SU NEWS

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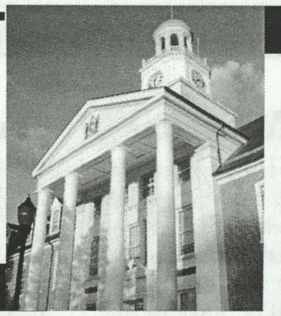
A Publication for Faculty, Staff & Students



SU Ranked Highly

For the 16th consecutive year, The Princeton Review has ranked SU among the nation's best colleges. Money and Forbes magazines also included the University in their recent surveys.

In its 2015 edition of *The Best 379 Colleges*, The Princeton Review rates SU among the country's top 15 percent in undergraduate education. Salisbury was also named among the publisher's *Best Northeastern Colleges*.

In recent weeks, SU has been ranked among "The Best Colleges for Your Money" by *Money* magazine, which examines educational quality, affordability and alumni earnings. SU also was included in *Forbes* magazine's rankings, which examine student satisfaction, post-graduate success, graduation rates and academic achievement.

Get more info online:
www.salisbury.edu

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WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

New Student Reader Events

Henrietta Lacks has saved – and created – millions of lives during the past six decades. Yet, she was not a doctor or even a scientist; she was a poor African-American tobacco farmer from Virginia.

In 1951, nearly a decade after moving with her husband to the Baltimore area, Lacks was diagnosed with cervical cancer at Johns Hopkins Hospital. Before she died of uremic poisoning, thought to have been caused by the disease, doctors took samples of the cancerous and non-cancerous tissue of her cervix for research without her knowledge or permission.

Using these samples, Dr. George Otto Gey developed an immortalized human cell line. Called the "HeLa" line, those cells have been one of the most important tools in medicine, vital for developing vaccines to polio and other diseases, as well as cloning, gene mapping and in vitro fertilization. They continue to be used in cancer and AIDS studies.

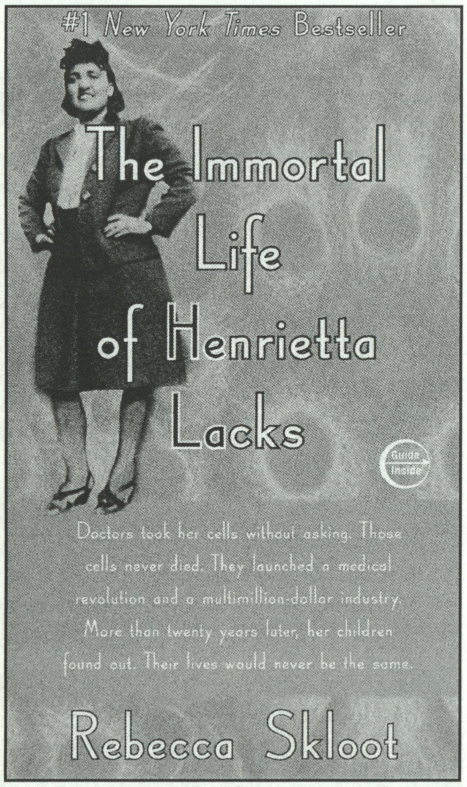
Author Rebecca Skloot profiles Lacks and her medical legacy in *The Immortal Life of Henrietta Lacks*, this year's New Student Reader book. Members of the Lacks family participate in a moderated question-and-answer session and sign copies of the book 7 p.m. Thursday, August 21, in Perdue Hall's Bennett Family Auditorium.

A painting of Lacks by SU art student Kelcie Mack, working with Jinchul Kim of the Art Department, will be unveiled at the event, displayed during SU's Fall Convocation and later hung in Henson Science Hall. Admission to the Q&A and portrait unveiling is free and the public is invited.

The next day, the Lacks family meets with new students at SU and attends Fall Convocation, featuring guest speaker Dr. Joseph Herman. A 1994 SU graduate, Herman is director of the pancreatic multidisciplinary clinic at the Johns Hopkins Sidney Kimmel Comprehensive Cancer Center. He also is director of clinical research in the radiation oncology department and an associate professor of radiation oncology and molecular radiation sciences. Admission to Convocation is by invitation only.

Skloot first became interested in Lacks through a high school science class and began researching the book as a graduate student in 1999. Contacting the family, she traced not only the evolution of the HeLa line and the medical breakthroughs it led to, but the emotional journey the family has taken since first learning of the cells' existence in 1973, as well as changes in medical ethics and law since the '50s.

Celebrating its 10th year, SU's New Student Reader Program is designed to orient new students to the academic community by sharing a common reading experience.



#1 New York Times Bestseller

The Immortal Life of Henrietta Lacks

Doctors took her cells without asking. Those cells never died. They launched a medical revolution and a multimillion-dollar industry. More than twenty years later, her children found out. Their lives would never be the same.

Rebecca Skloot

Arvi and Shipper Earn Regents' Faculty Award

Two Perdue School of Business professors have earned the University System of Maryland's highest faculty honor: the Regents' Award for Excellence.

Dr. Leonard Arvi, who teaches in the Economics and Finance Department, was honored for mentoring, and Dr. Frank Shipper of the Management and Marketing Department was honored for research and scholarship.

"Dr. Arvi has played an important role in mentoring business students, which is always critical in their transition from education to the workforce, but especially since the global economic recession," said SU President Janet Dudley-Eshbach. "His continued guidance, even beyond their graduation from SU, has resulted in our Perdue School graduates landing great jobs and/or pursing graduate or doctoral studies."

Dudley-Eshbach continued: "Dr. Shipper is a prolific scholar, having researched and written extensively on businesses that are primarily owned by their employees. Through his work, one colleague estimates he has reached over a million students in more than 125 countries. Moreover, he has inspired colleagues to expand their own research and has guided and mentored them. He encourages a high level of productivity in others."

Storyteller Performance

Amadou Kouyate is the 150th generation of the Kouyate family of Manding Diali, oral historians and musicians of West Africa, and the first generation born of his father's lineage in the United States.

He brings his musical heritage to SU Art Galleries – Downtown Campus with a performance and storytelling session presented by LORD C 7 p.m. Thursday, September 4.

Kouyate has appeared at the Kennedy Center for the Performing Arts and Smithsonian Institution, as well as Carnegie Hall (in the production *Soul Possessed*, directed by Debbie Allen). Internationally, he has performed at Brazil's Tim Festival, Trinidad's Emancipation Festival, Colombia's Patronio Alvarez Festival, and England's Bristol Academy and Isle of Wight, among others.

Playing the 21-string kora, with rhythmic presentations on djembe and koutiro drums, his repertoire ranges from traditional songs from the 13th century to contemporary original compositions incorporating blues and jazz riffs.

Sponsored by SU Art Galleries, with support from the Community Foundation of the Eastern Shore, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

ROTC Commissioning: Three cadets from SU's U.S. Army Reserve Officer Training Corps (ROTC) program were commissioned as second lieutenants upon graduating from the program. Pictured, from left, are Brigadier General Linda L. Singh, assistant adjutant general, Maryland Army National Guard; Dr. Cheryl Parks, Seidel School dean; Second Lieutenants Robert Swatta, Christopher Osgood and Joshua Tuer; and Captain Christopher Ahlstrom, assistant professor of military science. Osgood earned his B.A. in international studies and is branched infantry. Swatta graduated with a B.A. in political science and is branched armor. Tuer graduated with a B.A. in political science and is branched military intelligence.

Dahlen Studies in Belgium

SU graduate Elizabeth Dahlen was accepted into the Erasmus Mundus Masters of Adapted Physical Activity program at the Catholic University of Leuven in Belgium and earned a tuition waiver valued at over $25,000 to participate.

"Liz was chosen from among many outstanding global candidates for one of only 20 non-European Union program slots in this international program," said Dr. Dean Ravizza of SU's Health and Sport Sciences Department, who has been Dahlen's faculty mentor. "She will study at one of the oldest and most prestigious European universities in one of the most highly regarded APA programs."

The two-year graduate program starts in fall 2014. It provides students comprehensive training in the field of adapted physical activity (APA) to help people with physical and mental disabilities. The goal is to prepare professionals who can design and evaluate APA programs in educational, rehabilitation and sports settings; conduct research; and collaborate across cultures to enhance opportunities for those with disabilities.

TRiO Students Help in Africa

From left: Van-Veen and Palencia

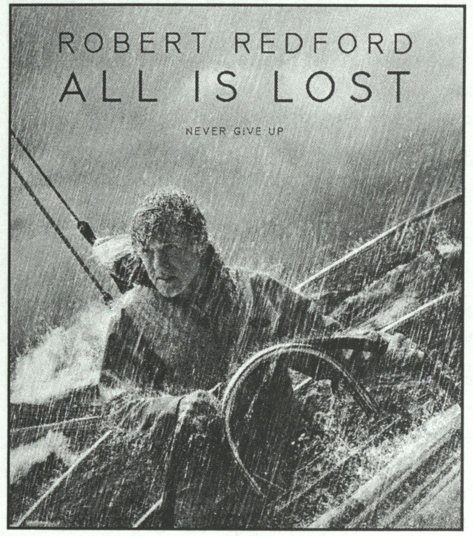
For three weeks this summer, juniors Jewellianna Palencia and Ashley Van-Veen volunteered at Sparrow Rainbow Village, a facility for those infected with HIV and AIDS, in Gauteng, South Africa, through the U.S. Agency for International Development (USAID).

This opportunity was made possible in part by SU's TRiO ACHiEVE Student Support Services program and Dr. Andre P. Stevenson, the Social Work Department chair at Bowie State University. TRiO helps first-generation students, those with financial need and those with disabilities achieve their academic potential and personal goals.

Palencia, a psychology major, and Van-Veen, a respiratory therapy major, both became involved with TRiO as freshmen. Their experiences in the program have been positive, they said, culminating with the opportunity to volunteer abroad.

Film Society Season

The Salisbury Film Society launches its fall season in a new location, Fulton Hall, and a new season ticket offer: all four films for $20. The season includes four critically acclaimed movies:



- *All Is Lost* September 7: Robert Redford, in a tour de force performance, fights for survival after being shipwrecked at sea.
- *The Great Beauty* October 5: The Academy Award winner for Best Foreign Film, a journalist examines his life in his beloved Rome.
- *Twenty Feet From Stardom* November 2: The Academy Award-winning documentary spotlights backup singers for a change.
- *Museum Hours* December 7: Set in Vienna's grand Art Museum, art's impact on the city and the world takes center stage.

Screenings are 2:30 p.m. Sundays in Fulton Hall Room 111. Individual films remain $8 for SWAC members, $9 for non-members. Students are admitted free.

Each film is introduced by a guest speaker and short discussions follow.

The series is sponsored by the Salisbury Wicomico Arts Council (SWAC) in association with the Fulton School. For more information or to purchase season tickets call 410-543-ARTS (2787) or visit the SWAC website at www.543arts.org.

47 ABC Scholarships

47 ABC has donated $3,000 to fund scholarships for SU students. Three $1,000 awards will be given this academic year to three undergraduate communication arts majors studying journalism, mass media and/or media production.

Scholarship recipients will have demonstrated financial need according to federal guidelines and a 3.0 or higher grade point average. Preference will be given to residents of Wicomico, Worcester, Dorchester, Somerset, Talbot and Caroline counties in Maryland; Sussex and Kent counties in Delaware; and Accomack County in Virginia.

Community Gardens

Amber Wallace, an SU social work intern at the Crisfield Clinic, worked in partnership with nurse practitioner Kerry Palakanis, D.N.P., FNP-BC, to write and earn a $7,000 grant to create and maintain three community gardens in Somerset County.

"We hope to utilize the gardens to educate residents on healthy eating and lifestyles, provide youth with volunteer opportunities and generate a self-sustaining food source that feeds members of the community," Wallace said.

Wallace interned at the clinic through SU's Behavioral Health Integration in Pediatric Primary Care (B-HIPP) program. She graduated with a Master of Social Work in May.

Whitehead Helps in Belize

Graduate Austin Whitehead spent a week in Belize educating underprivileged children in that country about financial literacy and responsibility as an ambassador for PricewaterhouseCoopers.

Whitehead, who earned his B.S. in accounting in May, interned with the firm's Baltimore office. Once accepted for the summer position, he was encouraged to apply for one of the 150 international outreach positions offered by PricewaterhouseCoopers through its Summer Internship Enrichment Experiences program, which saw 3,000 applicants.

SU Earns NCATE Re-Accreditation

SU's Seidel School of Education and Professional Studies has earned the National Council for Accreditation of Teacher Education's (NCATE) highest honor: national re-accreditation.

In particular, SU was lauded for the community partnerships it has established through its Professional Development School (PDS) program, said Dr. Cheryl Parks, dean. SU has 34 PDS connections in seven Maryland counties.

SU education faculty also were lauded for their high level of engagement in service and collaboration with local schools and for providing training and presentations at local, state and national conferences, Parks said.

USM Art Contest

In the words of Nelson Mandela, "Vision without action is just a dream, action without vision just passes the time, and vision with action can change the world."

Thanks to the vision and action of its leadership, past and present, the University System of Maryland (USM) Foundation marks its 35th year in 2014. Students, faculty and staff at all USM institutions, including SU, are invited to help celebrate by entering the foundation's third annual art contest with a work based on their interpretation of Mandela's quote.

The winner receives $599, and his or her artwork will be featured in the foundation's 2014 annual report and on its website. Runners-up will receive cash prizes and also may be included in the annual report and on the Web.

Submissions should be made to USMF-ART@usmd.edu by midnight Sunday, September 21. Winners will be selected by Friday, September 26.

For more information, including criteria and links to last year's winning entries, visit www.usmf.org.

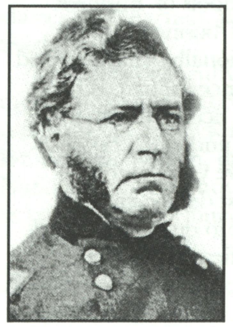
'Delmarvans at War' Exhibit

SU's Nabb Research Center for Delmarva History and Culture commemorates the 150th anniversary of the Civil War with the exhibit "Delmarvans at War." The installation returns to the center's gallery from August 25-December 12.

Through photographs, maps, diaries, correspondence, newspapers and other seldom-seen documents, the exhibit features the people of Delmarva on both the home front and the battlefield.

Gallery hours are 1-4 p.m. Monday, Wednesday and Friday. Sponsored by the Nabb Research Center, admission is free and the public is invited.

For information call 410-543-6312 or visit http://nabbhistory.salisbury.edu.



In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from May 1-August 13:

Simeon Ananou, Carol Baker-Jones, Laura Baker, Russell Baker, Ann Barse, Aaron Basko, Eric Berkheimer, Jim Berkman, Andrea Booth, Sandra Bradley, Sam Brown, Bill Burke, James Buss, Angela Byrd, Tom Cawthern, Dhritisha Chakraborty, Dawn Chamberlin, Tylor Claggett, Jayne Clark, Emily Considine, Dominique Davis, Brianna DeNeal-Findley, Memo Diriker, Lawanda Dockins-Mills, President Janet Dudley-Eshbach, Steven Durow, Tim Dunn, David Eberius, Chrys Egan, Becky Emery, Dane Foust, Peggy Gatti, Kathleen Geipe, Palmer Gillis, Sandy Gillis, Emily Gisriel, Bobby Gordy, Christina Gordy, Ron Gutberlet, Jennifer Hart, Adam Hoffman, Mark Holland, Tom Horton, Judy Jackson, Peter Jackson, Marston Jones, Nancy Jones, Tom Jones, Dallas Jordan, Soosaipillai Keethaponcalan, Ed Lashley, Emily Lembo, Emily Lewis, Gabrielle Llerena, Wilson Llerena, Samim Manizade, Suvi Mayarata, Nancy Mitchell, Tom Moriarty, Katherine Murphy, Kerry Nado, Taehyun Nam, Mitchell Northam, Mike O'Loughlin, Karen Olmstead, May Palace, Maarten Pereboom, Susan Purnell, Valerie Randall-Lee, Brooke Reese, Tim Robinson, George Rubenson, Nancy Rubenson, Michelle Schlehofer, Lisa Seldomridge, Vivian Shannon-Ramsey, Len Robinson, Marisa Sage, Kyle Scheck, Caitlyn Selden, Jeff Sherr, Joanne Sherr, Eric Shuster, Steve Smith, Tricia Garvey Smith, Carl Taylor, Ed Thomas, Tasha Thomas, Ray Thompson, Rachel Thurman, Mike Vienna, Lee Whaley, Austin Whitehead, George Whitehead, Lauren Wilson, Alexis Wimer and John Wesley Wright.

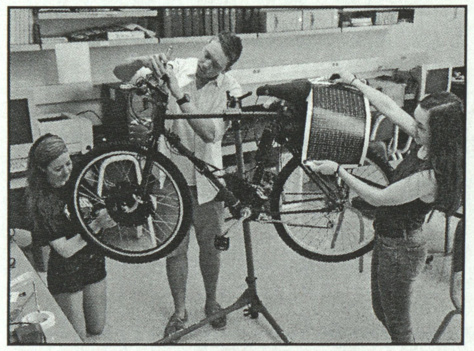
Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Perdue Re-Accredited

The Perdue School of Business has maintained its business accreditation by AACSB International – The Association to Advance Collegiate Schools of Business.

Only 711 schools of business – fewer than 5 percent internationally – have earned this hallmark of excellence in management education. To maintain accreditation a business program must undergo a rigorous internal review every five years, during which the program must demonstrate its continued commitment to quality standards relating to faculty qualification, strategic management of resources, and interactions of faculty and students.

Students Construct e-Bike



Seniors physics majors Sam Brown, Katie Murphy and May Palace received $1,000 in National Science Foundation (NSF) funding to construct a solar-powered e-bike. The project is part of SU's NSF-funded Bridges for SUCCESS (SU Connections to Careers for Every STEM (science, technology, engineering and mathematics) Student) program. Dr. Joe Howard, SU professor of physics, serves as the group's faculty mentor.

"We want to reduce the carbon footprint while maintaining the convenience of travel people are used to," said Murphy, noting that a solar-powered e-bike combines the environmental friendliness of a bicycle with the flexibility of regular automobile travel.

PRESTO Music Lessons

PRESTO, the Preparatory School of Music at SU, is seeking students of all ages and skill levels for its fall sessions, beginning Monday, September 8. Private instruction is available in strings (violin, viola, cello and bass), piano, voice, guitar, and most orchestral and band instruments. Group lessons are held in Suzuki violin for children ages 3-6 on Tuesdays at 4:30 p.m.

Students participate in 12 weekly sessions each semester, culminating in a student recital Wednesday, December 10, in Holloway Hall. Cost for private lessons ranges from $300 per semester for 30 minutes ($25 per lesson). Lessons for 45 minutes and one hour also are available. Half-hour sessions with student teachers are available for $240 per semester. Cost for Suzuki violin group lessons is $240 for 12 50-minute classes.

Lessons are offered on weekday afternoons or Saturday mornings. Except for piano, students are required to bring their own instruments. A limited number of need-based scholarships will be offered. Students must be participating in their school music program to be eligible for scholarships. Scholarship applications will be accepted until Friday, August 29.

To register for classes, call 410-548-2985 or email presto@salisbury.edu. For information, visit the PRESTO website at www.salisbury.edu/musicdept/presto.

ELED Cohort Graduates

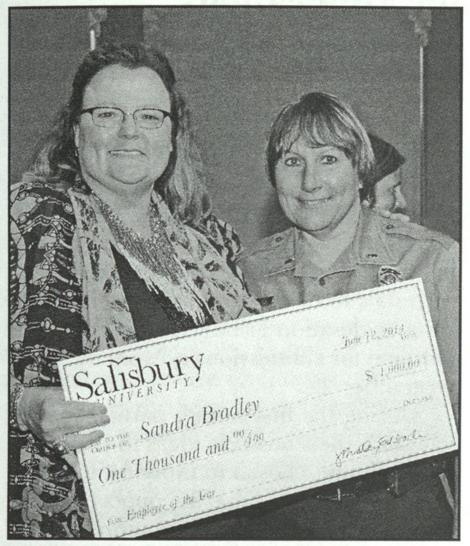
Fourteen students from SU's Elementary Education Cohort Program accepted their diplomas along with traditional graduates during the ceremony, representing the largest graduating cohort to date. Most previously completed the A.A.T. program at Chesapeake College in Wye Mills, MD.

A celebration was held at the Eastern Shore Higher Education Center (ESHEC) at Chesapeake College. Representatives from both campuses, along with family and friends, gathered to recognize the accomplishments of this unique group of students.

Cohort members reside on the Mid- and Upper Eastern Shore. The program allows them to complete their elementary education degree through SU while attending cohort classes at the ESHEC. Among this year's graduates are Amanda Biddle, Juli Dean, Angela Gardner, Heather Krebs, Chad Lane, Valerie Lindauer, Brooke Marvel, Shanise Perry, Kari Register, Shannon Ryan, James Schultz, Brittany Shay, Cindy Sindorf and Jordan Tieder.

For information contact Sara Elburn at 410-677-6705 or sjelburn@salisbury.edu.

Employees Honored



Sandra Bradley, police administrative commander and lieutenant, is SU's 2014 Employee of the Year.

Announced during SU's annual Employee Appreciation Day in June, the winner received a $1,000 cash prize.

Bradley, one of SU's 12 Employees of the Month for the 2014 fiscal year, was nominated in December 2013 for her leadership and contributions to the SU Police Department and its accreditation process.

Summer Employees of the Month included Lesley Schiff, library technician II in Blackwell Library, for May; Citron Robins, service worker in Grounds Maintenance, for June; and Katy Shockley, supervisor in Accounts Payable, for July.

Martha Zimmerman, associate dean of libraries and instructional resources, nominated Schiff for her efficiency, perseverance and attention to detail. Thanks to Schiff, SU has had only 12 unresolved book orders since 2002. "This is the lowest number for all 16 libraries [in the University System of Maryland] and is absolutely mind boggling," said Zimmerman.

William Harris, athletic complex manager and acting director of horticulture and grounds, nominated Robins for her hard work, positive attitude and reliability. He praised her organizational skills and excellent rapport with managers and others.

Dane Foust, vice president of student affairs, nominated Shockley for her exceptional customer service, enthusiastic attitude and problem solving support to assure successful student affairs events. "Katy's willingness to assist, support for the program and positive demeanor in the face of a challenge were certainly appreciated by everyone in student affairs," said Foust.

As Employees of the Month, Schiff, Robins and Shockley were presented with framed certificates from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, their photos will be placed on the Employee Recognition Program website and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri University Center.

• SPORTS •

Fall Season Begins

The long wait through the summer is over as fall athletics return to SU on Labor Day weekend. Six of Salisbury's seven fall sports open up action August 29-30.

Four teams begin their 2014 campaigns at home that weekend, with men's soccer hosting the Elmer Lord Classic and volleyball playing host to the SU Opener at Maggs Physical Activities Center. Those events both begin Friday, August 29. The men's and women's cross country teams host the SU Fall Classic at WinterPlace Park on Saturday, August 30.

The men's soccer and volleyball tournaments are both two-day events, concluding Saturday, August 30.

Women's soccer and field hockey open the year on the road, with the women's soccer team traveling to Washington & Lee University on August 29 to take on Bridgewater (VA) College in its opener, while field hockey heads north to Wilkes University to play the State University of New York at Geneseo on the same day.

Field hockey plays its first home contest Saturday, September 6, hosting Hendrix College as part of the SU Invitational. Women's soccer does not play a match at the SU Soccer Complex until Saturday, September 13, hosting Messiah College in the Sea Gulls' home opener.

The final team to begin competition this fall is the football team, kicking off its season at Christopher Newport University on Saturday, September 6. The squad hosts Wesley College at Sea Gull Stadium, in the team's first home game, on September 13.

For schedules, visit www.suseagulls.com.

•GRANTS NEWS•

NEA: Research: Art Works

The National Endowment for the Arts (NEA) has released new program guidelines and announced an informational webinar for the latest round of its Research: Art Works program. The NEA is looking for two types of research projects: value-oriented research that will measure or clarify aspects of the U.S. arts ecosystem; and impact-oriented research that examines the direct and indirect health, community, and economic benefits of arts participation. The NEA anticipates making up to 20 awards ranging from $10,000-$30,000.

Deadline: October 21.
http://arts.gov/grants

Lembo Earns Fulbright

Emily Lembo earned a prestigious Fulbright English Teaching Assistant (ETA) grant to travel to South Korea for the 2014-15 academic year. The U.S. Department of State exchange program places recipients in schools overseas to supplement English language instruction and provide a native speaker in classrooms. Lembo earned her bachelor's degree in English with a concentration in Teaching English to Speakers of Other Languages (TESOL) in May 2014 from SU.

SU's first Fulbright ETA grant recipient, Lembo left for South Korea in early July. Her experience began with six weeks of orientation in Goesan, during which she took Korean language classes and learned, practically, how to teach there.

Students or faculty who would like more information about undergraduate or postgraduate fellowships may contact Dr. Kristen Walton, director of Salisbury's Nationally Competitive Fellowships Office, at kpwalton@salisbury.edu.

‘Work. Respect. Dignity.’ Exhibit

SU Art Galleries presents “Work. Respect. Dignity. Shared Images and Stories of Maryland’s Eastern Shore Immigrants: An Exhibition of Photographs by Earl Dotter and the Migrant Clinicians Network.” The photos are displayed August 27-October 25 at the SU Art Galleries – Downtown Campus. A reception is 5-8 p.m. September 19 during the Salisbury Arts & Entertainment District’s monthly 3rd Friday celebration.

A panel discussion is 7 p.m. Thursday, September 18. Doors open at 6 p.m.; a question-and-answer session follows at 8 p.m. Panelists include Dotter; Dr. Louise Detwiler, SU associate professor of modern languages; Dr. Tim Dunn, SU professor of sociology; Dr. Casper Bendixsen, National Farm Medicine Center cultural anthropologist; and Parra Manrique, an immigrant, photo subject, longtime Salisbury resident and parent. Amy Liebman, director of environmental and occupational health for the Migrant Clinicians Network, moderates.

An award-winning photojournalist, Dotter partnered with the Migrant Clinicians Network to capture the rhythm and lives of migrant workers in pictures. His images have appeared in publications including the Robert F. Kennedy Book Award finalist *The Quiet Sickness*, and in exhibits at the Smithsonian Institution’s National Portrait Gallery and U.S. Department of Labor headquarters, among others. Since 1999, he also has been a visiting scholar at Harvard University’s School of Public Health.

SU Art Galleries presents Dotter’s photos with the goal of promoting civic engagement in the immigration discussion, and to explore the impact of immigration amidst settled communities and of migration on immigrants and their families, according to Elizabeth Kauffman, galleries director.

Sponsored by SU Art Galleries, admission is free and the public is invited. For information, including gallery hours, visit www.salisbury.edu/universitygalleries.

‘TXTED’ Exhibit

SU Art Galleries presents “TXTED” September 2-October 25.

Curated by former SU Art Galleries Manager Marisa Sage, the multi-platform exhibit is spread throughout the University Gallery of Fulton Hall, Electronic Gallery (TETC Room 128) and SU Art Galleries – Downtown Campus.

A lecture with Nate Larson, one of several artists whose work is featured, is 5:30 p.m. Thursday, October 2, in Fulton Hall Room 111. A workshop with Larson is 10 a.m.-1 p.m. Friday, October 3 (location TBA).

Other artists in the exhibition include Sol LeWitt, Alex Gingrow, Carrie Mae Weems, Iviva Olenick, Jayson Musson, Michael Scoggins, Meg Hitchcock, John Salvest, David Rathman, William Poshida, Kim Rugg, Daniel Oglander and Marni Shindelman.

“TXTED” explores the ever-evolving conversation between art and language through paintings, photographs, drawings, sculpture and installation using text to illuminate conceptual metaphors, visual insights and other narratives.

Sponsored by SU Art Galleries, admission is free and the public is invited. For information and gallery hours visit www.salisbury.edu/universitygalleries.

Shore Hatchery Call for Applications

Applications are accepted for the third round of funding through SU’s Philip E. and Carole R. Ratcliffe Foundation Shore Hatchery entrepreneurship program beginning Friday, August 22.

Business startups throughout the mid-Atlantic are eligible to apply for their share of $200,000. Selected entrepreneurs will have the chance to present their proposals to the program’s advisory board for consideration Friday, October 24. The deadline for submissions is Monday, September 22.

During the first round, participants will pitch their business ideas to the board. Those chosen to move on to the second round will have the opportunity to make more in-depth presentations. Entrepreneurs selected for funding will be assigned seasoned business mentors to help guide their startup or expansion.

The Ratcliffe Shore Hatchery program is a $1 million, five-year initiative to assist entrepreneurs and help them create new jobs in the community.

For application materials and more visit https://www2.salisbury.edu/perdue/sh.

Caruthers Bricks

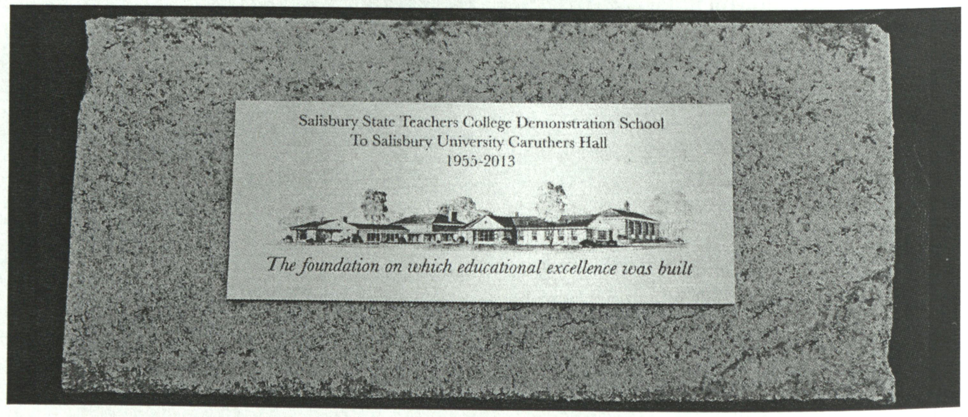
Caruthers Hall was a landmark on SU’s campus for nearly 60 years.

As a demonstration school from 1955-1969, hundreds of students from the community walked through its doors. After demonstration schools closed, the building mainly served SU’s Education Department until the Teacher Education and Technology Center opened in 2008. Then it became home to the Perdue School of Business until Perdue Hall was completed in 2011. Caruthers also housed Delmarva Public Radio studios over the years.

For campus and community members who have special memories of Caruthers Hall and the campus school, a limited number of bricks from the building are available through the University’s Alumni Office and its website.

Each brick has a commemorative plaque that reads: “Salisbury State Teachers College Demonstration School to Salisbury University Caruthers Hall, 1955-2013. The foundation on which educational excellence was built.”

Bricks are $25 if picked up at SU’s Alumni House or $31 if mailed. To purchase, visit http://alumni.salisbury.edu/CaruthersBrick. For information call the Alumni Office at 410-543-6042.


Salisbury State Teachers College Demonstration School
To Salisbury University Caruthers Hall
1955-2013
The foundation on which educational excellence was built

Maroon & Gold Club

SALISBURY UNIVERSITY
MAROON & GOLD CLUB

Supporters of SU athletics programs, including alumni, parents, friends and corporate partners, are invited to cheer for their favorite Sea Gull teams as members of the Maroon & Gold Club.

The Maroon & Gold Club supports and enhances University athletics by raising funds through membership and special events. The athletics booster organization formerly was called the Varsity Club.

“From national championships to new facilities, the Sea Gulls reputation and quest for excellence in athletics continues to grow,” said Thom Young ’78, president of the Maroon & Gold Club board of directors. “We believe the name change will help harness some of the current excitement for SU athletics, including the winning of three national championships by women’s lacrosse and hurdler Luke Campbell last spring, the opening of new outdoor tennis courts, and progress on the construction of a new stadium.”

Maroon & Gold Club benefits start at $50. Higher giving levels include perks such as season passes, special game parking, receptions and more. For information, contact Erin Smith at 410-677-5069 or emsmith@salisbury.edu, follow on Facebook at www.facebook.com/MaroonandGoldClub or visit www.suseagulls.com/Maroon&GoldClub.

Staffeldt Honored

As SU’s conference services director, Lesley Staffeldt oversees the scheduling of non-SU events on campus, from large-scale conferences to intimate wedding receptions. She and her office are responsible for everything from reserving rooms to helping to coordinate with other areas for food, technical needs, housekeeping and other services.

And she does it all with a smile.

For the number of visitors she helps bring to the area in this role, Staffeldt was named the Wicomico County Department of Recreation, Parks and Tourism’s 2014 Hospitality Person of the Year.

Anderson at Festival Fringe

Tom Anderson, Theatre and Dance Department, debuted his original play *Sins of Seven Tables* at Edinburgh Festival Fringe this summer.

The production, running through Saturday August 23, provides a modern look at the seven deadly sins as embodied by patrons at seven tables in a restaurant. Diners depicting the best and worst of human behavior include swinging couples, vengeful and violent housewives, and slacker college students.

A seven-year Festival Fringe veteran, Anderson has directed and produced four previous offerings at the event.

Chinese Teachers Visit

Ten scholars from Chinese universities enjoyed Eastern Shore life and culture while immersed in a special, first-time English language teaching certificate program at SU.

The four-week World-English Instruction for Non-Native Speakers (WINS) initiative is directed by Dr. Anjali Pandey, professor of applied linguistics and Teaching English for Speakers of Other Languages (TESOL) in SU’s English Department.

Participants met ESOL teachers from Wicomico and Worcester counties and the Indian River School District, as well as TESOL coordinators from Chesapeake and Wor-Wic Community colleges. They visited 16 classrooms. The scholars also experienced Assateague ponies, a Delmarva Shorebirds game, the Salisbury Zoo, music at Freeman Stage, seafood at the Red Roost, a traditional American potluck and barbecue, a trip to Annapolis, newsroom and organic farm visits, and more.

Share a Ride to SU

Students and staff are encouraged to sign up with GullRide, a ride-sharing program that facilitates carpooling and helps the SU community establish biking and walking buddies to reduce the number of vehicles traveling to campus.

Use GullRide to find other students and employees coming to campus who live nearby and have similar schedules. GullRide is for use only by SU employees and students.

For more information or to register visit www.GullRide.com.

Mapping Delmarva Exhibit

SU’s Nabb Research Center for Delmarva History and Culture explores the area through the eyes of some of the earliest cartographers in “Mapping Delmarva’s Past” from August 25-December 12.

A reception with Dr. G. Ray Thompson, center director, is 7 p.m. Monday, September 8. Light refreshments will be served.

Featuring the center’s map collection, the exhibit showcases the differing perceptions of early explorers of the Delmarva Peninsula, as well as how the region has changed throughout centuries.

Gallery hours are 1-4 p.m. Monday, Wednesday and Friday. Admission is free and the public is invited.

For information call 410-543-6312 or visit http://nabbhistory.salisbury.edu.

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MARYLAND

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email to cbsmith@salisbury.edu.

Salisbury
UNIVERSITY
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Get more info online:
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Vol. XXXI No. 1 • August 21, 2014

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

AUGUST

THROUGH SEPTEMBER 7

- **Exhibit:** *Basketry: Traditions Interwoven* - Ward Museum, Welcome Gallery

THROUGH SEPTEMBER 28

- **Exhibit:** *Preserving Eden: The Photography of Clyde Butcher* - Ward Museum, LaMay Gallery

THURSDAY, AUGUST 21

- **Special Event:** *The Immortal Life of Henrietta Lacks - New Student Reader Lecture & Book Signing With the Lacks Family* - Perdue Hall Bennett Family Auditorium, 7 p.m.

FRIDAY, AUGUST 22

- **Convocation** - Red Square, 9 a.m.

MONDAY, AUGUST 25

- **Classes Begin**

AUGUST 25-DECEMBER 12

- **Exhibit**: *Mapping Delmarva's Past* - Nabb Gallery Mon., Wed., Fri.,1-4 p.m.; Reception: Monday, September 8, 7 p.m.
- **Exhibit:** *Delmarvans at War: The Civil War* - Nabb Gallery Mon, Wed., Fri., 1-4 p.m.

AUGUST 27-OCTOBER 25

- **Exhibit:** *Work. Respect. Dignity.* - SU Art Galleries Downtown Campus; Panel Discussion: Thursday, September 18; Doors open 6 p.m., Discussion 7p.m., Q&A 8 p.m.; Reception: 3rd Friday, September 19, 5-8 p.m.

FRIDAY, AUGUST 29

- **Cross Country** - *SU Fall Classic* - WinterPlace Park, 9:45 a.m.
- **Men's Soccer** *vs. Patrick Henry* - Athletic Field, 3 p.m.
- **Volleyball** *vs. Stevens* - Maggs Center, 4 p.m.
- **Volleyball** *vs. Mt. Aloysius* - Maggs Center, 6 p.m.

SATURDAY, AUGUST 30

- **Volleyball** *vs. Swarthmore* - Maggs Center, Noon
- **Volleyball** *vs. Clark (MA)* - Maggs Center, 2 p.m.
- **Men's Soccer** *vs. Brockport State* - Athletic Field, 2 p.m.

SEPTEMBER

MONDAY, SEPTEMBER 1

- **Campus Closed – Labor Day**

SEPTEMBER 1-30

- **Exhibit:** *Jeff Bell* - Guerrieri Center, Second Floor Lounge

SEPTEMBER 2-OCTOBER 25

- **Exhibit:** *TXTED* - Fulton Hall University Gallery, Electronic Gallery & SU Art Galleries Downtown Campus; Lecture: Thursday, October 2, Fulton Hall 111, 5:30 p.m.; Workshop: Friday, October 3, Location TBA, 10 a.m.-1 p.m.

THURSDAY, SEPTEMBER 4

- **Performance:** *Amadou Kouyate* - SU Art Galleries Downtown Campus, 7 p.m.

FRIDAY, SEPTEMBER 5

- **Volleyball** *vs. Virgnia Wesleyan* - Maggs Center, 4 p.m.
- **Volleyball** *vs. Scranton* - Maggs Center, 6 p.m.

SATURDAY, SEPTEMBER 6

- **Field Hockey** *vs. Hendrix* - Sea Gull Stadium, 11 a.m.
- **Volleyball** *vs. William Peace* - Maggs Center, Noon
- **Volleyball** *vs. Eastern Mennonite* - Maggs Center, 2 p.m.

SUNDAY, SEPTEMBER 7

- **Field Hockey** *vs. Virginia Wesleyan* - Sea Gull Stadium, 1:30 p.m.
- **Film:** *All Is Lost* - Fulton Hall 111, Doors Open: 2 p.m. Film Begins: 2:30 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS
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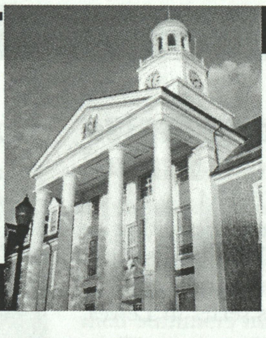
A Publication for Faculty, Staff & Students



Choptank Earns LEED Silver

Choptank Residence Hall is the latest building on campus to earn Leadership in Energy and Environmental Design (LEED) certification from the U.S. Green Building Council (USGBC).

Following extensive renovations, the building was certified Silver, one of the three highest levels available. The USGBC is the nation's leading organization supporting environmentally responsible building.

In rating Choptank, the organization gave high marks to its reduction in water usage, access to public transportation, reuse of the existing structure and use of low-emitting materials, including paints, adhesives and flooring. Choptank is the eighth LEED-certified building on campus.

Get more info online:
www.salisbury.edu

INSIDE THIS ISSUE:

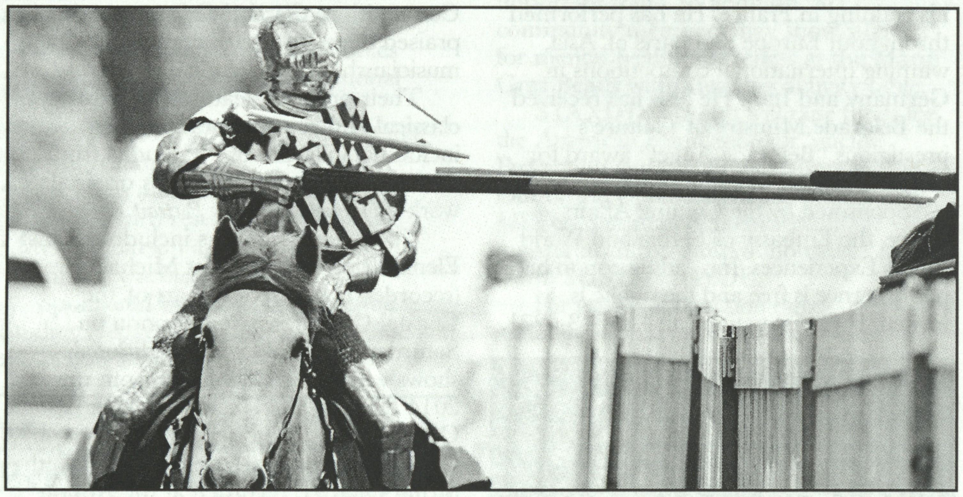
DPR Hosts Local Concert Series
Hear the best of local music on WSCL. . . . . **page 2**

Creative Writing Festival
English Department faculty and students celebrate and share their creative works. . . . . . . **page 5**

Distinguished Faculty Honoree
Dr. James Forte recently was awarded this prestigious honor. . . . . **page 6**

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Europe: Old and New



The Cultural Affairs Office offers a taste of "Europe: Old and New" this semester, beginning with a Renaissance joust on Holloway Hall Lawn at 2 and 4 p.m. Saturday, September 13. Guests are invited to wear renaissance attire (see page 4).

Musical traditions of Eastern and Western Europe come to Holloway Hall Auditorium with performances by the Bratislava Boys Choir on Tuesday, September 16 (see page 5), and the Vienna Boys Choir on Thursday, October 23. Curtain for both is 7 p.m. Free tickets are required for the Vienna Boys Choir concert, available one per person from the Information Desk of the Guerrieri University Center beginning Monday, September 29, for SU students, faculty and staff; Monday, October 6, for the greater community.

Other Holloway Hall Auditorium performances include Galician bagpiper and pianist Cristina Pato and the Migrations Band on Friday, September 26; vocalist Cecile McLorin Salvant on Thursday, October 30; and singer-songwriter Scott Jarrett on Wednesday, November 19, all at 7 p.m.

In the Great Hall of Holloway Hall, accordionist Petar Marić returns to SU 7 p.m. Saturday, September 13, while the Peter and Judy Jackson Chamber Music Series presents Io Vidi in Terra, featuring internationally renowned countertenor José Lemos, 7 p.m. Saturday, October 4.

For those who want to move to the music, the Cultural Affairs Office offers two ballroom dance class series in the Great Hall. Waltz lessons are Mondays, September 22-October 13; foxtrot lessons are Mondays, November 3-24, all at 5 p.m.

On Friday-Saturday, December 5-6, SU's award-winning Madrigal Feast returns, featuring a royal court, wandering minstrels, dancers, music ensembles, jugglers and many other characters. The holiday event begins 6 p.m. nightly. Tickets start at $40, available at the Information Desk.

In addition to arts events, the Cultural Affairs Office series also features lectures by two ambassadors, both at 7 p.m. in Holloway Hall Auditorium. Dr. Božo Cerar of the Republic of Slovenia speaks on "The International Court: From Nuremberg to Kampala and Beyond" on Monday, October 6. Peter Kmec of the Slovak Republic discusses "Success Story of Slovakia in Europe" on Tuesday, October 28.

Also featured are the Distinguished Faculty Lecture Series (see page 3) and two film series: *Empires: The Medici: Godfathers of the Renaissance* and *V4: Societies and Motion* – look for details on both in future issues of *SU News*.

Sponsored by the Cultural Affairs Office, admission is free unless otherwised noted, and the public is invited. For information call 410-543-6271.

Accordionist Petar Marić

One of the world's most acclaimed young accordion artists, Petar Marić, returns to SU 7 p.m. Saturday, September 13, in the Great Hall of Holloway Hall.

Born in 1990 in Serbia, he is the only musician to earn the World Trophy Accordion Championship in all four divisions: classical, folk, variety and techno.

Marić studied at Belgrade State Music Conservatory Vuckovic before continuing his training in France. He has performed throughout Europe and parts of Asia, winning international competitions in Germany and Italy. He also has received the Belgrade Ministry of Culture's prestigious "Belgrade Angel" award for his contribution to cultural life.

Sponsored by the Cultural Affairs Office, the Embassy of Serbia and World Artists Experiences, Inc., admission to his performance is free and the public is invited. For information call 410-543-6271.

Ed.D. Begins!

SU has launched the inaugural cohort of its new Doctorate in Education (Ed.D). Eighteen students, including teachers, reading specialists and administrators from K-12 and higher education, are enrolled. The Ed.D. in Contemporary Curriculum Theory and Instruction: Literacy Program explores the design and implementation of solutions related to literacy practices in schools and higher education.

At a welcome reception, Dr. Judith Franzak, program director, thanked President Janet Dudley-Eshbach, Provost Diane Allen, and deans Cheryl Parks and Clifton Griffin for their commitment to the program. She also discussed SU's involvement with the Carnegie Project on the Education Doctorate, a national consortium designed to foster high-quality Ed.D. programs. SU is one of only 87 member campuses from the United States, Canada and New Zealand.

DPR Local Concert Series

On Saturday, September 6, Delmarva Public Radio's WSCL 89.5 FM inaugurates its *Local Concert Series* with a performance by the Brasil Guitar Duo, recorded last November as part of the 2013-14 Coastal Concerts series in Lewes, DE. The show airs at noon.

Comprised of guitarists João Luiz and Douglas Lora, the duo has won the Concert Artists Guild International Competition. *Classical Guitar* magazine has praised them for their "maturity of musicianship and technical virtuosity."

Their program features a mixture of classical and contemporary pieces, including Villa-Lobos' "Prelude" from *Bachianas Brasileiras* and Luiz's original work *Zanzifuga: Djavan's Portrait.*

Upcoming programs include violinist Elena Urioste and pianist Michael Brown (recorded last March as part of the Coastal Concerts series) at noon on Saturday, September 13. Additional shows will feature highlights from the 2014 Chesapeake Chamber Music Competition, including performances by Gold Medal Prize winners the Wasmuth String Quartet, recorded at the Avalon Theatre in Easton, MD.

For information call 410-546-6210 or visit www.delmarvapublicradio.net.

Kouyate Performance

Amadou Kouyate is the 150th generation of the Kouyate family of Manding Diali, oral historians and musicians of West Africa, and the first generation born of his father's lineage in the United States.

He brings his musical heritage to SU Art Galleries Downtown Campus with a performance and storytelling session 7 p.m. Thursday, September 4.

Kouyate has appeared at the Kennedy Center for the Performing Arts and Smithsonian Institution, as well as Carnegie Hall (in the production *Soul Possessed*, directed by Debbie Allen).

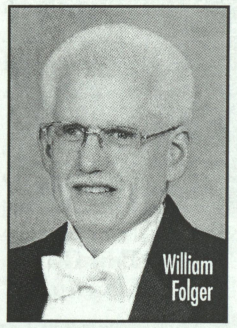
Playing the 21-string kora, with rhythmic presentations on djembe and koutiro drums, his repertoire ranges from traditional songs from the 13th century to contemporary original compositions incorporating blues and jazz riffs.

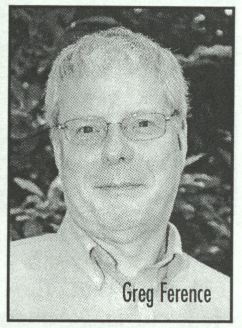
His appearance is presented by LORD C and sponsored by SU Art Galleries, with support from the Community Foundation of the Eastern Shore. Admission is free, but donations are accepted.

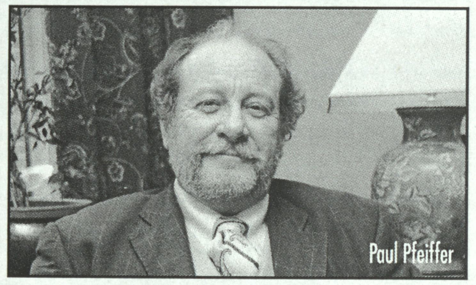
To reserve a seat or for more information call 410-548-2547 or visit www.eventbrite.com/e/amadou-kouyate-tickets-12786535873.

From left are Drs. Brady Terrill of the Teacher Education Department and Judith Franzak of the Education Specialties Department; and Ed.D. students Tony Bevilacqua and Christine Davis; and Alexander Pope of the Teacher Education Department.

Distinguished Faculty Lecture Series







When the Bratislava Boys Choir (Tuesday, September 16) and Vienna Boys Choir (Thursday, October 23) visit SU this fall, their singing styles will reflect the backgrounds of their respective regions.

Dr. William Folger, Music Department chair and director of choral activities at SU, explores some of the differences in those areas during the discussion "East-West European Choral Traditions."

The inaugural presentation in this semester's Distinguished Faculty Lecture Series, his talk is Wednesday, September 10. All lectures in the series begin at 7 p.m. in the Great Hall of Holloway Hall.

Dr. Greg Ference of the History Department continues the series with "The Spark: The Death of an Obscure Archduke Starts the Great War" Wednesday, October 15. He discusses the reasons behind the 1914 assassination of Archduke Francis Ferdinand, Austro-Hungarian heir apparent, and the steps that followed, leading to war.

The series concludes with Dr. T. Paul Pfeiffer, chair of the Theatre and Dance Department. His presentation, "The Elizabethan Playhouse: Symbolism, Mysticism and Politics in Practice," is Tuesday, November 4. He explores how Elizabethan theatre became the chief voice of national identity and Shakespeare's men became definitive in raising their fellow countrymen to new standards of pride and place.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Environmental Studies Internship Presentations

From working on an organic farm in Iceland to serving at Patuxent National Wildlife Refuge, students in SU's Environmental Studies Department spent their summers interning in the outdoors.

They discuss their experiences 7 p.m. Wednesday, September 10, in Henson Science Hall Room 243. Presentations include:

- Shaqueal Rouse – Newark (Delaware) Public Works and Water Resources
- Todd Mignosa – Patuxent National Wildlife Refuge
- Darcey Blye – Mother Earth Organic Farm, Iceland
- Erin Jones and Marshall Keeney – Summer bird research in Salisbury
- Melissa Carson and Jared Novia – Summer warbler research

Sponsored by the Environmental Studies Department, admission is free and the public is invited.

Mapping Delmarva Exhibit

SU's Nabb Research Center for Delmarva History and Culture explores the area through the eyes of some of the earliest cartographers in "Mapping Delmarva's Past" through December 12.

A reception with Dr. G. Ray Thompson, center director, is 7 p.m. Monday, September 8. Light refreshments will be served.

Featuring the center's map collection, the exhibit showcases the differing perceptions of early explorers of the Delmarva Peninsula, as well as how the region has changed throughout centuries.

Gallery hours are 1-4 p.m. Monday, Wednesday and Friday. Admission is free and the public is invited.

For information call 410-543-6312 or visit http://nabbhistory.salisbury.edu.

Suicide Prevention Day

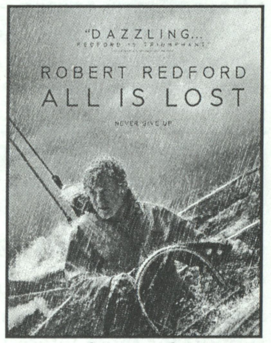
The International Association for Suicide Prevention and the World Health Organization co-sponsor World Suicide Prevention Day on Wednesday, September 10. The theme of this 11th-anniversary event is "Suicide Prevention: One World Connected."

From 10 a.m.-2 p.m., STAND4YOU will have informational tables at the Commons to raise awareness about this important topic. In addition, SU community members may show support for mental health awareness at the Mardi Gras Beads with Meaning activity table.

STAND4YOU also will raise funds for the American Foundation for Suicide Prevention and recruiting walkers for the Out of the Darkness Walk in Ocean City, MD, on Saturday, September 27; register at: http://afsp.donordrive.com/team/SUSTAND4YOU.

For more information email ajdiab@salisbury.edu. To learn more about mental health issues such as suicide and what can be done to help a friend in distress, visit www.salisbury.edu/counseling/STAND4YOU/Kognito.html.

Salisbury Film Society



The Salisbury Film Society inaugurates its fall season with the award-winning film *All Is Lost* 2:30 p.m. Sunday, September 7, in Fulton Hall 111.

Director J.C. Chandor takes the helm for this tense, spiritual adventure-drama about a man (Robert Redford, in a celebrated performance) who must fight for survival after being shipwrecked at sea.

All Is Lost has received accolades including the Golden Globe for Best Original Score and the New York Film Critics Circle Award for best actor (Redford). Redford and Chandor also received Oscar nominations.

A group discussion follows the screening. The series is co-sponsored by the Salisbury Wicomico Arts Council (SWAC) and SU's Fulton School of Liberal Arts.

Tickets are $20 for season tickets for all four films. Individual screenings are $9, $8 for SWAC members, free to SU, UMES, and Wor-Wic Community College students with ID. For information call 410-543-2787.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from August 14-27:

- **Stephanie Acklin, Alex Deruggiero, Diellza Ruki, Alec Staly and Emily Thompson** – Move-In Day, *Daily Times*
- **Sam Brown** – E-bike project, WMDT
- **Bill Burke** – Ratcliffe Shore Hatchery, WMDT
- **Memo Diriker** – Importance of partnerships in Ocean City wind farm construction, WYPR
- **President Janet Dudley-Eshbach** – Q&A, *Salisbury Independent*
- **Tim Dunn** – Eastern Shore immigration, *Star Democrat*
- **Danny Ervin** – Nuclear power op-ed, *Baltimore Sun*
- **Lance Garmon** – Research with Meredith Patterson and others on death obsession and young adult media, Live Science.com
- **Ed Lashley** – Police report, WBOC
- **Valerie Randall-Lee** – Student-community relations, WMDT
- **Robby Sheehan** – SU-downtown trolley, *Daily Times*
- **William Talal, Hannah Willey and Sarah Willey** – Move-In Day and campus safety, WBOC
- **Barri Zimmerman** - Favorite financial aid question, *U.S. News & World Report*

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

•GRANTS NEWS•

Spencer Foundation

This targeted program for mid-career scholars 7-20 years post-doctorate provides support for those interested in advancing their understanding of a compelling problem of education by acquiring new skills, substantive knowledge, theoretical perspectives or methodological tools.

It is not intended to encourage researchers to abandon their existing area of expertise, but rather to build on, enrich and extend that training with the acquisition of new methodological tools and/or perspectives about a subject to which they have been deeply committed throughout their academic career.

This program is intended to provide support for a year-long program of study during which the recipient will be released from teaching, service and governance responsibilities on the home campus.

Deadline: October 15, 2014
www.spencer.org

Paddle Partner Cleanup

SU's Institute for Public Affairs and Civic Engagement (PACE) and Environmental Studies Department are teaming up with the Salisbury Area Chamber of Commerce and Salisbury and Wicomico County public works departments to clean up the Wicomico River.

Participants in the Wicomico Paddle Partnership River Cleanup will paddle the river via canoe and kayak from 2-4 p.m. Saturday, September 13, cleaning the waterway as they go. Watercraft will launch from the Riverside Boat Ramp at 538 Riverside Drive in Salisbury. The cleanup concludes with a networking event at Brew River Restaurant beginning at 4 p.m.

To RSVP, or for more information, call Sophia Smecker at 410-749-0144 or email ssmecker@salisburyarea.com.

Jousting on the Lawn

Huzzah! Enjoy a Renaissance joust by Blue Run Jousting and celebrate the spectacle of a medieval tournament 2 and 4 p.m. Saturday, September 13, on Holloway Hall Lawn.

Lords and ladies compete in a variety of equestrian games, displaying skills with swords, spears, maces and lances, culminating with a head-to-head competitive joust in full armor.

Guests are invited to wear Renaissance attire. A question-and-answer session follows each tournament. Renaissance-themed concessions will be available. The presentation is part of SU's "Europe: Old and New" fall cultural events series.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Bratislava Boys Choir

Eastern European musical traditions come to SU this fall, as the Bratislava Boys Choir performs 7 p.m. Tuesday, September 16, in Holloway Hall Auditorium.

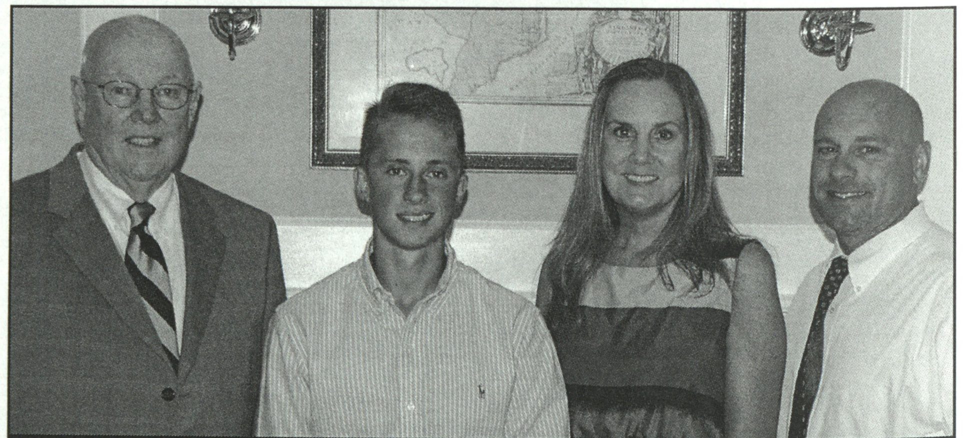
Representing the capital city of the Slovak Republic, the 35-member choir is part of a private music school. Its repertoire is comprised of a wide selection of sacred and profane works, including Gregorian chants, Renaissance music, concert masses, folk song arrangements and works by contemporary composers.

The choir has placed first in international competitions in the United States and Russia, and participated in professional festivals throughout Europe. Its accolades include the Gold Medal of the President of the Slovak Republic.

In connection with the concert, SU Dining Services presents an eastern European dinner as part of its International Dinner Series from 4:30-7:30 in the Commons. Cost is $12, $7.28 for children 5 and under.

Sponsored by the Cultural Affairs Office and World Artists Experiences, Inc., with financial support from the Ministry of Culture of the Slovak Republic, admission to the concert is free and the public is invited.

For information call 410-543-6271.



Alumni Scholarship: Matthew Zimmerman, son of Paul and Barri Zimmerman, is the recipient of the SU Alumni Scholarship. The $1,000-per-semester award is presented annually by the SU Alumni Association to an incoming student, with preference given to children of alumni (however, the scholarship is not restricted to such students). Both of Zimmerman's parents are SU alumni. Zimmerman plans to major in biology. Pictured from left: Doug Ashby, SU Alumni Scholarship Selection Committee member; Matthew Zimmerman; Cindy Phillips, SU Alumni Association President; and Jayme Block, SU director of alumni relations and gift development.

Hanna Legislative Interns

Six SU students worked as legislative interns during the 2014 Maryland General Assembly session, thanks in part to the Henry H. "Buddy" Hanna Memorial Award.

Established by Henry H. Hanna III and his wife Dara, the scholarship is designed to help students develop their passion for government, politics and community affairs. It is named in honor of Hanna's father, a longtime Eastern Shore legislator.

The student interns are: Matthew Anderson, a conflict analysis and dispute resolution major who worked for Delegate Norm Conway; Justin Barbierri, a history major who worked for Delegate Mike McDermott; Thomas DeSelms, a political science major who worked for the House Republican Caucus; Nicole Dougan, a communication arts major who interned for Senator Katherine Klausmeier; John Hanlon, a political science major who worked for Senator Allan Kittleman; and Brian Rollyson, a political science major who worked for Delegate Kelly Schulz.

From left are Dr. Adam Hoffman of SU's Political Science Department; Frank Hanna; interns Hanlon, DeSelms, Anderson, Barbierri and Rollyson, SU President Janet Dudley-Eshbach, Fulton School Dean Maarten Pereboom; and Henry Hanna.

Creative Writing Festival

SU inaugurates its fall Writers-on-the-Shore program with a Creative Writing Festival 6:30 p.m. Wednesday, September 17, in the Worcester Room of the Commons.

This SU faculty reading includes fiction by Dr. Susan McCarty, poetry by Dr. John Nieves and creative non-fiction by Dr. John Wenke. The event also features student writing, and the SU literary magazine, *Scarab*, will be distributed.

McCarty has published in journals and magazines including *Utne Reader*, *Indiana Review*, *Willow Springs* and *Conjunctions*. Holding a Ph.D. from the University of Utah and M.F.A. from Vermont College, she previously worked as a fiction editor in New York. Her short story collection *Anatomies* is scheduled for publication by Aforementioned Productions next summer.

Nieves has published in journals including *Beloit Poetry Journal*, *Southern Review*, *Crazyhorse*, *Hayden's Ferry Review*, *Ninth Letter* and *Cincinnati Review*. He won the 2011 *Indiana Review* Poetry Prize and is a 2013 Pushcart Prize nominee. His first book, *Curio*, published earlier this year, won the Elixir Press Annual Poetry Award Judge's Prize.

A recognized scholar on the work of J.D. Salinger, Wenke wrote the first book-length study of the author's uncollected and collected short fiction and was featured in last year's documentary *Salinger*, directed by Shane Salerno. His scholarship, literary non-fiction and short stories have been published in journals and publications including *The Gettysburg Review*, *Resources in American Literary Studies*, *Cimarron Review* and *Forbes*.

Sponsored by the English Department and Writers-on-the-Shore, admission is free and the public is invited.

Creative Writing Festival: John Nieves, John Wenke and Susan McCarty

• SPORTS •

Salisbury Student-Athletes to be Honored on CAC Silver Anniversary Teams

Entering its 25th year of varsity competition, the Capital Athletic Conference has selected a Silver Anniversary Team in 19 championship sports, primarily based on season-ending conference awards as voted by the conference coaches.

Each Silver Anniversary Team will feature 25 former or current standouts. Men's and women's indoor track and field, which became a CAC championship sport in 2012, was combined with men's and women's outdoor track and field. The Silver Anniversary Golf Team has just eight members because the sport was added to the CAC championships list just seven years ago.

The teams will be announced early in the regular season for each sport. Each Silver Anniversary Team honoree will receive a commemorative gift from the conference, and many will be recognized by their institution/alma mater at some time during the academic year.

The University of Mary Washington, a charter member of the CAC, led the conference with 153 current and former student-athletes on the Silver Anniversary Teams, including 40 in men's and women's tennis combined. SU, which joined the CAC in the 1994-95 athletic season, was second with 121 Silver Anniversary Team honorees. CAC charter members York College of Pennsylvania (59) and St. Mary's College of Maryland (35) were next in line for most Silver Anniversary Team honorees.

The CAC was organized as a six-team affiliation in 1989 and began championship competition with the winter sports during the 1990-91 season. Membership changes in the last decade ultimately created a 10-team conference that has become one of the strongest in NCAA Division III.

CAC teams have won 18 national team championships, and dozens of other teams have finished among the top four in NCAA Division III competition.

Forte Earns Distinguished Faculty Award

Dr. James A. Forte, a social work professor known as an exemplary teacher, internationally recognized scholar and leader in service, is the 2014 SU Distinguished Faculty Award honoree.

"Students often indicate that he makes difficult to understand material 'interesting and engaging,'" said Dr. Deborah Mathews, department chair. "He is seen as 'highly intelligent,' 'well prepared' and inspirational with a 'true passion for social work' which he uses to 'motivate [his students] to excel.'"

Forte has utilized face-to-face and hybrid models to teach five graduate and seven undergraduate courses at SU and its satellite sites over the years. In addition, he has written four books and 41 articles/book chapters, and has presented regionally or nationally some 66 times.

Forte earned his M.S.W. and Ph.D. from Virginia Commonwealth University. He was twice honored for his teaching at other campuses before coming to SU in 2003. In 2010, he was named Social Work Educator of the Year by the National Association of Social Workers – Maryland Chapter.

Forte has chaired four departmental committees and led efforts to develop a self-study report and revise standards to meet national accreditation. He is a member of professional organizations including the International Association for Social Work with Groups and Council on Social Work Education.

From left are SU Faculty Awards and Recognition Committee Chair Victoria Hutchinson, Forte and President Janet Dudley-Eshbach

Pitch Bus Returns

The Pitch Across Maryland Tour's "Pitch Bus" returns to Salisbury from noon-2 p.m. Monday, September 15, at the Salisbury Area Chamber of Commerce Business Center, 144 E. Main St.

SU's Business, Economic and Community Outreach Network (BEACON), the Perdue School of Business and the Small Business and Technology Development Center at SU co-sponsors its third appearance in the area, along with the Salisbury Area Chamber, Salisbury-Wicomico Economic Development, Maryland Capital Enterprises (MCE), Wicomico County, the Wicomico Public Library and the City of Salisbury.

Entrepreneurs may board the bus and record a three- to five-minute pitch about their idea or business in the vehicle's mobile Upstart Show video studio. Videos will be uploaded to YouTube, where the public may view them and vote on their favorites. Winners receive mentorship and automatic bids into selected venture competitions. More than 150 made pitches last year.

The tour is a program of Startup Maryland, a regional initiative launched from the Startup America Partnership. The 19-day bus tour promotes and celebrates Maryland's prominence in entrepreneurship.

During the bus' stop in Salisbury, MCE will hold its annual Entrepreneur of the Year Award kickoff inside the chamber's business center. Light refreshments will be available. The organization is seeking nominees for the award, to be presented during a banquet in November. For a nomination form, visit the MCE website at www.marylandcapital.org and click on the "entrepreneur" logo.

For more information on the Startup Maryland program, or to register to make a presentation on the Pitch Bus, visit http://startupmaryland.org.

Stop the Violence Garden

Students from SU and the University of Maryland Eastern Shore will spend September 11 not only remembering the tragic 2001 terrorist attacks that took place that day, but working with local children to make a difference in the community.

The Governor's Office on Service and Volunteerism approved a $1,200 grant from the Maryland Volunteer Generation Fund for the project "Stop the Violence – Start the Garden." The initiative will commemorate this year's September 11 Day of Service and Remembrance.

The Wicomico Partnership for Families and Children, Stop the Violence Wicomico County, SU and University of Maryland Eastern Shore will collaborate on the project, which will offer classroom nutritional instruction for 10-15 local children in third through sixth grades. Sessions will be based on the U.S. Department of Agriculture's "A Yummy Curriculum" program.

On September 11, the children will have the opportunity to apply what they learned by planting a community garden at Stop the Violence's youth drop-in center, 509 Calloway St., Salisbury. Some 40 students from Dr. Chrys Egan's Family Communication course at SU and Dr. Malinda Cecil's Nutrition Practicum and Nutrition Education and Counseling courses at UMES will assist.

Volunteers will continue to work on a weekly basis to assist the youth in tending to the garden, expected to include beets, broccoli, cabbage, lettuce and cauliflower. The garden's yield will help provide healthy meals to children attending Stop the Violence programs. Youth planting the garden will be allowed to take excess vegetables home to their families.

As part of the September 11 event, the collaborating agencies will solicit donations from local businesses, farmers markets and other agencies to provide items for a community food drive. Collected food will be distributed to area families who visit the Stop the Violence center from 4-6 p.m. that day, or while supplies last. The garden kickoff is scheduled from 3:30-6 p.m.

'Work.Respect.Dignity.' Opens

SU Art Galleries presents "Work. Respect. Dignity. Shared Images and Stories of Maryland's Eastern Shore Immigrants: An Exhibition of Photographs by Earl Dotter and the Migrant Clinicians Network."

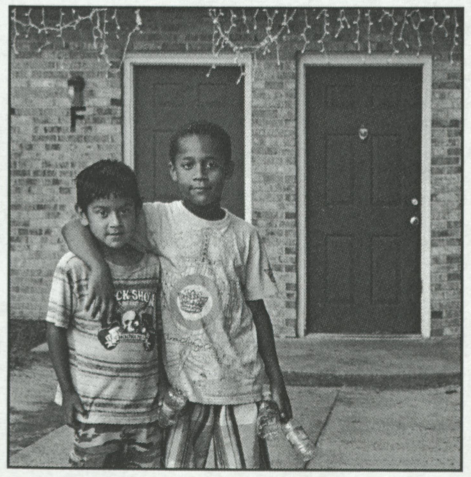
The photos are displayed through October 25 at the SU Art Galleries Downtown Campus. A reception is 6 p.m. Thursday, September 18. Light refreshments will be served.

A panel discussion follows at 7 p.m. at Remedy Church. Panelists include Dotter; Dr. Louise Detwiler, SU professor of modern languages and intercultural studies; Dr. Tim Dunn, SU professor of sociology; Dr. Casper Bendixsen, National Farm Medicine Center cultural anthropologist; and Parra Manrique, an immigrant, photo subject, longtime Salisbury resident and parent. Amy Liebman, director of environmental and occupational health for the Migrant Clinicians Network, moderates. Remedy Church is on the third floor of the City Center, 213 W. Main St.

An award-winning photojournalist, Dotter partnered with the Migrant Clinicians Network to capture the rhythm and lives of migrant workers in pictures. His images have appeared in publications including the Robert F. Kenned Book Award finalist *The Quiet Sickness*, and in exhibits at the Smithsonian Institution's National Portrait Gallery and U.S. Department of Labor headquarters, among others. Since 1999, he also has been a visiting scholar at Harvard University's School of Public Health.

Sponsored by SU Art Galleries, admission is free and the public is invited.

For information and hours visit www.salisbury.edu/universitygalleries.



Chamber Welcome Program

For the 11th year, the Salisbury Area Chamber of Commerce welcomes SU students through its College Welcome Program, sponsored by PNC Bank.

The initiative connects local businesses and residents with the campus community. Through the program, students receive discounts or free gifts at over 75 area businesses by showing their Gull Card at participating locations. For a list of available discounts, students should download the Rovertown app on their smartphones and search for "Salisbury University" or visit www.salisburyarea.com.

Employee of the Month

Kristen Paul, science, technology, engineering and mathematics (STEM) coordinator in the Henson School Dean's Office, was SU's Employee of the Month for August.

Dr. Karen Olmstead, Henson School dean, nominated Paul for her exemplary work and contributions to the success of SU's STEM program. Enrollment in the program has increased some 8.5 percent since fall 2011, a relative growth greater than other University System of Maryland institutions.

Paul's hard work and dedication with numerous outreach events, programs, implementation of grants and new scholarships, integration of transfer students, and efforts developing a "vibrant sense of community" among STEM students have been critical in many accomplishments and milestones, Olmstead said.

As Employee of the Month, Paul was presented with a framed certificate from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, her photo will be placed on the Employee Recognition Program website and Employee of the Month Wall for one year.

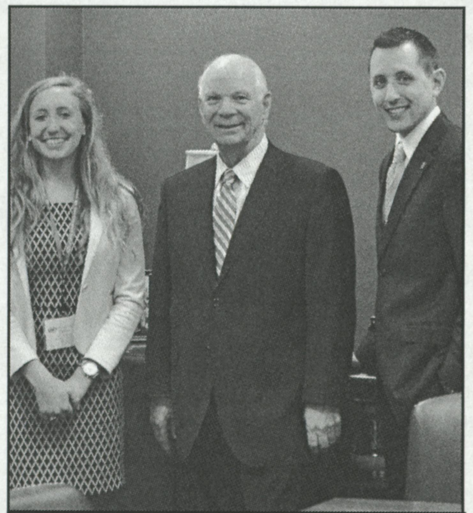
The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri University Center.

Posters on the Hill

Erika Gerhold presented her research on the mathematics used in cryptography at the 18th Annual Posters on the Hill event in Washington, D.C., in the spring

Gerhold was one of only 60 student participants selected from among nearly 600 applicants by the Council on Undergraduate Research. This is the second consecutive year an SU student has been the sole representative of a Maryland campus presenting at the event. U.S. Congressional leaders and representatives of funding agencies attended.

At the event, Gerhold met U.S. Senator Ben Cardin and U.S. Congressman Andy Harris, and explained her research on "The Multiplicative Structure of the Group of Units of Polynomial Quotient Rings" to them. Gerhold is pursuing a Ph.D. in mathematics at Louisiana State University.



From left are Gerhold, U.S. Senator Ben Cardin and SU Deputy Chief of Staff Robby Sheehan

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email to cbsmith@salisbury.edu.

Salisbury
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The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH SEPTEMBER 7

- **Exhibit:** *Basketry: Traditions Interwoven* - Ward Museum, Welcome Gallery

THROUGH SEPTEMBER 28

- **Exhibit:** *Preserving Eden: The Photography of Clyde Butcher* - Ward Museum, LaMay Gallery

THROUGH SEPTEMBER 30

- **Exhibit:** *Jeff Bell* - Guerrieri Center, Second Floor Concourse

THROUGH OCTOBER 25

- **Exhibit:** *TXTED* - Fulton Hall University Gallery, Electronic Gallery & SU Art Galleries Downtown Campus; Lecture: Thursday, October 2, Fulton Hall 111, 5:30 p.m.; Workshop: Friday, October 3, Location TBA, 10 a.m.-1 p.m.

THROUGH OCTOBER 25

- **Exhibit:** *Work. Respect. Dignity.* - SU Art Galleries Downtown Campus; Reception: Thursday, September 18, 6 p.m.; Panel Discussion: 7 p.m., Remedy Church

THROUGH DECEMBER 12

- **Exhibit**: *Mapping Delmarva's Past* - Nabb Gallery Mon., Wed., Fri., 1-4 p.m.; Reception: Monday, September 8, 7 p.m.
- **Exhibit:** *Delmarvans at War: The Civil War* - Nabb Gallery Mon, Wed., Fri., 1-4 p.m.

SEPTEMBER

THURSDAY, SEPTEMBER 4

- **Performance:** *Amadou Kouyate* - SU Art Galleries Downtown Campus, 7 p.m.

FRIDAY, SEPTEMBER 5

- **Volleyball** *vs. Virgnia Wesleyan* - Maggs Center, 4 p.m.
- **Volleyball** *vs. Scranton* - Maggs Center, 6 p.m.

SATURDAY, SEPTEMBER 6

- **Field Hockey** *vs. Hendrix* - Sea Gull Stadium, 11 a.m.
- **Volleyball** *vs. William Peace* - Maggs Center, Noon
- **Volleyball** *vs. Eastern Mennonite* - Maggs Center, 2 p.m.

SUNDAY, SEPTEMBER 7

- **Field Hockey** *vs. Virginia Wesleyan* - Sea Gull Stadium, 1:30 p.m.
- **Film:** *All Is Lost* - Fulton Hall 111, Doors open: 2 p.m. Film begins: 2:30 p.m.

TUESDAY, SEPTEMBER 9

- **Volleyball** *vs. Johns Hopkins* - Maggs Center, 7 p.m.

WEDNESDAY, SEPTEMBER 10

- **Lecture:** *East-West European Choral Traditions With William Folger* - Holloway Hall, Great Hall, 7 p.m.
- **Lecture:** *Internships in Environmental Studies* - Henson Science Hall 243, 7 p.m.

THURSDAY, SEPTEMBER 11

- **Concert:** *Songs of the Chesapeake* - Sea Gull Square, 6:30 p.m.

SEPTEMBER 12-FEBRUARY 8

- **Exhibit:** *A Most Respectable Bird: The Wild Turkey* - Ward Museum, Welcome Gallery; Reception: Friday, September 12, 5-7 p.m.

SATURDAY, SEPTEMBER 13

- **Women's Soccer** *vs. Messiah* - Athletic Field, 1 p.m.
- **Special Event:** *Renaissance Joust* - Holloway Hall, Front Lawn, 2 & 4 p.m.
- **Men's Soccer** *vs. NC Wesleyan* - Athletic Field, 3 p.m.
- **Football** *vs. Wesley* - Sea Gull Stadium, 6 p.m.
- **Concert:** *Petar Marić* - Holloway Hall, Great Hall, 7 p.m.

TUESDAY, SEPTEMBER 16

- **International Dinner Series:** *Eastern European Dinner* - Commons, Bistro, 4:30-7:30 p.m.
- **Concert:** *Bratislava Boys Choir* - Holloway Hall Auditorium, 7 p.m.

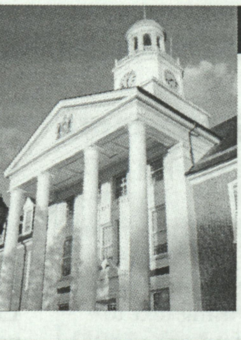
WEDNESDAY, SEPTEMBER 17

- **Men's Soccer** *vs. Washington College* - Athletic Field, 4 p.m.
- **Writers on the Shore:** *Creative Writing Festival* - Commons, Worcester Room, 6:30 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

Vol. XXXI No. 3 • September 18, 2014

SU NEWS



A Publication for Faculty, Staff & Students

Sea Gull Century

On Saturday, September 27, more than 6,000 cyclists are expected to participate in SU's 26th Sea Gull Century bike ride across the Lower Eastern Shore.

The traditional 100-mile Assateague century offers a panoramic view of the Atlantic Ocean, while the 100-mile Snow Hill century takes cyclists through a quaint Worcester County town. A 65-mile Princess Anne metric route winds through Somerset County.

This year's rest stops include Washington High School, Nassawango Golf Course, Cypress and Byrd parks, and the Powellville VFW, where riders enjoy pie à la mode before their final leg.

Continued on Page 2

Get more info online:
www.salisbury.edu

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SU helped celebrate 70 years of the United Way's service to the community. . . . . **page 3**

Bagpipe Master Concert
Cristina Pato, a member of Yo-Yo Ma's Silk Road Ensemble, performs . . . .**page 5**

Meet the New Faculty
SU welcomes 28 new full-time, tenure-track faculty . . . **page 6**

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Research Day and Innovation Showcase

SU hosts its second Research Day and Innovation Showcase on Friday, October 3, in Perdue Hall.

The showcase of collaborative University offerings and outreach groups is 10-11:30 a.m. in the building's Atrium. Presentations spotlighting faculty work are 1:30-6 p.m. in Bennett Family Auditorium.

"We hope area residents, business owners and civic leaders will visit campus for this event to see and hear about some of the engaging things that are happening right in their backyard," said Dr. Clifton Griffin, SU's dean of Graduate Studies and Research.

The faculty presentations are modeled after 18-minute or less "TED talks," which are free videos of "ideas worth sharing" available online at www.ted.com.

Beginning on the hour and half hour, the afternoon presentations explore such topics as deforestation in the Brazilian Amazon, employee ownership, bald eagles, media, early cross-cultural communication and vocal performance, among others. Representing all four of SU's schools, speakers include Drs. Jennifer Cox of Communication Arts, Celine Carayon of History, John Wesley Wright of Music, Sophie Wang of Mathematics and Computer Science, Debra Webster of Nursing, Jill Caviglia-Harris of Environmental Studies/Economics and Finance, Frank Shipper of Management and Marketing, and Teena Gorrow of Teacher Education. For a complete schedule, visit the SU Research Day website at www.salisbury.edu/researchday.

Morning showcase participants include the Business Economic and Community Outreach Network, Center for Applied Mathematics and Science, Delmarva Public Radio, Eastern Shore Regional GIS Cooperative, Nabb Research Center for Delmarva History and Culture, the new Guerrieri Academic Commons and Blackwell Library, Perdue School Entrepreneurship Programs, and Henson Medical Simulation Center, among others.

Following the last talk, the Provost's Office sponsors a closing wine and cheese reception in the Atrium.

Admission to all activities is free and the public is invited. Parking is available in the SU parking garage on Wayne Street. For more information call 410-543-6030 or visit the SU website at www.salisbury.edu.

Research.
Connect.
Create.

Sea Gull Century Continued

A show-and-go start is 7-9 a.m. Saturday; riders should go straight on Bateman Street to South Division Street. Participants finish by 6 p.m. on Perdue Hall Lawn. A lawn party with music is 12:30-5:30 p.m. On Friday, riders enjoy a free welcome reception 5-8 p.m. on the lawn, featuring cycling vendors, local artists and Fat Tire beer sampling.

The Sea Gull Century is now among the oldest rides of its kind on the East Coast, said coordinator Amy Waters. The flat terrain is attracting cycling enthusiasts from as far away as Texas, California and Hawaii. They range in age from 8 to 84.

A painting by Caroline County artist Lisa Martin won the 2014 Sea Gull Century Art Contest. The work features a cyclist's silhouette and a seagull, backed by marshy Eastern Shore scenery and a colorful evening sky. It is showcased on T-shirts and other merchandise available during the ride weekend or at www.seagullcenturystore.com.

Registration is $90. Online registration ends 5 p.m. Monday, September 22. Onsite registration is 3-8 p.m. Friday, September 26. All proceeds from the ride support programs on campus and in the community

For information call 410-548-2772 or visit www.seagullcentury.org.

Downton Abbey Costume Exhibit Trip

SU hosts a bus trip to see the "Costumes of *Downton Abbey*" exhibit at Delaware's Winterthur Museum on Saturday, October 25. The display includes 40 historically inspired costumes used in filming the series, depicting a fictional aristocracy in early 20th-century Britain. Shown in the United States on PBS, the show holds the record for the most Primetime Emmy Award nominations (27) of any international series.

Costumes are supplemented by photographs and vignettes inspired by the series and by real life at Winterthur during the first half of the 20th century.

The bus departs SU at 8 a.m., leaving from the museum at 5 p.m. Tickets are $40 for SU students, faculty and staff, $55 for the greater community, available beginning Monday, September 22, at the Guerrieri University Center Information Desk. Cost includes the Winterthur garden and house tour, and a two-hour timed entry into the exhibit.

SU's Cultural Affairs Office sponsors the trip. For information call 410-543-6271.

'TXTED' Exhibit

SU Art Galleries presents "TXTED" through October 5.

"TXTED" explores the ever-evolving conversation between art and language through paintings, photographs, drawings, sculpture and installation using text to illuminate conceptual metaphors, visual insights and other narratives.

Curated by former SU Art Galleries Manager Marisa Sage, the multi-platform exhibit is spread throughout the University Gallery of Fulton Hall, Electronic Gallery (TETC Room 128) and SU Art Galleries Downtown Campus.

A lecture with Nate Larson, whose collaborative work with Marni Shindleman is on view in the Electronic Gallery, is 5:30 p.m. Thursday, October 2, in Fulton Hall Room 111. A workshop with Larson is 10 a.m.-1 p.m. Friday, October 3 (location TBA).

For more information visit www.salisbury.edu/universitygalleries.

Visiting Artist Lecture

On Thursday, September 25, Cheryl Nemazie speaks about her career as a visiting artist 5 p.m. in Fulton Hall Room 111.

Nemazie operates the Studio C commercial, documentary and fine art photo agency in Salisbury.

After establishing a successful career as an art director and award-winning graphic designer for an international hotel chain, Nemazie left the corporate world to focus on a second career.

As a documentary photographer, she has worked with organizations that aid women in Nepal with micro-financing, children in Uganda orphaned by AIDS, flood victims in Mexico and villagers in Madagascar struggling to balance traditional ways of life with concerns for endangered wildlife.

Sponsored by the Art Department and the Institute for Public Affairs and Civic Engagement (PACE), admission to her talk is free and the public is invited. For more information call 410-548-2547.

National Museum Day

SU's Ward Museum of Wildfowl Art opens its doors free of charge Saturday, September 27, as part of *Smithsonian* magazine's 10th annual Museum Day Live! A nationwide event, Museum Day Live! offers free admission to visitors presenting a Museum Day Live! ticket at a participating museum or cultural institution.

The ticket is available at Smithsonian.com/museumdaylive. Visitors who present the ticket gain free entrance for two at participating venues for one day only. One ticket is permitted per household, per email address.

For information about Museum Day Live! and a list of participating institutions, visit Smithsonian.com/museumday/venues.

Employee of the Month

Della Martin, food service assistant in University Dining Services, is SU's Employee of the Month for September.

Student Landon Grove nominated Martin for her positive attitude, job performance and the personal attention she provides to Commons customers.

"It is this kind of positive behavior that makes for a better campus environment, and simply taking a few seconds to ask how someone's day is going or offer them a smile, as Della does every day, makes for a better college experience in general," he said. "When a student is very far away from home, it is such a treat to have a staff member who, very much like a family member, checks in to see how things are going."

As Employee of the Month, Martin was presented with a framed certificate from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, her photo will be placed on the Employee Recognition Program website and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri University Center.

Fulton Faculty Colloquia

Faculty in the Fulton School of Liberal Arts share their research and expertise during this academic year's Fulton Faculty Colloquia series. Presentations are 3:30 p.m. select Tuesdays from in TETC Room 152. Upcoming topics and speakers include:

- September 30 – "Creating a Volunteer Functions Inventory for High Schools: Past, Present and Future" with Dr. George Whitehead, professor of psychology
- October 14 – "Capturing the Dialectic of Sound and Gesture" with Dr. Jerry Tabor, professor of music
- October 28 – "Recent Works: Explorations in Landscape Drawing" with Dr. Edward Brown, associate professor of art
- November 11 – "'To Be or Not to Be' Is Not the Question: Un-knowing *Hamlet*" with Dr. Gary Harrington, professor of English
- February 3 – "George Schuyler and Samuel I. Brooks: Neoconservative or Trickster?" with Dr. James King, associate professor of English
- February 17 – "Changing the Research Paradigm: Putting the Subject in the Driver's Seat" with Dr. Lori DeWitt, associate professor of communication arts
- March 3 – "Brasilia: A Biography" with Dr. Emily Story, associate professor of History
- March 31 – "LGBTQ Safe Spaces: Bridging Recruitment and Retention" with Dr. Diane Illig, associate professor of sociology
- April 14 – "Marta Lynch and Her Attraction to Power During the Argentinean Military Dictatorship" with Dr. Corinne Pubill, associate professor of modern languages
- April 28 – "Measuring a Society's Tolerance and Broaching the Subject with Students: My Translation of Serge Bilé's *Blanchissez-moi Tous Ces Nègres*" with Dr. Claire Kew, associate professor of modern languages

Sponsored by the Fulton School, admission is free and the public is invited. Light refreshments will be served. For more information call 410-543-6450.

Americans for Arts Lecture

Jeff M. Poulin, arts education program coordinator for the non-profit organization Americans for the Arts, discusses the ways in which the arts can act as a catalyst for development as part of this fall's Bellavance Honors Program Lecture Series.

His presentation, "Investing in Community: The Arts as a Priority," is 7 p.m. Thursday, September 25, in Perdue Hall's Bennett Family Auditorium.

Poulin joined Americans for the Arts, the nation's leading nonprofit organization for the advancement of the arts, after graduating from the University College of Dublin and working for the Irish national government.

Sponsored by the Bellavance Honors Program, admission to his talk is free and the public is invited. For more information call 410-677-6556.

United Way Anniversary

Entertained by the melodious sounds of "Squawkapella," SU's student a cappella group, 255 local leaders sat down to enjoy breakfast, conversation and rousing calls to action for helping the community during the 70th anniversary kickoff of the United Way of the Lower Eastern Shore's 2014-15 campaign.

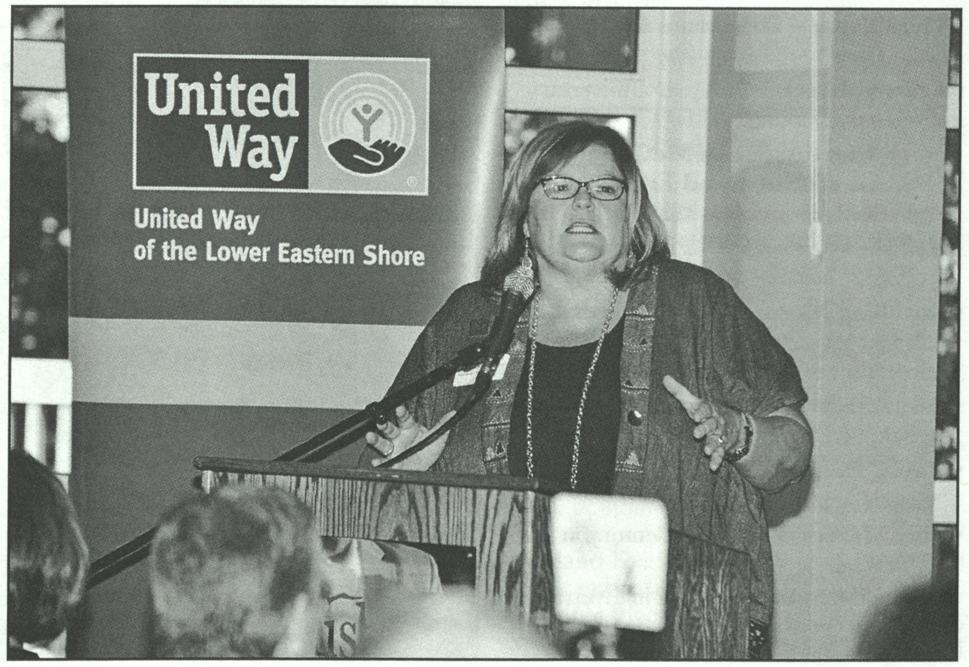
The morning was sponsored by SU and hosted by Perdue Farms CEO Jim Perdue. President Janet Dudley-Eshbach welcomed the Lower Shore's political, educational and business leadership, who included University of Maryland Eastern Shore President Juliette Bell, Wor-Wic Community College President Ray Hoy, Maryland Senator Jim Mathias, and delegates Norm Conway and Addie Eckardt, among others.

"At SU, we believe it is important that we give back to the community that has been so generous to us," said Dudley-Eshbach. "Our students provide countless hours of service to people and agencies all over Delmarva. We are grateful for their volunteer work and for that of faculty mentors such as Dr. Memo Diriker and Dr. Diane Davis Hayes and others, and community role models such as Jim Perdue and Kathleen Mommé. In an important way, they show our students that service goes hand in hand with leadership."

Perdue noted that this was the 10th year he has hosted the event, which initially began with approximately 40 attendees.

Guests at the morning celebration were greeted by students in their white United Way T-shirts. They were members of SU's United Way student club and also the Alpha Sigma Tau sorority, which this year is teaming up with the local United Way. The campus' United Way chapter is the first at any university in Maryland.

"SU is grateful for all that the United Way does for the Delmarva region and our residents, and we are pleased to partner with them," Dudley-Eshbach said.


United Way
United Way of the Lower Eastern Shore

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from August 28-September 10:

- **Diane Allen** – Summer academic programs, *Salisbury Star*, *Sby Business Journal*
- **Jeanne Anderton and Valerie Randall-Lee** – New student orientation trips, *Baltimore Sun*
- **Tylor Claggett** – Proposed Baltimore-Washington, D.C., maglev train, *Baltimore Sun*
- **Memo Diriker** – Q and A, *Salisbury Independent*
- **President Janet Dudley-Eshbach** – United Way 70th anniversary kickoff celebration at SU, *Daily Times*
- **Melodi Gaus** – Op-ed on Salisbury activities, *Daily Times*
- **Dave Gutoskey and Wayne Shelton** – Campus Fire Safety Month, WBOC
- **Miranda Haney** – Student Organization for Activity Planning hot air balloon, WMDT
- **Tom Horton** – Op-ed on Chesapeake Bay's destiny, *Daily Times*
- **Dean Kotlowski** – Jewish refugees to the Philippines during World War II – CNN International
- **Ed Lashley** – "An Hour With..." *Salisbury Independent*
- **Erin Lee** – Summer kayaking course, *SU on the Air*
- **Vicki Lentz** – Ebola status at SU, *Daily Times*
- **Kristen Loetz** – One-year anniversary of student shooting, WMDT
- **Jacob Martin, Sarah McCullough, Meghan McNulty and Eddie Russo** – SU-downtown trolley, WBOC
- **Debbie Mathews** – Social work programs, *Baltimore Sun*
- **Kathleen Mommé and Jim Perdue** - United Way 70th anniversary kickoff celebration at SU, *Daily Times*, WBOC
- **Paula Morris** – Teaching social-to-digital narratives, Hootsuite.com
- **David Parker** – Remembering Sylvia "Cookie" Harris, *Daily Times*
- **Amy Waters** – Sea Gull Century, *SU on the Air*

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Motion Sculpture Workshop

SU Art Galleries hosts interdisciplinary artist Claire Elizabeth Barratt and audiovisual artist David Linton on Friday, September 19, at 234 W. Main St. (formerly Parker Place).

Barratt offers a motion sculpture workshop from 1-4 p.m. The workshop culminates with the motion sculpture movement installation "Attack of the Killer Stripey Tubes" from 5:30-8 p.m. on the downtown plaza as part of the Salisbury Arts & Entertainment District's monthly 3rd Friday celebration.

Linton presents an audiovisual installation at 234 W. Main St. at 7 p.m. Barratt delivers a live dance performance within the audiovisual environment at 8 p.m.

Motion sculpture is an original movement style developed by Barratt, involving similar practices to tai chi, yoga and butoh Japanese dance theatre.

Sponsored by SU Art Galleries, admission to the workshop and performances is free, and the public is invited. The workshop is for ages 18 and older.

Participants should wear comfortable clothes and are asked to sign up in advance at www.eventbrite.com/e/motion-sculpture-workshop-with-claire-elizabeth-barratt-tickets-12934356007.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Education Inequity Lecture

In Suzanne Mettler's acclaimed book *Degrees of Inequity: How the Politics of Higher Education Sabotaged the American Dream*, she argues that college systems work well for those born into well-off families … but few others. The question everyone should be asking, she says, is "Why?"

Mettler, Cornell University's Clinton Rossiter Professor of American Institutions, shares her observations during the presentation "Inequality and Higher Education" 6 p.m. Thursday, September 25, in the Great Hall of Holloway Hall. Her talk is part of SU's Multiple Dimensions of Inequality Lecture Series.

The author studied U.S. higher education for eight years before drawing the conclusion that student debt, though pressing, is not the biggest problem facing colleges and universities. The largest issue, rather, is a caste system that favors the rich and penalizes the poor, she said.

Sponsored by SU's Political Science and Sociology departments, Fulton School of Liberal Arts Dean's Office, and Institute for Public Affairs and Civic Engagement (PACE), admission is free and the public is invited.

Downtown Trolley: SU students and administrators joined business and elected leaders from the greater community to cut the ribbon on a new trolley connecting SU with downtown Salisbury. Partially funded by a $50,000 grant from the Maryland Transit Administration, the trolley is scheduled to run from 7 p.m.-2 a.m. Thursdays-Saturdays during the academic year. City leaders said they hoped the convenience of on-campus pickup and drop-off, combined with the $1 fare, would encourage more SU students to visit Salisbury's downtown restaurants and shops. The trolley is a joint effort between the City of Salisbury, Wicomico County, Tri-County Council, Shore Transit and SU.

Pato Bagpipe Concert

Galician bagpipe master and classical pianist Cristina Pato has performed with Yo-Yo Ma and played some of the world's most prestigious venues, including Carnegie Hall. On Friday, September 26, she brings her Migrations Band to SU. Their performance is 7 p.m. in Holloway Hall Auditorium.

Devoted to Galician popular and classical music, Pato hails from Galacia, Spain, an area heavily influenced by the Celts. Her career has led to concerts at New York's Lincoln Center for the Performing Arts, as well as India's Kamani Auditorium, the Jerusalem Festival, Brazil's Liszt Festival, Italy's Etnofestival, Mexico's Palacio de Bellas Artes and multiple venues in her native Spain.

As a member of Yo-Yo Ma's Silk Road Ensemble, Pato has been filmed by Academy Award-winning filmmaker Morgan Neville for the upcoming documentary *The Sound of Silk*. *The New York Times* has hailed her as "a virtuosic burst of energy."

Sponsored by SU's Cultural Affairs Office, her performance is made possible by the Mid-Atlantic Arts Foundation's ArtsCONNECT program, with support from the National Endowment for the Arts. Admission is free and the public is invited.

That evening, SU Dining Services presents its annual Hispanic Heritage Dinner, "¡La Fiesta!" featuring acoustic Hispanic social folk music by Chilean guitarist Isabel Umanzor. The dinner is 4:30-7:30 p.m. in the Commons. Cost is $12, $7.28 for children ages 5 and under.

For information about the concert or dinner call 410-543-6271.

Allegheny Trio Concert

The Allegheny Trio performs a concert of chamber music masterworks 7:30 p.m. Wednesday, September 24, in the Great Hall of Holloway Hall.

The program includes Schubert's *Piano Trio in B flat major*, Ravel's *Sonata for Violin and Cello*, Kodaly's *Sonata for Cello and Piano, op. 4* and the virtuosic showpiece *Passacaglia*, composed by Johann Halvorsen based on a theme by Handel.

Comprised of cellist Jeffrey Schoyen, violinist Sachiho Murasugi and pianist Ernest Baretta, the trio is named for the Allegheny River, which flows through the Pittsburgh area where the musicians originally played together. They reunited as a trio upon moving to the Eastern Shore.

Conductor and music director of the Salisbury Symphony Orchestra (SSO) and the Salisbury Youth Orchestra, Schoyen teaches cello and bass at SU. Murasugi has performed extensively as a professional orchestral and chamber musician. She is concertmaster for the SSO. A successful soloist and chamber musician, Baretta is a member of the piano faculty at Juilliard School of Music.

Sponsored by the Music Department, admission is free and the public is invited. For more information call 410-543-6385.

Ballroom Dance Classes

With origins in 19th-century England, ballroom dancing has maintained its popularity over centuries. As part of its fall "Europe: Old and New" cultural events series, SU offers a series of ballroom dance classes taught by instructor Marly Lynk 5 p.m. select Mondays in the Great Hall of Holloway Hall.

Classes start with waltz lessons Mondays from September 22-October 13. Foxtrot lessons follow Mondays from November 3-24. No experience or pre-registration is necessary. Individual dancers and couples are welcome.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

• SPORTS •

Strong Season Start

The 2014-15 fall athletics season has been rolling for a few weeks, and SU is off to a strong start, with the all-important conference schedule approaching.

Through Sunday, September 14, Salisbury teams accumulated a 22-6-3 overall record, and the men's and women's cross country teams had impressive showings in their first two meets.

The volleyball team got out to the best start in program history, beginning the year 9-0, capped by a thrilling 3-2 win against Johns Hopkins University on September 9 at Maggs Center.

Two Salisbury teams remain undefeated entering play on September 17. The men's soccer team has two tournament titles under their belts already, winning the Elmer Lord Class and Seahawk Classic, while posting a 4-0-1 record thus far. The field hockey team sits at No. 2 in the nation with an unblemished 5-0 mark.

While non-conference play is important, the teams have their sights set on a conference title, and play in the Capital Athletic Conference and Empire 8 Athletic Conference (for football), begins at the end of this month.

The soccer teams open CAC play at home against Southern Virginia University on September 27, while the volleyball team hosts defending CAC champion Christopher Newport University on September 30.

Football heads to Buffalo State College on September 27, and field hockey opens CAC play on October 11 at Frostburg State University.

For full schedules of all 21 varsity sports, visit www.suseagulls.com

Peace in the Park

Representatives from SU's Bosserman Center for Conflict Resolution and Music Department join others for the sixth annual Peace in the Park 11 a.m.-3 p.m. Saturday, September 20, at City Park.

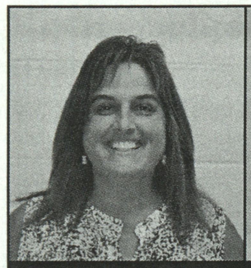
The celebration, near Ben's Red Swings, is held in conjunction with the United Nations' International Day of Peace. This year's theme is "Peace in Our Community. Peace in Our World." Activities include music, children's events, a drumming circle and a peace walk. Those in attendance are encouraged to bring non-perishable food to benefit the Maryland Food Bank.

For information call 410-370-6561 or 410-546-1466, or visit www.facebook.com/sbypeaceinthepark.

SU's New Faculty

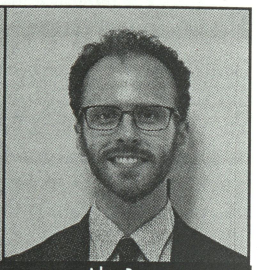
SU welcomes 28 faculty members new to tenure-track positions. They include:

- Eight in the Fulton School
- Six in the Henson School
- Six in the Seidel School
- Three in the Perdue School
- Three in Blackwell Library
- One in the Bellavance Honors Program


Kimberly Allen
Nursing – M.S.N.,
Johns Hopkins University

Louise Anderson
Music – Ph.D., Temple University

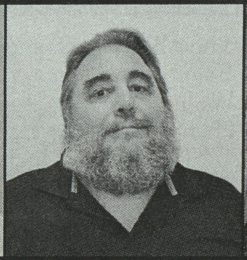
Rebecca Anthony
Social Work – Ph.D., Widener University


Adam Bronson
History – Ph.D., Columbia University

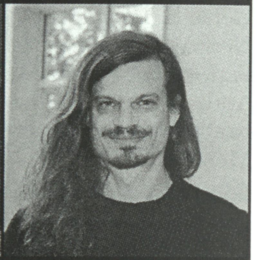
Cristina Cammarano
Philosophy – Ph.D.,
Columbia University

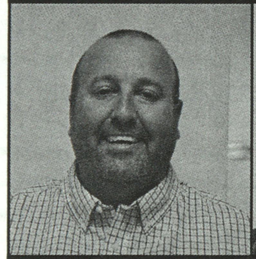
Colleen Clark
Music – M.A., Johns Hopkins University

Jessica Kennett Clark
Biological Sciences – Ph.D.,
Florida State University

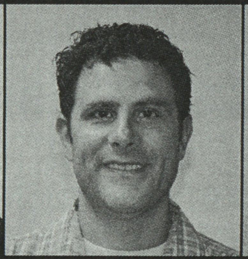

David Emerson
Accounting and Legal Studies – Ph.D.,
Virginia Commonwealth University

Judith Franzak
Education Specialties – Ph.D.,
University of New Mexico


David Gladden
Art – M.F.A., Brooklyn College


Stuart Hamilton
Geography and Geosciences – Ph.D.,
University of Southern Mississippi

Laura Hanscom
Blackwell Library – M.A.,
University College London

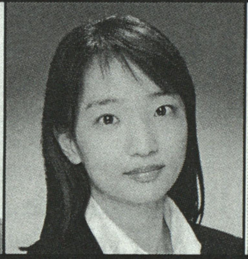

Toran Hansen
Conflict Analysis and Dispute Resolution –
Ph.D., University of Minnesota

Jennifer Jewell
Social Work – Ph.D., University of
Louisville, University of Kentucky

José Juncosa Jr.
Social Work – Ph.D., Perdue University

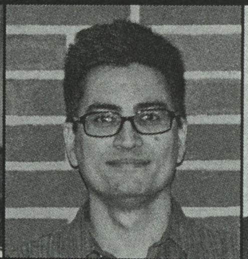
Derya Kulavuz-Onal
English/TESOL, Ph.D.,
University of South Florida

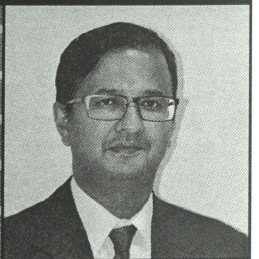
Steven Lauterburg
Mathematics and Computer Science – Ph.D.,
University of Illinois at Urbana-Champaign


Misuk Lee
Information and Decision Sciences –
Ph.D., Georgia Institute of Technology

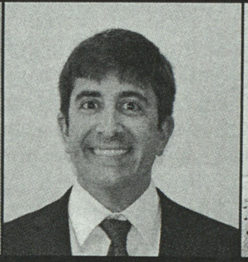
Sehba Mahmood
Teacher Education – Ph.D.,
University of Auckland

Aparajita Mukhopadhyay
History – Ph.D., University of London


James Parrigin
Blackwell Library – M.L.I.S.,
Kent State University

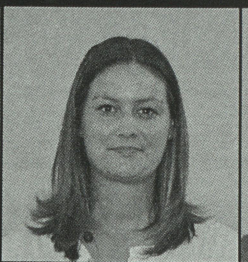

Amit Poddar
Management and Marketing – Ph.D.,
Georgia State University

Angeline Pirchard
Blackwell Library – M.L.S.,
University of Illinois


William Richerson III
Management and Marketing – Ph.D.,
University of Kentucky

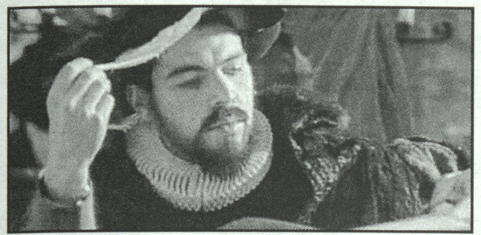
Marguerite Russo
Nursing – M.S.N.,
University of Maryland at Baltimore

Stacie Tate
Education Specialties – Ph.D.,
Michigan State University


Jenny Toonstra
Health and Sport Sciences – Ph.D.,
University of Kentucky

Leanne Wood
Bellavance Honors Program – Ph.D.,
Princeton University

Medici Film Series



As part of its fall cultural events series, "Europe Old and New," SU explores the Medici family's vast influence with a showing of the four-part PBS documentary *Medici: Godfathers of the Renaissance*, Mondays in September and October. Screenings are 7 p.m. in the Great Hall of Holloway Hall. Upcoming films include:

- September 22: The series begins with *Birth of a Dynasty*. The first episode is set in 1400. This was the year the Medici family gained control of a bank in Florence, and its financial empire spread throughout Europe.
- September 29: *The Magnificent Medici*, the second film, tells the story of Lorenzo de'Medici, the heir and future ruler of the dynasty. In 1466, Lorenzo, at 17, prevented his father's murder and an attempted coup d'etat. At the age of 20, he gained power of the Medici dynasty, still the most influential family in Florence.
- October 13: The third part, *The Medici Popes*, starts at the beginning of the 16th century when the Medici had lost its reign in Florence. Nevertheless, Giulio de'Medici, a priest, and his cousin Giovanni, a cardinal, were determined to restore the strength of their dynasty.
- October 27: In *Power vs. Truth*, the final film in the series, the ambitious 17-year-old Cosimo de'Medici replaces his cousin as Duke of Florence after the reigning duke's murder in 1537. With the help of his Spanish wife's army, Cosimo conquered neighboring lands, though the reign of the Medici family eventually faded.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

'Work.Respect.Dignity.' Opens

SU Art Galleries presents "Work. Respect. Dignity. Shared Images and Stories of Maryland's Eastern Shore Immigrants: An Exhibition of Photographs by Earl Dotter and the Migrant Clinicians Network."

The photos are displayed through October 25 at the SU Art Galleries Downtown Campus. A reception is 6 p.m. Thursday, September 18. Light refreshments will be served.

A panel discussion follows at 7 p.m. at Remedy Church, 213 W. Main St. Panelists include Dotter; Dr. Louise Detwiler, SU professor of modern languages and intercultural studies; Dr. Tim Dunn, SU professor of sociology; Dr. Casper Bendixsen, National Farm Medicine Center cultural anthropologist; and Parra Manrique, an immigrant, photo subject, longtime Salisbury resident and parent. Amy Liebman, director of environmental and occupational health for the Migrant Clinicians Network, moderates.

Sponsored by SU Art Galleries, admission is free and the public is invited.

For information and hours visit www.salisbury.edu/universitygalleries.

Lattimore-Zeigler performance

Musicians Mary Lattimore and Jeff Zeigler perform an evening of new music in support of their new album *Slant of Light* 7 p.m. Monday, September 29, at the Salisbury University Art Galleries Downtown Campus.

A classically trained harpist, Lattimore has collaborated with musicians including Kurt Vile, Meg Baird, Thurston Moore, Ed Askew, Fursaxa, Jarvis Cocker and The Valerie Project. Pitchfork.com described her 2013 solo album, *The Withdrawing Room*, as "a mesmerizing and provocative debut."

Performing on the synthesizer, Zeigler is a musician, engineer and producer who, in addition to playing in the band Arc in Round, is a solo artist, mixing electronics with textural guitar. He has shared the stage with Hans-Joakim Roedelius, Phil Niblock and Benoit Pioulard, among others. His production credits include work for Philadelphia-based bands Kurt Vile, Purling Hiss and The War on Drugs.

This is event is produced by LORD C Presents and sponsored by SU, the Maryland State Arts Council, the Salisbury Wicomico Arts Council and the Community Foundation of the Eastern Shore.

Admission is free, but donations are welcome. The public is invited. For more information call 410-548-2547 or visit the SU Art Galleries website at www.salisbury.edu/universitygalleries.

Environmental Studies Colloquium Series

SU's fall Environmental Studies Colloquium Series continues with "Celebrating Nature: A Conversation Between a Naturalist and a Poet" on September 24. All presentations in the series are 7 p.m. Wednesdays in Henson Science Hall Room 243.

"Celebrating Nature" features two SU faculty members: Dr. Ron Gutberlet, associate chair of the Biological Sciences Department, and Nancy Mitchell of the Environmental Studies Department. They discuss the interaction between natural history and art.

Gutberlet taught at the University of Texas at Tyler from 1998 until coming to SU in 2007. He also served as a research associate at the University of Texas at Arlington's Amphibian and Reptile Diversity Research Center and is vice president of the Maryland Ornithological Society and a member of state's e-bird review team. His research interests include the natural history and conservation biology of reptiles, amphibians and birds.

Mitchell, formerly of SU's English Department, is a 2011 Pushcart Prize recipient and the author of two volumes of poetry: *The New Surround* and *Grief Hut*. Her poems have appeared in *Agni, Green Mountains Review, Poetry Daily, Salt Hill Journal* and *Great River Review*, and have been anthologized in *Last Call* by Sarabande Books, and *The Working Poet* by Autumn House Press.

Sponsored by the Environmental Studies Department, admission is free and the public is invited.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email to cbsmith@salisbury.edu.

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The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH SEPTEMBER 28

- **Exhibit:** *Preserving Eden: The Photography of Clyde Butcher* - Ward Museum, LaMay Gallery

THROUGH SEPTEMBER 30

- **Exhibit:** *Jeff Bell* - Guerrieri Center, Second Floor Concourse

THROUGH OCTOBER 25

- **Exhibit:** *TXTED* - Fulton Hall University Gallery, Electronic Gallery & SU Art Galleries Downtown Campus; Lecture: Thursday, October 2, Fulton Hall 111, 5:30 p.m.; Workshop: Friday, October 3, Location TBA, 10 a.m.-1 p.m.

THROUGH OCTOBER 25

- **Exhibit:** *Work. Respect. Dignity.* - SU Art Galleries Downtown Campus; Reception: Thursday, September 18, 6 p.m.; Panel Discussion: 7 p.m., Remedy Church

THROUGH DECEMBER 12

- **Exhibit**: *Mapping Delmarva's Past* - Nabb Gallery Mon., Wed., Fri.,1-4 p.m.
- **Exhibit:** *Delmarvans at War: The Civil War* - Nabb Gallery Mon, Wed., Fri., 1-4 p.m.

THROUGH FEBRUARY 8

- **Exhibit:** *A Most Respectable Bird: The Wild Turkey* - Ward Museum, Welcome Gallery

SEPTEMBER

FRIDAY, SEPTEMBER 19

- **Special Event:** *Attack of the Killer Stripey Tubes* - 234 W. Main St.; workshop 1-4 p.m., installation on the plaza 5:30-8 p.m.

SATURDAY, SEPTEMBER 20

- **Men's Soccer** *vs. William Paterson* - Athletic Field, 1 p.m.

MONDAY, SEPTEMBER 22

- **Class:** *Ballroom Dance - Waltz* - Holloway Hall, Great Hall, 5 p.m.
- **Film:** *Empires: The Medici: Birth of a Dynasty* - Holloway Hall, Great Hall, 7 p.m.

TUESDAY, SEPTEMBER 23

- **Women's Soccer** *vs. Stevenson* - Athletic Field, 4 p.m.

WEDNESDAY, SEPTEMBER 24

- **Lecture:** *Celebrating Nature: A Conversation Between a Naturalist & a Poet* - Henson Science Hall 243, 7 p.m.
- **Concert:** *Allegheny Trio* - Holloway Hall, Great Hall, 7:30 p.m.

THURSDAY, SEPTEMBER 25

- **International Dinner Series:** *Rosh Hashanah Dinner* - Commons, Bistro, 4:30-7:30 p.m.
- **Lecture:** *Visiting Artist Cheryl Nemazie* - Fulton Hall 111, 5 p.m.
- **Lecture:** *Inequality & Higher Education With Suzanne Mettler* - Holloway Hall, Great Hall, 6 p.m.
- **Lecture:** *Investing in Community: The Arts as a Priority With Jeff M. Poulin* - Commons, Worcester Room, 7 p.m.

FRIDAY, SEPTEMBER 26

- **International Dinner Series:** *Hispanic Heritage Dinner Featuring Isabel Umanzor* - Commons, Bistro, 4:30-7:30 p.m.
- **Concert:** *Cristina Pato & the Migrations Band* - Holloway Hall Auditorium, 7 p.m.

SATURDAY, SEPTEMBER 27

- **Sea Gull Century**
- **Cross Country** - *Don Cathcart Invitational* - Winter Place Park, 9:45 a.m.
- **Women's Soccer** *vs. Southern Virginia* - Athletic Field, 1 p.m.
- **Men's Soccer** *vs. Southern Virginia* - Athletic Field, 2 p.m.
- **Field Hockey** *vs. TCNJ* - Sea Gull Stadium, 6 p.m.

MONDAY, SEPTEMBER 29

- **Class:** *Ballroom Dance - Waltz* - Holloway Hall, Great Hall, 5 p.m.
- **Film:** *Empires: The Medici: The Magnificent Medici* - Holloway Hall, Great Hall, 7 p.m.
- **Performance:** *Artists Mary Lattimore & Jeff Zeigler* - SU Art Galleries Downtown Campus, 7 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

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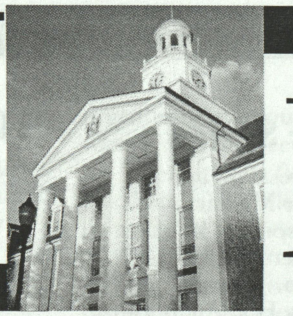
SU NEWS



A Publication for Faculty, Staff & Students

SU Presents *King Lear*

One of Shakespeare's masterworks comes to SU as the Bobbi Biron Theatre Program presents *King Lear* Thursday-Sunday, October 9-12 and 16-19. Directed by Dr. T. Paul Pfeiffer, chair of the Theatre and Dance Department, curtain is 8 p.m., 2 p.m. Sundays.

Based on the mythological Leir, King of Britain, the play tells the story of an aging monarch who decides to abdicate and divide his kingdom among his three daughters. Following a misunderstanding, he disowns his youngest daughter, Cordelia, who becomes engaged to the King of France. Lear's two oldest daughters, now in control of the kingdom, soon begin to undermine what little power he has left, slowly driving him insane. Servants and subjects loyal to the king are punished severely, while an invasion by France, on Cordelia's behalf, leads to a tragic ending.

Continued on Page 2

Get more info online:
www.salisbury.edu

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Chesapeake Wildfowl Expo
SU's Ward Museum pays tributes to decoy carvings – old and new. . . . . **page 5**

Music from an Elegant Era
The Salisbury Symphony Orchestra welcomes guest pianist Nelson Padgett. . . . . **page 5**

Adventures in Ideas
The popular humanities seminar series returns with Fulton School Dean Maarten Pereboom. . . . . **page 6**

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Riall Education Lecture Series

TIME magazine has named Dr. Freeman Hrabowski III one of the "100 Most Influential People in the World."

The transformational president of the University of Maryland, Baltimore County (UMBC), and chair of President Obama's Advisory Commission on Educational Excellence for African Americans is the next speaker in SU's E. Pauline Riall Lecture Series in Education.

His presentation, "Education for the 21st Century: Innovation and Inclusion for Excellence," is 7:30 p.m. Wednesday, October 8, in Holloway Hall Auditorium.

A child leader in the civil rights movement, Hrabowski, a native of Birmingham, AL, earned his Ph.D. in higher education administration and statistics from the University of Illinois at Urbana-Champaign at age 24.

He came to UMBC as vice provost in 1987, becoming president in 1992. Under his guidance for the past 22 years, the university has become one of the nation's leading undergraduate and research institutions, lauded by *U.S. News & World Report* and other publications.

Hrabowski has earned the Heinz Award for his contributions in "improving the human condition." *The Washington Post* and Harvard University's Kennedy School Center for Public Leadership have named him among the seven "Top American Leaders."

Other honors have included the U.S. Presidential Award for Excellence in Science, Mathematics and Engineering Mentoring, McGraw Prize in Education, General Electric's African-American Forum ICON Lifetime Achievement Award, and honorary degrees from more than 20 institutions, including Harvard, Princeton and Duke universities. *The Baltimore Sun* has named him Marylander of the Year.

In addition to serving as a consultant to the National Science Foundation, National Institutes of Health and a number of Maryland-based boards and councils, he also has co-authored two books – *Beating the Odds* and *Overcoming the Odds* – on parenting and high-achieving African Americans in science.

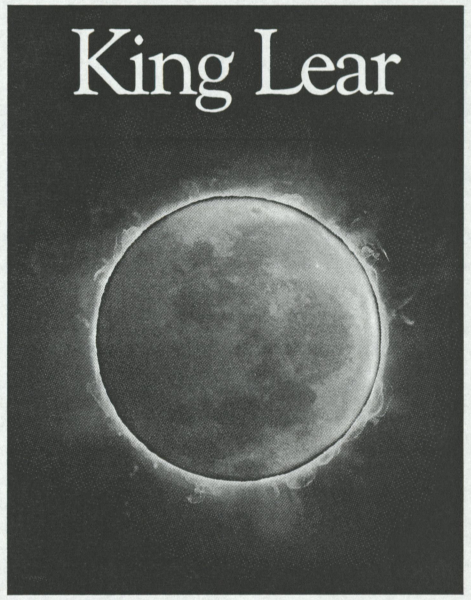
The Riall Lecture Series is named in honor of its founder, teacher and later principal at SU's Campus School from 1929-1969. Upon her death in the late 1980s, she left a bequest providing funding for the lecture series, scholarships and an award given annually to an outstanding graduating elementary or early childhood education major.

Sponsored by the Seidel School of Education and Professional Studies, admission is free and the public is invited. Space is limited.

For information call 410-543-6393 or visit the www.salisbury.edu/educationspecialties/riall_lecture.html.

Dr. Freeman Hrabowski III

***King Lear* continued**



In the title role of the SU production is Pfeiffer. Additional cast members include Zach Baker, Linda Bancroft, Katherine Boodon, Sarah Bulgaris, Matt Cox, Reed DeLisle, Timothy Dykes, John Ebert, Dawson Forbes Hill, Michael Mitchell, Michael Mott, Leah Nail, John Posner, Ben Rayne, Andres Roas, Kelly Ross, Alex Scoras, Triever Sherwood and Emily Stanton.

King Lear is suggested for mature audiences. Admission is $15, $12 seniors, students and SU alumni with ID. Tickets are available online at www.salisbury.edu/theatreanddance. Tickets also may be purchased through the SU Box Office, Fulton Hall Room 100. SU ID holders receive one ticket free for Thursday performances with advance reservations.

For information call 410-543-6228.

NYC Bus Trip

SU's Cultural Affairs Office sponsors an "on-your-own" bus trip to New York City on Saturday, November 15. The bus leaves the Guerrieri University Center parking lot at 6 a.m. It departs New York's Lincoln Center at 7 p.m.

Tickets, available at the Information Desk of the Guerrieri University Center, are $40 for students, faculty and staff, $55 for the greater community. Signups for the campus community begin Monday, October 13. Greater community signups begin Monday, October 20.

For information call 410-543-6271.

Perdue Leader Series

Chesapeake Utilities President and Chief Executive Officer Michael McMasters is the next speaker in SU's Perdue Executive Leader series. His presentation is 3:30 p.m. Thursday, October 9, in Holloway Hall Auditorium.

McMasters joined Chesapeake in 1980, serving throughout the years as executive vice president, chief operating officer, chief financial officer, senior vice president, vice president, treasurer, director of accounting and rates, and controller. He became president in March 2010 and was appointed CEO less than a year later, in January 2011.

In his current role, he is responsible for executing the company's strategic plan, and providing leadership and oversight for the business. In addition, he serves on the American Gas Association's board of directors and is a member of the Delaware Business Roundtable.

Sponsored by the Perdue School of Business, admission to his talk is free and the public is invited. A reception follows in the Holloway Hall Social Room. For more information call 410-543-6316.

'Moving Objects' Workshop

Artist Sebastienne Mundheim, founder of Philadelphia's White Box Theatre, hosts the workshop "Moving Objects, Moving Words" from noon-4:30 p.m. Sunday, October 12, at the SU Art Galleries – Downtown Campus.

A Pew Fellowship in the Arts finalist, Mundheim has been creating interdisciplinary community arts programs, performances and events as an installation artist, storyteller, performer and educator since 1994. Her works have been commissioned or presented by Philadelphia's Rosenbach Museum and Library, the University of Pennsylvania, Franklin & Marshall College, the Vermont Performance Lab, Marlboro College, the Philadelphia Live Arts Festival, the Massachusetts Museum of Contemporary Arts, the Irish Ministry of Arts and Culture, the Philadelphia Museum of Art, and the Kimmel Center for Performing Arts.

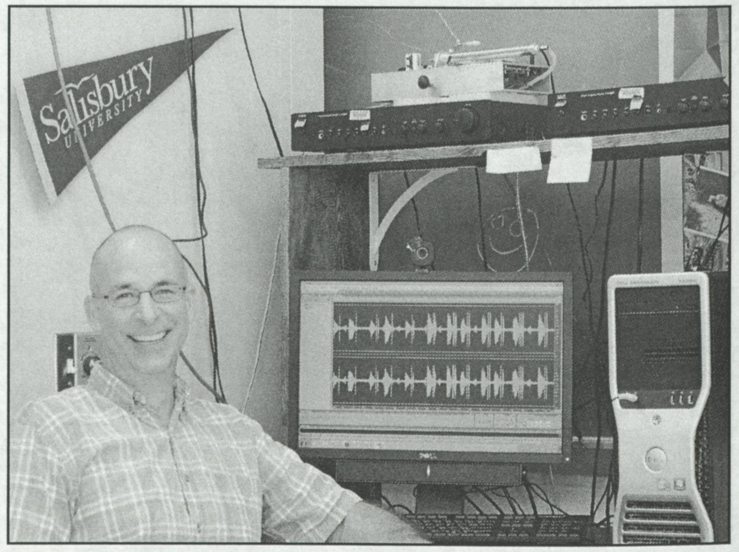
Sponsored by SU Art Galleries, admission is free, but donations are accepted. The public is invited. For more information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Taylor Earns Elkins

Dr. Ryan Taylor of SU's Biological Sciences Department received the Wilson H. Elkins Professorship, one of the University System of Maryland's most distinguished awards, which includes a $50,000 prize. The honor will help him continue his field research on túngara frogs at the Smithsonian Tropical Research Institute in Panama.

Taylor has earned two National Science Foundation grants totaling nearly $1.5 million for multi-year projects related to the frogs. He won SU's Outstanding Research Mentor Award in 2013. His studies using robotic frogs have been featured in *National Geographic*, *The Wall Street Journal*, *Smithsonian*, the BBC nature documentary *Talk to the Animals* and the book *Calls Beyond Our Hearing*. He earned his Ph.D. from the University of Louisiana at Lafayette in 2004 and joined SU's faculty in 2007.

"This award will help to maintain my tropical research program (ongoing for 10 years) and help to ensure the future production of both quality science and student training," said Taylor. "Together with my colleagues and students, we have elucidated important evolutionary processes that explain how acoustic signals evolve in animals. In addition, this work has provided profound insights into basic auditory perception by the vertebrate brain, including human speech perception."



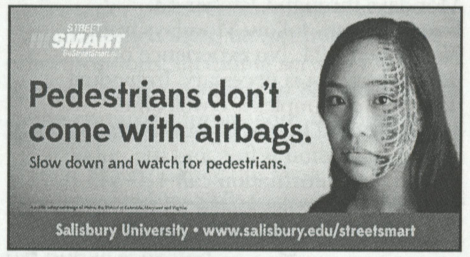
Pedestrian Safety

SU is sending a message to members of the campus and surrounding community: Please help keep pedestrians safe.

With many on-campus students crossing U.S. 13 and other streets to visit restaurants and shops in the area, as well as commuter students walking to campus, pedestrians near the University share the road with motorists and cyclists every day, said Mentha Hynes-Wilson, SU associate vice president of student affairs.

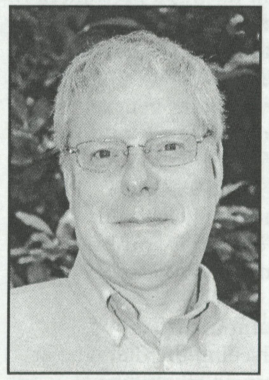
A continuing campaign, including outreach to area neighborhoods, as well as a thought-provoking billboard on U.S. 13, warning that "Pedestrians don't come with airbags," encourages drivers to be aware of those on foot. Students also are urged to be cautious and obey the law when crossing streets.

The initiative follows last year's installation of pedestrian crossing lights at a crosswalk on Camden Avenue near SU's Scarborough Student Leadership Center. When activated, the lights alert drivers that the crosswalk is in use. Maryland law requires motorists to stop for pedestrians in crosswalks.


STREET SMART
Pedestrians don't come with airbags.
Slow down and watch for pedestrians.
Salisbury University • www.salisbury.edu/streetsmart

Distinguished Faculty Lecture Series

The Distinguished Faculty Lecture Series continues Wednesday, October 15, with Dr. Greg Ference of the History Department presenting "The Spark: The Death of an Obscure Archduke Starts the Great War." All lectures in the series begin at 7 p.m. in the Great Hall of Holloway Hall.



Ference discusses the reasons behind the 1914 assassination of Archduke Francis Ferdinand, Austro-Hungarian heir apparent, and the steps that followed, leading to war.

The series concludes with Dr. T. Paul Pfeiffer, chair of the Theatre and Dance Department. His presentation, "The Elizabethan Playhouse: Symbolism, Mysticism and Politics in Practice," is Tuesday, November 4. He explores how Elizabethan theatre became the chief voice of national identity and Shakespeare's men became definitive in raising their fellow countrymen to new standards of pride and place.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Math Meets Fashion

Assistant professor of mathematics at Ithaca College, NY, Dr. Kelly Delp returns to her Alma Mater to present "Playing with Surfaces: Spheres, Monkey Pants and Zippergons" 3 p.m. Friday, October 10, in Perdue Hall's Bennett Family Auditorium.

In 2010, the world of mathematics and the world of high fashion collided … and it turned out that, in some respects, they weren't that different. The unlikely collaboration began when Dai Fujiwara, director of design for the Issey Miyake fashion house of Tokyo, contacted William Thurston, professor of mathematics and computer science at Cornell University and winner of the prestigious Fields International Medal for Outstanding Discoveries in Mathematics. He had read about Thurston's use of tree leaves and vegetables in teaching geometry. Fujiwara similarly had used oranges in a presentation about fashion design for students in Japan.

Following discussions with Thurston, and a visit to Cornell, Fujiwara decided to base Miyake's 2010 spring collection on the eight geometries for three-dimensional manifolds – concepts common in the world of mathematics, but not in the world of fashion.

In 2011, one year before his death, Thurston published a paper with Delp on building surfaces. Two years later, Delp wrote "High Fashion Meets Higher Education Mathematics" for the Mathematical Association of America journal *Math Horizons*. The article was anthologized in Princeton University Press' *The Best Writing on Mathematics: 2013*.

Sponsored by the Mathematics and Computer Science Department, and the Henson School of Science and Technology, admission to her talk is free and the public is invited.

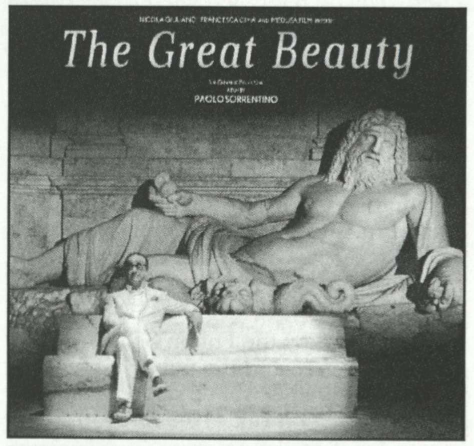
Salisbury Film Society

The Salisbury Film Society presents the critically acclaimed Academy Award winner *The Great Beauty* 2:30 p.m. Sunday, October 5, in Fulton Hall 111.

Originally titled *La grande bellezza*, this visually stunning tale by the Italian director Paolo Sorrentino is an examination of lost love. Journalist and one-time novelist Jep Gambardella is a permanent fixture in Rome's literary and social circles. When his 65th birthday coincides with a shock from the past, he finds himself unexpectedly taking stock of his life. He turns his cutting wit on himself and his contemporaries, and looks past the nightclubs, parties and cafés to see the Eternal City in all its wonder: a timeless landscape of absurd and exquisite beauty.

A group discussion follows the screening. The series is co-sponsored by the Salisbury Wicomico Arts Council (SWAC) and SU's Fulton School of Liberal Arts. Other upcoming offerings include the Academy Award-winning documentary *Twenty Feet From Stardom* November 2 and *Museum Hours* December 7.

Tickets are $9, $8 for SWAC members, free to college and university students with ID. For more information call 410-543-2787.



Meet the Candidates

SU's Institute for Public Affairs and Civic Engagement (PACE) hosts a meet-and-greet with candidates running for local and state elected offices 11 a.m.-2 p.m. Thursday, October 2, in Red Square.

A voter registration table also will be available. The deadline to register to vote in this November's elections is Tuesday, October 14.

Admission is free and the public is invited.

Fulton Faculty Colloquia

Faculty in the Fulton School of Liberal Arts share their research and expertise during this academic year's Fulton Faculty Colloquia series. Presentations are 3:30 p.m. select Tuesdays from in TETC Room 152. Upcoming topics and speakers include:

- October 14 – "Capturing the Dialectic of Sound and Gesture" with Dr. Jerry Tabor, professor of music
- October 28 – "Recent Works: Explorations in Landscape Drawing" with Dr. Edward Brown, associate professor of art
- November 11 – "'To Be or Not to Be' Is Not the Question: Un-knowing *Hamlet*" with Dr. Gary Harrington, professor of English
- February 3 – "George Schuyler and Samuel I. Brooks: Neoconservative or Trickster?" with Dr. James King, associate professor of English
- February 17 – "Changing the Research Paradigm: Putting the Subject in the Driver's Seat" with Dr. Lori DeWitt, associate professor of communication arts
- March 3 – "Brasilia: A Biography" with Dr. Emily Story, associate professor of History
- March 31 – "LGBTQ Safe Spaces: Bridging Recruitment and Retention" with Dr. Diane Illig, associate professor of sociology
- April 14 – "Marta Lynch and Her Attraction to Power During the Argentinean Military Dictatorship" with Dr. Corinne Pubill, associate professor of modern languages
- April 28 – "Measuring a Society's Tolerance and Broaching the Subject with Students: My Translation of Serge Bilé's *Blanchissez-moi Tous Ces Nègres*" with Dr. Claire Kew, associate professor of modern languages

Sponsored by the Fulton School, admission is free and the public is invited. Light refreshments will be served. For more information call 410-543-6450.

Flu Vaccine Clinic

An on-campus Flu Vaccine Clinic is 9 a.m.-1 p.m. Wednesday, October 8, and Friday, October 10, in the Nanticoke Room, Guerrieri University Center.

The cost of the inactive vaccine shot is $15. Payment methods are cash, check or Gull Card. All students, faculty, staff, retirees and their spouses or partners are eligible for the clinic.

The clinics are sponsored by Student Health Services and the Nursing Department.

Ballroom Dance Classes

With origins in 19th-century England, ballroom dancing has maintained its popularity over centuries. As part of its fall "Europe: Old and New" cultural events series, SU offers a series of ballroom dance classes taught by instructor Marly Lynk 5 p.m. select Mondays in the Great Hall of Holloway Hall.

Classes start with waltz lessons Mondays through October 13. Foxtrot lessons follow Mondays from November 3-24. No experience or pre-registration is necessary. Individual dancers and couples are welcome.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Phi Eta Sigma Scholarship

The Provost's Office is now accepting Phi Eta Sigma's local scholarship applications for 2014. Applicants must be members of Phi Eta Sigma.

The application may be picked up from the Provost's Office in Holloway Hall, Room 238, 8:30 a.m.-4:30 p.m., Monday-Friday, or downloaded at http://orgs.salisbury.edu/pes/Scholarships/Local_Scholarship.htm.

The Provost's Office must receive all completed applications on or before Monday, November 10. An incomplete application will be returned to the applicant.

For more information, email Priscilla Davis at pjdavis@salisbury.edu.

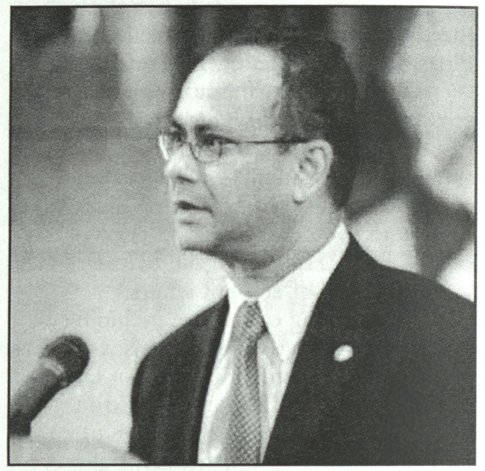
Medici Film Series

As part of its fall cultural events series, "Europe Old and New," SU explores the Medici family's vast influence with a showing of the four-part PBS documentary *Medici: Godfathers of the Renaissance*, Mondays in October. Screenings are 7 p.m. in the Great Hall of Holloway Hall. Upcoming films include:

- October 13: The third part, *The Medici Popes*, starts at the beginning of the 16th century when the Medici had lost its reign in Florence. Nevertheless, Giulio de'Medici, a priest, and his cousin Giovanni, a cardinal, were determined to restore the strength of their dynasty.
- October 27: In *Power vs. Truth*, the final film in the series, the ambitious 17-year-old Cosimo de'Medici replaces his cousin as Duke of Florence after the reigning duke's murder in 1537. With the help of his Spanish wife's army, Cosimo conquered neighboring lands, though the reign of the Medici family eventually faded.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

OAS Lecture



Ambassador Albert Ramdin, deputy secretary general of the Organization of American States (OAS) speaks 8:30 p.m. Tuesday, October 14, in the Great Hall of Holloway Hall. The career diplomat discusses the importance of hemispheric security cooperation during a presentation on "Cooperation in the Americas: Function and Organization." A reception begins at 7:30 p.m.

Elected deputy secretary general in 2005 and re-elected in 2010, Ramdin is an expert at negotiation, mediation and conflict resolution. He has been instrumental in managing election-related conflicts in several countries and has served as chief of mission to election observation teams.

At the OAS, Ramdin also is responsible for overseeing the dialogue at the Permanent Council, which brings together representatives of the 34 democratically elected governments in the hemisphere, as well as 68 permanent observer countries from other regions. He also is chair of the OAS's Interdepartmental Working Group on Youth and has advocated for social and economic opportunities for youth across the Americas.

Ramdin has led and advocated for stronger private sector engagement at the OAS. During his term in office, he has played a crucial role in the development of public private partnerships between sub-regions in the Americas, with a view to stimulating and supporting economic development and providing opportunities for citizens.

Sponsored by SU's Military Science Program, Modern Languages and Intercultural Studies Department, President's Office, and Center for International Education, admission to his

Ambassador Series

Dr. Božo Cerar, ambassador of the Republic of Slovenia to the United States, inaugurates SU's Ambassador Lecture Series 7 p.m. Monday, October 6, in Holloway Hall Auditorium. He speaks on "The International Court: From Nuremberg to Kampala and Beyond."

A career diplomat, Cerar joined the Yugoslav foreign service in 1974, after earning a law degree from the University of Ljubljana a year prior. His first overseas posting was in Sydney, Australia, as vice consul in 1977. In 1981, he was named secretary of the Slovenian Trade Union Committee for International Cooperation, a post he held until he became the first secretary of the Yugoslav embassy in Athens, Greece, four years later.

In 1990, he was named the Yugoslavian foreign ministry's head of department for western Europe. In 1991, as Yugoslavia was crumbling, he declared his allegiance to the newly formed Republic of Slovenia. Since then, he served as the nation's chargé d'affaires in London, then state undersecretary and head of the Office of the Minister of Foreign Affairs before earning his first ambassador post, representing Slovenia in Canada. Since then, he has held multiple other positions, including serving as Slovenia's representative to NATO, as well as the country's ambassador to Poland. He became Slovenian's ambassador to the United States earlier this year.

Sponsored by SU's Cultural Affairs Office, admission to his talk is free and the public is invited.

Chesapeake Wildfowl Expo

SU's Ward Museum of Wildfowl Art hosts the 17th annual Chesapeake Wildfowl Expo 9 a.m.-4 p.m.Saturday, October 11.

The Chesapeake Wildfowl Expo pays tribute to the old working-style decoy and encourages the carving of new decoys. The museum parking lot is transformed into a marketplace for buying, selling and trading antique and contemporary waterfowling items. Free appraisals of decoys are available.

The Chesapeake Challenge competition draws decoy makers from around the mid-Atlantic who compete for prizes in the floating decoy, shorebird, woodpecker and contemporary antique decoy divisions. Owners of working decoys made prior to 1950 are invited to compete in the "Old Birds" Antique Decoy Competition. Additionally, carving demonstrations, children's crafts and nature walks take place throughout the day.

Admission to the museum and event are free. For information call 410-742-4988, ext. 106, or visit www.wardmuseum.org.

SSO Season Begins

The Salisbury Symphony Orchestra at SU (SSO) inaugurates its fall season with "Music from an Elegant Era" featuring guest pianist Nelson Padgett 7:30 p.m. Saturday, October 11, in Holloway Hall Auditorium.

Directed by Dr. Jeffrey Schoyen, the program includes Liszt's *Piano Concerto No. 2*, Strauss' *Roses from the South* and Smetana's *The Moldau*.

A soloist and collaborator, Padgett has appeared with the Houston, National and North Carolina symphonies. His awards include a silver medal at the William Kapell International Competition and a Beethoven Fellowship from the American Pianists Association. A former student of Leon Fleisher, he has toured the world with the Philip Glass Ensemble and has given recitals with such renowned violinists as Pamela Frank and Elmar Oliveira.

Admission is $20, $15 for seniors age 60 and older, and $5 for non-SU students and SU faculty and staff. SU student ID holders receive one ticket free. Advance tickets are available online at www.SalisburySymphonyOrchestra.org and at the Information Desk of the Guerrieri University Center.

The concert is sponsored by Eastern Shore Coffee, Merrill Lynch and Staples Insurance. For more information visit the SSO website.

• SPORTS •

Hall of Fame Ceremony

The SU Athletics Department welcomes the five newest members of the Athletics Hall of Fame during a festivities on Friday, October 17. The ceremony, held in the Wicomico Room of the Guerrieri University Center, begins at 6 p.m.

The class of 2014 consists of Darren LaRocque (men's soccer), Eric Martin (men's lacrosse), Margie Medes Frasca (field hockey), Andy Murray (men's lacrosse) and Christine Sliger (women's lacrosse).

LaRocque '02 was an accomplished defender and was the first player in program history to be named an All-Region First-Team selection in three different years. He also is one of just 10 First-Team All-Americans in program history and was named the Capital Athletic Conference Rookie of the Year in 1997.

Eric Martin '04 is the only true defenseman in men's lacrosse program history to be crowned as the National Player of the Year, a feat he accomplished during his senior season of 2004. He was named the National Defenseman of the Year in 2003 and 2004.

Medes Frasca '84 was a three-time All-American selection during her final three years in maroon and gold. In her career, from 1980-83, she registered 45 goals and 23 assists for 113 points.

Murray '04 was one of the best midfielders in the history of the men's lacrosse program. He was named the National Midfielder of the Year in 2003 and 2004, and in 2003 was named the National Player of the Year.

Sliger '02 was one of the top playmakers in the country, dishing out 147 assists in her career, while earning All-American honors in 2001. During her time at SU, from 1999-2002, Sliger scored 100 times and registered 247 points. Her assists still rank third in program history and she sits fourth in points.

Ticket information is available at www.suseagulls.com.

Correction

In the "SU's New Faculty" section of the last *SU News*, a photo of Dr. José Juncosa incorrectly identified his department. To the right is his picture as it should have appeared.

José Juncosa Jr.:
Chemistry
Ph.D., Perdue University

Jackson Chamber Music Series Continues

The Peter and Judy Jackson Chamber Music Series at SU presents "Io Vidi in Terra" 7 p.m. Saturday, October 4, in the Great Hall of Holloway Hall.

Featuring internationally renowned countertenor José Lemos, Jory Vinikour and Deborah Fox, the performance focuses on Italian music of the 17th century. The concert includes selections by Ferrari, Monteverdi and Merula, Strozzi, among others.

Lemos, in his third performance in the series, has received critical acclaim at venues throughout North America and Europe, including Carnegie Hall, London's Barbican Hall and Paris' Thèatre de Champs Elysèe. Harpsichordist Vinikour is a concerto soloist with a repertoire ranging from Bach to Poulenc to Nyman and has won awards including first prize in the International Harpsichord Competitions of Warsaw and the Prague Spring Festival. Fox plays the theorbo (an Italian string instrument), Baroque guitar and lute; she is the founder of Pegasus Early Music in Rochester, NY, and artistic director of NYS Baroque in Ithaca and Syracuse.

In connection with the concert, University Dining Services hosts a "Feasting with the Medici: Foods of the Italian Renaissance" dinner from 4:30-7:30 p.m. as part of its International Dinner Series. Cost is $12, $7.28 for children 5 and under.

Presented by the Cultural Affairs Office, admission to the concert is free, and the public is invited. For more information call 410-543-6271.

Food Waste Recycling

SU is a leader in food waste recycling among University System of Maryland campuses, according to the Maryland Department of the Environment (MDE).

In a recent article, the MDE noted that in 2013, SU recycled some 53.2 pounds of food waste per student – more than the University of Maryland College Park, Frostburg State University, Towson University, the University of Maryland Baltimore County or the Universities at Shady Grove.

The University owes its success to a partnership with Delaware-based Blue Hen Organics, which turns the waste into a soil enhancer, used to add nutrients to plants at area farms and agricultural operations, including SU's own greenhouses. This allows the campus to divert roughly one-third of its annual waste production from local landfills each year.

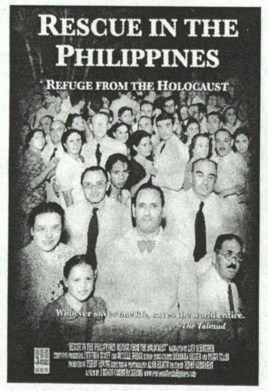
•GRANTS NEWS•

Spencer Foundation: Small Research Grants

The program accepts proposals with a maximum budget of $50,000 and is organized under four areas of inquiry that identify broad topics organizers believe have fundamental and abiding importance for educational improvement. Together, these areas cover the range of contemporary research questions about education, including educational outcomes, purposes, practices, policies and enabling (or constraining) organizational contexts and processes. There are occasionally proposals that don't fit within one of these broad areas; for those submissions, proposals are welcome as field-initiated Small Research grants.

Deadline: November 18, 2014
www.spencer.org

Surviving the Holocaust


RESCUE IN THE PHILIPPINES
REFUGE FROM THE HOLOCAUST
Whoever saves one life, saves the world entire.
-The Talmud

In the late 1930s, five Cincinnati brothers helped 1,300 Jews escape Nazi persecution in Germany and Austria and immigrate to Manila. Their story is told in the documentary *Rescue in the Philippines: Refuge from the Holocaust.*

This fall, producers from that film speak at SU during the presentation "Surviving the Holocaust" 7 p.m. Thursday, October 9, in Holloway Hall Auditorium.

The event includes a screening of the documentary, as well as a discussion and question-and-answer session with producers Peggy Ellis, Russell Hodge and Cynthia Scott-Johnson, and Manila refugee Dr. Jacques Lipetz. Dr. Dean Kotlowski of SU's History Department, who also appears in the film, moderates.

In addition to the historical events that led to the immigration to Manila, the documentary profiles the contributions of several key leaders in the rescue.

Sponsored by the SU Provost's Office, Fulton School of Liberal Arts, History Department and Cultural Affairs Office, admission is free and the public is invited.

Adventures in Ideas

Dr. Maarten Pereboom, dean of the Fulton School of Liberal Arts, discusses Europe's culture and politics through a period of unprecedented violence and remarkable renewal during "Europe: 20th Century Journey."

The inaugural installment in SU's Adventures in Ideas 2014-15 humanities seminar series, his presentation is 10 a.m.-3 p.m. Saturday, October 18, in TETC Room 179.

Pereboom holds a Ph.D. in history from Yale University, specializing in 20th-century international relations. He joined SU's History Department in 1994, following a post-doctorate fellowship at Georgetown University in Washington, D.C. He became dean of the Fulton School in 2008.

He is the author of two books on 20th-century history. *Democracies at the Turning Point: Britain and the End of the Postwar Order, 1928-1933* (1995) won the prestigious *Choice* magazine Outstanding Academic Book Award. His latest, *History and Film: Moving Pictures and the Study of the Past,* was released in 2010.

Upcoming topics in the series include "From Rum to Evo: A History of Drinking in America" with Dr. Tom Goyens of the History Department on Saturday, November 15, and "Dickens and Drood: A Victorian Afternoon of Theatre" with Dr. Tony Whall, retired Bellavance Honors Program director, on Sunday, April 12.

Sponsored by the Fulton School and the Whaley Family Foundation, admission is $30 per seminar or $75 for all three, and advance registration is required. Coffee, lunch and snacks are provided. To register call 410-543-6450 or email dmcarey@salisbury.edu.

DPR Membership Drive

Delmarva Public Radio (DPR) invites listeners to enjoy the "Season of Giving" during its annual fall membership drive October 9-17.

The home of WSCL 89.5 FM and WSDL 90.7 FM has set a goal of $100,000 for the drive. Funds support DPR's commitment not only to quality national programming, but to local programming such as classical music from Kara Dahl Russell, news and *Delmarva Today* from award-winning journalist Don Rush and *Writer's Edition* with Hal Wilson, as well as exclusive shows including *Van Days*, *The Show About* and *Saturday Nights with Robin.*

To make a donation or volunteer to assist with the membership drive, call 410-543-6220 or visit www.delmarvapublicradio.net.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from September 11-24:

- **Diane Allen** – Son continuing father's legacy in the Sea Gull Century, WAMU/WRAU
- **Muriel Beteck, Kelsey Bettencourt and Kyle Kowalczyk** – Safety apps, WMDT
- **Don Bigger, Stephen Chott, Brianna Cooley, Latrice Ginwright, Xavier Hilliard, Michael Mott, Amber Riley, Carey Smith, Kevin Zelaya and Michael Zimmer** – 9/11 community garden, *The Dispatch*
- **Kieara Burnette, Malcom Bratcher, Chris Brown and Felicia Warfield** – Sexting, *Daily Times*
- **Jayme Block and R.J. Chittams** – Homecoming and Family Weekend, *SU on the Air*
- **Maggie Cummings, Wayne Shelton and Rachel Silva** – Food waste recycling, WBOC
- **Tosha Deal and Alanna Lawson** – Delta Sigma Theta voter education and registration forum, WMDT
- **Tim Dunn** – Eastern Shore immigrants, Delmarva Public Radio
- **Memo Diriker** – Phosphorus management study, *Daily Times*, WMDT
- **Danny Ervin** – Corn ethanol op-ed, *Daily Times*
- **Tom Horton** – "State of the Crab" panel, *Star Democrat*; and Delmarva forest ecology, WBOC
- **Mentha Hynes-Wilson** – Pedestrian safety campaign, WBOC
- **Chris Martinette** – iPhone 6, *USA Today*
- **Emily Outtarac** – Nude photo consent and morality, *Daily Times*
- **Valerie Randall-Lee** – "An Hour With …" *Salisbury Independent*
- **Robby Sheehan** – Voter registration, WMDT
- **Haven Simmons** – Terrorism, WMDT
- **Ryan Taylor** – Elkins Professorship, WMDT
- **Ray Thompson** – "Delmarvans at War" exhibit, WMDT
- **Kristen Walton** – Scottish referendum op-eds, *Baltimore Sun*, *Washington Post*
- **Sherman Wood** – NFL "Fuel Up to Play 60" program, *Daily Times*; and NFL scandals and need for role models, WBOC

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

SU Accepts the ALS Ice Bucket Challenge

President Janet Dudley-Eshbach recently accepted the ALS Association's Ice Bucket Challenge from the campus' field hockey team and Head Coach Dawn Chamberlin. Members of the team took a break from fall practice to drench the president, along with Athletics Director Michael Vienna.

Six faculty from SU's Teacher Education Department also accepted the challenge from Dr. Chin-Hsiu Chen, director of early childhood education at SU, whose husband, Ming Ao, died of ALS two years ago.

Students were invited to vote on which faculty took the plunge. Winners, announced during a fundraiser on the TETC Lawn, were Drs. Sandy Pope, Claudia Burgess and Kim McCormick.

The three faculty who poured the water on the top vote-getters also accepted the challenge, trading places for their turn. They were Drs. Doug DeWitt, Nancy Michelson and Ron Siers.

After the chilly festivities, faculty also volunteered their time at a dunking booth where students could practice their aim and drench their professors even more for a $1 donation to the ALS Association's Eastern Shore of Maryland chapter.

The ALS Association says it has raised over $100 million in donations since #ALSIceBucketChallenge went viral on social media in late July.

Research Day and Innovation Showcase

SU hosts its second Research Day and Innovation Showcase on Friday, October 3, in Perdue Hall.

The showcase of collaborative University offerings and outreach groups is 10-noon in the building's Atrium. Presentations spotlighting faculty work are 1-5:30 p.m. in Bennett Family Auditorium.

The faculty presentations are modeled after 18-minute-or-less "TED talks," which are free videos of "ideas worth sharing," available online at www.ted.com.

Beginning on the hour and half hour, the afternoon presentations explore such topics as deforestation in the Brazilian Amazon, employee ownership, bald eagles, media, early cross-cultural communication and vocal performance, among others. Representing all four of SU's schools, speakers include Drs. Jennifer Cox of Communication Arts, Celine Carayon of History, John Wesley Wright of Music, Sophie Wang of Mathematics and Computer Science, Debra Webster of Nursing, Jill Caviglia-Harris of Environmental Studies/Economics and Finance, Frank Shipper of Management and Marketing, and Teena Gorrow of Teacher Education. For a complete schedule, visit the SU Research Day website at www.salisbury.edu/researchday.

Following the last talk, the Provost's Office sponsors a closing wine and cheese reception in the Atrium.

Admission to all activities is free and the public is invited.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email to cbsmith@salisbury.edu.

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Vol. XXXI No. 4 • October 2, 2014

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH OCTOBER 25

- **Exhibit:** *TXTED* - Fulton Hall University Gallery, Electronic Gallery & SU Art Galleries Downtown Campus; Lecture: Thursday, October 2, Fulton Hall 111, 5:30 p.m.; Workshop: Friday, October 3, Fulton Hall 145, 10 a.m.-1 p.m.

THROUGH OCTOBER 25

- **Exhibit:** *Work. Respect. Dignity.* - SU Art Galleries Downtown Campus

THROUGH DECEMBER 12

- **Exhibit**: *Mapping Delmarva's Past* - Nabb Gallery Mon., Wed., Fri.,1-4 p.m.
- **Exhibit:** *Delmarvans at War: The Civil War* - Nabb Gallery Mon, Wed., Fri., 1-4 p.m.

THROUGH FEBRUARY 8

- **Exhibit:** *A Most Respectable Bird: The Wild Turkey* - Ward Museum, Welcome Gallery

OCTOBER

THURSDAY, OCTOBER 2

- **Special Event:** *Candidate Meet-and-Greet* - Red Square 11 a.m.-2 p.m.

OCTOBER 2-30

- **Exhibit:** *Kelcie Mack* - Guerrieri Center, Second Floor Concourse

FRIDAY, OCTOBER 3

- **International Dinner Series:** *Yom Kippur - Feast Before the Fast* - Commons, Bistro, 4:30-7:30 p.m.

OCTOBER 3-JANUARY 11

- **Exhibit:** *Lloyd J. Tyler: Folk Artist, Decoy Maker* - Ward Museum, LaMay Gallery; Reception: Saturday, October 11, 3-5 p.m. (at the Chesapeake Wildlife Expo)

SATURDAY, OCTOBER 4

- **Men's Soccer** *vs. Mary Washington* - Athletic Fields, 1 p.m.
- **Women's Soccer** *vs. Frostburg State* - Athletic Fields, 3 p.m.
- **International Dinner Series:** *Feasting with the Medici* - Foods of the Italian Renaissance - Commons, Bistro, 4:30-7:30 p.m.
- **Concert:** *Io Vidi in Terra* - Holloway Hall, Great Hall, 7 p.m.

SUNDAY, OCTOBER 5

- **Film:** *The Great Beauty* - Fulton Hall 111, Doors Open: 2 p.m. • Film Begins: 2:30 p.m.

MONDAY, OCTOBER 6

- **Class:** *Ballroom Dance - Waltz* - Holloway Hall, Great Hall, 5 p.m.
- **Lecture:** *The International Court - From Nuremberg to Kampala & Beyond With Ambassador of the Republic of Slovenia Božo Cerar* - Holloway Hall Auditorium, 7 p.m.

TUESDAY, OCTOBER 7

- **Field Hockey** *vs. Catholic* - Sea Gull Stadium, 6 p.m.

WEDNESDAY, OCTOBER 8

- **Men's Soccer** *vs. St. Mary's* - Athletic Fields, 4 p.m.
- **Volleyball** *vs. St. Mary's* - Maggs Center, 7 p.m.
- **Lecture:** *Riall Education Lecture Series With Freeman Hrabowski* - Holloway Hall Auditorium, 7:30 p.m.

THURSDAY, OCTOBER 9

- **Lecture:** *Executive Leader Series with Michael McMasters* - Holloway Hall Auditorium, 3:30 p.m.
- **Film & Discussion:** *Surviving the Holocaust* - Holloway Hall Auditorium, 7 p.m.

OCTOBER 9-12* & 16-19*

- **Theatre:** *King Lear* - Fulton Hall, Black Box Theatre, 8 p.m. & *2 p.m.

FRIDAY, OCTOBER 10

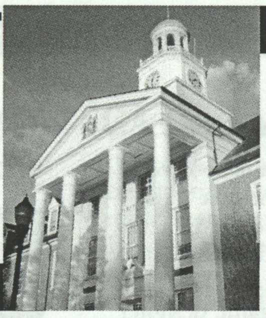
- **Lecture:** *Playing with Surfaces: Spheres, Monkey Pants and Zippergons with Dr. Kelly Delp* - Perdue Hall, Bennett Family Auditorium, 3 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

Vol. XXXI No. 5 • October 16, 2014

SU NEWS

A Publication for Faculty, Staff & Students



I Love Salisbury Submissions

Hundreds of SU students are expected to help clean up public, private and non-profit properties during the seventh annual "I Love Salisbury" event Saturday, November 8.

Students gather in Red Square to pick up supplies at 9:30 a.m. They then report to cleanup sites through 2 p.m. SU's Student Government Association sponsors the event.

Individuals and non-profits seeking assistance with yard work, cleaning, sweeping and other household chores should fill out an online request form at www.salisbury.edu/campusgov/sga by Friday, October 31.

For information call 410-548-4757 or e-mail sgavpofea@salisbury.edu.

Get more info online:
www.salisbury.edu

INSIDE THIS ISSUE:

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Regents Staff Award
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Theatre Toast
A toast to celebrate SU Theatre, Dr. Paul Pfeiffer and donors follows Friday's performance of *King Lear*. ...... **page 7**

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Homecoming and Family Weekend 2014

From reunions, to fun activities for parents and students, to a groundbreaking ceremony to celebrate a new $19 million Sea Gull Stadium, SU's 2014 Homecoming and Family Weekend is packed with excitement.

Events begin Thursday, October 16, with the annual faculty emeriti and retired staff luncheon from noon-2 p.m. in the Wicomico Room of the Guerrieri University Center. (Admission to the luncheon is by invitation only.)

On Friday evening, the SU Athletics Hall of Fame inducts five new members during its annual banquet at 6 p.m. in the Wicomico Room of the Guerrieri University Center. They are: Margaret Medes Frasca ('84 field hockey), Eric Martin IV ('04 men's lacrosse), Andrew Murray ('04 men's lacrosse), Darren LaRocque ('02 men's soccer) and Christine Sliger ('02 women's lacrosse). Admission is $30, $25 for past inductees. Pre-registration is required.

University Dining Services' annual "Recipes From Home" dinner is 6:30-8 p.m. in the Commons, featuring winning recipes submitted by parents and family members. Cost is $12, $7.28 for children 5 and under. A free improvisational music comedy show with the group Baby Wants Candy is 7:30 p.m. in Holloway Hall Auditorium.

SU breaks ground on the new stadium during a festive ceremony at 10:30 a.m. Saturday, followed by a Student Government Association (SGA)-sponsored campus parade at 11 a.m. on Wayne Street.

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Alumni
Pre-Game
Barbecue
Welcome
ALUMNI

Events continue at the stadium at 11 a.m. with the SU Alumni Association's annual pre-game barbecue, serving as a reunion for the classes of 1974, 1979, 1984, 1989, 1994, 2004 and 2009. Music is provided by Beauty for Ashes, and children's games and activities are available. Admission is $15, $5 for children 10 and under. Those registering for the barbecue on the day of the event must purchase football tickets separately.

The SGA hosts a block party beginning at 11:30 a.m. at the Intramural Fields. The Sea Gulls host Hartwick College (NY) during this year's Homecoming and Family Weekend football game at 1 p.m. Admission is $5, $3 for alumni and non-SU students, $2 for children 12 and under. SU ID holders receive one ticket free. The SU Pep Band plays during the game.

Reunions and other family activities round out the weekend. For a full schedule of Homecoming events visit http://alumni.salisbury.edu. For additional Family Weekend events visit www.salisbury.edu/parents/familyweekend.

CCART Scholarship Sale

The Cavallaro & Cleary Visual Arts Foundation (CCART) hosts its 15th annual arts and crafts sale Tuesday-Sunday, November 18-23, in the Powell Building (218 W. Main St.) on Salisbury's downtown plaza. Hours are 4-9 p.m. Tuesday, including a reception and silent auction; 11 a.m.-6 p.m. Wednesday, Thursday and Saturday; 11 a.m.-8 p.m. Friday; and 11 a.m.-4 p.m. Sunday.

A portion of proceeds from the sale benefits CCART's scholarship fund, which has provided nearly $70,000 in scholarships and art supplies for over 100 students since 1999. An exhibit of works by 2014 recipients, "Gallery Under Glass" opens at the Powell Building Friday, October 17, continuing through Sunday, April 26.

For information call 410-546-1068, e-mail ccart1@live.com or visit www.ccartfoundation.org.

Video Game Lecture

SU alumnus Danny Flexner returns to his Alma Mater to present the talk "The Video Game Industry and the Benefits of Gaming" 11 a.m. Wednesday, October 22, in TETC Room 152.

A graphic artist and game designer specializing in pixel art and animation, Flexner earned his B.F.A. from SU in 2012. He began freelancing in the video game industry in 2006, at age 17, and has witnessed many changes over the past eight years. During that time, he has served as an art director, lead animator, character designer, project planner, interface designer, marketing planner and consultant.

Sponsored by the Communication Arts Department, admission is free and the public is invited.

A Successful Century

Among the 6,300 cyclists who pedaled in SU's 26th Sea Gull Century bike ride on Saturday, September 27, was a group from the United States Public Health Service that wanted to promote healthy lifestyles. "We're riding the Sea Gull Century as an example that we too can get on our bicycles, that we too are a part of the health and fitness and wellness craze in this country," Acting U.S. Surgeon General Boris Lushniak told 47 ABC. The local TV station's meteorologist, Travis Michels, also gave the 100-mile Assateague route a try.

Other registered riders ranged in age from 8 to 84 and came from some 39 states, including Louisiana, Texas, Colorado, California and Hawaii. Tom Allen traveled from Wisconsin to pedal in memory of his dad, Terry, a two-time Century veteran who passed away unexpectedly last fall. Julie Williams, who attended with the Orange County Bicycle Club of New York, told *The Flyer* student newspaper: "This is a premier event for me and the whole East Coast."

The Century is Wicomico County's largest one-day tourism activity, with an estimated annual economic impact on the Lower Shore of $2.5 million. Organizers said over $200,000 in proceeds will be donated this year to programs on campus and in the community, including student scholarships and Wicomico County Habitat for Humanity, among others. Many cyclists also were pedaling for their own special causes including the Alzheimer's Association and Women Supporting Women, as well as cancer, cystic fibrosis and paralysis research.

I ride with diabetes!

Cécile McLorin Salvant Jazz and Blues Concert

The New York Times has hailed Cécile McLorin Salvant as extending the lineage of Billie Holiday, Sarah Vaughan and Ella Fitzgerald. The Grammy Award-nominated singer performs 7 p.m. Thursday, October 30, in Holloway Hall Auditorium.

Salvant is known for her unique interpretations of rare and scarcely recorded jazz and blues compositions. She focuses on a theatrical portrayal of the jazz standard, and composes music and lyrics sung not only in English, but also in Spanish and her native French.

She has performed with jazz greats including Wynton Marsalis (at New York's Lincoln Center) and at venues such as Chicago's Symphony Center, the Kennedy Center for the Performing Arts and the Spoleto Jazz Festival.

For three years, she has been the voice behind Chanel's "Chance" advertising campaign, and her album *WomanChild* was nominated for the 2014 Grammy Award for Best Jazz Vocal Album. She received the 2014 JJA Jazz Award for Up-and-Coming Artist of the Year and Best Female Vocalist of the Year.

Her SU performance is sponsored by the Cultural Affairs Office and funded through the Mid-Atlantic Tour program of the Mid-Atlantic Arts Foundation, with support from the National Endowment for the Arts and the Maryland State Arts Council. Admission is free and the public is invited. For information call 410-543-6271.

Ballroom Dance Classes

With origins in 19th-century England, ballroom dancing has maintained its popularity over centuries. As part of its fall "Europe: Old and New" cultural events series, SU offers a series of ballroom dance classes taught by instructor Marly Lynk 5 p.m. select Mondays in the Great Hall of Holloway Hall.

Foxtrot lessons are Mondays from November 3-24. No experience or pre-registration is necessary. Individual dancers and couples are welcome.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Ward Campaign Gift

The SU Foundation, Inc. and SU's Ward Museum of Wildfowl Art announced a $400,000 lead gift for the museum's 2014-16 "Soar to New Heights" capital campaign. The campaign's goal is $1.5 million to support the expansion of the Ward Museum and much-needed capital improvements to the galleries and facility.

John A. Luetkemeyer Jr. and Thomas F. Mullan III donated a combined gift of $400,000 for the construction of a new facility at the museum to be named in honor of their late fathers as the John A. Luetkemeyer Sr. and Thomas F. Mullan Jr. Legacy Center.

The new building will add 2,200 square feet to the museum and be used as an education center and flexible meeting space to serve the growing needs of educational and cultural programs for all ages. The center will enable the museum to serve grade-wide school field trips for the first time. It will also incorporate environmentally sustainable design, including solar paneling and geothermal technology.

The new building is the centerpiece of the museum's campaign. Funds raised also will support gallery renovations, including the museum's namesake Ward Brothers Gallery, smart classroom technology improvements to education rooms, roadside signage replacement, retail area renovations, collection storage area upgrades, and landscaping and public sculpture garden enhancements. The Legacy Center expansion and additional improvements should enable the museum to meet its educational service goals for the coming decade.

For more information contact Lora Bottinelli, executive director of the Ward Museum, at 410-742-4988 or lmbottinelli@salisbury.edu.

Writers on the Shore

Writer and editor Joe Keohane continues SU's Writers on the Shore series 6:30 p.m. Friday, October 24, in the Worcester Room of the Commons.

An articles editor for *Esquire* magazine, Keohane has served as editor-in-chief of the alternative newspaper Boston's *Weekly Dig* and freelanced for *GQ*, *The New York Times*, *Slate*, *The Washington Post*, *New York* magazine and *The Boston Globe*, among others.

During his presentation, Keohane hosts a question-and-answer session regarding his life as both a writer and professional editor in the world of high-end and literary publishing.

Sponsored by the English Department and Writers-on-the-Shore, admission is free and the public is invited.

For more information about Keohane visit http://joekeohane.wordpress.com.

SGA Homecoming Week

SU's Student Government Association rallies the campus during Homecoming Week. Events continue, following a pep rally and Battle of the Bands earlier in the week.

Music and a trivia game show take center stage during "Ninteez" Night 7 p.m. Thursday, October 16, in the Gull's Nest of the Guerrieri University Center (GUC). A Big Six Cookout begins at 11 a.m. Friday, October 17, at Sea Gull Square Lawn. The musical improvisational comedy troupe Baby Wants Candy performs at 7:30 p.m. in Holloway Hall Auditorium.

Activities culminate Saturday, October 18, beginning with a parade on Wayne Street at 11 a.m. The SGA's annual Homecoming block party follows from 11:30 a.m.-2 p.m. at the Intramural Fields. Untouchables Dance, Inc. performs 4 p.m. at Henson Lawn. A multicultural jazz reception is 4:30-7 p.m. at the Gull's Nest.

Entertainment continues with a step show in Holloway Hall Auditorium at 7 p.m. Students can play Bangin' Bingo from 7-8 p.m. in the Fireside Lounge of the GUC. A Homecoming dance concludes the week's festivities at 10 p.m. in the Wicomico Room of the GUC.

Homecoming Week activities are sponsored by the SGA; Union of African-American Students; Student Organization for Activity Planning; Untouchables Dance, Inc; National Pan Hellenic Council; and SU's NAACP chapter.

For information call 410-548-4757.

Ambassador Lecture Series

Peter Kmec, ambassador of the Slovak Republic to the United States, continues SU's Ambassador Lecture Series 7 p.m. Tuesday, October 28, in the Great Hall of Holloway Hall. He speaks about the "Success Story of Slovakia in Europe."

Earning degrees in international relations and affairs at the Moscow State Institute of International Relations and international law and legal studies at Comenius University in Bratislava in 1990, Kmec joined the Department of International Economic Relations in Czechoslovakia's Federal Ministry of Foreign Affairs.

After Slovakia became independent in 1993, he joined the nation's newly formed Ministry of Foreign Affairs, serving as second secretary of the Slovak Permanent Mission to the Organization for Security and Cooperation in Europe (OSCE). He then served as deputy director of the Slovakian Foreign Ministry's Department of Security Policy from 1997-1998 before becoming political council on another OSCE mission, to Georgia, from 1998-1999.

After serving as deputy chief for the Foreign Ministry's cabinet from 1999-2000, he became deputy chief of mission at Slovakia's embassy in Tel Aviv, Israel, from 2000-2002, then in Washington, D.C. He held his first ambassadorship, to Sweden, in 2007, and was appointed Slovakia's ambassador to the United States in 2012.

Sponsored by SU's Cultural Affairs Office, admission to his talk is free and the public is invited.

Vienna Boys Choir: Tickets for the Vienna Boys Choir concert 7 p.m. Thursday, October 23, in Holloway Hall Auditorium, are sold out. Ticket holders must be seated by 15 minutes prior to curtain. Seats not filled at that time will be released to standby patrons on a first-come, first-served basis. A standby list will be kept at the door. Admission is free. For more information call 410-543-6271.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from September 25-October 8:

- **Christopher Adams, Carl Anderton, Bob Culver, Rick Pollitt, Matt Swiderski and Alejandro Yanez** – PACE candidate meet-and-greet, *Daily Times*
- **Brandon Altvater and Rob Close** – Sea Gull Century app, WBOC
- **Kiani Bailey** – Fairness for All Marylanders Act, WMDT
- **Aaron Basko** – SU admissions, *Baltimore Sun, Star Democrat*
- **Maureen Belich** – SU admissions numbers, *Baltimore Sun*
- **Jayme Block and R.J. Chittams** – Homecoming and Family Weekend, *Salisbury Star, Sby Business Journal*
- **Mike Boolukos and Claire Williams** – Sea Gull Century, *Daily Times*
- **Lora Bottinelli** – Ward Museum Legacy Center $400,000 gift, WBOC
- **Sam Brown and Karen Olmstead** – Undergraduate research, *Baltimore Sun*
- **Tylor Claggett** – Stock market investments, WBOC; and unemployment trends, WMDT
- **Jennifer Cox** – Social media, Delmarva Public Radio
- **Pat Dillon, Ryan Dillon, Sean Dillon, Carlton Hewitt and Vernon Hurston** – Sea Gull Century, *The Dispatch*
- **Memo Diriker** – Phosphorus management tool study, *Daily Times*; and Economic impact of Ironman Maryland race, *Star Democrat*
- **Molly Dyer, Brianne Palensky, Erin Pless and Gugu Sikhakhane** – Importance of voter registration, *Daily Times*
- **Addie Eckardt** – PACE candidate meet-and-greet – *Daily Times*, WBOC
- **Nicholas Engelhardt and Mancy Wilson** – Military Friendly School designation, WMDT
- **Nicholas Everngam** – Baltimore Orioles post-season play, WBOC
- **Susan Griisser and Valerie Randall-Lee** – Hazing, *Baltimore Sun*
- **Adam Hoffman** – Campaign finance, *Daily Times*
- **Soosaipillai Keethaponcalan** – Sri Lankan election op-ed, *Eurasia Review*
- **Tyler Levine and Acting U.S. Surgeon General Boris Lushniak** – Sea Gull Century, WMDT
- **Mike Lewis** – Chesapeake Bay Foundation watershed cleanup plan, WMDT
- **Alanna McCoy** – Sea Gull Century, WBOC
- **Mike O'Loughlin** – U.S. Middle East policy op-ed, *Daily Times*
- **Tim Robinson** – War of 1812 presentation, *Salisbury Independent*
- **Judith Stribling** – Phillips Island cabins, WBOC
- **Taylor Sloan** – Miss International Pageant, *Ocean City Today*
- **Amy Waters** – Sea Gull Century, *Daily Times*, WBOC, WMDT, SUTV
- **Sherman Wood** – Q and A, *Salisbury Independent*

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Sea Gull Century Scholarship

The Sea Gull Century Scholarship Committee is accepting applications for its annual awards for SU students.

Freshmen, sophomores, juniors and seniors who have contributed to or participated in the bike ride and who have a minimum 3.0 GPA are eligible. Scholarships ranging from $250 to $1,000 will be distributed in spring 2015.

Applicants must submit a 500-word essay describing their involvement and the benefits gained or lessons learned. For an application, call 410-677-5416 or email ahwaters@salisbury.edu.

Submissions are due Monday, December 1, to Amy Waters, SU Foundation House, 1308 Camden Avenue, Salisbury, MD 21801.

Recipients are selected by the committee and funds are provided through the SU Foundation, Inc. For more information, visit www.seagullcentury.org.

Musical Theatre Workshop

SU's Musical Theatre Workshop performers invite community members to take the theme of this year's cabaret-style show literally: *Be Our Guest*.

Directed by Dr. Darrell Mullins of the Communication Arts Department, with musical direction by Dr. William Folger, chair of the Music Department, performances are Friday-Sunday, October 24-26, in the Great Hall of Holloway Hall. Curtain is 8 p.m. Friday, 2 and 8 p.m. Saturday, 2 p.m. Sunday.

The show features music from Broadway favorites including *Guys and Dolls*, *The Phantom of the Opera*, *The Secret Garden* and *How to Succeed in Business Without Really Trying*, as well as contemporary shows including *The Book of Mormon*, *A Gentleman's Guide to Love and Murder*, *Young Frankenstein* and *Once*.

Tickets are $12, $9 for students and seniors, available at http://sumusicaltheatreworkshop.ticketleap.com. The public is invited.

Madrigal Dinner Tickets Available Now

Lord Merrick of Salisbury invites the community to join him as SU's award-winning Renaissance Madrigal Dinner returns for the fourth time Friday-Saturday, December 5-6, in the Bistro of the Commons. Doors open at 6 p.m. Dinner is served at 7:30 p.m.

Jesters, musicians, dancers and more entertain guests during the six-course dinner, recreating a traditional Renaissance holiday feast. The event has earned the National Association of College and University Food Service's prestigious Horton Award for Catering.

Featured entertainers include SU Madrigal Choir conducted by Dr. William Folger, director of choral studies at SU; the Herald Brass, conducted by Lee Knier; WSCL harpist Kara Dahl Russell; Sir Benjamin Sota of the Zany Umbrella Circus; and some 40 SU theatre and dance students portraying Lord and Lady Merrick and their court.

Traditional Renaissance decorations, such as a real boar's head, also are part of the feast.

Menu items include roasted butternut squash soup with candied pecans; citrus-glazed salmon with white and wild rice; a "hunter's platter" of pork, beef and turkey medallions in tri-colored peppercorn sauce with garlic-sizzled asparagus and duchess potatoes; gingerbread slices and assorted breads with cinnamon butter; a royal dessert; and wassail (a non-alcoholic spiced beverage). Vegetarian options are also available.

Courses are announced with fanfare and presented by royal servants with fanciful serving vessels. Medieval mead (Renaissance wine made from honey) and red and white wines are sold by the glass or bottle from 6-7:15 p.m.

Tickets are available in advance at the Information Desk of the Guerrieri University Center. Prices are $40, $55 and $60, depending on seat selection. Seating is limited.

The Cultural Affairs Office, departments of Music and Theatre and Dance, and University Dining Services sponsor the event. For information call 410-543-6271.

National Aquarium Lecture

The National Aquarium at Baltimore made international headlines earlier this year when officials announced they were considering ending the facility's captive dolphin program after 33 years.

An aquarium representative discusses changes in the organization's practices during the presentation "Dolphins and Aquaria: The National Aquarium and Its New Policies" 7 p.m. Wednesday, October 22, in Room 243 of Henson Science Hall. The talk is part of SU's Environmental Studies Colloquium Series.

Sponsored by the Environmental Studies Department, admission is free and the public is invited.

Phi Eta Sigma Scholarship

The Provost's Office is accepting Phi Eta Sigma's local scholarship application for 2014. Applicants must be members of Phi Eta Sigma.

The application may be picked up from the Provost's Office in Holloway Hall, Room 238, 8:30 a.m.-4:30 p.m., Monday-Friday, or downloaded at http://orgs.salisbury.edu/pes/Scholarships/Local_Scholarship.htm.

The Provost's Office must receive all completed applications on or before Monday, November 10. An incomplete application will be returned to the applicant.

For more information, email Priscilla Davis at pjdavis@salisbury.edu.

Research Day 2014

"This day is about creating connections," said Dr. Clifton Griffin, dean of graduate studies and research, as he kicked off SU's second Research Day and Innovation Showcase. Such links could be between faculty members in different departments or with the greater region, he added.

Scholars from across campus, students on longboards, community members and others gathered in Perdue Hall's Bennett Family Auditorium to learn about engaging faculty work through a series of nine TED-style talks. Dr. Frank Shipper of SU's Management and Marketing Department began the afternoon with a discussion of how shared entrepreneurship is a next-generation workforce strategy.

Others that followed explored everything from the comeback of the bald eagle, to coastal flooding and Amazon deforestation, to communication in the early Atlantic World and today via social media, to teaching strategies for mental health nursing and for reading and writing. Dr. John Wesley Wright of the Music Department also included vocal performance as part of his exploration of Leonard Bernstein's *Mass*. A reception and evening showcase of campus outreach organizations followed.

"A university affords many opportunities for intellectual growth and expansion of ideas," said Dr. Diane Allen, SU's provost and senior vice president of academic affairs, citing Research Day as an excellent example. "I continue to be impressed with the breadth of expertise at Salisbury University."

Research.
Connect.
Create.
search Day & Innovation Sh

Pictured, from left: Dr. Clifton Griffin with Dr. Teena Ruark Gorrow and Craig Koppie, co-authors of *Inside a Bald Eagle's Nest.*

• SPORTS •

Fall Mid-season and Swimming Starts

Sports seasons are a marathon, not a sprint. The SU fall programs are coming into the home stretch of their 2014 season with an eye toward conference positioning and the possibility of home playoff games.

Capital Athletic Conference postseason events begin in less than three weeks, with the first contests scheduled for Saturday, November 1.

The women's soccer team hosts just two more CAC games at the SU Soccer Complex, taking on the University of Mary Washington on Saturday, October 18, and Christopher Newport University on Wednesday, October 29.

Men's soccer has just one remaining home game, hosting Christopher Newport on Wednesday, October 22.

Field hockey hosts Wesley College on Wednesday, October 22, and Mary Washington on Saturday, October 25.

The volleyball team has the most remaining home games, with three more left on campus, taking on Southern Virginia University (October 18), York College of Pennsylvania (October 25) and Wesley (October 29).

All of the CAC fall tournaments take place during the first week of November.

The football team, vying for the Empire 8 Athletic Conference title, hosts its final two home games on Saturdays, November 1, against Alfred University, and November 8, against Brockport State.

The Salisbury swimming teams open their 2014-15 seasons on Tuesday, October 21, hosting Rowan University. The meet is the first of five at Maggs Physical Activities Center this season.

•GRANTS NEWS•

Ethics and Excellence in Journalism Foundation

Supports creative projects and academic research that promote the pursuit of excellence and adherence to high ethical standards in journalism. Refer to a one-page LOI that must include an overview of the organization and the intended project.

Deadline: November 15, 2014
www.journalismfoundation.org

Echo-Hawk Live Art

Poet, playwright and artist Bunky Echo-Hawk inaugurates SU's third annual Native American Heritage Month celebration with an interactive live art demonstration 6 p.m. Thursday, October 30, in the Wicomico Room of the Guerrieri University Center.

A designer for Nike, Echo-Hawk has exhibited in New York, Chicago, Denver and Santa Fe, as well as in Germany. During his SU appearance, he discusses the state of Indian Country today and produces a painting inspired by conversations and input from the audience. The finished work will be displayed on loan at SU.

Echo-Hawk is the co-founder and former executive director of NVision, a non-profit collective of Native American artists, musicians, community organizers and professionals who focus on Native American youth empowerment through multimedia arts. He has raised thousands of dollars for non-profits through his art.

A graduate of the Institute of American Indian Arts, he has been the artist-in-residence at the Eiteljorg Museum of American Indians and Western Art in Indianapolis, IN, and a First Peoples Fund Business in Leadership Fellow. He also has been nominated for the United States Artist Fellowship.

In addition, Echo-Hawk is a traditional singer and dancer of the Pawnee Nation and an enrolled member of the Yakama nation.

Sponsored by the Native American Heritage Month Planning Committee, admission to his SU presentation is free and the public is invited.

Solar Airstream Fab Lab

Visiting artists Coral Lambert and Paul Higham come to SU for a lecture and demonstration in the Solar Airstream Fab Lab, a silver 1960s-era travel trailer converted by them into a digital sculpture lab and research studio.

They discuss their work during a lecture at 6 p.m. Monday, October 20, in Fulton Hall Room 111. The Solar Airstream Fab Lab will be parked at Red Square on Tuesday afternoon, October 21. Demonstrations are noon-2 and 3-5 p.m.

Both artists are internationally recognized in their chosen fields that span the spectrum of current sculptural practice. Higham comes from a highly conceptual background. He is a pioneer of rapid prototyping and sculpture derived from computer data. Lambert studied with Sir Anthony Caro in the 1980s and now works primarily with environmentally friendly foundry processes.

Harnessing energy via the solar panels installed on its roof, the Solar Airstream Fab Lab is a customized mobile studio for creating small-scale artworks. It houses Higham's custom-built rapid prototype machine, which he uses to manifest objects from raw data. Lambert, on the other hand, uses a cast metal foundry process to create her work.

Sponsored by the Art Department, admission to their talk and demonstrations is free and the public is invited.

Adventures in Ideas

Dr. Maarten Pereboom, dean of the Fulton School of Liberal Arts, discusses Europe's culture and politics through a period of unprecedented violence and remarkable renewal during "Europe: 20th Century Journey."

The inaugural installment in SU's Adventures in Ideas 2014-15 humanities seminar series, his presentation is 10 a.m.-3 p.m. Saturday, October 18, in TETC Room 179.

Pereboom holds a Ph.D. in history from Yale University, specializing in 20th-century international relations. He joined SU's History Department in 1994, following a post-doctorate fellowship at Georgetown University in Washington, D.C. He became dean of the Fulton School in 2008.

Upcoming topics in the series include "From Rum to Evo: A History of Drinking in America" with Dr. Tom Goyens of the History Department on Saturday, November 15, and "Dickens and Drood: A Victorian Afternoon of Theatre" with Dr. Tony Whall, retired Bellavance Honors Program director, on Sunday, April 12.

Sponsored by the Fulton School and the Whaley Family Foundation, admission is $30 per seminar or $75 for all three, and advance registration is required. Coffee, lunch and snacks are provided. To register call 410-543-6450 or email dmcarey@salisbury.edu.

Foltz Earns Regents Award

With her computing expertise, Allison Foltz of SU's Information Technology Office has saved the institution between $30,000 and $60,000 annually, by some estimates. For her efforts, she received one of the University System of Maryland's highest honors: the Board of Regents Staff Award for Excellence.

Recognized specifically for Effectiveness and Efficiency, Foltz has been instrumental in a number of major computing projects at SU, according to Simeon Ananou, chief information officer. Most recently, her skills allowed SU to implement a stand-alone human resource system on the PeopleSoft platform without having to hire outside consultants and with fewer staff than initially considered necessary.

In a letter of support, Lee Howeth, SU network administrator, shared: "Allison is an extraordinary coworker who always strives to get to the bottom of any problem. She loves to overcome obstacles and always goes well above and beyond in anything that she does for the University."

UNIVERSITY

Pictured, from left: University System of Maryland Board of Regents Chair James Shea, Allison Foltz, USM Chancellor William "Brit" Kirwan, SU President Janet Dudley-Eshbach and SU Chief Information Officer Simeon Ananou

Meaning of 'Blackness'

What exactly is "Blackness"? What does it mean to be Black? Is it a matter of biology or consciousness? And who determines who is Black … and who is not?

Dr. Yaba Blay, co-director and assistant teaching professor of Africana studies at Drexel University discusses these questions and more during the presentation "One Drop: Fact, Fiction or Fate?" 7 p.m. Tuesday, October 28, in the Wicomico Room of the Guerrieri University Center.

An SU alumna, Blay has spoken and written about global skin color politics and colorism in media including CNN in America, MSNBC, *The New York Times* and *Ebony* magazine. She is the author of *(1)ne Drop: Shifting the Lens on Race* and artistic director of the (1)ne Drop Project, exploring the interconnected nuances of Black racial identity.

The project inspired CNN Black in America's documentary *Who Is Black in America?* for which she served as a consulting producer. She also is producing a transmedia film focused on the global practice of skin bleaching with director Terence Nance. In addition, she is the editor-in-chief of BLACKprint Press, lauded by *Fast Company* magazine for "opening a new window into Black life."

Sponsored by the Multicultural Student Services Office, her presentation is part of SU's Enlightened Perspective Lecture Series. Admission is free and the public is invited.

For information call 410-548-4503.

Make-a-Heron Workshop

SU's Environmental Studies Department holds two "Make-a-Heron" workshops this fall in connection with the heron sculpture contest hosted by the City of Salisbury and Wicomico County's "Stash Your Trash" program.

Workshops are 9:30 a.m.-3 p.m. Saturdays, October 25 and November 8, at the Environmental Studies house on College Avenue.

Through the contest, individuals are encouraged to create life-sized heron sculptures, representing the "Stash Your Trash" logo, out of recyclable and found objects. The public will vote on the winner during the Salisbury Arts & Entertainment District's monthly 3rd Friday celebration in downtown Salisbury beginning 5 p.m. November 21.

The winning sculpture will be awarded to the Salisbury business voted as the "greenest" and will be passed on every few months to promote the anti-litter campaign.

To RSVP, or for information, email Bill Nelson at wanelson@salisbury.edu.

Medici Film Series

As part of its fall cultural events series, "Europe Old and New," SU explores the Medici family's vast influence with a showing of the four-part PBS documentary *Medici: Godfathers of the Renaissance*, Mondays in October. Screenings are 7 p.m. in the Great Hall of Holloway Hall. The final film is:

- October 27: In *Power vs. Truth*, the ambitious 17-year-old Cosimo de'Medici replaces his cousin as Duke of Florence after the reigning duke's murder in 1537. With the help of his Spanish wife's army, Cosimo conquered neighboring lands, though the reign of the Medici family eventually faded.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

SU Presents *King Lear*

One of Shakespeare's masterworks comes to SU as the Bobbi Biron Theatre Program presents *King Lear* Thursday-Sunday, October 16-19. Directed by Dr. T. Paul Pfeiffer, chair of the Theatre and Dance Department, curtain is 8 p.m., 2 p.m. Sundays.

A toast to 80 years of SU Theatre, to Pfeiffer's 34 years as theatre director and to donors follows Friday's performance in the University Gallery of Fulton Hall.

Based on the mythological Leir, King of Britain, the play tells the story of an aging monarch who decides to abdicate and divide his kingdom among his three daughters. Following a misunderstanding, he disowns his youngest daughter, Cordelia, who becomes engaged to the King of France. Lear's two oldest daughters, now in control of the kingdom, soon begin to undermine what little power he has left, slowly driving him insane. Servants and subjects loyal to the king are punished severely, while an invasion by France, on Cordelia's behalf, leads to a tragic ending.

In the title role of the SU production is Pfeiffer. Additional cast members include Zach Baker, Linda Bancroft, Katherine Boodon, Sarah Bulgaris, Matt Cox, Reed DeLisle, Timothy Dykes, John Ebert, Dawson Forbes Hill, Michael Mitchell, Michael Mott, Leah Nail, John Posner, Ben Rayne, Andres Roas, Kelly Ross, Alex Scoras, Triever Sherwood and Emily Stanton.

King Lear is suggested for mature audiences. Admission is $15, $12 seniors, students and SU alumni with ID. Tickets are available online at www.salisbury.edu/theatreanddance. Tickets also may be purchased through the SU Box Office, Fulton Hall Room 100. SU ID holders receive one ticket free for the Thursday performance with advance reservations.

For information call 410-543-6228.

Shore Hatchery Continues

The third round of a five-year, $1 million program to create new jobs begins Friday, October 24, as entrepreneurs vie for a portion of $200,000 in business funding.

Last year, the Philip E. and Carole R. Ratcliffe Foundation announced the $1 million gift to SU's Perdue School of Business to establish The Philip E. and Carole R. Ratcliffe Foundation Shore Hatchery. Its goal: to fund entrepreneurs and have new businesses opening within six months, with the potential of employing three or more within a year.

Each year for the next four years, up to $200,000 will be available for those applying for grants through the Shore Hatchery program. Shore Hatchery board of directors members select recipients based on multi-round presentations. The first $200,000 was given last year to five start-up companies in Maryland and Delaware, specializing in everything from art glass lights and technology solutions to scooters and stroopwafels (European cookies).

The 15 applicants representing various geographic territories and business sectors will compete in the third round of grants in a *Shark Tank*/Gull Cage contest that morning, delivering elevator pitches to the judges.

Those moving on to the business case round, scheduled to begin at 1:30 p.m. in Perdue Hall's Bennett Family Auditorium, give more thorough presentations. Winners are expected to be announced after 4:30 p.m.

Ratcliffe Shore Hatchery board members include business leaders Frank Gunion, Bruce Rogers, Dave Rommel, Laura Baker, Jean Sewell and Lili Kohr among others.

Admission to the afternoon presentations is free and the public is invited. For more information call 410-543-6316 or visit www.salisbury.edu/perdue.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email to cbsmith@salisbury.edu.

Salisbury
UNIVERSITY
OFFICE OF PUBLIC RELATIONS
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www.salisbury.edu

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The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH OCTOBER 25

- **Exhibit:** *TXTED* - Fulton Hall University Gallery, Electronic Gallery & SU Art Galleries Downtown Campus
- **Exhibit:** *Work. Respect. Dignity.* - SU Art Galleries Downtown Campus

THROUGH OCTOBER 30

- **Exhibit:** *Kelcie Mack* - Guerrieri Center, Second Floor Concourse

THROUGH DECEMBER 12

- **Exhibit**: *Mapping Delmarva's Past* - Nabb Gallery Mon., Wed., Fri.,1-4 p.m.
- **Exhibit:** *Delmarvans at War: The Civil War* - Nabb Gallery Mon, Wed., Fri., 1-4 p.m.

THROUGH JANUARY 11

- **Exhibit:** *Lloyd J. Tyler: Folk Artist, Decoy Maker* - Ward Museum, LaMay Gallery; Reception:

THROUGH FEBRUARY 8

- **Exhibit:** *A Most Respectable Bird: The Wild Turkey* - Ward Museum, Welcome Gallery

OCTOBER

OCTOBER 16-19*

- **Theatre:** *King Lear* - Fulton Hall, Black Box Theatre, 8 p.m. & *2 p.m.

FRIDAY, OCTOBER 17

- **International Dinner Series:** *Recipes from Home* - Commons, Bistro, 4:30-7:30 p.m.

OCTOBER 17-19

- **Homecoming & Family Weekend**

SATURDAY, OCTOBER 18

- **Lecture:** *Europe: 20th Century Journey With Maarten Pereboom* - TETC 179, 10 a.m.-3 p.m.
- **Special Event:** *Stadium Groundbreaking* - Sea Gull Stadium, 10:30 a.m.
- **Football** *vs. Hartwick (Homecoming Game)* - Sea Gull Stadium, 1 p.m.
- **Volleyball** *vs. Southern Virginia* - Maggs Center, 1 p.m.
- **Women's Soccer** *vs. Mary Washington* - Athletic Fields, 1 p.m.
- **International Dinner Series:** *A Taste of the Chesapeake Featuring the Such Fools Band* - Commons, Bistro, 4:30-7:30 p.m.

MONDAY, OCTOBER 20

- **Lecture:** *Solar Airstream Fab Lab* - Fulton Hall 111, 6 p.m.

TUESDAY, OCTOBER 21

- **Demonstration:** *Solar Airstream Fab Lab* - Red Square, Noon-2 p.m. & 3-5 p.m.
- **Swimming** *vs. Rowan* - Maggs Center, 6 p.m.

WEDNESDAY, OCTOBER 22

- **Men's Soccer** *vs. Christopher Newport* - Athletic Fields, 3:30 p.m.
- **Film:** *Connected* - Devilbiss Hall 123, 6 p.m.
- **Field Hockey** *vs. Wesley* - Sea Gull Stadium, 6 p.m.
- **Lecture:** *Dolphins & Aquaria - The National Aquarium & Its New Policies* - Henson Science Hall 243, 7 p.m.

THURSDAY, OCTOBER 23

- **International Dinner Series:** *Dining on the Danube - A Taste of Austria* - Commons, Bistro, 4:30-7:30 p.m.
- **Concert:** *Vienna Boys Choir* - Holloway Hall Auditorium, 7 p.m.

FRIDAY, OCTOBER 24

- **Writers on the Shore:** *Joe Keohane* - Commons, Worcester Room, 6:30 p.m.

OCTOBER 24, 25* & 26**

- **Musical Theatre Workshop:** *"Be Our Guest" Cabaret-Style Show* - Holloway Hall, Great Hall; 8 p.m., *2 & 8 p.m., **2 p.m. only

SATURDAY, OCTOBER 25

- **Bus Trip:** *Winterthur - Downton Abbey Costume Exhibit*
- **Field Hockey** *vs. Mary Washington* - Sea Gull Stadium, 1 p.m.
- **Volleyball** *vs. York (PA)* - Maggs Center, 1 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

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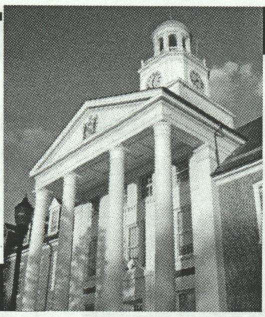
SU NEWS



A Publication for Faculty, Staff & Students

I Love Salisbury Submissions

Hundreds of SU students are expected to help clean up public, private and non-profit properties during the seventh annual "I Love Salisbury" event Saturday, November 8.

Students gather in Red Square to pick up supplies at 9:30 a.m. They then report to cleanup sites through 2 p.m. SU's Student Government Association sponsors the event.

Individuals and non-profits seeking assistance with yard work, cleaning, sweeping and other household chores should fill out an online request form at www.salisbury.edu/campusgov/sga by Friday, October 31.

For information call 410-548-4757 or e-mail sgavpofea@salsibury.edu.

Dance Company Showcase

The SU Dance Company, directed by Mary Norton, presents its 25th annual Fall Showcase Thursday-Sunday, November 6-9, in Holloway Hall Auditorium. Curtain is 8 p.m. Thursday-Saturday, 2 p.m. Sunday.

The program features the work of six company members, as well as a performance by local guest artists Ebru Hungelmann and Staci Alexander-Snyder. Guest choreographer Katie Erdman-Harrison presents an ensemble work to Bastille's "Pompeii" to conclude the concert.

Snyder, a Salisbury native, has toured with Up With People and Young Americans, and joined the Human Project Urban Dance Theater in Tucson, AZ, in 2006. Hungelmann, a native of Istanbul, Turkey, earned a degree in movement science from the University of Hamburg, Germany. Both currently instruct students locally.

Erdman-Harrison is an SU graduate and a former Dance Company member. She instructs students at the Mid-Atlantic Youth Ballet.

Three company members present premiere choreography. Ben Rector provides the musical inspiration for senior Kasey Jenkins' "I Wanna Dance With Somebody." This contemporary work celebrates dance as an art form.

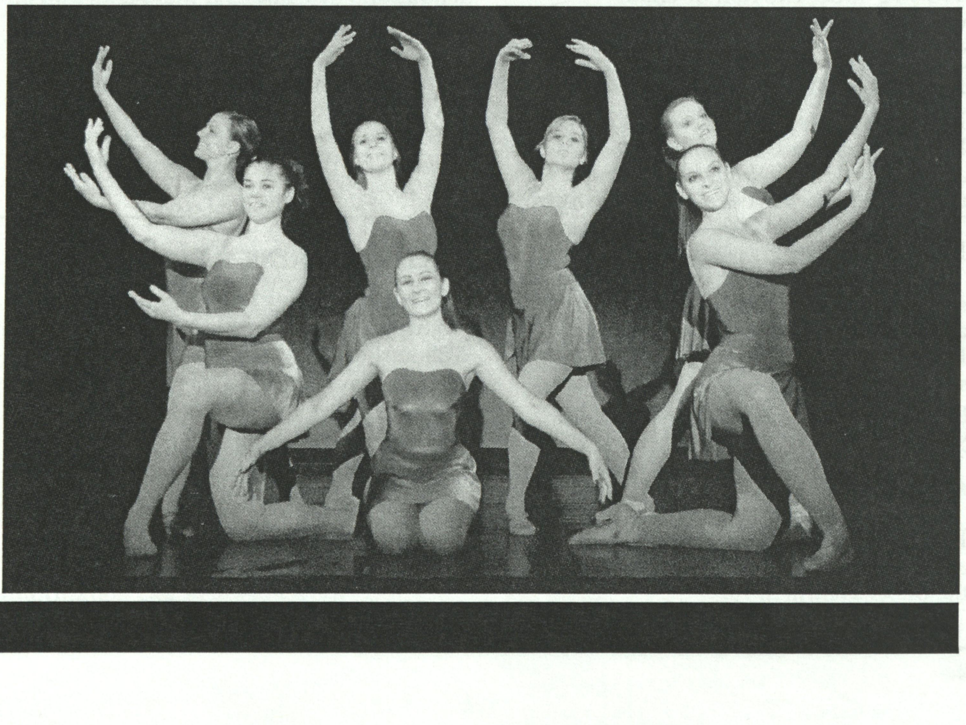
Junior Kylie Watson's piece, "Nothin' But a Good Time" carries a similar theme, with a focus on celebrating life. Watson's work is set to music by Poison. Graduate student Jenna Payne sets her first company work to music by Blackmill. "The Drift" explores the differences between modern and ballet techniques.

In addition, work by senior members Daniella Celia, Chelsea Chmel and Rachel Markow are featured. Markow sets a contemporary dance to "Hometown Glory" by vocal artist Adele.

Chmel's "Leave You," her fourth work for the company, is a powerful contemporary dance to music by Led Zeppelin. In sharp contrast is Celia's "Proud," an energetic work performed to music by Tina Turner.

Admission is $12; $9 for seniors, teens and SU alumni; free for children under 12 and SU ID holders. Reservations are not required. Tickets are available at the door beginning 30 minutes prior to curtain.

For more information, or to purchase tickets in advance, call 410-543-6228 or visit www.salisbury/theatreanddance.



Get more info online:
www.salisbury.edu

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Theatre Production Opens
The Bobbi Biron Theatre Program presents a humorous behind-the-scenes look at a wedding. . . . .**page 3**

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Look for a new and improved Sea Gull Stadium to begin taking shape in the next several months. . . . .**page 5**

Honors Lecture Series
The series explores the 1864 Sand Creek massacre. . . . .**page 6**

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Visiting Artist Talk

SU alumna Nikole Grad returns to her Alma Mater for a visiting artist talk 5 p.m. Thursday, November 13, in Fulton Hall Room 111.

Earning her B.F.A. in art from SU in 2008, Grad was the lead designer and brand manager for the District of Columbia Jewish Community Center before joining the startup firm NAV as design director in 2013. Founded by Michael Alea, former art director for the Obama White House, NAV works with major national and international clients, including Target, Google and Southwest Airlines.

Grad shares her experiences on the journey from student to successful design professional. While at SU, she also judges the Senior Graphic Design Show, part of the University's semi-annual Senior Art Show at the University Gallery of Fulton Hall.

Sponsored by the Art Department, admission to her talk is free and the public is invited. For more information call 410-543-6270.

Santa Carving Class

SU's Ward Museum of Wildfowl Art presents a Santa carving class with Bob Larkin from Saturday-Sunday, November 1-2, for adults, beginners to advanced, novices to experts.

For details or to register for the class visit wardmuseum.org; call 410-742-4988, ext.104; or email wardeducation@salisbury.edu.

Echo-Hawk Live Art

Poet, playwright and artist Bunky Echo-Hawk inaugurates SU's third annual Native American Heritage Month celebration with an interactive live art demonstration 6 p.m. Thursday, October 30, in the Wicomico Room of the Guerrieri University Center.

A designer for Nike, Echo-Hawk has exhibited in New York, Chicago, Denver and Santa Fe, as well as in Germany. During his SU appearance, he discusses the state of Indian Country today and produces a painting inspired by conversations and input from the audience. The finished work will be displayed on loan at SU.

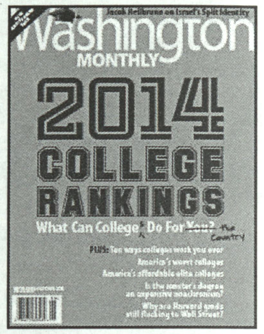
Sponsored by the Native American Heritage Month Planning Committee, admission to his SU presentation is free and the public is invited.

SU Is Best Bang for the Buck

For the second consecutive year, *Washington Monthly* magazine has named SU one of "America's Best Bang For The Buck Colleges."

The list spotlights 349 schools in the country that "do the best job of helping non-wealthy students attain marketable degrees at affordable prices."

SU was ranked at No. 93; No. 41 among master's-level universities. With over 1,500 schools examined, this places SU among the top 10 percent nationwide.



Employee of the Month

Heather Porter, Center for Student Achievement (CSA) assistant director, is SU's Employee of the Month for October.

Dr. Heather Holmes, CSA director, nominated Porter for her impactful work, commitment to students and exceptional professionalism.

Porter "has developed an outstanding supplemental instructor leader training and in-service program that incorporates 'what to learn' with 'how to learn,'" said Holmes. "She excels in her ability to incorporate new initiatives and develop programs to increase student success."

As Employee of the Month, Porter was presented with a framed certificate from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, her photo will be placed on the Employee Recognition Program website and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri University Center.

Emancipation Day

As the Civil War raged on, slaves in Maryland were freed on November 1, 1864, under the new Maryland Constitution abolishing slavery in the state. SU's Edward H. Nabb Research Center for Delmarva History and Culture and the Charles H. Chipman Cultural Center commemorate the 150th anniversary of that historic date during a Maryland Emancipation Day celebration 7 p.m. Saturday, November 1, at the Chipman Center, 323 Broad St., Salisbury.

The Society for the Preservation of African-American Arts Singers is featured. Founded by Barry O. Foreman with the goal of exposing and reviving the slave songs and Negro spirituals that helped shape African-American culture, the group has performed throughout Maryland at historical venues including Baltimore's Fort McHenry.

The celebration also includes a brief introduction to the historic John Wesley Methodist Episcopal Church (in which the Chipman Center is housed) by Chipman board of directors member Shanie Shields and telling of folk tales by SU Archivist Simone Myree-Rofe.

Admission is free and the public is invited. For more information call 410-543-6312 or visit http://nabbresearch.salisbury.edu.

Williamsburg Bus Trip

SU's Cultural Affairs Office sponsors a bus trip to the Grand Illumination in Williamsburg, VA, Sunday, December 7. The bus leaves the Guerrieri University Center parking lot at 7 a.m. It departs Colonial Williamsburg at 9 p.m.

In the 18th century, illuminations, with the firing of guns and lighting of fireworks, were held to celebrate major events. These included great military victories, the reigning sovereign's birthday and the arrival of a new colonial governor. Colonial Williamsburg recreates this celebration with musical performances from multiples stages and fireworks displays in three locations.

Tickets, available at the Information Desk of the Guerrieri University Center, are $50 for students, faculty and staff, $65 for the greater community. Signups begin Monday, November 3. Admission to Colonial Williamsburg is included.

For information call 410-543-6271.

Trees in the City

Charles Murphy, the greening coordinator for the Baltimore City Recreation and Parks Department's TreeBaltimore program, discusses the organization's experiences working to increase tree cover during the talk "Trees and the City" 7 p.m. Wednesday, November 12, in Henson Science Hall Room 243. His presentation is part of SU's fall Environmental Studies Colloquium Series.

As part of a mayoral initiative, TreeBaltimore's goals include reaching 40 percent tree canopy by 2030, up from 27.4 percent currently, to meet recommendations for a healthy city from the American Forests conservation organization.

According to TreeBaltimore, the city currently has some 2.8 million trees, providing an estimated $3.3 million annually in energy savings by shading buildings from summer sun and winter winds. Additional savings estimates include $10.7 million from carbon storage (527 tons each year), $3.8 million from air pollution removal (700 metric tons annually) and $1.6 million for ozone manufacturing (244 metric tons each year) — or approximately $57,000 per tree.

Sponsored by the Environmental Studies Department, admission is free and the public is invited.

GUC Cares

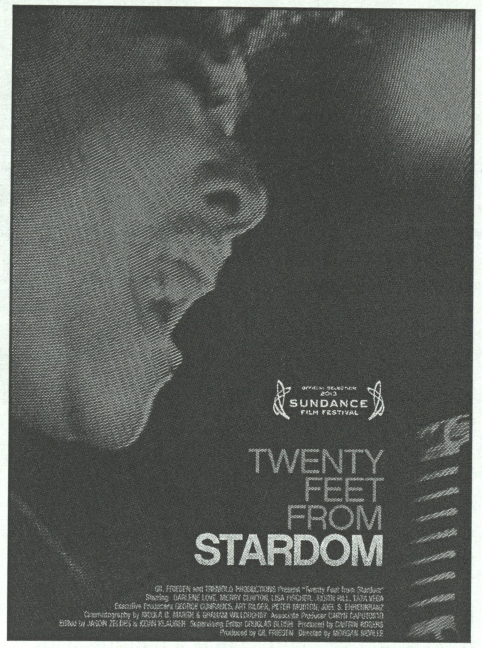
Administrators in the Guerrieri University Center are sending a message: GUC Cares.

Launched in spring 2012, the program seeks to foster an avid community of civility by inspiring SU students to practice random acts of kindness and to pass that kindness on to other SU community members. A canned food drive hosted through the initiative is November 3-12.

Past activities have included setting up tables with giveaways and disseminating goodie bags during finals weeks and other campus events, as well as passing out compliment cards during World Kindness Day and Random Acts of Kindness Week. The GUC Cares staff also has handed out umbrellas outside the center during rainy days and encouraged students to write cards to thank veterans for their service.

For more information, visit the new GUC Cares website at www.salisbury.edu/guc/guccares.

Salisbury Film Society



One of the most popular and critically acclaimed Academy Award-winning documentaries in recent years, *Twenty Feet From Stardom*, will be shown 2:30 p.m. Sunday, November 2, in Fulton Hall 111.

The next offering by the Salisbury Film Society, the 2013 documentary looks at the lives of backup singers for the Rolling Stones, David Bowie, Lou Reed and more. It includes interviews and appearances by Bruce Springsteen, Mick Jagger, Bette Midler and others.

A group discussion follows the screening. The series is co-sponsored by the Salisbury Wicomico Arts Council (SWAC) and SU's Fulton School of Liberal Arts. Tickets are $9, $8 for SWAC members, free for college and university students with ID.

The last screening of the fall season will be *Museum Hours* on December 7. For more information call 410-543-2787.

Stereo Strings and French Week Dinner

The Stereo Strings – violinist Stephanie Myers and musette accordionist Lou Coppola – perform during SU Dining Services' annual French Week Dinner 4:30-7:30 p.m. Wednesday, November 5.

Myers has played for five presidents and at two Olympics. She and Coppola perform from 5-7 p.m. in the Commons.

Cost is $12, $7.28 for children 5 and under. Sponsored by the Cultural Affairs Office, the public is invited. For information call 410-543-6271.

Five Women, One Dress

SU's Bobbi Biron Theatre Program takes a humorous look at what happens behind the scenes after the nuptials in its production of Academy Award winner Alan Ball's *Five Women Wearing the Same Dress* Thursday-Sunday, November 13-16 and 20-23 in the Black Box Theatre of Fulton Hall. Directed by Robert Smith of the Theatre and Dance Department, curtain is 8 p.m., 2 p.m. Sundays.

The play focuses on five bridesmaids at an overwrought wedding reception in Knoxville, TN, who take refuge in the bedroom of the bride's sister, Meredith. Though their lone connection to one another is their relationships with the newlyweds, the women from very different backgrounds learn they have more in common with each other than with the bride.

The cast includes Kathryn Boodon as Meredith, Jasmine Brooks as Trisha, Susannah Nixon as Mindy, Jennie Phelps as Frances, Taylor Wentworth as Georgeanne and Tim Whitehead as Tripp. Costume design is by Leslie Yarmo, scenic design by John Raley and lighting design by Thomas Anderson. Faith Sullivan stage manages.

Five Women Wearing the Same Dress is suggested for mature audiences. Admission is $12, $9 for seniors, students and SU alumni with ID. Tickets are available online at www.salisbury.edu/theatreanddance. Tickets also may be purchased through the SU Box Office, Fulton Hall Room 100. SU ID holders receive one ticket free for Thursday performances with advance reservations.

For information call 410-543-6228.

Phi Eta Sigma Scholarship

The Provost's Office is accepting Phi Eta Sigma's local scholarship application for 2014. Applicants must be members of Phi Eta Sigma.

The application may be picked up from the Provost's Office in Holloway Hall, Room 238, 8:30 a.m.-4:30 p.m., Monday-Friday, or downloaded at http://orgs.salisbury.edu/pes/Scholarships/Local_Scholarship.htm.

The Provost's Office must receive all completed applications on or before Monday, November 10. An incomplete application will be returned to the applicant.

For more information, email Priscilla Davis at pjdavis@salisbury.edu.

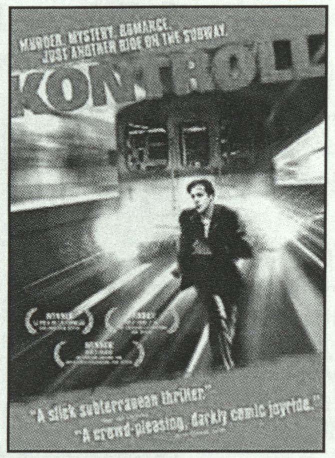
In the Media Spotlight

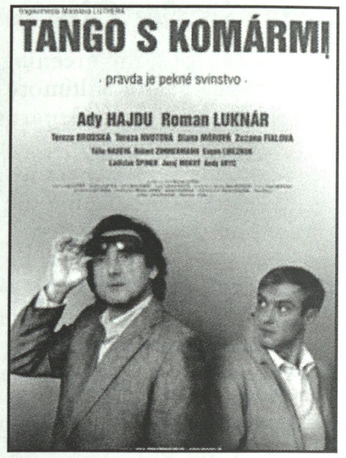
The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from October 9-22:

- **Chip Almer** – Christian Shelter cleanup, WBOC
- **Erin Archibald, Kate Edwards, Sarah McCullough and Shawna Staup** – Bucket lists, *Daily Times*
- **Aaron Basko** – Admissions trends, *Star Democrat*
- **Julius Blattner** – Letter on how conversations as an SU student led to a law degree, *Daily Record*
- **Lt. Governor Anthony Brown** – Campus visit, *Daily Times*, WBOC, PAC 14, Delmarva Public Radio
- **Bill Burke** – Ratcliffe Shore Hatchery, WMDT
- **Chin-Hsiu Chen** – Kindergarten assessments, WBOC
- **Memo Diriker** – Delmarva economic indicators, *Daily Times*; phosphorus management study, *Daily Times*; and Wicomico Visioning Action Committee progress, *Salisbury Independent*, WMDT
- **Mike Domitrz and Tasha Thomas** – Sexual assault education and awareness, *Daily Times*
- **Megan Driebelbies, Paige Gregory, Teri Keller, Molly Likovich and Sarah Rogers** – SU German Club Oktoberfest, *The Dispatch*
- **President Janet Dudley-Eshbach and Mike Vienna** – Sea Gull Stadium groundbreaking, WBOC, WMDT, PAC 14
- **William Folger** – SU music events, *Salisbury Star*, *Sby Business Journal*
- **Robert Hastings** – UFO research, *Daily Times*
- **Adam Hoffman** – Negative campaign advertisements, *Daily Times*
- **Mike Lewis** – Chesapeake Bay watershed plan, WMDT
- **Maryland State Superintendent of Schools Lilian Lowery** – SAT trends and education conference at SU, WMDT
- **Tim Matis** – Student volunteering op-ed, *Daily Times*
- **Mike O'Loughlin** – City council candidate blog posting, *Daily Times*; and gun issues and elections, WMDT
- **Karen Olmstead and Robby Sheehan** – STEM at SU, WMDT
- **Victoria Pass** – Artist and writer Ike Udé, *Omenka*
- **Wayne Shelton** – Campus Sustainability Day, WMDT
- **Kristen Walton** – Scottish history, The Ultimate History Project.com

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

V4 Film Series


MURDER, MYSTERY, ROMANCE. JUST ANOTHER RIDE ON THE SUBWAY.
KONTROLL
"A slick subterranean thriller"
"A crowd-pleasing, darkly comic joyride."



Movies representing the rapid social changes of central Europe following the fall of the Iron Curtain come to SU during the "V4: Societies in Motion" film series. Films are screened 7 p.m. Mondays, November 3-24, in the Great Hall of Holloway Hall.

V4 is the colloquial name of the Visegrad Group, an alliance comprised of Poland, Hungary, the Czech Republic and Slovakia. These four countries share cultural and intellectual values, and common roots they wish to strengthen and preserve.

Movies are sponsored by their respective embassies, and a faculty representative begins each screening with a brief introduction of the film. The series includes:

- November 3 – *Kontroll* (Hungary): This 2004 Cannes Film Festival Award of the Youth winner tells a tale about love and a strange young man, his fellow metro ticket inspectors and a rival ticket inspection team as they race along the tracks.
- November 10 – *Mosquitoes' Tango* (Slovakia): An emigrant couple returns to Slovakia for a visit after many years abroad. The husband seeks a divorce to marry another woman, while his lover hires a second-rate actor to keep an eye on him and make sure he succeeds.
- November 17 – *Kawasaki's Rose* (Czech Republic): This family drama, focusing on a psychiatrist's past misdeeds, sheds light on practices employed by secret police to discredit opponents.
- November 24 – *The Mole* (Poland): The relationship between father-and-son business partners begins to unravel when the son learns his father may have been a secret informant for the communist regime.

Films are shown in their native language with English subtitles. Sponsored by the Cultural Affairs Office and World Artists Experiences, Inc., admission to the series is free and the public is invited.

For information call 410-543-6271.

Halloween 5K

The SU Student United Way hosts a Halloween 5K Dash and 1-Mile Walk on Saturday, November 1, at SU.

Benefiting United Way of the Lower Eastern Shore, the event begins with registration at 8:30 a.m. at Maggs Physical Activities Center. The race begins at 9:30 a.m., the walk at 9:45 a.m. A costume contest follows.

Participants run through a zombie-infested course. The top two male and female finishers overall and top male and top female in each age group receive medals. All participants receive an event T-shirt, refreshments, and admission to the award ceremony and after-party with music by student radio station WXSU-FM.

Registration is $10 for SU students, $15 for faculty, $25 for members of the greater community. To register in advance visit www.unitedway4us.org/5k.

River Clean Up

SU's Institute for Public Affairs and Civic Engagement (PACE) and Environmental Studies Department are teaming up with the Salisbury Area Chamber of Commerce and Salisbury and Wicomico County public works departments to clean up the Wicomico River.

Participants in the Wicomico Paddle Partnership River Cleanup will paddle the river via canoe and kayak from 2-4 p.m. Saturday, November 8, cleaning the waterway as they go. The event was rescheduled from September due to inclement weather.

Watercraft will launch from the Riverside Boat Ramp at 538 Riverside Drive in Salisbury. The cleanup concludes with a networking event at Brew River Restaurant beginning at 4 p.m.

To RSVP, or for more information, contact Sophia Smecker at 410-749-0144 or ssmecker@salisburyarea.com.

Make-a-Heron Workshop

SU's Environmental Studies Department holds two "Make-a-Heron" workshops this fall in connection with the heron sculpture contest hosted by the City of Salisbury and Wicomico County's "Stash Your Trash" program.

The second workshop is 9:30 a.m.-3 p.m. Saturday, November 8, at the Environmental Studies House on College Avenue.

Through the contest, individuals are encouraged to create life-sized heron sculptures, representing the "Stash Your Trash" logo, out of recyclable and found objects. The public will vote on the winner during the Salisbury Arts & Entertainment District's monthly 3rd Friday celebration in downtown Salisbury beginning 5 p.m. November 21.

The winning sculpture will be awarded to the Salisbury business voted as the "greenest" and will be passed on every few months to promote the anti-litter campaign.

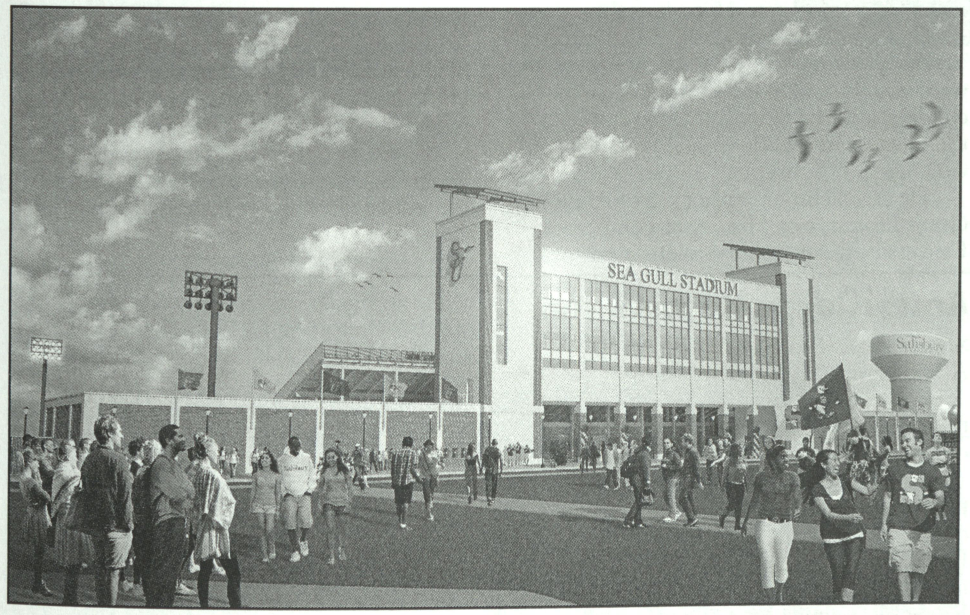
To RSVP, or for information, email Bill Nelson at wanelson@salisbury.edu.

Cécile McLorin Salvant Jazz and Blues Concert

The New York Times has hailed Cécile McLorin Salvant as extending the lineage of Billie Holiday, Sarah Vaughan and Ella Fitzgerald. The Grammy Award-nominated singer performs 7 p.m. Thursday, October 30, in Holloway Hall Auditorium.

Salvant is known for her unique interpretations of rare and scarcely recorded jazz and blues compositions. She focuses on a theatrical portrayal of the jazz standard, and composes music and lyrics sung not only in English, but also in Spanish and her native French.

Her SU performance is sponsored by the Cultural Affairs Office and funded through the Mid-Atlantic Tour program of the Mid-Atlantic Arts Foundation, with support from the National Endowment for the Arts and the Maryland State Arts Council. Admission is free and the public is invited. For information call 410-543-6271.



Stadium Groundbreaking

On Saturday, October 18, the University unveiled the designs of its new $19 million stadium, as well as a planned $10 million renovation of its athletics fields and other facilities. This came at the official groundbreaking for Sea Gull Stadium.

The new building will be a considerable upgrade over the 1980 one-story cinderblock structure currently there. "The stadium will be over 30,000 square feet," said Matthew Groves, project manager. "The existing team building could fit into its lobby."

The new four-story stadium is being built on the same spot as the old. The stadium will have bleacher seating for nearly 5,000, some 2,800 on the home team side. Two towers, nearly 80 feet tall, will anchor the building, and provide stairways, elevators and roof trellises designed to accommodate lights.

Construction starts after Christmas, and the stadium is expected to open in spring 2016.

• SPORTS •

CAC Championships

The weather has begun to turn cooler, and with that the fall teams head to the Capital Athletic Conference tournaments.

The women's soccer and field hockey teams each host at least one game in the tournament, with the men's soccer and volleyball teams battling to gain possible games in Salisbury.

The field hockey team wrapped up the top seed in the tournament and home-field advantage throughout the event with a 6-5 overtime win against No. 16 The University of Mary Washington on Saturday, October 25.

The Sea Gulls receive a first-round bye and host a semifinal game on Wednesday, November 5. With a win, Sea Gull Stadium would play host to the CAC championship game.

The women's soccer team works through its final home game with a chance to move to the top seed, as well. The Sea Gulls have clinched a top-two position, which means a first-round bye and a semifinal game at the SU Soccer Complex on November 5.

The men's soccer and volleyball tournaments begin on November 1 and 4, respectively, with events wrapping up with the CAC championships on November 8.

The men's and women's swimming teams have opened their 2014-15 seasons, while the men's and women's basketball teams begin their seasons on November 15.

CCART Scholarship Sale

The Cavallaro & Cleary Visual Arts Foundation (CCART) hosts its 15th annual arts and crafts sale Tuesday-Sunday, November 18-23, in the Powell Building (218 W. Main St.) on Salisbury's downtown plaza. Hours are 4-9 p.m. Tuesday, including a reception and silent auction; 11 a.m.-6 p.m. Wednesday, Thursday and Saturday; 11 a.m.-8 p.m. Friday; and 11 a.m.-4 p.m. Sunday.

A portion of proceeds from the sale benefits CCART's scholarship fund, which has provided nearly $70,000 in scholarships and art supplies for over 100 students since 1999. An exhibit of works by 2014 recipients, "Gallery Under Glass" continues through Sunday, April 26.

For information call 410-546-1068, e-mail ccart1@live.com or visit www.ccartfoundation.org.

Native American Dance and Music

SU's Native American Heritage Month celebration continues Saturday, November 8, with an afternoon of mid-Atlantic Native American dance and music.

The Nanticoke Indian Dance Group, led by Adrienne Harmon, and the New Jersey-based drumming circle Red Blanket Singers perform at 4 p.m. in the Wicomico Room, with insights into the history and meanings of a variety of traditional dances.

Sponsored by the Native American Heritage Month Planning Committee, admission is free and the public is invited.

Senior Art Shows

The SU Art Department presents its 51st semi-annual Senior Art Shows November 5-December 9 in the University Gallery of Fulton Hall.

Fine arts students showcase their work November 5-18. A reception and award ceremony is 6-8 p.m. Friday, November 14. The exhibition focuses on a variety of media, including painting, drawing, sculpture, glass, ceramics, photography, new media and installation.

Works by graphic design students are on display December 2-9. A reception and award ceremony is 6-8 p.m. Friday, December 5.

Admission is free and the public is invited. Gallery hours are 11 a.m.-4 p.m. Tuesday-Thursday, noon-4 p.m. Saturday. For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

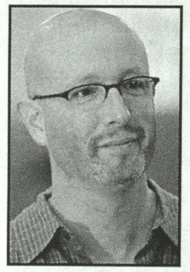
•GRANTS NEWS•

Chesapeake Bay Trust: Environmental Education Grant Program - Environmental Literacy Program Development Track

The Chesapeake Bay Trust Environmental Education Grant Program awards funding to expand and enhance Bay environmental education programs for pre-K through 12th-grade students in Maryland.

Deadline: December 5, 2014
www.cbtrust.org

Sand Creek Lecture



In the early morning of November 29, 1864, with the fate of the Union still uncertain, volunteer regiments surprised hundreds of Cheyenne and Arapaho people camped on the banks of Sand Creek in the southeastern Colorado Territory. More than 150 Native Americans were slaughtered, the vast majority women, children and the elderly, making it one of the most infamous cases of state-sponsored violence in U.S. history.

Dr. Ari Kelman, author and McCabe Greer Professor of History at Penn State University, discusses the violent incident during the presentation "A Misplaced Massacre: Struggling Over the Memory of Sand Creek" 7 p.m. Thursday, November 13, in Perdue Hall's Bennett Family Auditorium. His talk is part of SU's Bellavance Honors Program Lecture Series and Native American Heritage Month commemoration.

In his book of the same name, released in 2013 by Harvard University Press, Kelman examines the ways generations have struggled to come to terms with the meaning of the attack and its aftermath, most publicly at the 2007 opening of the Sand Creek Massacre National Historic Site.

Sponsored by the Bellavance Honors Program, admission to his talk is free and the public is invited. For more information call 410-677-6556.

AmeriCorps Recognition

ShoreCorps/PALS (Partnership for Adolescents on the Lower Shore), the AmeriCorps program at SU, celebrated the accomplishments of its members during its annual recognition ceremony.

Fifteen members were honored for their year of service with local organizations and agencies in Wicomico, Dorchester and Caroline counties. They include Andrei Barjoveanu, LaToya Bell, Rachel Bennett, Untia Bigelow, Brittany Goff, Taylor Henry, Amy Jacocks, Brandon Jones, Shakeara Jones, Tasha King, Jessica Lindner, Randolph McFadden, Jack Parker, Joana Weaver and Cody Wehlan.

Salisbury Mayor James Ireton keynoted the celebration. Dr. Maarten Pereboom, dean of SU's Fulton School of Liberal Arts, and Dr. Diane Allen, SU provost and senior vice president of academic affairs, also addressed the graduates.

ShoreCorps/PALS alumnus Brandon Moore reflected on the impact his AmeriCorps experience had on his life. Family, friends and site supervisors joined in the gathering.

For information call 410-543-6137 or visit www.salisbury.edu/americorps.

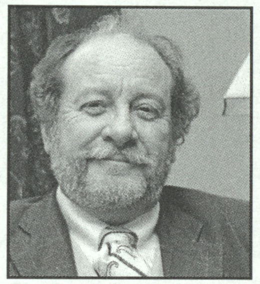
Environmental Grant

Bees, birds and bats flying through Wicomico County may soon have more options for shelter thanks to a $2,050 grant from the National Oceanic and Atmospheric Administration's E-Lit program to SU's Environmental Studies Department.

The Improving Wildlife Habitat grant will enable students from SU's Green Floor Living Learning Community to partner with James M. Bennett High School to create 10 bee nest boxes and six bat roost boxes, as well as nine bird boxes (three each for bluebirds, robins and barn swallows, and barred owls). The boxes will be set up at the Hazel Outdoor Discovery Center in Eden.

The project is expected to help some 100 high school students learn about the local environment, conservation, and their ability to improve wildlife habitat and stem biodiversity loss, said Bill Nelson SU environmental studies faculty, who will oversee the University students participating in the project.

Pfeiffer Faculty Lecture



Dr. T. Paul Pfeiffer, Theatre and Dance Department chair, concludes this semester's Distinguished Faculty Lecture Series with the presentation "The Elizabethan Playhouse: Symbolism, Mysticism and Politics in Practice."

His talk is 7 p.m. Tuesday, November 4, in the Great Hall of Holloway Hall. Pfeiffer explores how Elizabethan theatre became the chief voice of national identity and Shakespeare's men became definitive in raising their fellow countrymen to new standards of pride and place.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Adventures in Ideas Continues: Drinking in America

From the whiskey binge to temperance, saloons and lager beer to prohibition, the history of alcohol reveals much about the zeitgeist of the United States throughout the past 238 years.

Dr. Tom Goyens, History Department, explores the nation's drinking habits and their connections to broader political, economic and cultural developments during the next presentation in SU's Adventures in Ideas: Humanities Series, "From Rum to Evo: A History of Drinking in America." His seminar is 10 a.m.-3 p.m. Saturday, November 15, in TETC Room 179.

Goyens is the author of *Beer and Revolution: The German Anarchist Movement in New York City, 1880-1914*. He also has written articles about the movement for publications including *Social Anarchism: A Journal of Theory and Practice* and *Brood en Rozen: Tijdschrift voor de Geschiedenis van Sociale Bewegingen* (*Bread and Roses: Journal for the History of Social Movements*).

Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation, admission is $30, and advance registration is required. Coffee, lunch and snacks are provided. To register call 410-543-6450 or email dmcarey@salisbury.edu.

Upcoming topics in the series include "Dickens and Drood: A Victorian Afternoon of Theatre" with Dr. Tony Whall, retired Bellavance Honors Program director, on Sunday, April 12.

United Way Bus Trip

The United Way of the Lower Eastern Shore, Inc., serves 54 programs including Diakonia, the Worcester County Developmental Center, and Worcester Youth and Family Counseling Services.

A behind-the-scenes bus tour of these facilities for SU faculty, staff and students interested in learning more about them is 9 a.m.-noon Friday, November 7. The bus leaves from Dogwood Parking Lot D at the Guerrieri University Center. Box lunches are provided. Those interested in attending should RSVP to Gina Boobar at gmboobar@salisbury.edu.

This year, SU is teaming with the University's United Way chapter, the first student chapter in Maryland, for the Maryland Charity Campaign (MCC). The United Way of the Lower Eastern Shore is No. 4883 in the MCC Giving Guide.

Ballroom Dance Classes

With origins in 19th-century England, ballroom dancing has maintained its popularity over centuries. As part of its fall "Europe: Old and New" cultural events series, SU offers a series of ballroom dance classes taught by instructor Marly Lynk 5 p.m. select Mondays in the Great Hall of Holloway Hall.

Foxtrot lessons are Mondays from November 3-24. No experience or pre-registration is necessary. Individual dancers and couples are welcome.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

New Student Reader Winners

This year's New Student Reader, *The Immortal Life of Henrietta Lacks* by Rebecca Skloot, brought out the creativity in several students, who captured their feelings about the book in art and writing.

Working with Jinchul Kim of SU's Art Department, junior B.F.A. major Kelcie Mack of Spring Lake Heights, NJ, painted a portrait of the book's title character that was unveiled during New Student Reader activities and will hang in SU's Henson Science Hall.

"Henrietta Lacks played an indisputable role in furthering medical science," said Dr. Karen Olmstead, dean of the Henson School. "Her portrait will serve as a reminder to students interested in healthcare careers about the importance of ethics in all fields, as well as the advances made possible through research."

Along with the painting, students commemorated their involvement in this year's New Student Reader program with an essay contest. Freshman English education major Anna Johns received first place, while freshman history major Samuel Stevens earned an honorable mention.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

Salisbury
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Salisbury, MD 21801-6860

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www.salisbury.edu

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The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH DECEMBER 12

- **Exhibit:** *Mapping Delmarva's Past* - Nabb Gallery Mon., Wed., Fri.,1-4 p.m.
- **Exhibit:** *Delmarvans at War: The Civil War* - Nabb Gallery Mon, Wed., Fri., 1-4 p.m.

THROUGH JANUARY 11

- **Exhibit:** *Lloyd J. Tyler: Folk Artist, Decoy Maker* - Ward Museum, LaMay Gallery; Reception:

THROUGH FEBRUARY 8

- **Exhibit:** *A Most Respectable Bird: The Wild Turkey* - Ward Museum, Welcome Gallery

OCTOBER

THURSDAY, OCTOBER 30

- **Special Event:** *Bunky Echo-Hawk Live Art Demonstration* - Guerrieri Center, Wicomico Room, 6 p.m.
- **Concert:** *Cecile McLorin Salvant* - Holloway Hall Auditorium, 7 p.m.

FRIDAY, OCTOBER 31

- **Concert:** *Ben Wilshusen Senior Brass Recital* - Holloway Hall, Great Hall, 6 p.m.

NOVEMBER

SATURDAY, NOVEMBER 1

- **Football** *vs. Alfred* - Sea Gull Stadium, Noon
- **Performance:** *Maryland Emancipation Day Celebration* - Charles H. Chipman Cultural Center • 323 Broad St., Salisbury, 7 p.m.

SUNDAY, NOVEMBER 2

- **Film:** *20 Feet From Stardom* - Fulton Hall 111, Doors Open: 2 p.m. • Film Begins: 2:30 p.m.

MONDAY, NOVEMBER 3

- **Class:** *Ballroom Dance - Foxtrot* - Holloway Hall, Great Hall, 5 p.m.
- **Film:** *V4: Societies in Motion - Hungary: Kontroll* - Holloway Hall, Great Hall, 7 p.m.

NOVEMBER 3-28

- **Exhibit:** *Shannon Brooks* - Guerrieri Center, Second Floor Concourse

TUESDAY, NOVEMBER 4

- **Lecture:** *The Elizabethan Playhouse: Symbolism, Mysticism & Politics in Practice With Paul Pfeiffer* - Holloway Hall, Great Hall, 7 p.m.

WEDNESDAY, NOVEMBER 5

- **International Dinner Series:** *French Week Dinner Featuring Stereo Strings* - Commons, Bistro, 4:30-7:30 p.m.
- **Swimming** *vs. Washington College* - Maggs Center, 5 p.m.

NOVEMBER 5-18

- **Exhibit:** *51st Semi-Annual Senior Exhibition - Graphic Design Show* - Fulton Hall University Gallery; Awards Reception: Friday, November 14, 6-8 p.m.

NOVEMBER 6-9*

- **Dance:** *Fall Dance Showcase* - Holloway Hall Auditorium, 8 p.m. & *2 p.m.

SATURDAY, NOVEMBER 8

- **Football** *vs. Brockport State* - Sea Gull Stadium, Noon
- **Swimming** *vs. Frostburg State* - Maggs Center, 1 p.m.
- **Performance:** *Mid-Atlantic Native Dance & Music* - Guerrieri Center, Wicomico Room, 4 p.m.

MONDAY, NOVEMBER 10

- **Class:** *Ballroom Dance - Foxtrot* - Holloway Hall, Great Hall, 5 p.m.
- **Film:** *V4: Societies in Motion - Slovakia: Mosquitoes´ Tango* - Holloway Hall, Great Hall, 7 p.m.

WEDNESDAY, NOVEMBER 12

- **Lecture:** *Trees & the City* - Henson Science Hall 243, 7 p.m.

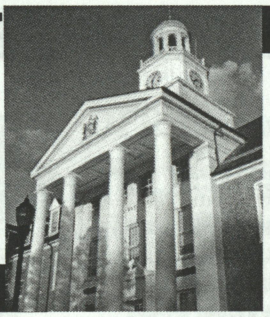
THURSDAY, NOVEMBER 13

- **Lecture:** *Visiting Graphic Designer Nikole Grad* - Fulton Hall 111, 5 p.m.
- **Lecture:** *A Misplaced Massacre - Struggling Over the Memory of Sand Creek With Ari Kelman* - Commons, Worcester Room, 7 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

Vol. XXXI No. 7 • November 13, 2014

SU NEWS



A Publication for Faculty, Staff & Students

SU Art Galleries Sale

SU Art Galleries holds its annual Chrismahanukwanzakah Holiday Art Exhibition and Sale November 21-December 13 at its Downtown Campus, 118-120 N. Division St.

Participants provide their own artworks in a variety of media, including ornaments, ceramic vessels, prints and other handmade items. Each piece is unique.

All items are cash and carry. Friends of the SU Art Galleries receive a special discount.

An opening reception is 5-8 p.m. November 21 during the Salisbury Arts & Entertainment District's monthly 3rd Friday celebration. Regular hours are noon-6 p.m. Wednesday-Friday, noon-4 p.m. Saturday.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Get more info online:
www.salisbury.edu

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Madrigal Dinner Returns
Get tickets for this award-winning yuletide extravaganza. . . . . **page 7**

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Winter Music Festival

From a patriotic salute and American jazz to classical selections and holiday favorites, SU presents its annual Winter Music Festival, "Music that Dances, Prances and Romances," November 15-December 9. All performances are 7:30 p.m. in Holloway Hall Auditorium.

The Salisbury Chorale and University Chorale, directed by Dr. William Folger, inaugurate the series Saturday, November 15, with the three-part performance "Peace, Parody and Patriotism." "Peace" includes the traditional English carol "Tomorrow Shall Be My Dancing Day," as well as Gjeilo's hymn "Ubi Caritas" and Lauridsen's "O Magnum Mysterium." Favorites from Gilbert and Sullivan's *The Pirates of Penzance* and *Ruddigore*, or the *Witch's Curse* represent "Parody," while "Patriotism" features an armed forces medley and all four verses of "The Star-Spangled Banner" on its 200th anniversary. Other concert selections include "Tonight" from Bernstein's *West Side Story*.

The series continues with the SU Percussion Ensemble, directed by Eric Shuster, and World Drum Ensemble, directed by Ted Nichols, on Thursday, November 20. The Percussion Ensemble performs Harrison's "Canticle No. 1," considered one of the earliest percussion ensemble works, as well as Bergamo's "The Grand Ambulation of the B-Flat Zombies." The World Drum Ensemble's selections include rhythms from Cuba, Brazil and West Africa, as well as a Taiko drumming demonstration and body percussion work.

The mood shifts to the feel of an intimate jazz club when the SU Jazz Ensemble, directed by Jerry Tabor, takes the stage Thursday, December 4, in Holloway Hall Auditorium. The ensemble performs Fambrough's "Little Man," Bricusse and Newley's "Who Can I Turn To?," Jobim's "One-Note Samba" and Average White Band's "Pick Up the Pieces," as well as several Latin works.

The Salisbury Symphony Orchestra, directed by Dr. Jeffrey Schoyen, performs a "Holiday Concert with a Gypsy Flair" on Saturday, December 6. Guest solo violinist Igor Kalnin joins the orchestra for the evening. The concert includes selections from Tchaikovsky's *The Nutcracker* and "Melodie" from *Souvenir d'un Lieu Cher*, as well as Brahms' *Hungarian Dances*, Ravel's "Tzigane" and Sarasate's "Ziguenerweisen." Admission is $20, $15 for seniors age 60 and older, and $5 for non-SU students and SU faculty and staff. SU student ID holders receive one ticket free. Advance tickets are available online at www.SalisburySymphonyOrchestra.org and at the Information Desk of the Guerrieri University Center.

The festival concludes with the Salisbury Pops' annual Family Holiday Concert on Tuesday, December 9, in Holloway Hall Auditorium. Directed by Lee Knier, the evening includes Christmas classics ranging from the sacred – "O Holy Night and O Come All Ye Faithful" – to the secular – "Santa Baby" and Leroy Anderson's "Sleigh Ride." The one-hour show also features a visit from Santa Claus. Donations are accepted at the concert for the Salvation Army's annual Kettle Campaign.

Sponsored by the Music Department, admission to all performances is free unless otherwise noted. The public is invited. For information call 410-543-6385.

University Chorale

'Nocturne' Exhibit

Artist Kathleen Scott explores the intrinsic connection between memory and mortality in the exhibit "Nocturne" November 21-January 10 at the SU Art Galleries – Downtown Campus.

She presents an artist talk 5:30 p.m. Thursday, November 20, in Fulton Hall Room 111. A workshop is 10 a.m. Friday, November 21, in Fulton Hall Room 225. A reception is 5-8 p.m. November 21 during the Salisbury Arts & Entertainment District's monthly 3rd Friday celebration.

Through "Nocturne," Scott reflects on her childhood relationship with animals through cut paper, moving images, sound and projections. She uses a technique similar to children's "magic lanterns" to evoke a contrasting space with the eeriness of a forest and the comfort of a nursery.

Scott has exhibited throughout the United States, including the Tuscon (AZ) Museum of Art and West Virginia University's School of Art and Design. She has been an artist-in-residence at institutions including West Texas A&M University and, through The Arctic Circle alliance of artists communities, Longyearbyen, Norway.

Gallery hours are noon-6 p.m. Wednesday-Friday, noon-4 p.m. Saturdays. Sponsored by SU Art Galleries, admission is free and the public is invited.

For more information visit www.salisbury.edu/universitygalleries.

V4 Film Series

Movies representing the rapid social changes of central Europe following the fall of the Iron Curtain come to SU during the "V4: Societies in Motion" film series. Films are screened 7 p.m. Mondays, through November 24, in the Great Hall of Holloway Hall.

V4 is the colloquial name of the Visegrad Group, an alliance comprised of Poland, Hungary, the Czech Republic and Slovakia. These four countries share cultural and intellectual values, and common roots they wish to strengthen and preserve. Movies are sponsored by their respective embassies, and a faculty representative begins each screening with a brief introduction of the film. The remaining films in the series include:

- November 17 – *Leaving Odchazeni* (Czech Republic): This intimate drama, with shades of Shakespeare's *King Lear*, delves into the relationships of Chancellor Reiger, his mistress, his daughter and his staff as he prepares to leave office.
- November 24 – *The Mole* (Poland): The relationship between father-and-son business partners begins to unravel when the son learns his father may have been a secret informant for the communist regime.

Films are shown in their native language with English subtitles. Sponsored by the Cultural Affairs Office and World Artists Experiences, Inc., admission to the series is free and the public is invited.

For information call 410-543-6271.

SU Trick-or-Treating: Some 50 children and grandchildren of SU faculty and staff enjoyed a safe trick-or-treating experience at Dogwood Village, courtesy of Housing and Residence Life. In addition to receiving candy, children participated in games and other activities … and gave the event rave reviews.

Maryland Charity Campaign

As the holiday season approaches, SU's faculty and staff are asked to help the less fortunate by contributing to the Maryland Charity Campaign.

This year, SU is teaming with the University's United Way chapter, Maryland's first student chapter. The United Way of the Lower Eastern Shore, Inc. (No. 4883 in the Maryland Charity Campaign's Giving Guide) serves 54 programs in Wicomico, Worcester, Somerset and Dorchester counties, directly impacting many neighbors and friends of the University community.

Additional agencies participating in the campaign include the Salisbury University Foundation, Inc. (No. 1266 in the Giving Guide), along with almost 700 others.

Those making a one-time donation of $5 or more will be eligible to win an iPad. Those making a bi-weekly donation of $1 or more receive two chances to win an iPad. The deadline to enter is Friday, December 5. Those donating online should e-mail their receipt to Chief of Staff Amy Hasson at ashasson@salisbury.edu to enter. The winner will be drawn during the annual President's Holiday Social on Wednesday, December 10.

Employees who make one-time gifts by cash, check or money order will receive an acknowledgement by Friday, January 30. Those who contribute by payroll deductions should keep their pledge card bottoms along with pay stubs showing the amount withheld. These items will satisfy Internal Revenue Service requirements for substantiating charitable gifts.

For more information, including how to donate online, visit www.mdcharity.org.

United Way
of the Lower Eastern Shore

Homeless Pets Drive

Blackwell Library holds its annual "Be a Hero for Homeless Animals" donation drive through Wednesday, December 10.

Members of the campus and greater communities may drop off dog and cat food and treats, toys, litter, pet soap and shampoo, collars and leashes, nail clippers, brushes, newspapers, new or used towels and blankets, paper towels, household cleaners, bleach and laundry soap at the donation area near the circulation desk. A list of needed items is available there.

Items collected benefit Eastern Shore humane societies.

For information call 410-543-6132 or visit www.salisbury.edu/library.

DPR Fundraising Event

Delmarva Public Radio hosts its annual "A Silent Night Out" fundraising event 5-7 p.m. Thursday, December 4, at Hobo's in Rehoboth Beach, DE. Proceeds benefit Delmarva Public Radio.

Kathy Bernard and Barbara Kline of the *2BoomerBabes Radio Hour* are the evening's masters of ceremonies. Singer-songwriter Melissa Alesi performs during the event, which includes a silent auction and hors d'oeuvres. Tickets are $30 per person or two for $50.

For tickets call 410-543-6895 or email Angela Byrd at mabyrd@salisbury.edu. For more information about Delmarva Public Radio visit its website at www.delmarvapublicradio.net.

SU-Spain Partnership

Advancing collaboration and global partnerships, President Janet Dudley-Eshbach recently met with Dr. Adelaida de la Calle Martín, rector of the University of Málaga in southern Spain.

The two leaders discussed topics including faculty collaboration on teaching and research, study abroad opportunities for SU students in Spain, and English language offerings for University of Málaga students in Salisbury.

The meetings in Spain followed a visit by Martín and Dr. Carlos de las Heras, Málaga's vice rector for institutional relations, to Salisbury in spring 2014.

SU and the University of Málaga, located along the Mediterranean Sea, have collaborated on various initiatives since 2001. Nearly 200 SU students have studied abroad for summer sessions or during the academic year, making Málaga SU's most active study abroad partner in the world.

In 2012, the University of Málaga began sending graduates from its M.A. and Ph.D. programs in Spanish Philology and Teaching Spanish to Foreigners to Salisbury as visiting lecturers in the Department of Modern Languages and International Studies. SU has hosted four of these scholars.

Dudley-Eshbach also visited with SU students who are currently studying at Málaga, a large public university of just over 40,000. They were joined by two SU alumnae, Emma Kobylenski '11 and Meredith Meads '12, who studied in Málaga as undergraduates. Kobylenski and Meads currently live and work in the surrounding Andalucía region.

For more information, visit www.salisbury.edu/studyabroad.

Pictured (from left) are Patricia Benavides, director of institutional relations; Dr. Gaspar Garrote, director of International Spanish Center; SU President Janet Dudley-Eshbach; Rector Adelaida de la Calle Martín; Dr. Carlos de las Heras, vice-rector for institutional relations; and Dr. Brian Stiegler, assistant provost for international education at SU.

Local Food Movement

Salisbury farmer Ted Wycall and his Greenbranch Farm have been leaders in the sustainable local food movement.

However, he has found that some environmental regulations intended to help the Chesapeake Bay have unexpectedly impacted his attempts to make a living growing food.

Wycall joins environmental experts at SU to share his story during the panel discussion "Environmental Regulations and the Local Farm Movement" 7 p.m. Wednesday, November 19, in Henson Science Hall Room 243.

Panelists consider the relationship between regulations and farms, using Wycall's experiences as a case study.

Sponsored by the Environmental Studies Department, admission is free and the public is invited.

Tribal Histories Lecture

SU's third annual Native American Heritage Month series concludes with the presentation "Contested and Entangled Histories" 3 p.m. Friday, November 21, in the Nanticoke Room of the Guerrieri University Center.

SU students in Dr. Céline Carayon's Native American History course present the results of the semester's research projects on tribal histories as sites of contested memory. The project seeks to promote a more accurate, culturally sensitive and civic-minded approach to Native American history to foster a better appreciation and integration within mainstream U.S. history.

Admission is free and the public is invited.

Holloway Hall Holiday Door Decorating Contest

Holloway Hall artists take note: The 16th annual Holloway Hall Holiday Door Decorating Contest is here!

As in previous competitions, any door that opens onto a public corridor in Holloway Hall is eligible to enter. An anonymous panel of judges will evaluate decorations based on originality, beauty, imagination, humor and/or execution.

The winner receives two pizzas and soda from University Dining Services, second place cookies and third place candy, courtesy of the President's Office. Judging occurs Wednesday, December 3. For information call 410-543-6030.

Shore Hatchery Winners

Upscale service at marinas, easier access to tablets, and technology-based lead paint inspections soon may be on the horizon.

Those are the dreams of this semester's winners of SU's Philip E. and Carole R. Ratcliffe Foundation Shore Hatchery program. Their winnings totaled some $75,000, during the third round of the five-year, $1 million initiative to assist entrepreneurs and help them create new jobs.

Judges awarded $30,000 to Maryland-based Oasis Marinas, a proposed consulting and management firm for existing marinas. According to founder and CEO Dan Cowens, many boaters have the same roster of complaints about most marinas: Websites offer little information, telephone calls go unanswered, dock attendants rarely are available to direct boats to their slips, and offices often are unattended for extended periods, making payment difficult.

The approximately 11,000 marinas in the United States represent a $4 billion industry, according to Cowens. His plan: Make them more like upscale hotels, with online reservations, a full contingent of dock attendants and offices – much like front desks – staffed during regularly posted hours.

Convenience and quality also are the basis for another winning product, Tango, a universal tablet stand and mounting system. Judges awarded its inventor, Shelley Wetzel, $30,000. She said the idea came to her several years ago when she learned about an upcoming product from Apple: the iPad.

Tango would be the first tablet mount that could convert from a hanging mount to a table stand – and it's portable. Made from anodized aluminum, it also can be a variety of colors and hold any tablet up to 1.5 pounds.

With some 115 million U.S. households (about 54 percent) using some form of tablet, Wetzel believes her invention will become very popular. She holds the patent and is in the process of trademarking the mount. With a price point goal of $49.95, she is hoping retailers including bookstores, catalog stores and even virtual shopping outlets such as Amazon, QVC and HSN will be interested.

The final winner, Zachary Bankert, also hopes to keep his startup local. In fact, he expects most of his clientele to come from the Lower Eastern Shore. Bankert received $15,000 to help establish Shore Inspections, a service specializing in non-invasive lead paint inspection.

According to Bankert, nearly 13,000 homes were built in Wicomico, Worcester and Somerset counties between 1950 and 1979. Under new environmental regulations expected to go into effect in 2015, most of them will need to be inspected for lead paint, which was in common use before being banned for household purposes in 1978.

Bankert hopes to offer testing through his company using a handheld X-ray fluorescent (XRF) analyzer that can "see through" built-up layers of paint to determine the presence of lead in older coats. Not only would this satisfy long-term testing requirements, but it would not damage the existing paint.

This semester's 15 Ratcliffe Shore Hatchery participants represented the largest group since the program began in fall 2013. Administered through SU's Perdue School of Business, its goal is to fund entrepreneurs and have new businesses opening within six months, with the potential of employing five or more within a year.

The fourth round of the competition is scheduled for next spring, with some $125,000 in seed funding available.

Shore Hatchery
tango

Pictured, from left: William Burke, SU director of entrepreneurship competitions; Shelley Wetzel; Zachary Bankert; Brian Arnold, Dan Cowens, Jason Mathis and Marco Le Gette of Oasis Marinas; and Dr. Christy Weer, interim dean of SU's Perdue School of Business.

Five Women, One Dress

SU's Bobbi Biron Theatre Program takes a humorous look at what happens behind the scenes after the nuptials in its production of Academy Award winner Alan Ball's *Five Women Wearing the Same Dress*. Performances are Thursday-Sunday, November 13-16 and 20-23, in the Black Box Theatre of Fulton Hall. Directed by Robert Smith of the Theatre and Dance Department, curtain is 8 p.m., 2 p.m. Sundays.

The play focuses on five bridesmaids at an overwrought wedding reception in Knoxville, TN, who take refuge in the bedroom of the bride's sister, Meredith. Though their lone connection to one another is their relationships with the newlyweds, the women, from very different backgrounds, learn they have more in common with each other than with the bride.

The cast includes Kathryn Boodon as Meredith, Jasmine Brooks as Trisha, Susannah Nixon as Mindy, Jennie Phelps as Frances, Taylor Wentworth as Georgeanne and Tim Whitehead as Tripp. Costume design is by Leslie Yarmo, scenic design by John Raley and lighting design by Thomas Anderson. Faith Sullivan stage manages.

Five Women Wearing the Same Dress is suggested for mature audiences. Admission is $12, $9 for seniors, students and SU alumni with ID. Tickets are available online at www.salisbury.edu/theatreanddance. Tickets also may be purchased through the SU Box Office, Fulton Hall Room 100. SU ID holders receive one ticket free for Thursday performances with advance reservations.

For information call 410-543-6228.

Ballroom Dance Party

SU hosts its inaugural Stardust Ballroom Dance Party 7-9 p.m. Monday, December 1, in the Great Hall of Holloway Hall.

The event follows a semester of free ballroom dance lessons, focusing on the waltz and foxtrot, offered by SU's Cultural Affairs Office. Instructor Marly Lynk is expected to continue the series with new dances in the spring.

Lynk hosts a tutorial at the beginning of the party for those who were unable to attend classes earlier in the semester. Guests are encouraged to dress in their best evening wear and dance shoes. Light hors d'oeuvres will be served.

Admission is free and the public is invited. For information call 410-543-6271.

Green Funds Available

Have an idea for a "green" project at SU? The University has "green" to invest!

Through a student-led initiative, SU has collected some $28,000 in sustainability fees ($2 per student per semester). Now, it's time to make that funding count.

Students, faculty and staff are encouraged to submit their ideas for projects to help make the campus more sustainable and earn a chance to have their ideas funded. (Students must be a part of every proposing team.)

"Projects can be small or large, whatever you think might make a positive impact on the environment," said Wayne Shelton, campus sustainability and environmental safety director. "The only limit is your imagination."

Submissions for the first round of funding are due Saturday, November 15. Submissions for a second round, next spring, are due Sunday, March 15.

For an application and more information visit www.salisbury.edu/sustain/programs/green_fund.

Employee of the Month

Judy Gutoskey, Student Health Services Administrative Assistant I, is SU's Employee of the Month for November.

Peggy Gatti, Student Health Services nurse practitioner, nominated Gutoskey for her insightfulness, technical skills and dedication to her job.

"Judy is knowledgeable about campus protocols and operations, and is always a go-to person for questions, problems and projects," said Gatti.

As Employee of the Month, Gutoskey will be presented with a framed certificate from SU President Janet Dudley-Eshbach and has received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, her photo will be placed on the Employee Recognition Program website and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri University Center.

Writers on the Shore

Poet Nicholas Samaras concludes this fall's Writers on the Shore series 6:30 p.m. Wednesday, November 19, in the Worcester Room of the Commons.

The poetry editor for *Adirondack Review*, Samaras won the Yale Series of Younger Poets award for his first book, *Hands of the Saddlemaker*. His newest collection, *American Psalm, World Psalm*, was released earlier this year by Ashland Poetry Press. His poems have been published in *The New Yorker*, *New York Times*, *Paris Review*, *Poetry*, *The New Republic* and *Kenyon Review*, among others.

Sponsored by the English Department and Writers on the Shore, admission is free and the public is invited.

Rugby National Championships

The SU men's rugby team goes to the National Sweet 16 and Elite 8 Saturday-Sunday, November 22-23, at the Crown Sports Center, Fruitland.

One of four locations nationwide that weekend for the USA Rugby National Championship playoffs, the SU Sharks' opponent will be determined this weekend, according to Coach Bill Creese. It is expected to be from New England. The other teams playing are Notre Dame College of Ohio and Furman University, NC.

The Sharks won the Potomac Rugby Conference Championship on Saturday, November 8, defeating Towson University 24-22 in the game's final minutes. Earlier in the season, Towson gave the Sharks its only loss.

Games at Crown Sports Center are 11 a.m. and 1 p.m. each day, Creese said, with a one-day pass for $10, $15 for two days. SU Gull Card holders are admitted for $3. The SU Sharks are four-time national champions in their division.

Student in Air Race

In June, Emily Lewis, a junior geography major, flew from California to Pennsylvania as part of the Air Race Classic, an annual competition for female aviators.

During the race, Lewis and her co-pilot, Alicia Sikes, joined more than 50 other planes on a journey that includes stops at checkpoints in Ohio, Illinois, Iowa, Nebraska, Wyoming, Nevada and Oregon. The teammates met through Lewis' father, John, who flies for American Airlines along with Sikes.

Lewis comes from a long line of aviators. Her grandfather, a World War II pilot, founded Cross Keys Airport in Williamstown, NJ, and became an instructor after the war. Her father followed in his footsteps, also serving as an instructor.

• SPORTS •

Fall NCAA Plans Set

The SU Athletics Department received word on Monday, November 10, that two teams were selected to participate in NCAA tournaments as the top-ranked field hockey team and men's soccer team received their playoff marching orders.

Field hockey earned its entrance into the NCAA tournament with an automatic bid thanks to winning the program's 18th Capital Athletic Conference championship on Saturday, November 8. It picked up a first-round bye and hosts second- and third-round action at Sea Gull Stadium on November 15-16.

The men's soccer team received an at-large bid to the field after falling in the CAC semifinals to eventual CAC champion Christopher Newport University. The men's soccer team travels to Franklin & Marshall College, where it takes on the University of Rochester (NY) in first-round action on Saturday, November 15.

Each team would need two wins on the weekend to advance to the next round. For the men's soccer team, that would be a sectional tournament November 22-23. The field hockey team's next stop would be the Final Four weekend in Lexington, VA, on the same dates, in search of the program's sixth national championship.

Also in action Saturday, November 15, are the men's and women's cross country teams, traveling to Newville, PA, for the NCAA Mideast Regionals.

Graphic Design Exhibition

The Art Department presents the 51st semi-annual Senior Graphic Design Exhibition November 5-18 in the University Gallery of Fulton Hall.

Sixteen graduating graphic design students showcase their creative work ranging from typography, to poster design, to printmaking, to package design. A reception and awards ceremony is 6-8 p.m. Friday, November 14, and light refreshments will be served.

In conjunction with the exhibition, SU alumna Nikole Grad gives a visiting artist talk 5 p.m. Thursday, November 13, in Fulton Hall Room 111.

Admission is free and the public is invited. Gallery hours are 11 a.m.-4 p.m. Tuesday-Thursday, noon-4 p.m. Saturday. For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Sand Creek Lecture

In the early morning of November 29, 1864, with the fate of the Union still uncertain, volunteer regiments surprised hundreds of Cheyenne and Arapaho people camped on the banks of Sand Creek in the southeastern Colorado Territory. More than 150 Native Americans were slaughtered, the vast majority women, children and the elderly, making it one of the most infamous cases of state-sponsored violence in U.S. history.

Dr. Ari Kelman, author and McCabe Greer Professor of History at Penn State University, discusses the violent incident during the presentation "A Misplaced Massacre: Struggling Over the Memory of Sand Creek" 7 p.m. Thursday, November 13, in Perdue Hall's Bennett Family Auditorium. His talk is part of SU's Bellavance Honors Program Lecture Series and Native American Heritage Month commemoration.

In his book of the same name, released in 2013 by Harvard University Press, Kelman examined the ways generations have struggled to come to terms with the meaning of the attack and its aftermath, most publicly at the 2007 opening of the Sand Creek Massacre National Historic Site.

Sponsored by the Bellavance Honors Program, admission to his talk is free and the public is invited. For more information call 410-677-6556.

Ballroom Dance Classes

With origins in 19th-century England, ballroom dancing has maintained its popularity over centuries. As part of its fall "Europe: Old and New" cultural events series, SU offers a series of ballroom dance classes taught by instructor Marly Lynk.

Foxtrot lessons are 5 p.m., Mondays through November 24 in the Great Hall of Holloway Hall. No experience or pre-registration is necessary. Individual dancers and couples are welcome.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

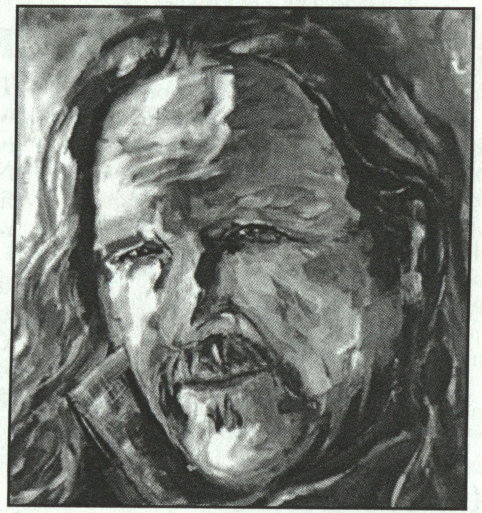
Cap and Gown Pick-Up

SU Bookstore sponsors a Cap and Gown Pick-Up Event November 11-14.

December graduates may pick up their cap and gown and guest tickets, and purchase graduation announcements, class rings, diploma frames and more – all in one convenient location. There is no charge for caps and gowns.

Visit SU's Commencement webpage at www.salisbury.edu/commencement for the most up-to-date information about SU's December 13 ceremony.

Scott Jarrett Concert



Singer-songwriter Scott Jarrett performs 7 p.m. Wednesday, November 19, in Holloway Hall Auditorium.

His first album, *Without Rhyme or Reason*, included some of New York's most highly regarded musicians – Dave Grusin, Marcus Miller, Chris Parker, Eddie Gomez, Ralph MacDonald and Toots Thielemans – as well as his brother, award-winning jazz pianist Keith Jarrett.

As a producer, engineer and designer, Jarrett has worked with artists including Willie Nelson and served as music director for many live theatrical performances including the Broadway production of *The Best Little Whorehouse in Texas*. He also is the co-author of *Music Composition for Dummies*. He currently teaches music technology and business at the Santa Fe University of Art and Design.

Sponsored by the Cultural Affairs Office, admission to his SU performance is free and the public is invited. For more information call 410-543-6271.

GUC Art Space

The Guerrieri University Center Art Space hosts the exhibit "2,280 Feet in the Air: Views from Chimney Rock State Park" by alumna Shannon Brooks through Sunday, November 30.

Brooks earned her B.F.A. in art - graphic design from SU last May. Her focus is nature and the natural geometry of organic forms. In this instance, she was intrigued by the landscape of the North Carolina park.

The Art Space is located in the Guerrieri Center's second-floor concourse. Admission is free and the public is invited. For more information call 410-543-6247 or visit www.salisbury.edu/guc/artspace.

Adventures in Ideas Continues: Drinking in America

From the whiskey binge to temperance, saloons and lager beer to prohibition, the history of alcohol reveals much about the zeitgeist of the United States throughout the past 238 years.

Dr. Tom Goyens, History Department, explores the nation's drinking habits and their connections to broader political, economic and cultural developments during the next presentation in SU's Adventures in Ideas: Humanities Series, "From Rum to Evo: A History of Drinking in America." His seminar is 10 a.m.-3 p.m. Saturday, November 15, in TETC Room 179.

Goyens is the author of *Beer and Revolution: The German Anarchist Movement in New York City, 1880-1914*. He also has written articles about the movement for publications including *Social Anarchism: A Journal of Theory and Practice* and *Brood en Rozen: Tijdschrift voor de Geschiedenis van Sociale Bewegingen* (*Bread and Roses: Journal for the History of Social Movements*).

Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation, admission is $30, and advance registration is required. Coffee, lunch and snacks are provided. To register call 410-543-6450 or email dmcarey@salisbury.edu.

Upcoming topics in the series include "Dickens and Drood: A Victorian Afternoon of Theatre" with Dr. Tony Whall, retired Bellavance Honors Program director, on Sunday, April 12.

Ward Museum Wild Game Fundraising Dinner

SU's Ward Museum hosts a wild game fundraising dinner 6-8:30 p.m. Wednesday, November 19.

Feast on venison, wild duck medallions, grilled rockfish and more. Tickets are $50 each for a meal of savory wild game dishes, iced tea and coffee, and pumpkin spice cupcakes. For an additional $10, enjoy wine and beer with the meal. Dress is casual.

A sportsman's package donated by Benelli will be raffled off during the event. Raffle tickets are $10 each, with special gifts available for purchases of 10 or more raffle tickets.

Catering is provided by Jerry Fletcher Catering. This event is sponsored by Benelli and Comcast Spotlight.

Tickets for the event are available in the Ward Museum's Treetops gift shop or online at www.wardmuseum.org.

For more information contact Patrick Rofe at 410-742-4988, ext. 123.

•GRANTS NEWS•

Chesapeake Bay Trust: Environmental Education Grant Program - Environmental Literacy NOAA Bay Watershed Education and Training (B-WET) Program

The program supports K-12 environmental education programs that provide students with meaningful watershed educational experiences (MWEEs) pertaining to the Chesapeake Bay and related professional development for in-service teachers, administrators or other educators serving K-12 students.

Deadline: January 14, 2015
www.chesapeakebay.noaa.gov

CCART Scholarship Sale

The Cavallaro & Cleary Visual Arts Foundation (CCART) hosts its 15th annual arts and crafts sale Tuesday-Sunday, November 18-23, in the Powell Building (218 W. Main St.) on Salisbury's downtown plaza. Hours are 4-9 p.m. Tuesday, including a reception and silent auction; 11 a.m.-6 p.m. Wednesday, Thursday and Saturday; 11 a.m.-8 p.m. Friday; and 11 a.m.-4 p.m. Sunday.

A portion of proceeds from the sale benefits CCART's scholarship fund, which has provided nearly $70,000 in scholarships and art supplies for over 100 students since 1999. An exhibit of works by 2014 recipients, "Gallery Under Glass" continues through Sunday, April 26.

For information call 410-546-1068, e-mail ccart1@live.com or visit www.ccartfoundation.org.

Madrigal Dinner Returns

Lord Merrick of Salisbury invites the community to join him as SU's award-winning Renaissance Madrigal Dinner returns for the fourth time Friday-Saturday, December 5-6, in the Bistro of the Commons. Doors open at 6 p.m. Dinner is served at 7:30 p.m.

Jesters, musicians, dancers and more entertain guests during the six-course dinner, recreating a traditional Renaissance holiday feast. The event has earned the National Association of College and University Food Service's prestigious Horton Award for Catering.

Featured entertainers include SU Madrigal Choir conducted by Dr. William Folger, director of choral studies at SU; the Herald Brass, conducted by Lee Knier; WSCL harpist Kara Dahl Russell; Sir Benjamin Sota of the Zany Umbrella Circus; and some 40 SU theatre and dance students portraying Lord and Lady Merrick and their court.

Traditional Renaissance decorations, such as a real boar's head, also are part of the feast. Menu items include roasted butternut squash soup with candied pecans; citrus-glazed salmon with white and wild rice; a "hunter's platter" of pork, beef and turkey medallions in tri-colored peppercorn sauce with garlic-sizzled asparagus and duchess potatoes; gingerbread slices and assorted breads with cinnamon butter; a royal dessert; and wassail (a non-alcoholic spiced beverage). Vegetarian options are also available.

Courses are announced with fanfare and presented by royal servants with fanciful serving vessels. Medieval mead (Renaissance wine made from honey) and red and white wines are sold by the glass or bottle from 6-7:15 p.m.

Tickets are available in advance at the Information Desk of the Guerrieri University Center. Prices are $40, $55 and $60, depending on seat selection. Seating is limited.

The Cultural Affairs Office, departments of Music and Theatre and Dance, and University Dining Services sponsor the event. For information call 410-543-6271.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from October 23-November 5:

- **U.S. Senator Tom Carper and Dan Feeney** – Carper visit to SU, *Daily Times*
- **Brandon Danganan, Paige Gregory, Kathryn Jedlicka, Andrea Korell, Molly Likovich and Sarah Rogers** – SU German Club Oktoberfest, *Daily Times*
- **Anisa Diab** – National Day Without Stigma Carnival, WMDT
- **Memo Diriker** – Minority business ownership trends, *Daily Times*; popularity of 3rd Friday, *Salisbury Independent*; and Wicomico Vision Action Report, *Salisbury Independent*
- **Paul Gasior and Samuel Russell** – Daylight Saving Time, WBOC
- **Alexis Keegan** – Participation in 4K for Cancer program, *Capital Gazette*
- **William Folger and June Krell-Salgado** – SU music events, *SU on the Air*
- **Eli Modin, Simone Myree-Rofe, Shanie Shields and Ray Thompson** – Maryland Emancipation Day celebration, *Daily Times*
- **Paula Morris** – Popularity of 3rd Friday, *Salisbury Independent*
- **Mike O'Loughlin** – Congressman Andy Harris' ideology, *Daily Times*; gun control and the election, WMDT; importance of voting, Delmarva Public Radio; and election analysis, Delmarva Public Radio
- **Matt Swiderski** – Importance of voting, WMDT
- **Amanda Vancleemput** – SU Relay For Life Halloween party, WMDT

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

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www.salisbury.edu

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The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH NOVEMBER 18

- **Exhibit:** *51st Semi-Annual Senior Exhibition - Graphic Design Show* - Fulton Hall University Gallery; Awards Reception: Friday, November 14, 6-8 p.m.

THROUGH NOVEMBER 28

- **Exhibit:** *Shannon Brooks* - Guerrieri Center, Second Floor Concourse

THROUGH DECEMBER 12

- **Exhibit**: *Mapping Delmarva's Past* - Nabb Gallery Mon., Wed., Fri.,1-4 p.m.
- **Exhibit:** *Delmarvans at War: The Civil War* - Nabb Gallery Mon, Wed., Fri., 1-4 p.m.

THROUGH JANUARY 11

- **Exhibit:** *Lloyd J. Tyler: Folk Artist, Decoy Maker* - Ward Museum, LaMay Gallery; Reception:

THROUGH FEBRUARY 8

- **Exhibit:** *A Most Respectable Bird: The Wild Turkey* - Ward Museum, Welcome Gallery

NOVEMBER

THURSDAY, NOVEMBER 13

- **Lecture:** *Visiting Graphic Designer Nikole Grad* - Fulton Hall 111, 5 p.m.
- **Lecture:** *A Misplaced Massacre - Struggling Over the Memory of Sand Creek With Ari Kelman* - Commons, Worcester Room, 7 p.m.

NOVEMBER 13-16*, 20-23*

- **Theatre:** *Five Women Wearing the Same Dress* - Fulton Hall, Black Box Theatre, 8 p.m. & *2 p.m.

SATURDAY, NOVEMBER 15

- **Bus Trip:** *NYC on Your Own*
- **Lecture:** *From Rum to Evo: A History of Drinking in America With Tom Goyens* - TETC 179, 10 a.m.-3 p.m.
- **Swimming** *vs. Penn State-Altoona* - Maggs Center, 1 p.m.
- **Men's Basketball** *vs. Bryn Athyn* - Maggs Center, 5 p.m.
- **Concert:** *Salisbury Chorale & University Chorale* - Holloway Hall Auditorium, 7:30 p.m.

MONDAY, NOVEMBER 17

- **Class:** *Ballroom Dance - Foxtrot* - Holloway Hall, Great Hall, 5 p.m.
- **Film:** *V4: Societies in Motion - Czech Republic: Kawasaki's Rose* - Holloway Hall, Great Hall, 7 p.m.

WEDNESDAY, NOVEMBER 19

- **International Dinner Series:** *An American Thanksgiving* - Commons, Bistro, 4:30-7:30 p.m.
- **Writers on the Shore:** *Nicholas Samaras* - Commons, Worcester Room, 6:30 p.m.
- **Concert:** *Scott Jarrett* - Holloway Hall Auditorium, 7 p.m.
- **Panel Discussion:** *Environmental Regulations & the Local Farm Movement* - Henson Science Hall 243, 7 p.m.
- **Men's Basketball** *vs. Wilson* - Maggs Center, 7:30 p.m.

THURSDAY, NOVEMBER 20

- **Concert:** *Percussion Ensemble* - Holloway Hall Auditorium, 7:30 p.m.

FRIDAY, NOVEMBER 21

- **Lecture:** *Contested & Entangled Histories* - Guerrieri Center, Nanticoke Room, 3 p.m.

SATURDAY, NOVEMBER 22

- **Women's Basketball** *vs. Virginia Wesleyan* - Maggs Center, 2 p.m.

NOVEMBER 21-DECEMBER 13

- **Special Event:** *Holiday Sale* - SU Art Galleries Downtown Campus

NOVEMBER 21-JANUARY 10

- **Exhibit:** *Kathleen Scott: Nocturne* - SU Art Galleries Downtown Campus; Reception: Friday, November 21, 5-8 p.m.; Lecture: Thursday, November 20, Fulton Hall 111, 5:30 p.m.; Workshop: Friday, November 21, Fulton Hall 225, 10 a.m.

MONDAY, NOVEMBER 24

- **Class:** *Ballroom Dance - Foxtrot* - Holloway Hall, Great Hall, 5 p.m.
- **Film:** *V4: Societies in Motion - Poland: The Mole* - Holloway Hall, Great Hall, 7 p.m.

TUESDAY, NOVEMBER 25

- **Women's Basketball** *vs. Stevenson* - Maggs Center, 7 p.m.

NOVEMBER 26-30

- **Campus Closed** – *Thanksgiving*

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS

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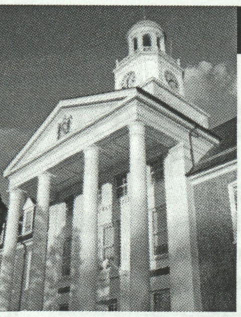
A Publication for Faculty, Staff & Students



Online M.B.A. Begins

SU's Perdue School of Business is launching an online version of its Master of Business Administration (M.B.A.) program in fall 2015.

An accelerated version may be completed in as quickly as one year, or students may choose a part-time track. Both campus and online options feature small classes in fast-paced seven-week sessions.

The Perdue School is a member of SAP University Alliances, an international program that introduces students to technologies shaping businesses today. At SU, an SAP-enhanced curriculum gives students hands-on experience with software and applications to develop skills that complement their studies.

The priority application deadline is Sunday, March 1, with others accepted on a space-available basis. To learn more, visit www.salisbury.edu/OnlineMBA.

Get more info online:
www.salisbury.edu

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WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Fall Commencement Ceremony

A Salisbury civic leader, an athletic trainer who has helped launch countless careers, and one of Annapolis' most respected legislators are honored alongside some 620 graduates during SU's 89th-year Fall Commencement. The ceremony is 10:30 a.m. Saturday, December 13, at the Wicomico Youth & Civic Center.

The SU Alumni Association presents the Young Alumni Achievement Award to Wesley Cox. Earning his degree in business administration and information systems from SU in 2002, Cox is a senior advisor for Sperry Van Ness-Miller Commercial Real Estate. Recently, he was named the Sperry Van Ness National Humanitarian of the Year, as well as the Wicomico Rotary Club's Rotarian of the Year. He also received the Maryland Association of Realtor's Community Service Award. In addition, he serves on a number of local boards of directors, including the Lower Shore American Red Cross and Perdue School of Business Career Advisory Board, and is a past president of the Salisbury Area Chamber of Commerce.

Pat Lamboni, the head athletic trainer at SU since 1982, receives the Alumni Leadership Award. Graduating from SU in 1978, Lamboni has mentored students and professionals for more than three decades, some of whom today serve the NFL, NHL and SEC Football. A member of the Maryland Athletic Trainers Association Hall of Fame, he also has been named the National Athletic Trainers Association's Most Distinguished Athletic Trainer. On campus, he is a director of the Friends of Sea Gull Football Golf Tournament honoring late SU football coach Mike McGlinchey, with proceeds benefiting ALS research.

Jeannie Haddaway-Riccio receives the Alumni Association's Service to Society Award. Earning her degree in political science from SU in 1999, she was appointed to the Maryland House of Delegates, representing District 37B (Caroline, Dorchester, Talbot and Wicomico counties), in 2003, winning re-election in 2006 and 2010. During her time in the House, she served on committees representing economic matters, federal relations, legislative policy and insurance oversight. She also became known as a champion for the environment and the Chesapeake Bay.

In addition, the Alumni Association honors four SU faculty at Commencement with its annual Faculty Appreciation Awards. This year's recipients are Drs. John Wenke of the Fulton School of Liberal Arts, Fred Kundell of the Henson School of Science and Technology, Karen Papke-Shields of the Perdue School of Business and Ernie Bond of the Seidel School of Education and Professional Studies.

The Commencement speaker is Kristen Loetz. She receives her B.S. in nursing, a field she chose because of her interest in helping children.

"I always knew I wanted to work with kids," she said. "I thought about jobs I could do with that in mind."

Continued on Page 2

Commencement speaker Kristen Loetz

Fall Commencement Ceremony Continued

Memories of the friendly nurses from doctor's visits as a child helped crystalize her decision. From that point, she considered just one school, applying only to Salisbury, which has the highest five-year average National Council Licensure Examination (NCLEX) pass rate of all baccalaureate nursing programs in Maryland.

She was on track to graduate in four years when she was severely injured in an off-campus shooting her senior year. During her months-long recovery, she got to see the "other side" of nursing as a patient. Her experience strengthened her passion for the profession, and she focused on learning from the tragedy, from observations at the emergency room, to rehabilitation, to the importance of speaking about her experience. With support from SU and the Nursing Department, including its chair, Dr. Lisa Seldomridge, she missed only one semester before returning for her final year of classes.

She offered this message to her fellow graduates: "When you're faced with obstacles – expected or unexpected – don't let them stop you from achieving your dreams."

After graduation, she hopes to work at a hospital in the Baltimore area.

Among undergraduates, 547 students receive the Bachelor of Science and Bachelor of Arts. Some 73 receive master's degrees.

Admission to Commencement is by ticket only. A reception at the Civic Center follows.

DPR Fundraising Event

Delmarva Public Radio hosts its annual "A Silent Night Out" fundraising event 5-7 p.m. Thursday, December 4, at Hobos Restaurant & Bar in Rehoboth Beach, DE. Proceeds benefit Delmarva Public Radio.

Kathy Bernard and Barbara Kline of the *2BoomerBabes Radio Hour* are the evening's masters of ceremonies. Singer-songwriter Melissa Alesi performs during the event, which includes a silent auction and hors d'oeuvres. Tickets are $30 per person or two for $50.

For tickets call 410-543-6895 or email Angela Byrd at mabyrd@salisbury.edu. For more information about Delmarva Public Radio visit its website at www.delmarvapublicradio.net.

Pops Holiday Concert

The Salisbury Pops hosts its annual Family Holiday Concert 7:30 p.m. Tuesday, December 9, in Holloway Hall Auditorium. The performance concludes SU's "Music That Dances, Prances and Romances" Winter Music Festival.

Directed by Lee Knier, the evening includes Christmas classics ranging from the sacred – "O Holy Night" and "O Come All Ye Faithful" – to the secular – "Santa Baby" and Leroy Anderson's "Sleigh Ride." The one-hour show also features a visit from Santa Claus. Donations are accepted at the concert for the Salvation Army's annual Kettle Campaign.

Sponsored by the Music Department, admission is free. The public is invited. For information call 410-543-6385.

Salisbury Film Society

The Salisbury Film Society concludes its fall season with the drama *Museum Hours*, 2:30 p.m. Sunday, December 7, in Fulton Hall 111.

The film follows the unlikely friendship of a museum guard and enigmatic visitor through the grand Kunsthistorisches Art Museum, which becomes a mysterious crossroads that sparks explorations of their lives, the city, and the ways in which works of art reflect and shape the world.

A group discussion follows the screening. The series is co-sponsored by the Salisbury Wicomico Arts Council (SWAC) and SU's Fulton School of Liberal Arts. Tickets are $9, $8 for SWAC members, free for college and university students with ID.

For information call 410-543-2787.

Global Experiecnces Honors SU President

Global Experiences, one of the leading international internship organizations, has recognized SU President Janet Dudley-Eshbach for supporting and observing firsthand Salisbury students actively engaging in career development activities organized through a unique campus partnership.

Since 2009, SU has worked with Global Experiences to offer semester-long study abroad programs based on internships. Dudley-Eshbach is the first president from a U.S. institution to show her support for international education and workforce development by visiting Global Experiences' students, educators and employers in cities overseas.

"To help our students thrive in today's increasingly global economy, it is important that we provide opportunities that will expose them to other cultures and environments and equip them with skills to be successful in their future careers," Dudley-Eshbach said. "Professional internships and study abroad experiences are among the cornerstones of an SU education, so we are thrilled to offer both through our partnership with Global Experiences. Clearly, these programs are preparing our students for working with multinational companies and in the global workforce."

President Janet Dudley-Eshbach with SU students in Europe.

PRESTO Recitals

Students taking lessons through SU's PRESTO preparatory school of music share their talents during recitals at 5, 6:30 and 8 p.m. Wednesday, December 10, in the Great Hall of Holloway Hall.

The students range in age from 3-17 and in ability from beginner to intermediate. They perform solo violin, piano, cello, percussion and voice works, among others. Selections include Chopin's "Ballade No. 1 in G Minor, Opus 23," "Farandole" from Bizet's *L'Arlesienne Suite* and Sietz's "Violin Concerto No. 5," as well as "Joy to the World" and "Panis Angelicus."

Students represent PRESTO instructors including Nan Richerson, William Willis, Bobbie Thamert, Alissa Banks and Madeleine Clifton.

Sponsored by the Music Department, admission is free and the public is invited. For information call 410-548-2985 or visit www.salisbury.edu/musicdept/presto.

MHEC Grant for Nursing

The SU Nursing Department has received $299,983 from the Maryland Higher Education Commission (MHEC) to expand the "Standardized Patient Experience" training used in the Henson Medical Simulation Center across the state.

Over the next two years, Drs. Debra Webster and Lisa Seldomridge will develop a series of web-based toolkits for other faculty to use to teach students the essential skills for "mental health" nursing.

"In the center, our 'patients' are actors who are trained to portray individuals with various mental health disorders," Webster said. "What we will be creating are six video vignettes featuring these actors that students at other campuses may watch for their assignments. We'll also have accompanying learning objectives, pre-experience assessments, feedback rubrics and follow-up activities."

The toolkits are designed to prepare students for real clinical experiences, to substitute for live experiences when necessary, to augment instruction for students who need additional experience, and to ensure that all students are exposed in some way to caring for those with mental health issues.

This is the fourth Nurse Support Program II grant, totaling more then $2.25 million, that Seldomridge and the department have recieved from MHEC.

DPR Member Drive

Delmarva Public Radio (DPR), the home of WSCL 89.5 FM and WSDL 90.7 FM, celebrates with its annual Holiday Membership Drive from December 5-12.

The past year has been transitional for the stations. With members' support, DPR has upgraded key equipment, expanded programming and increased community presence, from co-sponsoring regional events to recording live performances for later broadcast.

The stations' future looks even brighter. Improvements expected in 2015 include a new, more reliable transmitter link; the replacement of aging transmitters; and an increase in locally produced programming. Opera returns to WSCL next year, as well, as *World of Opera* with Lisa Simeone debuts from noon-3:30 p.m. Saturday, January 3.

To make a donation, or for more information, call 410-543-6220 or visit www.delmarvapublicradio.net.

Students at *NOVA* IdeaLab

Sophomores May Palace and Charlie Rusk attended a PBS *NOVA* IdeaLab in Boston. The four-day workshop explored the emerging field of biomimicry, which uses nature to inspire inventions to solve complex human problems. It was a spinoff of *Making Stuff Wilder*, one episode in a four-part PBS *NOVA* special on scientific innovations.

Palace, a physics major, and Rusk, a computer science major, were among only 20 students selected to participate. Most others, Palace said, were from nearby Massachusetts Institute of Technology.

"We came up with about 500 ideas of things we could make based on nature in less than 10 minutes," Palace said. These concepts were then narrowed down and the students split into groups to develop them into business models.

Palace's group worked with on a genetically modified dehydrated bacteria that expands to fill space when wetted and could be used to address issues like concrete cracks and basement leaks. Rusk's team explored applying the swarming technique of birds and bees to GPS technology in cars to intelligently re-route traffic to minimize congestion. Other projects included a camera lens cover based on the cleaning power of tiny hairs on insect eyes.

Both SU students were chosen to individually present their groups' plans.

Youth Orchestra Concert

The Salisbury Youth Orchestra presents its annual Winter Concert 7:30 p.m. Thursday, December 11, in Holloway Hall Auditorium.

Conducted by Dr. Jeffrey Schoyen, the orchestra includes student musicians ranging from elementary school to high school seniors throughout the Eastern Shore. They play Smetana's "The Moldau," Scarmolin's "The Tower Prince," Bizet's "Carillon" and selections from Tchaikovsky's *1812 Overture*, among others.

Admission is $5 for adults, $3 for seniors. Children under 12 and SU ID holders are admitted free. For more information call 410-543-6385.

Safe Spaces Workshop

SU's Safe Spaces Workshop is now being offered statewide through a partnership with the Maryland Commission on Civil Rights (MCCR).

"Lesbian, gay, bisexual, transgender, questioning and intersex (LGBTQI) people frequently find themselves excluded and uncomfortable in a variety of settings," said Dr. Diane Illig, training coordinator and chair of SU's Sociology Department. "Our program explores how to create more welcoming environments at work, school and in the community. We teach participants how to promote 'safe spaces' of respect, acceptance and support for all."

The program has been offered, in various formats, to faculty, staff and students at SU since the late 1990s.

Since the MCCR partnership began in July, the training team has expanded its efforts, conducting workshops twice for MCCR, as well as the Maryland Department of Human Resources, Maryland Department of Housing and Community Development, Maryland Department of Labor, Licensing and Regulation, and Cecil County Department of Social Services. The workshop also has been offered three times on campus. In total, some 170 have participated – an increase from the 111 who were trained in 2013-14.

To request the Safe Spaces Workshop through MCCR, contact Tara Taylor, education and outreach director, at 410-767-6459 or tara.taylor@maryland.gov.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from November 5-21:

- **Bill Burke, Navid Mazloom and Jonathan Picard** – Ratcliffe Shore Hatchery, *Technically Baltimore*
- **Connor Canonico** – Proposed food court near SU, *Daily Times*
- **Tylor Claggett** – Gas prices, WMDT
- **Memo Diriker** – Phosphorus Management Tool study, *Baltimore Sun, Capital Gazette, Daily Times, Bay Journal*; economic Impact of Wallops Flight Facility, *Ocean City Today*; and Black Friday shopping, *Daily Times*
- **Tim Dunn** – Immigration reform, WMDT
- **Kasi Eppers, Emma Fare, Michelle Memmo, Charyssa Morris, Hannah Murphy, Brooke Oehler, Julia Pendola, Abby Plasha, Jennifer Scanlon and Cearrah Sherman** – I Love Salisbury, *The Dispatch*
- **President Janet Dudley-Eshbach** – Norman Conway, *Salisbury Independent*; and I Love Salisbury, WMDT
- **Bill Folger** – Winter Music Festival, WMDT
- **Dane Foust** – Sexual assault education, WBOC
- **Tom Horton** – Op-ed on growth and the Chesapeake Bay, *Daily Times*
- **Jacob Martin** – I Love Salisbury, WMDT
- **Mike O'Loughlin** – Mid-term elections, Delmarva Public Radio
- **Shannon Sigamoni** – SU student volunteerism, *SU on the Air*
- **Shannon Spry and Abigale Stringham** – Wicomico Paddle Partnership river cleanup, *Daily Times*
- **Tasha Thomas** – Sexual assault education, WMDT
- **Ray Thompson** – Civil War-era arrest of Talbot County judge, *Daily Times*

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion next semester.

Kwanzaa Celebration

The community is invited to honor the seven principles of Kwanzaa during SU's annual Kwanzaa Celebration 1 p.m. Saturday, December 6, in the Wicomico Room of the Guerrieri University Center.

Sponsored by the Office of Multicultural Student Services and the Multicultural Alliance, admission is free and the public is invited. For more information call 410-548-4503.

Shore Hatchery Picnic

Winners from the first year of the Shore Hatchery initiative of SU's Perdue School of Business attended a picnic with other recipients of Philip E. and Carole R. Ratcliffe Foundation funding. The gathering was hosted by Carole Ratcliffe in Talbot County.

The SU contingent included alumni and other entrepreneurs from Maryland and Delaware who are associated with the five start-up companies that earned $200,000 in funding from Shore Hatchery during its first year. Perdue School representatives Christy Weer, Bill Burke and Steve Adams also attended, along with groups from University of Baltimore's Merrick School of Business, Anne Arundel Community College, the Institute of Marine and Environmental Technology and the Eastern Shore Entrepreneurship Center.

Pictured are representatives of SU's Ratcliffe Shore Hatchery program who attended the picnic.

SU Ranked Affordable and Eco-Friendly

Best Choice Schools, a website dedicated to providing college information for students, recently lauded SU's "green" efforts … in more ways than one. The site has named SU among the nation's "50 Great Affordable Eco-Friendly Colleges."

Best Choice Schools praised SU's recycling program, which has recycled some 6 million pounds of material since its inception more than two decades ago. In recent years, a food waste recycling partnership with Delaware-based Blue Hen Organics has allowed SU to divert more than 50 percent of its annual waste from landfills.

The site also noted that SU's resident halls are equipped with Energy Star washers and dryers, and nearly every building on campus before 2008 has received energy-saving retrofits through a partnership with Pepco Energy Services, Inc., expected to save the campus more than $5 million in energy costs through 2021. In addition, Best Choice Schools lauded SU's students for being environmentally minded, as well, with many majoring in environmental studies or joining organizations and initiatives including the Environmental Students Association, Smart Growth Club, Green Floor Living Learning Community and Garden Club, among others.

ShoreCorps/PALS Celebrates 20 Years

The Corporation for National and Community Service and Maryland Governor's Office on Service and Volunteerism recently funded ShoreCorps/PALS (Partnership for Adolescents on the Lower Shore), the AmeriCorps program at SU, for the 20th consecutive year.

The $132,000 in funding represents some 40 percent of the program's annual budget. The additional 60 percent comes from matching funds provided by AmeriCorps service sites and in-kind contributions from SU, said Dr. George Whitehead, founder and project director.

ShoreCorps/PALS members serve with non-profit, education-based organizations working with area youth. This year, the program will expand to assist seniors, as well. Sites requesting assistance pay between $3,100 and $8,500 per year, depending on how many hours the member is scheduled. The program is expected to place up to 20 members this year, part of a tradition that has included some 500 since 1995.

Applications are available for the 2014-2015 service year. For more information call 410-543-6137, email ltrising@salisbury.edu or visit www.salisbury.edu/americorps.

SSO Holiday Concert

The Salisbury Symphony Orchestra, directed by Dr. Jeffrey Schoyen, performs a "Holiday Concert with a Gypsy Flair" 7:30 p.m. Saturday, December 6, in Holloway Hall Auditorium.

Guest solo violinist Dr. Igor Kalnin is featured. Selections include music from Tchaikovsky's *The Nutcracker* and *Souvenir d'un Lieu Cher*, as well as Brahms' *Hungarian Dances*, Ravel's "Tzigane" and Sarasate's "Ziguenerweisen."

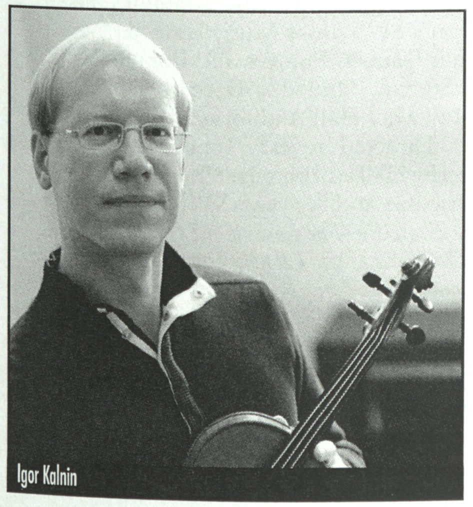
The concert is part of SU's "Music That Dances, Prances and Romances" Winter Music Festival.

A former member of Moscow's Chamber Orchestra Kremlin, Kalnin is the concertmaster for the Champaign-Urbana Symphony Orchestra and co-concertmaster of the University of Illinois' Sinfonia de Camera.

A prizewinner at multiple regional, national and international competitions, he has served as a violin instructor at Yale University and co-concertmaster of the Yale Philharmonia and Michigan State University Symphony Orchestra. He also is on faculty at Michigan's renowned Blue Lake Fine Arts Camp.

Admission is $20, $15 for seniors age 60 and older, and $5 for non-SU students and SU faculty and staff. SU student ID holders receive one ticket free. Advance tickets are available online at www.SalisburySymphonyOrchestra.org and at the Information Desk of the Guerrieri University Center.

The concert is sponsored by Eastern Shore Coffee & Water, Merrill Lynch Wealth Management, Staples & Associates Insurance & Financial, and a grant from the Salisbury Wicomico Arts Council, awarded by the Maryland State Arts Council and National Endowment for the Arts. For information call 410-543-6385.


Igor Kalnin

Domestic Violence Grant

SU received a $5,000 grant from the Avon Foundation for Women through its Speak Out Against Domestic Violence initiative. The grant will fund the Campus Against Violence program at SU to activate bystanders to reduce sexual assault, dating abuse and stalking. This is the first year SU has received funding from the Avon Foundation for Women.

The grant is one of 30 Avon campus grants totaling $150,000 awarded to colleges nationwide to fund programs focused on preventive education on dating abuse and violence, sexual assault, stalking and the promotion of healthy relationships, as well as offer local resources and provide referrals for community-based domestic violence experts. The grant also supports educator training, materials and support sessions about healthy relationships.

"We are proud that the Avon Foundation for Women shares our mission and have chosen to support our program. With these funds we will be able to provide 'Every Choice' online training for student groups including Campus Against Violence, SU Athletics, Greek organizations and Residence Life staff," said Dr. Chrys Egan, the grant's principal investigator.

Management Faculty Publish Book

A team of 10 SU management faculty members have written a book on what many consider unorthodox management practices. They describe how a number of companies following employee-centric practices have survived, thrived and even displaced competitors following traditional management orthodoxy.

Shared Entrepreneurship: A Path to Engaged Employee Ownership begins by describing the fundamental principles underlying the success of these exemplary enterprises. It concludes by providing a variety of case studies.

The faculty team members whose studies comprise the book include the book's lead author Dr. Frank Shipper, and Drs. Stephen Adams, Marvin "Mo" Brown Jr., Thomas Calo, Wayne Decker, Richard Hoffman, Olivier Roche, Marc Street, Vera Street and Christy Weer, along with research associate Karen Manz and Charles Manz, the Nirenberg Professor of Leadership at the University of Massachusetts Amherst.

• SPORTS •

Final Fall Games

As fall classes draw to a close, the end of the early-season schedules for the winter athletics teams also near their conclusion, but fans still have a few chances to catch these teams in action before 2015 arrives.

The women's basketball team has won its first five games of this season and is off to its best start since the 2005-06 season when it won the first six games of its campaign. The hot start for Head Coach Kelly Lewandowski's squad has the Sea Gulls on the cusp of cracking into the national polls early in the year.

The team play two games at home during December, hosting two Capital Athletic Conference tilts. The Sea Gulls play Penn State University-Harrisburg 2 p.m. Saturday, December 6, and Christopher Newport University (CNU) 3 p.m. Wednesday, December 17, at Maggs Physical Activities Center.

The Sea Gulls were picked by the CAC coaches to win the league in the preseason poll, while Christopher Newport was picked second.

The two home games will be doubleheaders with the men's team, which has opened the year with a pair of wins in its first four games. The Sea Gulls were tabbed fourth in the preseason coaches' poll, with CNU sharing the top spot with St. Mary's College of Maryland.

While not at home, the men's and women's track and field teams open competition Saturday, December 6, traveling to Christopher Newport for the CNU Holiday Open.

The swimming team has completed its action for the calendar year, but returns to Maggs Center on Saturday, January 24, hosting St. Mary's.

Loeffler Honored

The U.S. Small Business Administration's Baltimore District Office honored Richard Loeffler, counselor with the Maryland Small Business and Technology Development Center, affiliated with SU's Perdue School of Business, with the District Director's Unsung Hero Award.

"I've selected Rich for this award because he really knows the Shore and its unique business community," said District Director Steve Umberger. "He has longstanding relationships with many of his clients; he's been with them from day one helping with the business plan on through to expansions. He's the last one to seek recognition for the assistance he provides, but it's truly deserved."

Madrigal Dinner Returns

Lord Merrick of Salisbury invites the community to join him as SU's award-winning Renaissance Madrigal Dinner returns for the fourth time Friday-Saturday, December 5-6, in the Bistro of the Commons. Doors open at 6 p.m. Dinner is served at 7:30 p.m.

Jesters, musicians, dancers and more entertain guests during the six-course dinner, recreating a traditional Renaissance holiday feast. The event has earned the National Association of College and University Food Service's prestigious Horton Award for Catering.

Featured entertainers include SU Madrigal Choir conducted by Dr. William Folger, chair of the Music Department; the Herald Brass harpist Kara Dahl Russell of WSCL; Sir Benjamin Sota of the Zany Umbrella Circus; and some 40 SU theatre and dance students portraying Lord and Lady Merrick and their court.

Traditional Renaissance decorations, such as a real boar's head, also are part of the feast.

Menu items include roasted butternut squash soup with candied pecans; citrus-glazed salmon with white and wild rice; a "hunter's platter" of pork, beef and turkey medallions in tri-colored peppercorn sauce with garlic-sizzled asparagus and duchess potatoes; gingerbread slices and assorted breads with cinnamon butter; a royal dessert; and wassail (a non-alcoholic spiced beverage). Vegetarian options also are available.

Courses are announced with fanfare and presented by royal servants with fanciful serving vessels. Medieval mead (Renaissance wine made from honey) and red and white wines are sold by the glass or bottle from 6-7:15 p.m.

Tickets are available in advance at the Information Desk of the Guerrieri University Center. Prices are $40, $55 and $60, depending on seat selection. Seating is limited.

The Cultural Affairs Office, departments of Music and Theatre and Dance, and University Dining Services sponsor the event. For information call 410-543-6271.

Delmarva Poultry Collection

Delmarva Poultry Industry, Inc. (DPI) and SU's Nabb Research Center for Delmarva History and Culture join forces to preserve the history of Delmarva's chicken industry.

DPI's collection of tens of thousands of newspaper and magazine stories from the early 1950s-2001 has been transferred to the Nabb Center for proper storage and accessibility to the general public. These clippings contain countless stories about chicken industry events, news, activities, recipes and much more in which Delmarva Poultry Industry, Inc. is mentioned. This collection provides a history of the local chicken industry. Due to the lack of space and proper storage conditions needed to avoid deterioration, DPI approached the Nabb Center about taking the collection.

Additionally, the Nabb Center has agreed to help preserve mementos from the Delmarva Chicken Festival from 1948 until 2014.

Once the documents have been organized and preserved, they will be available for viewing at the Nabb Center.

For information visit the Nabb Center website at http://nabbhistory.salisbury.edu or DPI website www.dpichicken.org.

Sheninger Shares Teaching Philosophy

SU alumnus Eric Sheninger '97 is an award-winning principal nationally recognized for using technology and social media to engage high school students. He returned to Salisbury to share the story of his transformation from skeptic to passionate advocate of creating an exciting, technologically-supported, learning culture with Wicomico County teachers.

For seven years as the principal at New Milford High School in New Jersey, 10 minutes away from New York City, he headed a small, blue-collar school – a "have not" surrounded by "haves" – where some 650 kids spoke over 40 different languages.

His leadership in digital learning has put New Milford in the national spotlight, and he has been recognized with several awards and *Time* magazine named his Twitter feed one of the 140 best of 2014. He has written several books, including *Digital Leadership: Changing Paradigms for Changing Times*.

SU Is Military Friendly

SU has been named among the nation's 2015 Military Friendly® Schools for the sixth consecutive year.

According to Victory Media, SU is applauded for going "above and beyond to provide transitioning veterans the best possible experience in higher education."

Salisbury is one of only 1,600 schools featured on MilitaryFriendly.com. The list was compiled from surveys of over 10,000 U.S. Department of Veteran's Affairs-approved schools nationwide and more than 4,000 student veterans.

SU also is included on the new Schools Matchmaker tool on GIJobs.com, which is a primary resource for veterans and military students to research schools that offer Post-9/11 G.I. Bill tuition benefits and Military Friendly® status.

Nearly 180 SU students currently use VA educational benefits, said Mancy Wilson, the veterans and military affiliated coordinator in the Registrar's Office. Through the Yellow Ribbon Program, an optional component of the Post-9/11 G.I. Bill, SU and other universities pay up to half the difference in tuition beyond the amount covered by the federal government.

SU offers a Student Military and Veterans Association, as well as an Army Reserve Officers' Training Corps (ROTC) program for students interested in entering the military.

For details about SU's veterans affairs, call 410-677-5388 or visit www.salisbury.edu/veterans.

Jazz Ensemble Concert

The SU Jazz Ensemble continues this year's SU Winter Music Festival, "Music that Dances, Prances and Romances," 7:30 p.m. Thursday, December 4, in Holloway Hall Auditorium.

Directed by Jerry Tabor, the ensemble performs Fambrough's "Little Man," Bricusse and Newley's "Who Can I Turn To?" (from *The Roar of the Greasepaint – The Smell of the Crowd*), Jobim's *One-Note Samba* and Average White Band's *Pick Up the Pieces*. Also on the program are several Latin works, including *Afluencia*, arranged by Bill Conliffe, and *Force of Nature*, arranged by John Mills.

Sponsored by the Music Department, admission is free and the public is invited. For information call 410-543-6385.

Music Students Perform at Princeton: Five SU music students recently traveled to New Jersey for a performance by the internationally renowned group So Percussion, the Edward T. Cone Performers in Residence at Princeton University. Eric Shuster and Dr. Jerry Tabor of the SU Music Department accompanied the students. Shuster, who worked with So Percussion during the ensemble's 2012 summer institute, organized the trip and introduced the students to the artists following the concert. Pictured, from left, are SU students Patricia Rose, Josh Kahn, Meghan Rollyson, Katie Bergbower and Michael Fitzgerald, with Shuster and Tabor.

•GRANTS NEWS•

National Science Foundation: Major Research Instrumentation Program

The program seeks to increase access to shared scientific and engineering instruments for research and research training at colleges and universities, nonprofit museums, science centers and scientific/engineering research organizations. The program provides grantees with opportunities to acquire major instrumentation to support research and research training at the organization, as well as regionally or nationally.

Deadline: January 22, 2015.
www.nsf.gov

Affordable Nursing Ranking

SU has been ranked the 16th "Best Affordable RN-BSN Degree Program" in the nation, based on cost and quality.

The complete list of only 30 schools was narrowed down from hundreds of fully accredited nursing degree programs in the United States. All have a net price less than $22,000.

The Cheap Nursing Degrees website applauded SU for its "expert professors" who mentor students and teach in the classroom and laboratory, and its "excellent clinical facilities and hospital affiliations." The website added: "As proof of Salisbury's quality, the school has the highest five-year average NCLEX pass rate of any school in Maryland, and the Commission on Collegiate Nursing Education recently granted the program accreditation for the maximum period possible."

Math Competition

Nineteen teams competed in the SU Mathematics and Computer Science Department's 31st annual Eastern Shore High School Mathematics Competition, sponsored by Delmarva Power.

The first place team from Saints Peter & Paul High School included Mimi Sanford, Allison Wetherbee and Riley DeTar, with advisor Laurin Westerfield.

North Caroline High School placed second (Josh Becker, Hunter Geisel and Jada Taylor, with advisor Mike Miller). Mardela High School placed third (Andrea Cottingham, Matt Adams and Andrew Boltz, with advisor Michael Matonak).

Individual winners were Michael Li of James M. Bennett High School (son of Dr. Sophie wang of SU's Mathematics and Computer Science Department), Hunter Geisel of North Caroline and Xiaofei "Bruce" Wei of The Gunston School.

Wenke Book Translated

In 1991, Dr. John Wenke of SU's English Department wrote the first book-length study of author J.D. Salinger's collected and uncollected short stories.

Nearly a quarter-century later, that book, *J.D. Salinger: A Study of the Short Fiction*, is finding a new audience with its recent translation into Persian and release by Iranian publisher Parsik.

"I am surprised and gratified to hear of the book's translation," said Wenke. "There's no doubt that Salinger's work has a global reach. As a writer, Salinger dramatizes the real-life problems of individuals in a way that can speak to readers across national and cultural boundaries."

New SU Foundation Board Members

The SU Foundation, Inc. welcomes three new members to its board of directors: Rafael Correa, Dwight Miller and Dave Rommel.

Correa, a two-time SU graduate, earned a B.S. in accounting in 2003 and an M.B.A. in 2010. (His mother and two siblings also are alumni.) He is chief financial officer at Blue Water Development Corporation in Berlin. He also is a co-owner of The Personal Wellness Center in Salisbury. Previously, he was vice president of both supply chain and operations at MaTech, Inc.

Miller earned a B.S. in business administration with concentrations in marketing and finance from SU in 1982. President of GGI Builders, Inc., T/A Gillis Gilkerson, in Salisbury, he has over 30 years of experience in commercial, medical, industrial and multi-family construction management. A former lacrosse player, he is a supporter of SU Athletics and the Maroon & Gold Club.

Rommel owns Rommel Harley-Davidson, a network of seven dealerships stretching from Delmarva and Annapolis to Durham, NC, and Scranton, PA. His construction group includes Rommel Electric, Rommel Engineering & Construction, Rommel Cranston and the Farfield Company. He also owns Rommel Holdings, which operates Ace Hardware stores and other businesses. His mother is a graduate of SU's Seidel School of Education and Professional Studies, and he attended the Campus School at then Salisbury State Teachers College.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

Salisbury
UNIVERSITY
OFFICE OF PUBLIC RELATIONS
1101 Camden Avenue
Salisbury, MD 21801-6860

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Get more info online:
www.salisbury.edu

Vol. XXXI No. 8 • December 4, 2014

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH DECEMBER 11

- **Exhibit**: *51st Fine Arts Senior Exhibition* - University Gallery, Futon Hall

THROUGH DECEMBER 12

- **Exhibit**: *Mapping Delmarva's Past* - Nabb Gallery Mon., Wed., Fri., 1-4 p.m.
- **Exhibit:** *Delmarvans at War: The Civil War* - Nabb Gallery Mon, Wed., Fri., 1-4 p.m.

THROUGH DECEMBER 13

- **Special Event:** *Holiday Sale* - SU Art Galleries Downtown Campus

THROUGH JANUARY 10

- **Exhibit:** *Kathleen Scott: Nocturne* -SU Art Galleries Downtown Campus

THROUGH JANUARY 11

- **Exhibit:** *Lloyd J. Tyler: Folk Artist, Decoy Maker* - Ward Museum, LaMay Gallery

THROUGH FEBRUARY 8

- **Exhibit:** *A Most Respectable Bird: The Wild Turkey* - Ward Museum, Welcome Gallery

DECEMBER

THURSDAY, DECEMBER 4

- **Concert:** *Jazz Ensemble* - Holloway Hall Auditorium, 7:30 p.m.

FRIDAY, DECEMBER 5

- **Last Day of Classes**

DECEMBER 5 & 6

- **Special Events:** *Madrigal Feast* - Commons, Bistro, Seating begins at 6 p.m.

SATURDAY, DECEMBER 6

- **Special Event:** *Kwanzaa Celebration* - Guerrieri Center, Wicomico Room, 1 p.m.
- **Women's Basketball** *vs. Penn St-Harrisburg* - Maggs Gym, 2 p.m.
- **Men's Basketball** *vs. Penn St-Harrisburg* - Maggs Gym, 4 p.m.
- **Salisbury Symphony Orchestra:** *Annual Holiday Concert with a Gypsy Flair Featuring Guest Violinist Igor Kalnin* - Holloway Hall Auditorium, 7:30 p.m.

SUNDAY, DECEMBER 7

- **Bus Trip:** *The Revolutionary City: Colonial Williamsburg*
- **Film:** *Museum Hours* - Fulton Hall 111, Doors Open: 2 p.m.; Film Begins: 2:30 p.m.

MONDAY, DECEMBER 8

- **International Dinner Series:** *An Elizabethan Christmas Featuring the SU Madrigal Choir* - Commons, Bistro, 4:30-7:30 p.m.

TUESDAY, DECEMBER 9

- **Concert:** *Salisbury Pops Holiday Concert* - Holloway Hall Auditorium, 7:30 p.m.

WEDNESDAY, DECEMBER 10

- **International Dinner Series:** *Hanukkah Dinner* - Commons, Bistro, 4:30-7:30 p.m.
- **Concert:** *PRESTO Student Recitals* - Holloway Hall, Great Hall, 5, 6:30 & 8 p.m.

THURSDAY, DECEMBER 11

- **Concert:** *Youth Symphony Orchestra* - Holloway Hall Auditorium, 7:30 p.m.

SATURDAY, DECEMBER 13

- **Commencement** - Wicomico Youth & Civic Center, 10:30 a.m.

SUNDAY, DECEMBER 14

- **Men's Basketball** *vs. Washington College* - Maggs Gym, 4 p.m.

SATURDAY, DECEMBER 17

- **Women's Basketball** *vs. Christopher Newport* - Maggs Gym, 3 p.m.
- **Men's Basketball** *vs. Christopher Newport* - Maggs Gym, 5 p.m.

DECEMBER 22-JANUARY 1

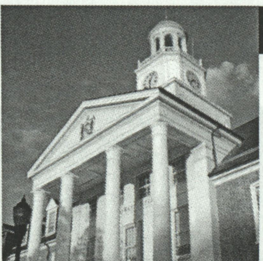
- **Campus Closed** – *Winter Break*

JANUARY

JANUARY 5-23

- **Winter Session**

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.



SU NEWS

Vol. XXXI No. 9 • January 22, 2015

A Publication for Faculty, Staff & Students

Exhibit Explores Lincoln

Abraham Lincoln is widely acknowledged as one of America's greatest presidents, but his historical reputation is contested. Was he a calculating politician willing to accommodate slavery or a principled leader justly celebrated as the "great emancipator"?

The traveling exhibition "Lincoln: The Constitution and the Civil War" does not offer easy answers to these questions, but encourages visitors to form a nuanced view of the 16th president by engaging them with Lincoln's struggle to reconcile his policy preferences with basic American ideals of liberty and equity.

SU's Nabb Research Center for Delmarva History and Culture Gallery, 190 Wayne Street, hosts the exhibit January 23-March 4. An opening reception is 7-9 p.m. Friday, January 23.

In celebration of the exhibit, Kellee Blake, retired director of the National Archives Mid-Atlantic Region in Philadelphia, speaks on "The 'Right Spirit': Lincoln, Loyalty and Liberties on the Eastern Shore, 1861-1865" (see page 3).

Elected at a time when the nation was on the brink of war, Lincoln struggled to resolve the basic questions that divided Americans: Was the United States truly one nation, or was it a confederacy of sovereign and separate states? How could a country founded on the belief that "all men are created equal" tolerate slavery? In a national crisis, would civil liberties be secure? He used the Constitution to confront these crises of war, ultimately reinventing that document and the promise of American life.

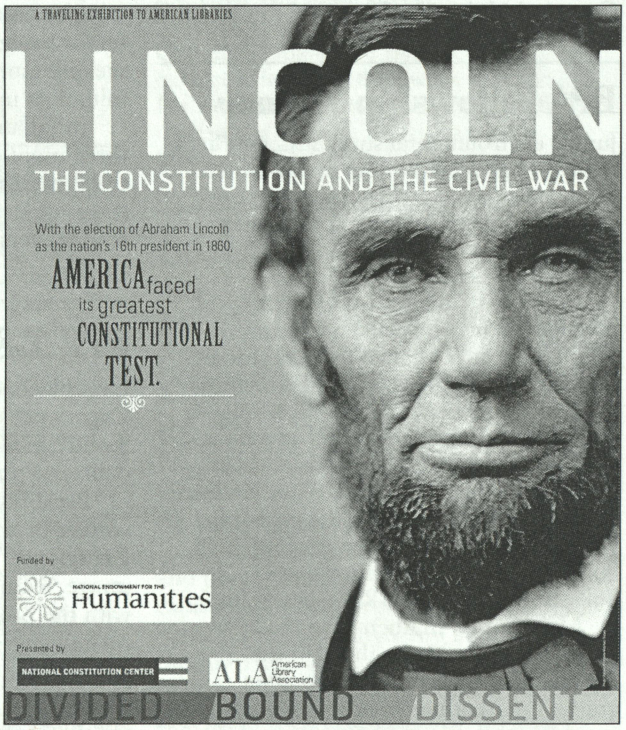
Each section in the exhibit features information about a different aspect of Lincoln's presidency. The section about slavery, for example, examines the various policy options the president once embraced and how his thoughts about slavery evolved over time.

Highlights include reproductions of original documents such as Lincoln's first inaugural speech, the Emancipation Proclamation and the 13th Amendment.

The National Constitution Center and the American Library Association Public Programs Office organized the traveling exhibition, which was made possible by a major grant from the National Endowment for the Humanities. The traveling exhibition is based on an exhibition of the same name developed by the National Constitution Center.

Sponsored by the Nabb Research Center, admission is free and the public is invited. Gallery hours are 1-4 p.m. Monday, Wednesday and Friday.

For information call 410-543-6312 or visit http://nabbhistory.salisbury.edu.


A TRAVELING EXHIBITION TO AMERICAN LIBRARIES
LINCOLN
THE CONSTITUTION AND THE CIVIL WAR
With the election of Abraham Lincoln as the nation's 16th president in 1860,
AMERICA faced its greatest CONSTITUTIONAL TEST.
Funded by
NATIONAL ENDOWMENT FOR THE Humanities
Presented by
NATIONAL CONSTITUTION CENTER
ALA American Library Association
DIVIDED
BOUND
DISSENT

Theatre Presents *Doubt*

SU's Alpha Psi Omega national theatre honor society chapter presents John Patrick Shanley's Pulitzer Prize-winning *Doubt: A Parable* Thursday-Sunday, January 29-February 1, in the Black Box Theatre of Fulton Hall. Directed by John Posner, curtain is 8 p.m., 2 p.m. Sunday.

The Tony Award-winning play (which was adapted into an Academy Award-nominated film starring Philip Seymour Hoffman and Meryl Streep) follows two nuns as they investigate suspected misconduct by their superior, Father Flynn, at a New York parochial school in the 1960s.

The cast includes Keri Barr, Lacy Hudson, Eleni Lukaszczyk and Zach Williams.

Sponsored by the Theatre and Dance Department and Alpha Psi Omega, admission is $5. Tickets are available at the SU Box Office, Fulton Hall Room 100. SU ID holders receive one ticket free for all performances of this production. *Doubt* is recommended for mature audiences. For information call 410-548-5588.

Get more info online:
www.salisbury.edu

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A delegation from the University recently shared their Sea Gull spirit. .... **page 2**

At the Galleries
SU Art Galleries opens several new shows for the spring semester. .... **pages 3, 5 & 6**

The Black Diaspora and Minority Literatures
SU's African-American History Month begins with a lecture by Dr. Sangeeta Ray. .... **page 4**

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Employees of the Month

Cindy Causey, program management specialist in the Athletics Department, and David Raizen, Web developer, are SU's Employees of the Month for December and January.

Causey was nominated for her positive attitude, excellent organizational skills and unrelenting initiative. According to her nominator, she has the ability to anticipate problems and successfully resolve matters while being very supportive to teams.

Raizen, who works on projects for departments campuswide, was nominated specifically for his efforts in University Analysis, Reporting and Assessment, including a strategic planning and budgeting system, and Middle States accreditation document repository.

As Employees of the Month, Causey and Raizen will be presented with framed certificates from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, their photos will be placed on the Employee Recognition Program website and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri University Center.

EPA Fellowship Winner

Junior environmental studies major Breck Sullivan has received one of the field's most prestigious undergraduate honors: an Environmental Protection Agency Greater Research Opportunity (EPA-GRO) fellowship.

Only 34 of the awards, worth up to $50,000 each, are given each year, offering the rare chance to work side-by-side with EPA officials. The fellowships provide students with college funding for their junior and senior years, as well as paid internships at EPA facilities during the summer between those years. Sullivan is the sixth SU student in the past five years to receive the honor, placing Salisbury among the nation's top universities for EPA-GRO fellowships.

Minoring in mathematics, Sullivan hopes her experiences through the fellowship help her land a job after graduation that unites her interests in numbers and the environment.

Members of the SU delegation with leaders of Aoyama Gakuin University and mascot Minieago in Tokyo

SU Delegation in Asia

A SU delegation, led by Dr. Dane Foust, vice president of student affairs, recently visited eight partner institutions in China and Japan to expand global partnerships.

In China, the delegation advanced well-established connections with Xinhua College of Sun Yat-Sen University in Guangdong province and Anqing Normal University in Anhui province. SU leaders also sought to build upon nascent partnerships with West Anhui University, Fuyang University and Hefei Normal University, as well as Zhejiang University's Ningbo Institute of Technology. Each campus visit included meetings with senior leadership and students who were seeking more information about the initiatives under development.

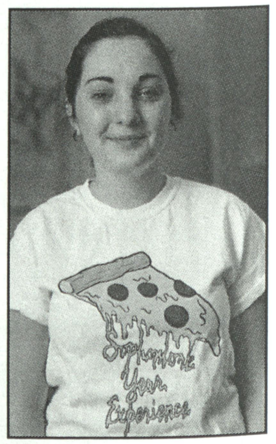
In Japan, the SU delegation visited three more campuses to discuss collaborative efforts that are in the early stages of development. First, they met with leaders from the Asian Studies Program at Kansai Gaidai University, where the first students from SU's new Japanese language program have begun to study abroad for full semesters. In Tokyo, the delegation met with the senior leadership of Aoyama Gakuin University about its new School of Global Studies and Collaboration. Students in that program, which will begin in March 2015, will be required to study abroad for a full semester. Beginning in fall 2016, the SU English Language Institute will host cohorts of students from the program for semester-long intensive study of English. The delegation's travels ended at the Kanda Institute of Foreign Languages (KIFL) in Tokyo, a two-year institution with instruction all in English. In January 2014, the first KIFL students began transferring to SU to finish their bachelor's degrees through an articulated 2+2 transfer program.

For information on international education, visit www.salisbury.edu/international.

SYE T-Shirt Designer

Organizers of SU's Sophomore Year Experience asked students to design a T-shirt. Junior Samantha Brekosky (right) delivered pizza.

Brekosky, a fine art major, is the winner of this year's SU Sophomore Year Experience T-shirt design contest. Her image, featuring a slice of pepperoni pizza with the program's name spelled out in melted cheese, symbolizes her idea of the college experience: Evenings working on projects with classmates while enjoying the late-night snack often associated with students. For her efforts, Brekosky won a $100 gift card to the SU Bookstore. She promptly put the money back into her artistic endeavors, purchasing film and darkroom supplies for the photography class she took last semester.



Alternative Topographies Exhibit Opens

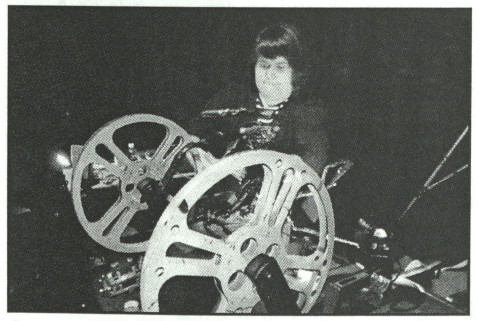
SU Art Galleries presents "Alternative Topographies: An Exploration of Place(s) Real, Imagined, Representational and Abstract" February 2-March 20 at the Electronic Gallery, TETC Room 128.

In connection with the exhibit, artist Kristen Anchor presents a hand-painted 16-millimeter film performance and talk 5 p.m. Wednesday, February 25. Artist Chris H. Lynn presents a super 8 film screening and talk 5:30 p.m. Thursday, March 12. Both presentations are in TETC Room 317. Receptions follow in the Electronic Gallery.

As the world changes, attention is being drawn to how quickly lives and environments is being transformed. A time-based media exhibition, "Alternative Topographies" begins with the broad idea of topography and delves into questions about the definition of place, the roles humans play in preservation and transformation, how place is represented in memories and imaginations, and shifting experiences of reality.

Sponsored by SU Art Galleries, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.



Student Attends LUNAFEST Premiere

Last spring, Katelyn Woods, communication arts major, attended the national traveling film festival LUNAFEST at SU. The festival features short movies by women with intelligent, funny and thought-provoking themes.

At the end of each screening session at festival locations nationwide – nearly 20 in all – viewers were asked to fill out comment cards selecting their favorite film. Those who did were entered into a drawing for a trip to 2014-2015 LUNAFEST premiere in San Francisco, CA, and Woods won. She attended a VIP party as a guest to the inaugural showing of films included as part of this season's festival.

International Film Series

SU takes movie lovers around the globe to such locales as Thailand, Peru, Sweden, China and Kenya during the seventh annual Bridges to the World International Film Series, Mondays from February 2-March 2. All are introduced and screened at 7 p.m. in the Great Hall of Holloway Hall, followed by a discussion.

The series begins February 2 with the 2001 Thai film *Monrak Transistor*. In the movie, a down-and-out singer who forsook family and steady employment to pursue his dreams of becoming a star fondly recalls the transistor radio he gave his bride on their wedding day .

Others include:

- February 9 – *Finding Gaston* (Peru, 2014): This documentary follows Chef Gaston Acurio and his mission to change his country with food.
- February 16 – *Palme* (Sweden, 2012): This documentary tells the story of Olof Palme, prime minister of Sweden from 1982 until his assassination in 1986.
- February 23 – *Kora* (*One Mile Above*, 2011): Based on a true story, a young man cycles to the highest point in Tibet to fulfill his brother's final wish.
- March 2 – Kenya (film TBA)

All films are shown in their native languages with English subtitles.

SU joins World Artists Experiences, Inc. and Maryland's Office of the Secretary of State International Division in presenting the series. Salisbury is one of five chosen screening locations in Maryland, including Annapolis, California, Frostburg and Towson.

Films are sponsored by the embassy of each country. Admission is free and the public is invited.

For more information call 410-543-6271.

Kane Publishes Articles

Dr. Francis Kane, professor emeritus of philosophy, recently published an essay, "Greetings, Citizen: A Divine Comedy of Community," in *Commonweal* magazine. The article compares observations about the discouraging state of affairs in Italy from a scene from Dante's *Divine Comedy* to modern-day U.S. political issues, including tax funding and immigration.

Kane also had an article in *The Montréal Review*. Reflecting on a little-known short story by Flannery O'Connor, "A Stroke of Good Fortune," and contrasting it with Leo Tolstoy's well-known *Death of Ivan Illyich*, the article explores the philosophical and literary significance of a turn from the worldless, private, individual encounter with mortality to the timely, communal, public world opened up by natality or birth.

Lincoln and the Eastern Shore Talk

At the outset of the Civil War, President Abraham Lincoln believed the Eastern Shore (both Maryland and Virginia) might set precedents for restoring secessionists to their Union loyalties.

Kellee Blake, retired director of the National Archives Mid-Atlantic Region in Philadelphia, discusses her perspective on the Delmarva Peninsula in that era during the presentation "The 'Right Spirit': Lincoln, Loyalty and Liberties on the Eastern Shore, 1861-1865." Her talk is 6 p.m. Friday, January 23, in Perdue Hall's Bennett Family Auditorium.

During the war, Lincoln established a conciliatory policy with the Shore and even installed a slave-owning Delmarvan as commanding general of the Union occupation. In 1863, the president exempted the entire "loyal" Delmarva Peninsula from the Emancipation Proclamation, despite little evidence of strengthening Union sentiment locally.

Perpetual blockade running, underground and overt resistance, and other unique demonstrations of "disloyalty" ultimately compelled Lincoln to use an increasingly harder hand against the Shore, especially in Virginia. The region proved to be a critical battlefield where martial and civil law collided, and the fate of liberty often depended on exhibiting just the "right spirit," Blake said.

Her presentation inaugurates the exhibit "Lincoln: The Constitution and the Civil War" (see cover).

Sponsored by the Nabb Research Center, admission to Blake's talk and the exhibit is free and the public is invited. For more information call 410-543-6312 or visit the center's website at http://nabbhistory.salisbury.edu.

Gorrow Earns Book Award

Inside A Bald Eagle's Nest: A Photographic Journey through the American Bald Eagle Nesting Season, co-authored by Dr. Teena Ruark Gorrow of SU's Teacher Education Department and Craig A. Koppie of the U.S. Fish and Wildlife Service Chesapeake Bay Field Office, won the The Nature Generation's 2014 Green Earth Book Award for young adult nonfiction.

Collaborating as the book's authors and photographers, Gorrow and Koppie explore the Chesapeake Bay bald eagle's nesting season through 160 images captured in natural habitats. They offer a rare glimpse of America's national symbol as it prepares a nest and raises its young.

Hoffman and Shipper Publish Study

Do cultural differences have a large bearing on the most effective employee management strategies? That is the question Drs. Richard Hoffman and Frank Shipper, and their colleagues, asked in a study published in the *International Journal of Organizational Analysis*.

The study, "A Cross-Cultural Study of Managerial Skills and Effectiveness: New Insights or Back to Basics?" was authored by Hoffman and Shipper, both professors of management at SU, along with the late Dr. Jeanette Davy, professor emerita of Wright State University's Raj Soin College of Business, and Dr. Denise Rotondo, dean of SUNY Geneseo's School of Business (formerly of SU).

Assessing three different skill sets using data from over 7,600 managers in five countries from a company that practices shared ownership, the researchers found few cross-cultural differences in effectiveness. Interactive skills (how managers interact with employees) largely had a greater positive impact on employee attitudes than initiating (decision making) skills in all five countries, the study found. Conversely, pressuring skills (a drive for conformity, for example) generally had a negative impact on employee attitudes.

Minority Literature Lecture

Dr. Sangeeta Ray, a leading scholar of postcolonial studies, inaugurates SU's 2015 African-American History Month Celebration, "A Century of Black Life, History and Culture," Thursday, February 5. Her presentation, "The Black Diaspora and Minority Literatures," is 7:30 p.m. in Perdue Hall's Bennett Family Auditorium.

Ray is a professor of English at the University of Maryland College Park. She is the author of *En-Gendering India: Woman and Nation in Colonial and Post-Colonial Narratives* and *Gayatri Chakravorty Spivak: In Other Words*, which discusses the works of the feminist postcolonialist. She also is co-editor of the prestigious *Blackwell Encyclopedia of Postcolonial Studies*.

She has earned a CTE-Lilly Fellows teaching grant, as well as a National Endowment for the Humanities summer seminar membership grant. The inaugural director of the University of Maryland Asian-American studies certificate and co-organizer of the first Cultural Studies Association conference, she is a past recipient of the university's Woman of Color of the Year award.

Sponsored by the Multicultural Student Services Office, admission to her talk is free and the public is invited.

Legislative Breakfast: SU President Janet Dudley-Eshbach welcomed recently elected local state political leaders to campus for the University's inaugural Legislative Breakfast. During the presentation, she discussed SU information of note with the legislators, including a snapshot of admissions and the student body, athletics, budget and upcoming capital construction projects. Pictured, from left, are Robert Sheehan, SU deputy chief of staff and director of government and community relations; Maryland Delegate Charles Otto; Delegates-Elect Jeff Ghrist, Chris Adams, Sheree Sample-Hughes and Johnny Mautz; Maryland Senator-Elect Addie Eckhardt; Dudley-Eshbach; and Delegates-Elect Mary Beth Carozza and Carl Anderton.

PRESTO Music Lessons

PRESTO, the Preparatory School of Music at SU, is seeking students of all ages and skill levels for its spring sessions, beginning in early February. Private instruction is available in strings (violin, viola, cello and bass), piano, voice, guitar, and most orchestral and band instruments.

New this semester is a group piano class for adult beginners on Wednesdays from 1-1:50 p.m., meeting weekly from February 4-March 11. The six-week introductory class takes place in a digital group piano lab, enabling students to hear only their piano and the instructor's piano, fostering a relaxed, stress-free learning environment.

Taught by Dr. Nan Richerson, the class covers basic principles of music reading and keyboard. No music background is assumed or required, and participants will develop keyboard skills that will enable them to play for their own pleasure. It is not necessary to own a piano to enroll, as students may practice at SU. An open house for interested adults is 1-1:50 p.m. Wednesday, January 28, in Fulton Hall Room 234.

Individual lessons begin the week of February 9. Students participate in 12 weekly sessions each semester, culminating in a student recital on Tuesday, May 12, in Holloway Hall. Cost for private lessons range from $300 per semester for 30 minutes ($25 per lesson). Lessons for 45 minutes and one hour are also available. Half-hour sessions with student teachers are available for $240 per semester. Group lessons are $20 per class.

Individual lessons are offered on weekday afternoons or Saturday mornings. Except for piano, students are required to bring their own instruments.

To register for classes, call 410-548-2985 or email presto@salisbury.edu. For more information, visit the Presto website at www.salisbury.edu/musicdept/presto.

Hahn Publishes Book

Using Bayesian statistics can be very useful in business, according to Dr. Eugene Hahn, associate professor in the Information and Decision Sciences Department. He demonstrates the concept in his book *Bayesian Methods for Management and Business: Pragmatic Solutions for Real Problems*.

The book features an accessible approach for managers seeking to use Bayesian statistics. It also includes various models of usage from real-world examples in disciplines including strategy, international business, accounting and information systems.

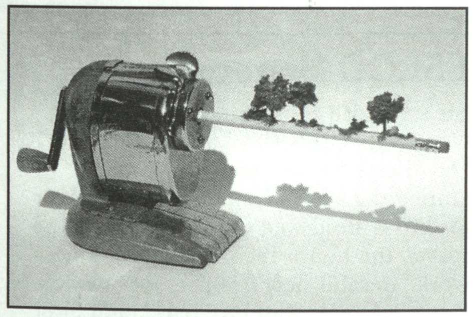
'Office Aesthetics' Exhibit

SU Art Galleries presents the exhibit "Office Aesthetics" by Travis Childers January 16-February 14 at its Downtown Campus, 118 N. Division St. A reception is 6:30-8 p.m. Thursday, February 5.

Childers uses everyday materials as the starting point for his work. He explores the challenge of transforming commonplace items into new objects, keeping in mind the material's original purpose while giving it new meaning, and making statements about the world and human nature.

The artist has exhibited throughout the mid-Atlantic at galleries in Maryland, Virginia, New Jersey, Pennsylvania and Washington, D.C., as well as in London.

Sponsored by SU Art Galleries, admission is free and the public is invited. SU Art Galleries programming is supported in part by the Maryland State Arts Council and the Salisbury Wicomico Arts Council. For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.



GUC Art Space

The Guerrieri University Center Art Space hosts the exhibit "Sanctuary" by alumna Sarah Wilhelm from January 12-February 27.

Earning her B.F.A. from SU last spring, Wilhelm said the beauty of the Eastern Shore inspired her photography.

"My photographs capture the beauty of God's creation and everything that inhabits it," she said. "The colors in every sunrise and sunset or the glassy shimmer on the bay at mid-day are things that I want people to remember. I strive to give the viewers an aesthetically pleasing experience where they can partake in a moment of awe. ... Color and composition mold my vision and determine when I hold down the shutter and where I focus my lens."

The Art Space is located in the Guerrieri Center's second-floor concourse. Admission is free and the public is invited. For information call 410-543-6247 or visit www.salisbury.edu/guc/artspace.

SU *Kiplinger's* Ranked

For the seventh consecutive year, *Kiplinger's Personal Finance* has named SU one of its 100 "Best Values in Public Colleges." The magazine also again named SU among its "24 Best College Values Under $30,000 a year."

Among public colleges, SU is No. 84 based on in-state costs and No. 58 for out-of-state costs. SU also ranked No. 199 on the full list of 300 campuses spotlighted; that list includes private universities and liberal arts colleges, as well. Some 1,200 four-year institutions nationwide were considered.

Nelson Smith Exhibit

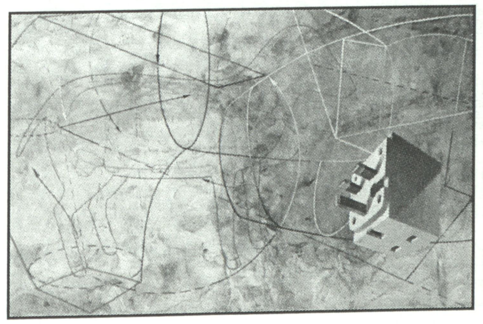
SU Art Galleries presents the exhibit "Language of Regional Spirit" by Nelson Smith January 16-February 14 at its Downtown Campus, 118 N. Division St. An artist lecture is 5:30 p.m. Thursday, February 5. A reception follows from 6:30-8 p.m.

Smith's recent work involves researching regional landscapes as a source for schematics and image-object relationships. He translates his landscape analysis into an original schematic language, creating graphic "scores," and studies of regional cultures and mythologies.

Using these, he composes a series of relationships based on common objects and remixes the work of landscape painters Alexandre Hogue and Birger Sandzen. Included are selections from his studies in Ireland, southeast Asia and Portland, OR.

Smith's works are included in public and private collections throughout the Midwest and mid-Atlantic, including New York's Museum of Modern Art. He has completed residencies in Ireland, New York and elsewhere, including the Vermont Studio Center. In addition, he has exhibited and performed at venues throughout the United States.

Sponsored by SU Art Galleries, admission is free and the public is invited. SU Art Galleries programming is supported in part by the Maryland State Arts Council and the Salisbury Wicomico Arts Council. For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.



• SPORTS •

Hackett in Record Books

Senior Anna Hackett has been a key performer throughout her four years in maroon and gold for the women's basketball team. For an athletic program with the history of Salisbury's, it generally takes four years of being in the starting lineup to list your name among those near the top of a program's record books.

Hackett has done just that, passing the 1,000 career point plateau last season as a junior (she was the 19th Sea Gull to reach the mark), and she has spent the first half of her senior season making her way up two program lists.

Hackett has climbed all the way to third on the list, with 1,532 career points entering a January 21 meeting with Wesley College, having moved up seven spots since the start of the year. She climbed to second with eight more points and still has the opportunity to catch Amy Campion (a 2013 Hall of Fame inductee) for the top spot on the list, trailing by 406 points.

She has also moved up two spots this season on the career assist list, entering the Wesley contest with 441 career helpers, which ranks fourth in the program history. She is 31 shy of Campion for the No. 3 spot in program history.

Hackett and the Sea Gulls have back-to-back home games coming up at Maggs Physical Activities Center on January 28 and 31, against St. Mary's College of Maryland and Southern Virginia University.

Anderson Earns Praise

"Salisbury University's student and alumni actors absolutely know their stuff."

That's the analysis of *Fringe Review*, which gave a four-star rating to the New Salisbury Players in the premiere of Tom Anderson's *Sins of Seven Tables* at the Edinburgh Festival Fringe in Scotland.

Anderson, of SU's Theatre and Dance Department, is a seven-year Festival Fringe veteran and founder of the New Salisbury Players. Last year marked his first debut of an original play at the event.

Calling the production a "highly recommended show," *Fringe Review* raved: "Each actor appears cast in a different role, and instantly their persona is believable. … The cast shows a real understanding of necessary timing before revealing or responding to their individual bombshells, and it's a pleasure to watch."

The actors who earned those accolades included include SU students Michelle Cassel, Eleni Lukaszczyk, Ide Owodiong-Idemeko and Alex Scoras, and alumni De'Vonte Perry and Dayton Young.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from November 22-January 14:

- **Zach Bankert, William Burke, Mike Cottingham and Shelley Wetzel** – Ratcliffe Shore Hatchery program, Delmarva Public Radio
- **Julieze Benjamin** – SU demonstration, *Daily Times*, WBOC, WMDT, Delmarva Public Radio
- **Ernie Bond** – Diversity in children's literature, *Chicago Tribune*
- **Tom Cawthern** – Methane gas, WRDE
- **Kate Cerulli** – Healthy Thanksgiving dining, WBOC
- **Emily Connor, Joe Hodell, Rachel Kanagie and Tom Sebert** – Students discuss what they would do if they witnessed an assault, *Daily Times*
- **Raushan Davis** – SU demonstration, Delmarva Public Radio
- **Memo Diriker** – Eastern Shore economic forecast, *Daily Times*, *Salisbury Independent*; and economic potential of Ocean City wind farm, *The Dispatch*
- **President Janet Dudley-Eshbach** – Commencement, *Daily Times*, WBOC, WMDT; and hiring freeze, WBOC
- **Chrys Egan** – Restricted speech, *Daily Times*
- **Danny Ervin** – Op-ed on the economic challenges of wind energy, *Daily Times*
- **Kelly Fiala** – Athletic training volunteers, *Baltimore Sun*
- **Tom Horton** – Op-ed on influential Chesapeake Bay supporters, *Bay Journal*, *Daily Times*, *Salisbury Independent*; and growth and the Chesapeake Bay, WYPR
- **Rachel Johnson and Niamani Robinson** – SU demonstration, *Daily Times*
- **Soosaipillai Keethaponcalan** – op-eds on Sri Lanka's political landscape, *Eurasia Review*
- **Fran Kane** – Op-ed on Christmas and politics, *Daily Times*
- **James King** – SU demonstration, *Daily Times*, WBOC, WMDT, Delmarva Public Radio; and minority discipline in schools, WBOC
- **Alexis Lee** – SU demonstration, *Daily Times*, Delmarva Public Radio
- **Kristen Loetz and Ron Siers Sr.** – Commencement, *Daily Times*, WBOC, WMDT
- **Scott Mazzetti** – "Rules" to burn fat faster, Salud180.com
- **Paula Morris** – Student class work with non-profits, WMDT
- **Mauriccio Navarett and Cameron Rich** – College costs, WBOC
- **Maarten Pereboom** – SU Foundation Riverton purchase, WMDT
- **Christopher Preziotti** – Cold weather, WBOC
- **Judith Stribling** – Wicomico County pond management plan, *Salisbury Independent*
- **Ryan Taylor** – Op-ed on wind turbines and noise, *Daily Times*
- **Ray Thompson** – "Lincoln and the Constitution" exhibit - WICO
- **Mike Vienna** – New stadium construction, *Salisbury Star*, Sby Business Journal
- ***Lauren Wilson*** – Student remembers her mother at Christmastime through op-ed, *Daily Times*

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Exploring Glass Exhibit

SU Art Galleries presents "21st Century Glass: Exploring the Use of Glass as a Material for Artistic Expression and Its Changing Role in Contemporary Art."

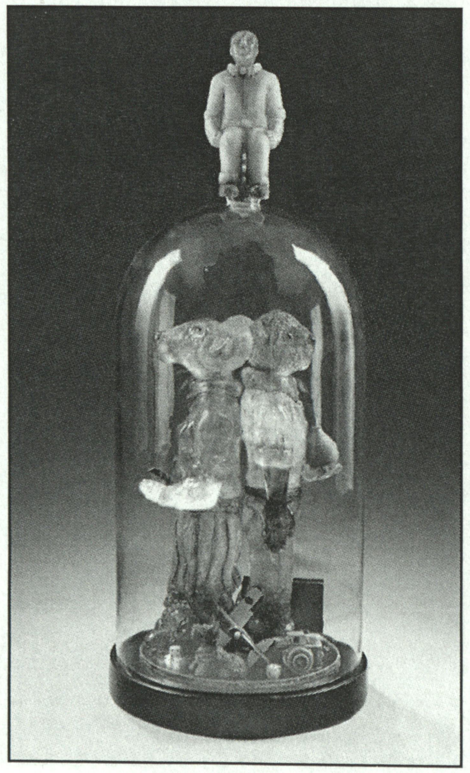
Curated by Steven Durow, the head of the glass area in SU's Art Department, the exhibition is January 20-February 19 in the University Gallery of Fulton Hall. An artist talk with Karen Donnellan, whose works are among those displayed, is 5:30 p.m. Thursday, February 19, in Fulton Hall Room 111. A reception follows from 6:30-8 p.m. in the gallery.

Other artists featured in the show include Davin Ebanks, Sean Hennessey, Michael Janis, Weston Lambert, Carmen Lozar, Sibylle Peretti, Margaret Spacapan, Tim Tate, Erwin Timmers, Audrey Wilson and Walter Zimmerman.

"21st Century Glass" looks at the future of the medium as artists move away from technique-driven work into a more modern approach to the material. Movements like Glass Secessionism (placing the focus on artistic vision) and Hyperopia Projects (artists with glass backgrounds drawing from multiple disciplines and media) represent a changing dialog with the material of glass.

Sponsored by SU Art Galleries, admission is free and the public is invited.

SU Art Galleries programming is supported in part by the Maryland State Arts Council and the Salisbury Wicomico Arts Council. For information call 410-548-2547 or visit at www.salisbury.edu/universitygalleries.



ESRGC Honored

SU's Eastern Shore Regional GIS Cooperative (ESRGC) and its director, Dr. Michael Scott, have been named among the state's Innovators of the Year for 2014. Bestowed by the *Maryland Daily Record*, the honor recognizes those whose work "heralds new frontiers for how we live, work, play and give back" and those who have "created new products, services or programs that have improved their fields."

Scott and the ESRGC were nominated specifically for developing customizable dashboards that support Maryland's open data initiatives, said Dr. Memo Diriker, founding director of the Business, Economic and Community Outreach Network (BEACON) at SU and a partner in many dashboard initiatives.

In addition to dashboard efforts, Scott and the ESRGC were applauded for developing innovative GIS tools to help the Maryland State Highway Administration mitigate the impacts of sea-level rise on infrastructure, as well as helping county planners and local jurisdictions accurately map and inventory impervious surfaces for future storm water plans.

Russian Ballet Tickets

One of the world's most renowned dance companies comes to SU Tuesday-Wednesday, March 10-11, as SU's Cultural Affairs Office presents the Russian National Ballet.

The troupe performs two classics: *Swan Lake* on Tuesday, March 10, and *Cinderella* on Wednesday, March 11. Curtain is 8 p.m. in Holloway Hall Auditorium. Free tickets are available at the Guerrier University Center Information Desk beginning Monday, February 2 (limit: two per person for one show only).

The offices of the President, Provost, Fulton School of Liberal Arts and Cultural Affairs sponsor the ballet's performances at SU.

For information call 410-543-6271.

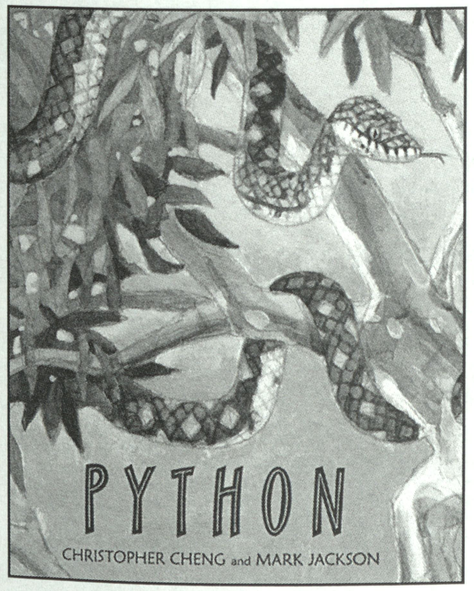
Children's Author Lecture

Australian children's author Christopher Cheng discusses his books and career 5:30 p.m. Tuesday, January 27, in TETC Room 226.

Cheng has been a literacy ambassador for the Australian government's Literacy and Numeracy Week initiative, as well as an ambassador for its National Year of Reading in 2012.

His book *One Child* won the Wilderness Society Environment Award for Picture Books (Australia) and was named the 2000 Skipping Stones Honor Book (United States). His additional works include *Sounds Spooky*, winner of the 2012 Aurealis Award, and *Python*, named a 2014 Bank Street College Best Book of the Year.

Sponsored by the Seidel School, admission is free and the public is invited.


PYTHON
CHRISTOPHER CHENG and MARK JACKSON

Chinese Students Visit Village at Handsell

Thirty-five students from China learned about Dorchester County's native people when they visited the Chicone Village at Handsell on Indiantown Road.

Five members of the Nanticoke Historic Preservation Alliance (NHPA) board greeted the students, who were enrolled in a four-week Intensive Study Abroad Program (ISAP) at SU.

At Handsell they enjoyed a full-dress presentation by Daniel Firehawk Abbott, NHPA board member, researcher and designer of the newly finished Chicone Longhouse. This replica of a native dwelling is the first of a series of functional structures that will help the NHPA interpret the story of the original Chicone Village once located on the site.

Climate Change Series

Faculty from multiple disciplines present their unique takes on the implications of climate change during the semester-long lecture series "Changing Climate, Changing World."

Lectures are 7 p.m. Mondays, January 26-May 11 (excluding March 16), in Henson Science Hall Room 243. Each talk will stand on its own, with no previous attendance required.

Community members interested in attending all talks and participating in written assignments may sign up for a one-credit pass/fail interdisciplinary studies course held in connection with the series: IDIS 280, section 150.

Sponsored by the Fulton School, admission is free and the public is invited. For more information call 410-677-5020.

•GRANTS NEWS•

National Science Foundation

Robert Noyce Teacher Scholarship Program

The program seeks to encourage talented science, technology, engineering and mathematics (STEM) majors and professionals to become K-12 STEM teachers and provides funds to support scholarships, stipends and academic programs for undergraduate STEM majors and post-baccalaureate STEM professionals to become highly effective STEM teachers; these individuals commit to teaching for two years in high-need local educational agencies for every year of scholarship/stipend support.

Deadline: Tuesday, March 17

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

Salisbury
UNIVERSITY
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www.salisbury.edu

Vol. XXXI No. 9 • January 22, 2015

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH FEBRUARY 8

- **Exhibit:** *A Most Respectable Bird: The Wild Turkey* - Ward Museum, Welcome Gallery

THROUGH FEBRUARY 14

- **Exhibit:** *Travis Childers: Office Aesthetics* - SU Art Galleries Downtown Campus; Reception: Thursday, February 5, 6:30-8 p.m.
- **Exhibit:** *Nelson Smith: Language of Regional Spirit* - SU Art Galleries Downtown Campus; Artist Lecture; Thursday, February 5, 5:30 p.m.; Reception: Thursday, February 5, 6:30-8 p.m.

THROUGH FEBRUARY 19

- **Exhibit:** *21st Century Glass: Exploring the Use of Glass as a Material for Artistic Expression & Its Changing Role in Contemporary Art* - Fulton Hall, University Gallery; Reception: Thursday, February 19, 6:30-8 p.m.

THROUGH FEBRUARY 27

- **Exhibit:** *Sara Wilhelm* - Guerrieri Center Art Space, Second Floor Lounge

THROUGH MAY 10

- **Exhibit:** *The Hidden Works of J.N. "Ding" Darling* - Ward Museum, LaMay Gallery; Reception: Friday, January 16, 5-7 p.m.

JANUARY

FRIDAY, JANUARY 23

- **Lecture:** *The "Right Spirit": Lincoln, Loyalty & Liberties on the Eastern Shore, 1861-1865* - Perdue Hall, Bennett Family Auditorium, 6 p.m.

SATURDAY, JANUARY 24

- **Swimming** *vs. St. Mary's* - Maggs Center, 1 p.m.

JANUARY 23-MARCH 4

- **Exhibit:** *Lincoln: The Constitution & The Civil War* - Nabb Gallery • Mon, Wed., Fri., 1-4 p.m.; Reception: Friday, January 23, 7-9 p.m.

MONDAY, JANUARY 26

- **Classes Begin**

MONDAYS, JANUARY 26-MAY 11 (EXCLUDING MARCH 16)

- **Lecture Series:** *Changing Climate, Changing World* - Henson Science Hall 243, 7 p.m.

TUESDAY, JANUARY 27

- **Lecture:** *Children's Author Christopher Cheng* - TETC 226, 5:30 p.m.

WEDNESDAY, JANUARY 28

- **Women's Basketball** *vs. St. Mary's* - Maggs Center, 5:30 p.m.
- **Men's Basketball** *vs. St. Mary's* - Maggs Center, 7:30 p.m.
- **Open House:** *PRESTO Adult Piano Beginners* - Fulton Hall 234, 1 p.m.

JANUARY 29-FEBRUARY 1*

- **Theatre:** *Doubt* - Fulton Hall, Black Box Theatre, 8 p.m., *2 p.m.

SATURDAY, JANUARY 31

- **Women's Basketball** *vs. Southern Virginia* - Maggs Center, 1 p.m.
- **Men's Basketball** *vs. Southern Virginia* - Maggs Center, 3 p.m.

FEBRUARY

MONDAY, FEBRUARY 2

- **International Film Series:** *Monrak Transistor* - Holloway Hall, Great Hall, 7 p.m.

FEBRUARY 2-MARCH 20

- **Exhibit:** *Alternative Topographies: An Exploration of Place(s) Real, Imagined, Representational & Abstract* - TETC 128, Electronic Gallery

WEDNESDAY, FEBRUARY 4

- **Lecture:** *Study Abroad Experiences* - Henson Science Hall 243, 7 p.m.

THURSDAY, FEBRUARY 5

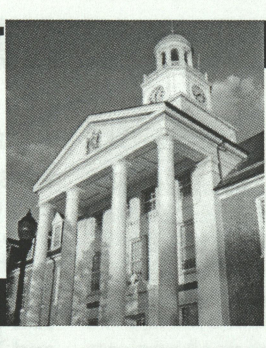
- **Lecture:** *The Black Diaspora & Minority Literatures with Sangeeta Ray* - Perdue Hall, Bennett Family Auditorium, 7:30 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS

Vol. XXXI No. 10 • February 5, 2015

A Publication for Faculty, Staff & Students



FDR Lecture

Franklin D. Roosevelt was one of the most important historical figures of the 20th century – and the only U.S. president to be elected to the nation's highest office four times.

Celebrating Presidents Day, Dr. Dean Kotlowski, SU professor of history, discusses Roosevelt's longevity during the presentation "Political Virtuoso: How FDR Broke Precedent and Won a Third Term." His talk is 7 p.m. Thursday, February 12, in Fulton Hall Room 111.

Kotlowski, a presidential scholar, became increasingly familiar with Roosevelt's political life while researching his book *Paul V. McNutt and the Age of F.D.R.*, recently published by Indiana University Press.

Sponsored by SU's Institute for Public Affairs and Civic Engagement (PACE), admission to his talk is free and the public is invited.

Get more info online:
www.salisbury.edu

INSIDE THIS ISSUE:

Influential Marylander
The Daily Record names President Janet Dudley-Eshbach among 2015's Influential Marylanders. .... **page 3**

New Dean
Dr. Christy Weer is new dean of the Perdue School. .... **page 4**

Quinn to Atlanta
SU alumnus Dan Quinn becomes head coach of the Atlanta Falcons. .... **page 5**

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

African-American History Month

National Association for the Advancement of Colored People national board of directors chair Roslyn Brock and the acclaimed American Spiritual Ensemble join other presenters during SU's African-American History Month (and Beyond) celebration from February through April. This year's theme is "A Century of Black Life, History and Culture."

Presentations begin with Dr. Sangeeta Ray, who discusses "The Black Diaspora and Minority Literatures," 7:30 p.m. Thursday, February 5, in Perdue Hall's Bennett Family Auditorium. See page 2 for details.

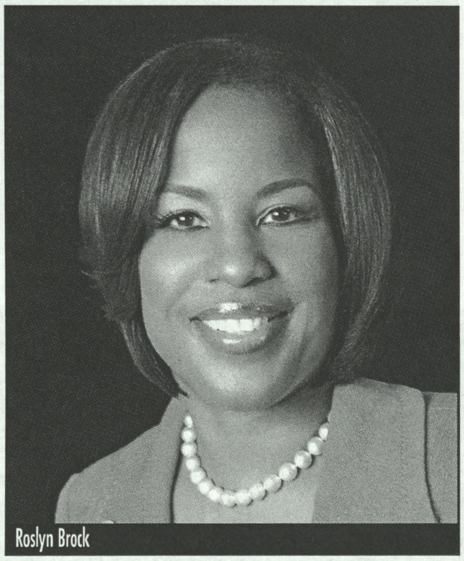
University Dining Services' annual African-American History Month Dinner is 4:30-7:30 p.m. Friday, February 6, in the Commons, featuring live entertainment by the Bernard Sweetney Jazz Quartet. Cost is $12, $7.28 for children 5 and under. Sweetney, a premier jazz drummer since the 1960s, has performed with Roberta Flack, Shirley Horn and others.

Brock keynotes the celebration with the presentation "Courage Will Not Skip This Generation" 7 p.m. Tuesday, February 10, in the Wicomico Room of the Guerrieri University Center. See page 6 for details.

The American Spiritual Ensemble, directed by Dr. Everett McCorvey, returns to Salisbury for the first time since 2012 with a performance at Asbury United Methodist Church 8 p.m. Friday, February 13. See page 2 for details.

The Rev. Kirk Mariner discusses "Slave and Free on Virginia's Eastern Shore: From the Revolution to the Civil War" 7 p.m. Thursday, February 19, in the Great Hall of Holloway Hall. See page 5 for details.

The SU Gospel Choir concludes February's events with its annual African-American History Month program 7 p.m. Saturday, February 28, in Holloway Hall Auditorium.


Roslyn Brock

March activities include a Multicultural Leadership Summit 8:30 a.m.-3 p.m. Saturday, March 7, at the Guerrieri University Center and Commons. Registration deadline is Friday, February 27. Fees apply for non-SU students. To register or for more information call 410-548-4503.

On Wednesday, April 15, the Rev. David W. Brown presents "This Is My Story; This Is My Song: Connecting the Shared History of African Americans in United Methodism." His talk is 7 p.m. in Perdue Hall's Bennett Family Auditorium.

The celebration concludes with SU's 20th annual Multicultural Festival Day 10 a.m.-3 p.m. Wednesday, April 29, at the Pergola (rain location: Wicomico Room).

Sponsored by the Multicultural Student Services Office, Nabb Research Center, Music Department, English Department, student NAACP chapter, University Dining Services, and Student Activities, Organizations and Leadership Office, admission to all events is free unless otherwise noted. The public is invited.

For information call 410-548-4503.

African-American
History MONTH
& Beyond 2015

American Spiritual Ensemble

The American Spiritual Ensemble performs 8 p.m. Friday, February 13, at Asbury United Methodist Church.

Back by popular demand, the world-renowned singing group, which last performed in Salisbury in 2012 to a sold-out house and standing ovations, includes SU music faculty John Wesley Wright.

The ensemble also hosts a series of master classes for SU voice students. Master classes are 12:30 p.m. Tuesday and Thursday, February 10 and 12, in the Great Hall of Holloway Hall. Admission to the master classes is free and the public is invited.

Founded by Dr. Everett McCorvey in 1995, the Ensemble strives to keep the tradition of American Negro spirituals alive. It has performed throughout the world, including such prestigious venues as the Metropolitan and New York City operas. It also has been broadcast as part of the PBS documentary *The Spirituals* and performed in Ireland for the national celebration of the 50th anniversary of President Kennedy's historic 1963 visit to that country.

Sponsored by the Music Department, the concert is part of SU's African-American History Month celebration. Admission is $20 for adults, $15 for seniors age 60 and older, $10 for SU faculty and staff, $5 for non-SU students. SU student ID holders receive one ticket free. Advance tickets are available at the Guerrieri University Center Information Desk, Asbury United Methodist Church and online at http://salisbury-university.ticketleap.com/ase-salisbury.

For information call 410-543-6385.

Phi Eta Sigma Scholarship

The Provost's Office is accepting applications for Phi Eta Sigma's 2015 national scholarship. To apply, students must be members of Phi Eta Sigma.

Applications are available from the Provost's Office, Holloway Hall Room 238, 8:30 a.m.-4:30 p.m. Monday-Friday or at http://orgs.salisbury.edu/pes/Scholarships/Nat'l_ScholarshipInfo.htm.

The Provost's Office must receive all completed applications on or before Friday, February 20. Applicants applying for the scholarship will be nominated by the local chapter. The local chapter will submit the selected applicant's application to the national office no later than March 2. An incomplete application will be returned to the applicant.

For more information contact Priscilla Davis at pjdavis@salisbury.edu.

Nelson Smith Exhibit

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Minority Literature Lecture

Dr. Sangeeta Ray, a leading scholar of postcolonial studies, inaugurates SU's 2015 African-American History Month Celebration, "A Century of Black Life, History and Culture," Thursday, February 5. Her presentation, "The Black Diaspora and Minority Literatures," is 7:30 p.m. in Perdue Hall's Bennett Family Auditorium.

Ray is a professor of English at the University of Maryland College Park. She is the author of *En-Gendering India: Woman and Nation in Colonial and Post-Colonial Narratives* and *Gayatri Chakravorty Spivak: In Other Words*, which discusses the works of the feminist postcolonialist. She also is co-editor of the prestigious *Blackwell Encyclopedia of Postcolonial Studies*.

She has earned a CTE-Lilly Fellows teaching grant, as well as a National Endowment for the Humanities summer seminar membership grant. The inaugural director of the University of Maryland Asian-American studies certificate and co-organizer of the first Cultural Studies Association conference, she is a past recipient of the university's Woman of Color of the Year award.

Sponsored by the Multicultural Student Services Office, admission to her talk is free and the public is invited.

Polkinghorn Named Fulbright Ambassador

Dr. Brian Polkinghorn, faculty in SU's Conflict Analysis and Dispute Resolution Department and executive director of SU's Bosserman Center for Conflict Resolution, was chosen this year as one of only 24 ambassadors by the Institute of International Education (IIE) and its Council for International Exchange of Scholars (CIES).

"My job is to go out and promote Fulbright service for American scholars," said Polkinghorn. "I will be talking about the program and my experiences to encourage others across the nation to apply."

Polkinghorn spent eight months at Tel Aviv University in Israel as a Senior American Fulbright Scholar in 2010. While there, he helped launch an English language version of its M.A. in international conflict resolution and mediation, furthered his research on graduate programs in the field, and assisted with several conflict intervention projects. This included work with the office of Israeli President Shimon Peres, winner of the 1994 Nobel Peace Prize.

Mardi Gras Dinner

SU celebrates Fat Tuesday with a performance by Such Fools during University Dining Services' "Bourbon Street Blues" Mardi Gras dinner 5-7 p.m. Tuesday, February 17.

Part of SU's International Dinner Series, the band is comprised of local musicians Mickey Justice on mandolin, Dick Morris on guitar and Todd Smith on upright bass. They play in the Commons from 5-7 p.m. Dinner is available from 4:30-7:30 p.m.

Sponsored by University Dining Services and the Cultural Affairs Office, cost is $12, $7.28 for children ages 5 and under. For information call 410-543-6271.

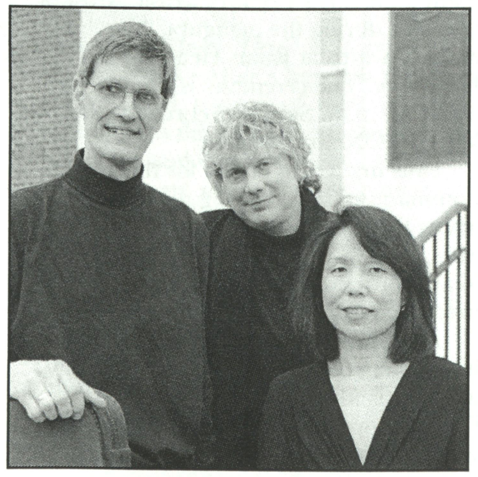
Allegheny Trio Concert

Guest mezzo soprano Christina Carr joins the Allegheny Trio in concert 7 p.m. Sunday, February 22, in the Great Hall of Holloway Hall.

The program features two major works by Robert Schumann. *Liederkreis, Op. 39*, is a set of songs written in 1840 based on poems by Joseph von Eichendorff which Schumann described as his "most romantic music ever." *Piano Trio No. 1*, written in 1847 and described by the composer as a "time of gloomy moods," is idiosyncratic and multifaceted and considered one of the definitive piano trios of the period.

Comprised of cellist Jeffrey Schoyen, violinist Sachiho Murasugi and pianist Ernest Baretta, the trio is named for the Allegheny River, which flows through the Pittsburgh area where the musicians originally played together. They reunited as a trio upon moving to the Eastern Shore.

Sponsored by the Music Department, admission is free and the public is invited. For more information call 410-543-6385.



Film Society Screening

The Salisbury Film Society presents the award-winning *Boyhood* 2:30 p.m. Sunday, February 8, in Fulton Hall 111.

Nominated for five Academy Awards for the 2015 season, including Best Motion Picture of the Year, *Boyhood* is a coming-of-age drama written and directed by Richard Linklater. The film was shot over a span of 12 years with the same cast, including Ethan Hawke and Patricia Arquette, and tells the story of growing up through the eyes of a child named Mason, who literally matures before the audience's eyes.

Boyhood and cast received Golden Globes for Best Motion Picture, Best Director and Best Performance by an Actress in a Supporting Role.

Dr. David Johnson of SU's English Department, film scholar and author of the book *Richard Linklater*, leads a group discussion on the film following the screening.

The series is co-sponsored by the Salisbury Wicomico Arts Council (SWAC) and SU's Fulton School of Liberal Arts. Other upcoming offerings include *Snowpiercer* March 8 and *Haute Cuisine* April 5.

Tickets are $9, $8 for SWAC members, free for college and university students with ID. For more information call 410-543-ARTS (2787) or visit the SWAC website at www.543arts.org.

SU Partners with Del Tech

Delaware Technical Community College and SU's Perdue School of Business recently celebrated the signing of business transfer agreements between the two campuses.

Associate degree graduates of Delaware Tech's Business Administration Transfer Program now have the opportunity to transfer seamlessly to the Perdue School as a junior in one of 10 programs including accounting, business economics, finance, finance-corporate finance, finance-financial planning, finance-investments, information systems, marketing, management and management-human resources.

Delaware Tech and SU also have existing transfer agreements in human services/social work and medical laboratory technology/clinical laboratory science-medical technology.

President Janet Dudley-Eshbach Honored

The Daily Record has named SU President Janet Dudley-Eshbach to its 2015 listing of Influential Marylanders. She joins Dr. Peggy Naleppa, president/CEO of Peninsula Regional Medical Center, as the lone Eastern Shore recipients of the recognition.

Fifty-one honorees were selected by the editors of *The Daily Record* for significant contributions to their respective fields and for their leadership in Maryland in the following areas: civic leadership, communications, education, finance, freestyle, general business, health care, law, philanthropy, real estate and technology.

This is the latest accolade the Baltimore-based newspaper has bestowed upon Dudley-Eshbach. In 2012, the publication named her among Maryland's Most Admired CEOs. The paper also ranked her among Maryland's Top 100 Women three times, inducting her into its Circle of Excellence in 2010.

Accounting Accredited

SU's Accounting and Legal Studies Department earned accreditation from AACSB International, the longest-serving global accrediting body for business schools.

Part of SU's Perdue School of Business, the department is one of just 182 accounting programs globally to earn AACSB accreditation. Similarly, the Perdue School as a whole is one of only 719 business schools in 48 countries and territories – fewer than 5 percent in the world – to earn overall AACSB business accreditation.

Environmental Colloquium Series

Visiting scholar and Brazilian graduate student Thais Muniz Ottoni Santiago continues SU's Environmental Studies Colloquium Series with the presentation "Environmental Protection in Brazil: The Brazilian Forest Code Considered" 7 p.m. Wednesday, February 18, in Henson Science Hall Room 243.

Santiago is a doctoral student in forestry at Brazil's Federal University of Lavras, from which she also holds degrees in forest and biological sciences, and law. She describes her research, analyzing the consequences of the Brazilian Forest Code for environmental protection.

Sponsored by the Environmental Studies Department, admission is free and the public is invited. Upcoming presentations in the series, held select Wednesdays during the semester, include:

- March 4, Henson Science Hall Room 243 – "What's Happening in Your City and County?" a discussion of Salisbury and Wicomico County renewable energy projects with City Council President Jake Day;
- March 25, Henson Science Hall Room 243 – "To Be or Not to Be: Scale Matters," a case study of Wicomico County ponds with Drs. Michael Folkoff of the Geography and Geosciences Department and James Hatley of the Philosophy Department;
- April 15, Henson Science Hall Room 243 – "Thinking in Place: Traditional Knowledge and the Humanity of Ecological Wisdom in Niitsitapi Creation Stories" with Dr. Nimachina Hernandez, a member of the Anishinaabe Nation and former fellow in the Women's Studies in Religion Program at Harvard University's divinity school; and
- April 22, Sea Gull Square Lawn (rain location: Henson Science Hall Room 243) – "Songs of the Chesapeake: Music and Stories of the Chesapeake Bay" with musicians Teresa Whitaker and Frank Schwarz, hosted by award-winning author Tom Horton of the Environmental Studies Department.

Admission is free and the public is invited.

Weer Named Perdue Dean

In 1996, Christy Harris Weer earned her M.B.A. from the Perdue School of Business. This spring she will be back on the commencement stage, congratulating the Class of 2015 as the school's new dean.

Weer, who became associate dean of the school in 2011, has served as interim dean since last June. She began her new position in January.

In the role, the Caroline County native hopes to build on the Perdue School's past successes, including the continued collaboration with local business leaders to provide experiential learning and internship opportunities.

Weer earned her Ph.D. in organization and strategy from the LeBow College of Business at Drexel University in 2006. Her research interests examine issues related to the work/non-work interface, career development and gender diversity in organizations. She has presented her research at conferences including the Academy of Management Conference and the Work and Family Researchers Network Conference, among others. Her scholarship has been published in academic journals including the *Journal of Vocational Behavior*, *Journal of Managerial Psychology* and *Journal of Organizational Behavior*.

Startup Weekend

SU student entrepreneurs are invited to participate in Startup Weekend Delmarva, Friday-Sunday, February 20-22, at hotDesks, 31901 Tri-County Way, Salisbury. (Snow dates are Friday-Sunday, February 27-March 1.)

Startup Weekend is a global non-profit movement geared toward helping entrepreneurs learn the basics of founding startups and launch successful ventures. During the three-day event, coaches provide mentoring while participants have the opportunity to collaborate with other business newcomers and pitch their ideas to experts in technology, manufacturing and finance.

Coaches at the Salisbury event include William Burke, SU director of entrepreneurship competitions, and SU alumnus Ryan Chacon, who has received startup funding as a winner of SU's Bernstein Achievement Award for Excellence and through the University's Philip E. and Carole R. Ratcliffe Foundation Shore Hatchery program. The SU Collegiate Entrepreneurship Organization is helping to organize Startup Weekend.

Registration for SU students is $35 at the door with student ID (regular registration cost is $75).

Other resources for SU student entrepreneurs include Launch/SBY, a new entrepreneur center established by the Wicomico Public Library in downtown Salisbury, as well as the next round of the Ratcliffe Shore Hatchery program on Thursday, May 7, and 2015 Student Entrepreneurship Competition on Friday, May 8.

For information on these and other programs, contact Burke at wpburke@salisbury.edu. For more information on Startup Weekend Delmarva, visit http://startupweekend.hotdesks.org.

Country Music Honors

Whether he becomes a country music star — or a cardiopulmonary rehabilitation specialist — SU graduate student Eric Karge will be doing something he loves.

The 25-year-old singer-songwriter was named the 2014 Country Music Artist of the Year during the inaugural Maryland Music Awards at Rams Head Live in Baltimore. The ceremony is set to air 11 a.m.-1 p.m. Sunday, February 8, on WBFF FOX 45 Baltimore.

Fans first voted online for the awards, nominating Karge among the top five artists for country music, as well as Songwriter and Breakout Artist of the Year. In round two, music industry professionals reviewed material.

A Preston native, Karge is working on his master's in applied health physiology at SU. His music is available via the iTunes Store and Amazon, and at www.erickarge.com.

Writers on the Shore

Poet dawn lonsinger inaugurates SU's spring Writers on the Shore series 6:30 p.m. Wednesday, February 18, in the Worcester Room of the Commons.

The assistant poetry editor for Kore Press and *Tupelo Quarterly*, lonsinger is the author of *Whelm*, winner of Lost Horse Press' 2012 Idaho Prize in Poetry. An assistant professor at Muhlenberg College, PA, she is a Fulbright Fellowship recipient and was runner-up for the Poetry Society of America's prestigious Emily Dickinson Award.

Sponsored by the English Department and Writers on the Shore, admission is free and the public is invited.

International Film Series

SU takes movie lovers around the globe during the seventh annual Bridges to the World International Film Series, Mondays from through March 2. All are introduced and screened at 7 p.m. in the Great Hall of Holloway Hall, followed by a discussion. Upcoming films include:

- February 9 – *Finding Gastón* (Peru, 2014): This documentary follows Chef Gaston Acurio and his mission to change his country with food.
- February 16 – *Palme* (Sweden, 2012): This documentary tells the story of Olof Palme, prime minister of Sweden from 1982 until his assassination in 1986.
- February 23 – *Kora* (*One Mile Above*, China, 2011): In this film, based on a true story, a young man cycles to the highest point in Tibet to fulfill his brother's final wish.
- March 2 – *Masai: The Rain Warriors* (Kenya, 2004): After a lion kills the village leader, a group of warriors are sent to hunt the lion in hopes that rain will come and end a drought.

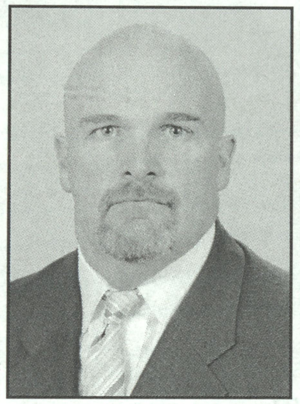
All films are shown in their native languages with English subtitles.

SU joins World Artists Experiences, Inc. and Maryland's Office of the Secretary of State International Division in presenting the series. Films are sponsored by the embassy of each country. Admission is free and the public is invited.

For information call 410-543-6271.

• SPORTS •

Dan Quinn Named Atlanta Falcons Head Coach



SU Athletics Hall Of Fame member and 1994 graduate Dan Quinn has reached the pinnacle of his profession. He was named the newest head coach of the Atlanta Falcons in the National Football League on February 3.

"Dan was an outstanding leader and student-athlete in his time as a Sea Gull, and we could not be happier for him as he takes the next step in a great coaching career,"said Dr. Michael Vienna, SU director of athletics.

Since his graduation from then Salisbury State University, Quinn has climbed the coaching ranks to the upper echelon of the collegiate game, as a defensive coordinator at the University of Florida and then, for the past two seasons, in the same position with the Seattle Seahawks. With the Seahawks, Quinn went to the Super Bowl twice and won once.

The Falcons appeared set on Quinn as their next head coach, but due to NFL rules were forced to wait until the Seahawks' season was complete in the Super Bowl on February 1 to offer the job officially.

Quinn was a feared defensive lineman while wearing maroon and gold from 1989-93, during which time he recorded 145 tackles. After getting time during his freshman year, He was expected to see more action as a sophomore in 1990, but an injury limited his participation to just one game. Quinn was a mainstay for his final three years, playing in all 28 games, with 135 tackles, two forced fumbles, a recovery and one interception, which he returned for a touchdown.

While a Sea Gull, Quinn was a two-sport athlete, also exceling in track and field, as a thrower, setting the school record in the hammer throw (168' 8"), which stood until 2012.

His climb through the coaching ranks after leaving Salisbury helped to build the football program's reputation of producing quality players and graduates, and Quinn's hire in Atlanta is expected to further that status.

"Dan Quinn's being named head coach for the Atlanta Falcons is the most amazing accomplishment in the history of Salisbury University football. Dan is the true example of excellence," SU Head Football Coach Sherman Wood said. "Dan's achievements will help to raise the profile of SU football even more, as prospective student-athletes will know of us not only as an outstanding Division III program, but also the jumping-off point to the career of an NFL head coach!"

'Slave and Free' Lecture

SU's African-American History Month celebration continues with the presentation "Slave and Free on Virginia's Eastern Shore: From the Revolution to the Civil War" with the Rev. Kirk Mariner 7 p.m. Thursday, February 19, in the Great Hall of Holloway Hall.

He discusses the region during the antebellum period, dispelling preconceptions and stereotypes about slavery on the Shore. As an author, Mariner has written extensively about Eastern Shore Virginia history and heritage.

Mariner's presentation is in connection with the National Constitution Center and American Library Association traveling exhibit "Lincoln: The Constitution and the Civil War" at SU's Nabb Research Center Gallery.

Sponsored by the Nabb Research Center, admission to his talk is free and the public is invited. For more information call 410-543-6312 or visit http://nabbhistory.salisbury.edu.

Cinderella Princess Tea

In conjunction with the Russian National Ballet's presentation of *Cinderella* at SU on Wednesday, March 11, the University hosts a Cinderella Princess Tea at 4 p.m. in the Great Hall of Holloway Hall.

Cinderella will be on hand to greet and interact with guests. Girls are encouraged to dress in their favorite princess outfits or Sunday best.

Tickets are $15 per child accompanied by an adult. Advance reservations are required. To register, call 410-543-6271 beginning Monday, February 9.

The ballet begins at 8 p.m. in Holloway Hall Auditorium. Admission is free, but advance tickets are required. Tickets are available at the Guerrieri University Center Information Desk and must be picked up in person (limit: two per person while supplies last). Attendance at the ballet is not required for those wishing to attend the tea only.

The Cultural Affairs Office sponsors both events.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from January 15-28:

- **Diane Allen** – Innovation on campus, *Daily Times*
- **Ryan Ambrose and Whitney Kolakowski** – Waze app police reporting feature, WMDT
- **Leonard Arvi** – Financial planning, WBOC
- **David Burns** – Charlie Hebdo attack, Delmarva Public Radio
- **Betty Crockett** – Tuition increase, *Salisbury Independent*, *Diamondback*, WBOC and WMDT
- **Richard Culver and Alan Selser** – Tuition increase, *Diamondback*
- **Diane Davis** – Medical laboratory specimen processes, *U.S. News & World Report*
- **Memo Diriker** – Safran Labinal closing, *Daily Times*, WBOC
- **President Janet Dudley-Eshbach** – Tuition increase, *Salisbury Independent*, *Diamondback*
- **Danny Ervin** – Utility rates, *Baltimore Sun*
- **Melodi Gaus** – Op-ed on book censorship, *Daily Times*
- **Tom Horton** – Admiral of the Chesapeake honor, *Bay Journal*; conservation burials, *Daily Times*; and Chesapeake Bay conservation, Resistance Radio
- **Laura Marinaro** – Food labels, WBOC
- **Mike O'Loughlin** – "State of the Union" address and Governor Hogan's inauguration, Delmarva Public Radio
- **Vitus Ozoke** – Op-ed on Nigerian election, Sahara Reporters.com
- **John Posner** – SU Children's Theatre Workshop, WMDT
- **Greg Prince** – New Sea Gull Stadium, *SU on the Air*
- **Robby Sheehan** – Proposal for school year to begin after Labor Day, *Salisbury Independent*
- **Clara Small** – Rev. Dr. Martin Luther King Jr., *Daily Times*
- **Ray Thompson** – Daughters of the American Revolution presentation, *Daily Times*
- **Mike Vienna** – Sea Gull Stadium construction, WMDT, *SU on the Air*
- **Diana Wagner** – Op-ed on International Holocaust Remembrance Day, *Daily Times*
- **Brian Waller** – Firearms for campus police, WMDT
- **Lauren Wilson** – Op-ed on coping with anxiety, *Daily Times*

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Tamburitzans Perform

The internationally renowned Tamburitzans of Duquesne University return to SU for the first time in more than a decade 7 p.m. Saturday, February 14, in Holloway Hall Auditorium.

Throughout their 78 years of existence, the colorful Tamburitzans have presented thousands of concerts in the United States, Canada, South America and Europe – one of the longest-running performances of its kind.

With changes into some 500 authentic, brightly colored costumes, the troupe performs a non-stop series of dance and song. The routines demand precision and athleticism, as well as a great sense of musicianship. Taking its name from the tamburitza family of Eastern European stringed folk instruments, the troupe consists of some 35 students from the United States and abroad with majors from dance to accounting to nursing.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Cap and Gown Ordering

May graduates are invited to the SU Bookstore's Graduation Fair, February 16-19.

This event offers one-stop shopping for all graduation needs: orders for caps and gowns, graduation announcements, class rings, diploma frames and more. There is no charge for the cap and gown, but students must place their order during the grad fair.

Visit SU's commencement webpage at www.salisbury.edu/commencement for the most up-to-date information about SU's ceremonies on Wednesday-Thursday, May 20-21.

Brock Keynotes African-American History Month

In 2010, Roslyn Brock became the youngest chair of the National Association for the Advancement of Colored People's national board of directors. On Tuesday, February 10, she keynotes SU's 2015 African-American History Month celebration. Her presentation, "Courage Will Not Skip This Generation," is 7 p.m. in the Wicomico Room of the Guerrieri University Center.

Brock, vice president of advocacy and government relations for Bon Secours Health System, Inc., in Marriottsville, MD, is the fourth woman to hold the national chair's position. A Diamond Life Member of the NAACP, she has been involved with the organization since 1987, joining as a freshman at Virginia Union University.

Admission to her talk is free and the public is invited. The Multicultural Student Services Office, SU NAACP student chapter, and Student Activities, Organizations and Leadership Office sponsor the event.

For information call 410-548-4503.

Alive Mental Health Fair

The Alive Mental Health Fair and Suicide Prevention Tour arrives at SU 11 a.m.-3 p.m. Wednesday, February 18, in the Link of Nations between the Commons and Guerrieri University Center.

The fair features graffiti art therapy, a brain exhibit, a resource fair and a Post Your Own Secret exhibit where participants can share their secrets anonymously. Receive raffle tickets by visiting all four stations at the fair to be entered for drawings for prizes, including mp3 players, hoodies and thumb drives, to be held at the top of each hour.

Film screenings of the documentaries *A Reason To Live* at 1 p.m. and *Bullied* at 2 p.m. are held in the Wicomico Room, Guerrieri University Center.

Students, faculty and staff are invited to a "Question, Persuade, Refer" suicide prevention training at 3 p.m. in the Wicomico Room.

The fair is sponsored in part by STAND4YOU, the Counseling Center, Office of Student Activities, and Office of Campus Housing and Residence Life. To volunteer or receive more information, contact Anisa Diab at ajdiab@salisbury.edu or 410-543-6070.

Exploring Glass Exhibit

SU Art Galleries presents "21st Century Glass: Exploring the Use of Glass as a Material for Artistic Expression and Its Changing Role in Contemporary Art."

Curated by Steven Durow, the head of the glass area in SU's Art Department, the exhibition runs through February 19 in the University Gallery of Fulton Hall. An artist talk with Karen Donnellan, whose works are among those displayed, is 5:30 p.m. Thursday, February 19, in Fulton Hall Room 111. A reception follows from 6:30-8 p.m. in the gallery.

Other artists featured in the show include Davin Ebanks, Sean Hennessey, Michael Janis, Weston Lambert, Carmen Lozar, Sibylle Peretti, Margaret Spacapan, Tim Tate, Erwin Timmers, Audrey Wilson and Walter Zimmerman.

Sponsored by SU Art Galleries, admission is free and the public is invited. SU Art Galleries programming is supported in part by the Maryland State Arts Council and the Salisbury Wicomico Arts Council. For information call 410-548-2547 or visit at www.salisbury.edu/universitygalleries.

D.N.P. Accreditation Info.

SU is seeking national accreditation of its Doctor of Nursing Practice (D.N.P.) program by the Commission on Collegiate Nursing Education (CCNE), with a site visit scheduled April 15-17.

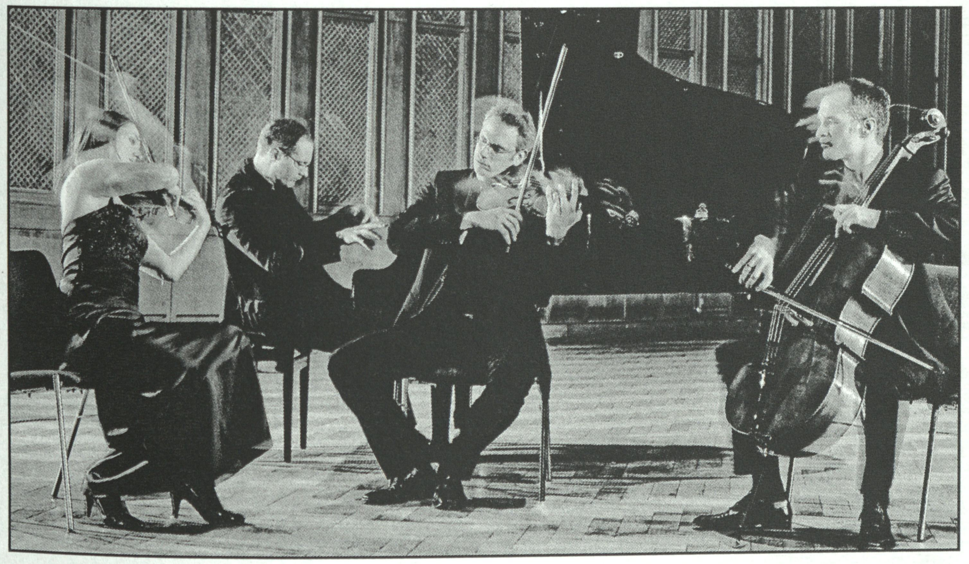
SU's bachelor's and master's nursing programs have been accredited by CCNE since 2003. National accreditation by CCNE is affirmation of educational quality, integrity and effectiveness.

As part of this process, CCNE invites written third party comments through Sunday, March 15. Comments may be submitted to thirdpartycomments@aacn.nche.edu or:

Commission on Collegiate
Nursing Education
Attn: Third-Party Comments
One Dupont Circle NW, Suite 530
Washington, DC 20036

All third-party comments received by CCNE are considered confidential and are shared only with the evaluation team.

Contact Dr. Lisa Seldomridge, laseldomridge@salisbury.edu; Dr. Jeffrey Willey, jawilley@salisbury.edu; or the Nursing Department at 410-543-6420 for more information.



Fauré Quartett Performs

The Peter and Judy Jackson Chamber Music Series presents the Fauré Quartett 7 p.m. Tuesday, February 17, in the Great Hall of Holloway Hall.

Comprised of Dirk Mommertz (piano), Erika Geldsetzer (violin), Sascha Frömbling (viola) and Konstantin Heidrich (cello), the German quartet has made its mark performing not only traditional chamber music, but compositions outside the mainstream repertoire. These range from works by Mozart and Mendelssohn to pop songs from Peter Gabriel and Steely Dan.

The quartet-in-residence at the University of Music Karsruhe, Fauré has performed at venues around the world, including the Berlin Philharmony, Teatro Colon Buenos Aires and London's Wigmore Hall.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

•GRANTS NEWS•

Braitmayer Foundation

The foundation is interested in proposals utilizing innovative practices in K-12 education throughout the United States. Of particular interest are curricular and school reform initiatives, and preparation of and professional development opportunities for teachers, particularly those that encourage people of high ability and diverse background to enter and remain in K-12 teaching.

Deadline: Sunday, March 15
www.braitmayerfoundation.org

'Office Aesthetics' Exhibit

SU Art Galleries presents the exhibit "Office Aesthetics" by Travis Childers through February 14 at its Downtown Campus, 118 N. Division St. A reception is 6:30-8 p.m. Thursday, February 5.

Childers uses everyday materials as the starting point for his work. He explores the challenge of transforming commonplace items into new objects, keeping in mind the material's original purpose while giving it new meaning, and making statements about the world and human nature.

The artist has exhibited throughout the mid-Atlantic at galleries in Maryland, Virginia, New Jersey, Pennsylvania and Washington, D.C., as well as in London.

Sponsored by SU Art Galleries, admission is free and the public is invited. SU Art Galleries programming is supported in part by the Maryland State Arts Council and the Salisbury Wicomico Arts Council. For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

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www.salisbury.edu

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The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH FEBRUARY 8

- **Exhibit:** *A Most Respectable Bird: The Wild Turkey* - Ward Museum, Welcome Gallery

THROUGH FEBRUARY 14

- **Exhibit:** *Travis Childers: Office Aesthetics* - SU Art Galleries Downtown Campus; Reception: Thursday, February 5, 6:30-8 p.m.
- **Exhibit:** *Nelson Smith: Language of Regional Spirit* - SU Art Galleries Downtown Campus; Artist Lecture; Thursday, February 5, 5:30 p.m.; Reception: Thursday, February 5, 6:30-8 p.m.

THROUGH FEBRUARY 19

- **Exhibit:** *21st Century Glass: Exploring the Use of Glass as a Material for Artistic Expression & Its Changing Role in Contemporary Art* - Fulton Hall, University Gallery; Reception: Thursday, February 19, 6:30-8 p.m.

THROUGH MARCH 4

- **Exhibit:** *Lincoln: The Constitution & The Civil War* - Nabb Gallery • Mon, Wed., Fri., 1-4 p.m.; Reception: Friday, January 23, 7-9 p.m.

THROUGH FEBRUARY 27

- **Exhibit:** *Sara Wilhelm* - Guerrieri Center Art Space, Second Floor Lounge

THROUGH MARCH 20

- **Exhibit:** *Alternative Topographies: An Exploration of Place(s) Real, Imagined, Representational & Abstract* - TETC 128, Electronic Gallery

THROUGH MAY 10

- **Exhibit:** *The Hidden Works of J.N. "Ding" Darling* - Ward Museum, LaMay Gallery

MONDAYS THROUGH MAY 11 (EXCLUDING MARCH 16)

- **Lecture Series:** *Changing Climate, Changing World* - Henson Science Hall 243, 7 p.m.

FEBRUARY

THURSDAY, FEBRUARY 5

- **Lecture:** *The Black Diaspora & Minority Literatures with Sangeeta Ray* - Perdue Hall, Bennett Family Auditorium, 7:30 p.m.

FRIDAY, FEBRUARY 6

- **International Dinner Series:** *African-American History Month Dinner Featuring Bernard Sweetney* - Commons, Bistro, 4:30-7:30 p.m.

SATURDAY, FEBRUARY 7

- **Baseball** *vs. Gwynedd Mercy* - Athletic Complex, 1 p.m.
- **Men's Lacrosse** *vs. Greensboro* - Sea Gull Stadium, 1 p.m.
- **Women's Basketball** *vs. Mary Washington* - Maggs Center, 2 p.m.
- **Men's Basketball** *vs. Mary Washington* - Maggs Center, 4 p.m.

SUNDAY, FEBRUARY 8

- **Women's Tennis** *vs. UMES* - Tennis Complex, 9 a.m.
- **Film:** *Boyhood* - Fulton Hall 111, 2:30 p.m.
- **Women's Tennis** *vs. Towson* - Tennis Complex, 3 p.m.

MONDAY, FEBRUARY 9

- **International Film Series:** *Finding Gastón* - Holloway Hall, Great Hall, 7 p.m.

TUESDAY, FEBRUARY 10

- **Lecture:** *Courage Will Not Skip This Generation with Roslyn Brock* - Guerrieri Center, Wicomico Room 7 p.m.

TUESDAY, FEBRUARY 10 & THURSDAY, FEBRUARY 12

- **Vocal Master Classes:** *American Spiritual Ensemble* - Holloway Hall, Great Hall, 12:30 p.m.

THURSDAY, FEBRUARY 12

- **Lecture:** *Political Virtuoso: How FDR Broke Precedent & Won a Third Term* - Fulton Hall 111, 7 p.m.

FRIDAY, FEBRUARY 13

- **Concert:** *American Spiritual Ensemble* - Asbury United Methodist Church, 8 p.m.

FEBRUARY 13-15

- **Tennis** - *Sea Gull Open* - Tennis Complex, Times TBA

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

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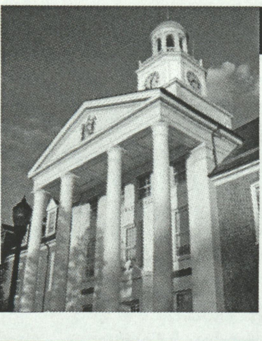
A Publication for Faculty, Staff & Students



Fulton Celebrates 25th

SU's Charles R. and Martha N. Fulton School of Liberal Arts celebrates its 25th anniversary with a special event 5-7 p.m. Friday, March 6, in Fulton Hall.

Activities include a reception for SU's annual faculty art exhibition in the University Gallery, a display of costumes and sets from the Bobbi Biron Theatre Program's upcoming production of *Drood* in the Black Box Theatre, and a music faculty recital in Room 112.

Dr. Maarten Pereboom, dean of the Fulton School, presents welcoming remarks. Light refreshments will be served. Admission is free and the public is invited.

FULTON 25 YEARS SCHOOL

Get more info online:
www.salisbury.edu

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Guitar in the Gallery
Musician Vendim Thaqi inaugurates SU's Young Artist in Residence program . . . . **page 6**

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Women's History Month Celebrated

SU celebrates Women's History Month with a series of presentations, films and special events in March.

Motivational speaker and author Neen James keynotes the series 7:30 p.m. Tuesday, March 10, in Perdue Hall's Bennett Family Auditorium. The international productivity expert, originally from Australia, has written books on real-world strategies for work and life, including *Folding Time: How to Achieve Twice as Much in Half the Time* and *Work Life Balance Is a Myth: How to Achieve Work Life Integration.*

Mitzi Perdue

Also speaking during the celebration is businesswoman, author and philanthropist Mitzi Perdue. She serves as SU's Perdue Executive Leader lecturer 3:30 p.m. Tuesday, March 3, in Holloway Hall Auditorium. A reception follows in the adjacent Social Room. Read more on page 4.

The panel discussion "Women's History in the Making" is 7:30 p.m. Thursday, March 26, also in Bennett Family Auditorium. Moderated by Dr. Melanie Perreault, SU associate provost and professor of history, topics and panelists include:

- "Reproductive Rights and Religious Considerations Post-Hobby Lobby" with Leslie Woodcock Tentler, author of *Catholics and Contraception: An American History*;
- "HIV/AIDS Activism from the Streets to Washington, D.C." with Deesha Dyer, activist and hip-hop journalist;
- "Federal Campus Safety Policies and Reporting" with Humberto Aristizabal, SU associate vice president of institutional equity and Title IX coordinator; and
- "Transgender Women's Experiences on Campus" with Kiani Bailey, president of SU's LGBTQ Alliance.

Films screened during the celebration, in Fulton Hall Room 111, begin with *The Life and Times of Rosie the Riveter*, a documentary about working women during World War II, 7 p.m. Wednesday, March 4. A panel discussion on the legacy of "Rosie the Riveter" in the 70 years since the war's end follows. Panelists include Drs. Maarten Pereboom, dean of the Fulton School of Liberal Arts, Victoria Pass of the Art Department and Kara French of the History Department.

The national LUNAFEST film festival returns to SU 3 p.m. Sunday, March 8, in Holloway Hall Auditorium. The national event, sponsored by LUNA, makers of the Whole Nutrition Bar for Women, spotlights films made by women with intelligent, funny and thought-provoking themes. Admission is $20 in advance. Students receive a $10 discount. Proceeds benefit the Life Crisis Center. For more information, or to purchase tickets online, visit www.lunafest.org/salisbury0308.

The PBS American Experience documentary *The Pill* is shown 7 p.m. Wednesday, March 11, focusing on the 1960 U.S. Food and Drug Administration approval of the contraceptive pill and its impact on American culture. "Women's History in the Making" panelist Tentler is featured in the film. A roundtable discussion led by Dr. James Burton of the Communication Arts Department, with Tentler, follows.

Rounding out Women's History Month events is the exhibit "Weaving the Story of Women's Lives" March 1-31 at Blackwell Library. The exhibit continues as the Nabb Research Center for Delmarva History and Culture, hosts a "Women's History Student Showcase" from March 23-May 31. Read more on page 4.

Sponsored by the SU Women's History Month Committee, admission to all events is free unless otherwise noted, and the public is invited.

Perdue Leadership Award

SU's Perdue School of Business honored Smartlink, Driven and Chesapeake Bayhawks owner and CEO Brendan Kelly – and SU alumnus – for his vision and community giving, presenting him with the 2014 Perdue Leadership Award.

In 2000, Kelly launched Smartlink to fulfill staffing needs for communications companies. In 2007, he founded Driven, a corporate transportation service initially begun to transport Smartlink's clients and executives.

Three years later, he purchased the Washington Bayhawks Major League Lacrosse team, changing the name to the Chesapeake Bayhawks to increase regional appeal. He became the team's head coach during his first season as owner. Using skills learned as a member of SU's lacrosse team, he led the Bayhawks to the first of three MLL championships. He also used the acquisition to amplify the Smartlink brand nationally.

NYC Bus Trip

SU's Cultural Affairs Office sponsors an "on-your-own" bus trip to New York on Saturday, April 11. The bus leaves the Guerrieri University Center parking lot at 6 a.m. It departs New York's Lincoln Center at 7 p.m.

Tickets, available at the Information Desk of the Guerrieri University Center, are $40 for students, faculty and staff, $55 for the greater community. Signups for the campus community begin Monday, March 2. Greater community signups begin Monday, March 9.

For information call 410-543-6271.

Art Faculty Exhibit

Members of SU's Art Department showcase their works during the department's annual faculty art exhibition March 2-April 5 in the University Gallery of Fulton Hall.

A panel discussion with faculty members is 3:30 p.m. Thursday, March 5, in Fulton Hall Room 111. A reception is 5-7 p.m. Friday, March 6, in conjunction the Fulton School of Liberal Arts 25th anniversary celebration.

Faculty exhibiting include Jeanne Anderton, Karen Bearman, Edward Brown, Jess Cross Davis, Steven Durow, Evan Fitzgerald, Paul Flexner, David Gladden, Carl Goldhagen, Marjorie Hill, Elizabeth Kauffman, Jinchul Kim, Sally Molenda, John Mosher, Pam Olszewski, Dean Peterson, Brooke Rogers, Allison Seth and Bill Wolff.

Gallery hours are 11 a.m.-4 p.m. Monday-Thursday, noon-4 p.m. Saturday. Sponsored by SU Art Galleries and the Art Department, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Startup Weekend

SU student entrepreneurs are invited to participate in Startup Weekend Delmarva, Friday-Sunday, February 20-22, at hotDesks, 31901 Tri-County Way, Salisbury. (Snow dates are Friday-Sunday, February 27-March 1.)

Startup Weekend is a global non-profit movement geared toward helping entrepreneurs learn the basics of founding startups and launch successful ventures. During the three-day event, coaches provide mentoring while participants have the opportunity to collaborate with other business newcomers and pitch their ideas to experts in technology, manufacturing and finance.

Coaches at the Salisbury event include William Burke, SU director of entrepreneurship competitions, and SU alumnus Ryan Chacon, who has received startup funding as a winner of SU's Bernstein Achievement Award for Excellence and through the University's Philip E. and Carole R. Ratcliffe Foundation Shore Hatchery program. The SU Collegiate Entrepreneurship Organization is helping to organize Startup Weekend.

Registration for SU students is $35 at the door with student ID (regular registration cost is $75).

Other resources for SU student entrepreneurs include Launch/SBY, a new entrepreneur center established by the Wicomico Public Library in downtown Salisbury, as well as the next round of the Ratcliffe Shore Hatchery program on Thursday, May 7, and 2015 Student Entrepreneurship Competition on Friday, May 8.

For information on these and other programs, contact Burke at wpburke@salisbury.edu. For more information on Startup Weekend Delmarva, visit http://startupweekend.hotdesks.org.

President's Community Leadership Awards

SU's Town-Gown Council is accepting nominations for its 2015 President's Distinguished Community Leadership Awards. Awards are presented in two categories: organization and individual. Winners will be recognized during SU's Spring Commencement.

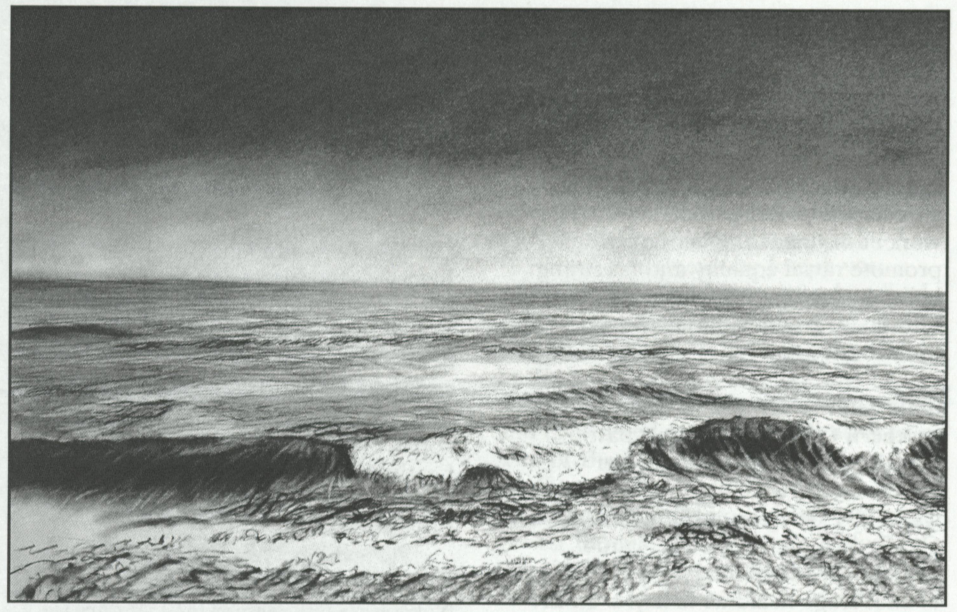
"The University looks forward to again thanking those who have been remarkably generous to this community and celebrating them as exemplars of civic behavior for our students," said Robby Sheehan, Town-Gown Council chair.

Past individual winners include former Maryland Secretary of Agriculture Lewis Riley, Women Supporting Women Founder Sue Revelle, Henry Hanna III, Peninsula Regional Medical Center President and CEO Dr. Peggy Naleppa, Dr. Carolyn Stegman, Deborah Abbott, Dr. George Whitehead, Marty Neat and Lee Whaley.

Past organizational winners are the Community Foundation of the Eastern Shore, Women Supporting Women, MAC, Inc., the United Way of the Lower Eastern Shore, Dove Pointe, Habitat for Humanity of Wicomico County, the Salisbury Area Chamber of Commerce, Lower Shore Enterprises, Inc., and the Richard A. Henson Foundation, Inc.

Individuals and organizations in Wicomico, Worcester, Somerset and Dorchester counties in Maryland; Accomack and Northampton counties in Virginia; and Sussex County in Delaware are eligible. Nomination forms are at www.salisbury.edu/communityleadership.

Nomination forms and two letters of support should be sent to Robby Sheehan, Town-Gown Council Chair, Salisbury University, 1101 Camden Ave., Salisbury, MD 21801, or emailed to Gina Boobar, executive administrative assistant, at gmboobar@salisbury.edu. The deadline for nominations is 5 p.m. Friday, April 3. For questions call 410-548-3316.



Edward Brown Exhibit

SU Art Galleries presents the exhibit "Light Shadow Wave Water" by Edward Brown from February 20-March 21 at its Downtown Gallery. A reception is 5-7 p.m. February 20 during the Salisbury Arts & Entertainment District's monthly 3rd Friday celebration.

Brown, an associate professor in SU's Art Department, uses charcoal to draw dark and light tones, accentuated with calligraphic lines, to render the rhythmic and nebulous forms of waves at Assateague Island. As a landscape artist, Brown is drawn to the abstract shapes in nature, dramatic contrast in light and dark, and expressive use of lines. Drawings in the exhibit were created both on site and in the studio.

Gallery hours are noon-6 p.m. Wednesday-Friday, noon-4 p.m. Saturdays. Sponsored by SU Art Galleries, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Egan Joins Leadership Team

Dr. Chrys Egan, associate professor of communication arts, was elected to the International Leadership Association's (ILA's) executive leadership team to represent the organization's Women and Leadershp Affinity Group.

Egan's previous work with ILA includes publications, conference management and presentations. She has written a chapter, "Capacious Model of Leader(ship) Identities", for the ILA-published book *Moving the Needle: Advancing Theories of Women in Leadership*, scheduled for release in April. In addition, she is co-chair of the Women and Leadership Affinity Group conference, scheduled in California next June.

Next October, she is slated to present her research "Misrepresentations and Missing Representations of Women in Global Media: Advocacy for Women's Civic Efficacy and Leaderhship" at the ILA conference in Barcelona, Spain. That research also is a nominee for Iowa State University's Carrie Chapman Catt Prize for Women in Politics.

'Slave and Free' Lecture

SU's African-American History Month celebration continues with the presentation "Slave and Free on Virginia's Eastern Shore: From the Revolution to the Civil War" with the Rev. Kirk Mariner 7 p.m. Thursday, February 19, in the Great Hall of Holloway Hall.

He discusses the region during the antebellum period, dispelling preconceptions and stereotypes about slavery on the Shore. As an author, Mariner has written extensively about Eastern Shore Virginia history and heritage.

Mariner's presentation is in connection with the National Constitution Center and American Library Association traveling exhibit "Lincoln: The Constitution and the Civil War" at SU's Nabb Research Center Gallery.

Sponsored by the Nabb Research Center, admission to his talk is free and the public is invited. For more information call 410-543-6312 or visit http://nabbhistory.salisbury.edu.

Tim Kennard Run

Registration is open for the 12th annual Tim Kennard 10-Mile River Run, 5K Run/Walk, Non-Competitive 5K Walk and 10-Mile Team Relay, scheduled 9 a.m. Sunday, March 1. Presented by Comcast, the run starts and finishes at Maggs Physical Activities Center.

The race is held in memory of local runner Tim Kennard. There is equal prize money for males and females in the competitive 5K and 10-miler: $150 for first place, $100 for second and $50 for third in each open division and $50 for the top overall runner in the master division. Relay awards are offered for the first-, second- and third-place male, female and mixed teams.

The 2014 run/walk aids Coastal Hospice for children who have had a sibling or parent die from cancer; the Salisbury Horizons Program for economically disadvantaged children; and Coalition of Caring, which works to rescue animals.

Online registration is available at www.timkennard.org or www.mdtiming.com. Mail-in registration forms also may be found at www.timkennard.org. In-person registration is available from noon-5 p.m. Saturday, February 28, at Vernon Powell Shoes and The Athlete, 2401 E. Naylor Mill Road. Pre-registered participants also may pick up their race packets during that time. Day-of registration is 7-8:30 a.m. Sunday, March 1, at Maggs Center.

Registration for the 10-mile relay is $90 per two-person team (each team member must run five miles). Relay participants must register by Thursday, February 26. Registration for the 10-mile run is $55 through Sunday, February 22, $65 after. Registration for the competitive 5K run/walk is $35 through Sunday, February 22, $40 after. Registration for the 5K non-competitive walk is $25 through Sunday, February 22, $35 after. The first 600 to pre-register receive long-sleeve race T-shirts.

Hosted by SU, sponsors include Comcast, Geiger Pump & Equipment, Robinson's Jewelry and Clock Store, Vernon Powell Shoes, Choptank Electric Cooperative, Renegade Communications, The Gaudreau Law Firm, Delmarva Power, the University of Maryland Eastern Shore, Apple Discount Drugs, the Bernstein family, the Krometis family, City Florist, Bank of America, Residence Inn by Marriott, River's Edge Apartments and Studio for the Arts, and the *Salisbury Independent*.

For registration forms or more information contact race directors Linda Mills at 443-783-0558 or Harlan Eagle at 443-944-2563 or harlan@timkennard.org.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from January 29-February 11:

- **Roslyn Brock** – African-American History Month keynote speaker, WMDT
- **Memo Diriker** – Safran Labinal closing, *Baltimore Sun*; and economic feasibility of dual restaurant franchises in Salisbury, *Daily Times*
- **Robb Disbennett, Mike Vienna and Sherman Wood** – SU alumnus Dan Quinn named Atlanta Falcons' head coach, *Baltimore Sun*
- **President Janet Dudley-Eshbach** – *Daily Record* "Influential Marylanders" honor, WICO; and SU *American City Business Journals* ranking, *Baltimore Business Journal*
- **Charlie Endicott** – Job application advice for students and graduates, Nerd Wallet.com
- **John Hickman** – Tips for small business expansion, *Industry Edge*
- **Diane Illig** – Safe Spaces training, *Baltimore Sun*
- **Soosaipillai Keethaponcalan** – Op-ed on Sri Lankan politics, *Eurasia Review*
- **Mike O'Loughlin** – Op-ed comparing state and federal budget strategies, *Daily Times*
- **Robby Sheehan** – SU rowing club possibility, *Daily Times*
- **Frank Shipper** – Tips for being a better boss, *Business News Daily*
- **Beth Skoglund** – Social media and admissions, *Daily Times*
- **Ryan Taylor** – Op-ed on wind farm health hazards, *Daily Times*
- **Diana Wagner** – Importance of tolerance in schools, *Daily Times*
- **Dana Whitehair** – Delmarva Public Radio op-ed, *Daily Times*

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

•GRANTS NEWS•

Ethics and Excellence in Journalism Foundation

Supports creative projects and academic research that promote the pursuit of excellence and adherence to high ethical standards in journalism.

Deadlines: May 15 and November 15, refer to a one-page letter of inquiry that must include an overview of the organization and the intended project.
http://inasmuchfoundation.org/journalism-foundation/

Mitzi Perdue Lecture

Businesswoman, author and philanthropist Mitzi Perdue is the next speaker in the Perdue Executive Leader Series. Her presentation is 3:30 p.m. Tuesday, March 3, in Holloway Hall Auditorium.

Shaped by her parents' values and work ethic, including her father's efforts to promote racial equality and his strong belief in fair treatment, the Harvard University graduate has dedicated her life to civic causes.

An entrepreneur who bought and managed rice farms and vineyards in northern California, she is a past president of the 35,000-member American Agri-Women organization and was a U.S. delegate to the United Nations Conference on Women in Nairobi. Locally, she established a 10-year initiative to encourage healthier lifestyles on the Delmarva Peninsula.

A prolific writer, she has penned more than 1,100 newspaper and magazine articles, and produced and hosted television shows. She currently is a corresponding editor for the Academy of Women's Health and *GEN, Genetic Engineering & Biotechnology News*. Her latest book, *Tough Man, Tender Chicken: Business and Life Lessons from Frank Perdue*, focusing on her late husband, recently was ranked No. 6 among business biographies on Amazon.com.

Sponsored by the Perdue School of Business, admission to her talk is free and the public is invited. A reception follows in the adjacent Social Room.

Women's History Month Exhibits Open

SU students pursuing their M.A. in history take a look at the lives of select regional women and others in two exhibits celebrating Women's History Month.

From March 1-31, the exhibit "Weaving the Story of Women's Lives" in Blackwell Library focuses on Gloria Richardson, whose work in Cambridge, MD, during the Civil Rights Movement drew national attention. Artura Jackson researched and designed the display, "Who Do We Remember? Who Do We Forget? Gloria Richardson, Civil Rights Leader." Also on exhibit is a display promoting SU's Women's History Month speakers.

The exhibit "Women's History Student Showcase" is featured at SU's Nabb Research Center for Delmarva History and Culture Gallery.

Displays include "Clara Gunby: Eastern Shore Hero or Traitor?" by Hallie Kroll, focusing on the Fruitland, MD, native turned confederate sympathizer and spy during the Civil War; "Women on the Eastern Shore During World War II" by Julie Messick; and "The Secret Sexual Revolution at Salisbury University in the 1960s and 1970s" by Emily Depasse.

The exhibit features items from the Nabb Research Center's collection. Gallery hours are 1-4 p.m. Monday, Wednesday and Friday. Admission to both exhibits is free and the public is invited.

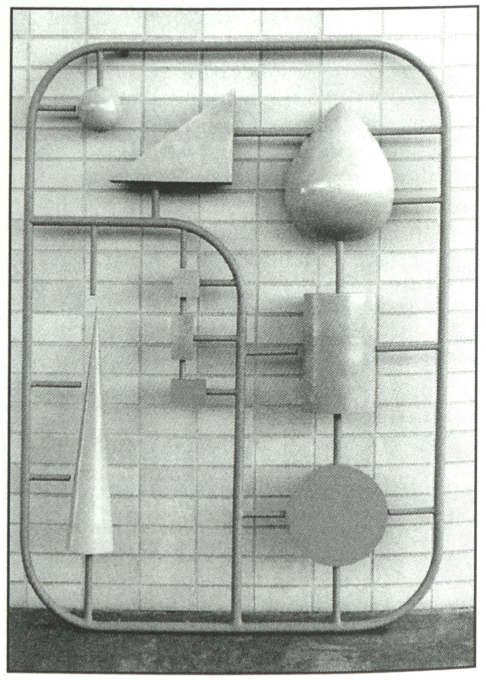
Kristin Walsh Exhibit

SU Art Galleries presents an exhibit of new works by Kristin Walsh February 20-March 21 at its Downtown Gallery. A reception is 5-7 p.m. February 20 during the Salisbury Arts & Entertainment District's monthly 3rd Friday celebration.

Walsh's work investigates the ways in which changing uses and representations of the environment refuse any clean distinction between "natural" and "manmade." She uses installation, photographic prints and sculpture to construct a series of object-landscape scenographies to make visible how and why and object creates a spatial void in a landscape.

Gallery hours are noon-6 p.m. Wednesday-Friday, noon-4 p.m. Saturdays. Sponsored by SU Art Galleries, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.



Ward Campaign Receives $200,000 in Gifts

SU's Ward Museum of Wildfowl Art recently announced additional gifts totaling $200,000 for the museum's 2014-2016 Soar to New Heights capital campaign. The campaign's goal is $1.5 million to support the expansion of the Ward Museum and much-needed capital improvements to the galleries and facility.

The Ward Museum received $75,000 in two grants from Maryland Heritage Area Authority (MHAA), $50,000 from Henry and Judy Stansbury, $25,000 from the Rogers-Wilbur Foundation, $25,000 from the Hazel Family Charitable Fund and $25,000 from the Humphreys Foundation.

The centerpiece of the campaign is the John A. Luetkemeyer Sr. and Thomas F. Mullan Jr. Legacy Center. The new building will add 2,200 square feet to the museum, and be used as an education center and flexible meeting space to serve the growing needs of educational and cultural programs for all ages. Funds raised also will support gallery renovations, including the museum's namesake Ward Brothers Gallery and collection preservation.

For more information visit www.wardmuseum.org.

International Film Series

SU takes movie lovers around the globe during the seventh annual Bridges to the World International Film Series, Mondays from through March 2. All are introduced and screened at 7 p.m. in the Great Hall of Holloway Hall, followed by a discussion. Upcoming films include:

- February 23 – *Kora* (*One Mile Above*, China, 2011): In this film, based on a true story, a young man cycles to the highest point in Tibet to fulfill his brother's final wish.
- March 2 – *Masai: The Rain Warriors* (Kenya, 2004): After a lion kills the village leader, a group of warriors are sent to hunt the lion in hopes that rain will come and end a drought.

All films are shown in their native languages with English subtitles.

SU joins World Artists Experiences, Inc. and Maryland's Office of the Secretary of State International Division in presenting the series. Films are sponsored by the embassy of each country. Admission is free and the public is invited.

For information call 410-543-6271.

Allegheny Trio Concert

Guest mezzo soprano Christina Carr joins the Allegheny Trio in concert 7 p.m. Sunday, February 22, in the Great Hall of Holloway Hall.

The program features two major works by Robert Schumann. *Liederkreis, Op. 39*, is a set of songs written in 1840 based on poems by Joseph von Eichendorff, which Schumann described as his "most romantic music ever." *Piano Trio No. 1*, written in 1847 and described by the composer as a "time of gloomy moods," is idiosyncratic and multifaceted and considered one of the definitive piano trios of the period.

Comprised of cellist Jeffrey Schoyen, violinist Sachiho Murasugi and pianist Ernest Baretta, the trio is named for the Allegheny River, which flows through the Pittsburgh area where the musicians originally played together. They reunited as a trio upon moving to the Eastern Shore.

Sponsored by the Music Department, admission is free and the public is invited. For more information call 410-543-6385.

Music in Our Schools

SU celebrates Music in Our Schools Month with a series of performances March 4-28. All events are in the Great Hall of Holloway Hall unless otherwise noted.

Past winners and participants in the Maryland competition of the National Association of Teachers of Singing (NATS) join other SU voice students to inaugurate the series with a Singers' Showcase 7:30 p.m. Wednesday, March 4. Read more on page 7.

The Salisbury Symphony Orchestra presents its annual Children's Concert, "Music About Earth and Beyond" 3 p.m. Sunday, March 7, in Holloway Hall Auditorium. Read more on page 6.

The series continues with senior recitals by mezzo soprano Miesha Burley on Sunday, March 7, and trumpeter Tom Davis on Friday, March 27. Accompanied by pianist Susan Zimmer, both are at 7 p.m.

Brass musicians gather for Eastern Shore Trombone Day on Monday, March 23, in Fulton Hall (time TBA).

The celebration continues with a performance by the Trillium Piano Trio 7 p.m. Saturday, March 28. Based near the Smoky Mountains, this acclaimed group makes its Eastern Shore debut following a week of workshops and master classes with SU students.

Sponsored by the SU Music Department, admission to all events is free unless otherwise noted. For more information call 410-543-6385

• SPORTS •

CAC Championships

The collegiate athletic year is broken down into three seasons, and with championships approaching for the winter season, SU is nearly at the two-thirds point of 2014-15.

The Capital Athletic Conference winter championships will be completed by the end of February as SU vies for six titles, having picked up two CAC championships in the fall.

The men's and women's indoor track and field and men's and women's swimming championships are up first. The swimming teams head to St. Mary's College of Maryland Friday-Sunday, February 20-22, for the three-day championships, while the track and field teams travel to Christopher Newport University for the one-day indoor championships on Saturday, February 21. The men's track and field team looks to continue its run, having won all three indoor championships the league has contested. The women won the title in 2012.

The men's and women's basketball teams know they will get at least one game within the friendly confines of Maggs Center. The women secured the top seed in the tournament and received a first-round bye, hosting a semifinal game on Thursday, February 26. With a win that day, the women will host the CAC championship on Saturday, February 28. It would mark the first CAC basketball championship in Maggs since the 2002-03 season.

The men's team has secured a home game in the tournament, but looks to improve its standing within the league. Hosting a first-round game would put the Gulls at home on Tuesday, February 24, but with a few wins down the stretch, the Sea Gulls could secure a top-two seed in the league and also earn a first-round bye.

Check www.suseagulls.com for updated schedule information and results as they become available.

GullCode Challenge

More than 50 computer science students competed for cash and prizes during the campus' third GullCode computer programming challenge.

Each team received a set of problems to solve using either JAVA or C++ computer programming languages, which require logical or mathematical algorithms. They had four hours to complete the most problems correctly. Members of the winning team were Rachel Hollis, Charlie Sun and Lucas Turpin. They each earned $100 Visa gift cards.

The event was sponsored by the Henson School of Science and Technology and the Mathematics and Computer Science Department.

Guitar in the Gallery

SU's Guitar in the Gallery series resumes 12:30 p.m. Tuesday, February 24, in the University Gallery of Fulton Hall with guitarist Vendim Thaqi.

The Kosovo-born guitarist studied at Germany's famed Aachen Academy of Music, the only guitarist in his year to successfully audition into the prestigious school. As a student, Vendim performed solo classical guitar in over 40 concerts, with an additional 30-plus performances featuring voice and other instruments.

With a repertoire ranging from classical to metal to funk, he also is the guitarist for the Belgian-German rock band Autumn Colours, which released its first album, *Where Is My Home*, in 2014.

Thaqi is the first musician to come to Salisbury through the Young Artist in Residence program, sponsored by the Music Department and Center for International Education. The program brings gifted international musicians to the university to work with SU students in a cultural and musical exchange.

Admission to Thaqi's performance is free and the public is invited. For more information call 410-677-3269 or visit www.salisbury.edu/musicdept/guitargallery.

Employee of the Month

Barbara Shore, food service aide I in Satellite Dining, is SU's Employee of the Month for February.

Shore was nominated for her excellent customer service and pride in her work. "She goes out of her way to make sure [customers] find what they're looking for and will take note of any suggestions," her nominator said. "Barbara takes pride in the café and works hard to make sure the place is pristine and welcoming."

As Employee of the Month, Shore will be presented with a framed certificate from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, her photo will be placed on the Employee Recognition Program website and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri University Center.

SSO Children's Concert

The Salisbury Symphony Orchestra at SU (SSO) presents music from *Star Wars* during its annual Children's Concert, "Music About Earth and Beyond," Saturday, March 7, in Holloway Hall Auditorium. Curtain is 3 p.m.

Directed by Dr. Jeffrey Schoyen, the SSO also performs movements from Gustav Holst's *The Planets*: *Suite for large orchestra*. Written between 1914 and 1916, Planets has proven enduringly popular for nearly a century since its first performance in 1918. Also in the program are Beethoven's sixth symphony (*Pastoral Symphony*) and selections from *E.T. the Extra-Terrestrial*.

Narration, visuals and the appearance of a few familiar characters will help take the audience on a journey through space – without leaving Salisbury!

Admission is $10. Children 12 and under are free when accompanied by an adult. For tickets and information visit www.SalisburySymphonyOrchestra.org.

Exhibit Events

SU Art Galleries presents the exhibit "Alternative Topographies: An Exploration of Place(s) Real, Imagined, Representational and Abstract" through March 20 at the Electronic Gallery, Teacher Education and TETC Room 128.

In connection with the exhibit, artist Kristen Anchor presents a hand-painted 16-millimeter film performance and talk 5 p.m. Wednesday, February 25. Artist Chris H. Lynn presents a super 8 film screening and talk 5:30 p.m. Thursday, March 12. Both presentations are in TETC Room 317. Receptions follow in the Electronic Gallery.

A time-based media exhibition, "Alternative Topographies" begins with the broad idea of topography and delves into questions about the definition of place, the roles humans play in preservation and transformation, how place is represented in memories and imaginations, and shifting experiences of reality.

Gallery hours are 8 a.m.-8 p.m. daily. Sponsored by SU Art Galleries, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Writers on the Shore

Author Barbara Lockhart continues the Writers on the Shore series 6:30 p.m. Wednesday, March 4, in the Montgomery Room of the Commons.

Lockhart has earned individual artist awards in fiction from the Maryland State Arts Council for excerpts from her novels *Requiem for a Summer Cottage* and *Elizabeth's Field*, as well as for her short stories. Her works have appeared in publications including *Indiana Review*, *The Greensboro Review*, *Pleiades*, *Women's Words*, *Oceana Magazine* and the anthology *Generation to Generation*.

In addition, she has written several children's books, including *Rambling Raft*, *Once a Pony Time* (both with her daughter, Lynne Lockhart) and *Mosey's Field*.

Sponsored by the English Department and Writers on the Shore, admission is free and the public is invited.

Gospel Concert

The SU Gospel Choir presents its annual African-American History Month program 7 p.m. Saturday, February 28, in the Great Hall of Holloway Hall.

Admission is free and the public is invited. For information call 410-548-4503.

Pi Gamma Mu Honored

SU's Maryland Gamma Chapter of Pi Gamma Mu, the international honor society of the social sciences, received the prestigious Roll of Distinction Award.

The honor, announced during Pi Gamma Mu's 2014 Triennial Meeting in Charleston, SC, is the highest award presented to chapters for service to their campuses and communities.

Chapter advisors for the 2012-13 academic year were Drs. Ray Thompson and Clara Small of SU's History Department. Recently retired, Small continues to serve as the second vice president for the international organization. Maryland Gamma recently celebrated its 31st anniversary.

For more information on the SU chapter call Dr. Alexander Pope, advisor, at 410-543-6391.

M.S.GISM 100% Online

SU is now offering its Master of Science in Geographic Information Systems (GIS) Management completely online.

Customizable for those working in government, business and nonprofit sectors, the program also allows students to earn education credits toward their GISP® certification. The degree may be completed in 13 months full time or two years part time.

The next cohort of the M.S. in GIS Management Program begins in June 2015. Applications are accepted on a rolling basis. SU offers a flat tuition rate regardless of location and third-party billing options for employer payments.

For more information contact Dr. Stuart Hamilton at 410-543-6460 or sehamilton@salisbury.edu, or visit www.salisbury.edu/msgism.

Singers' Showcase

Past winners and competitors from the Maryland auditions of the National Association of Teachers of Singing (NATS) join other SU voice students during a Singers' Showcase on Wednesday, March 4.

Inaugurating SU's Music in Our Schools Month celebration and held in conjunction with National Foreign Language Week, the performance is 7:30 p.m. in the Great Hall of Holloway Hall. Featured selections include operatic arias and art songs, as well as Broadway favorites.

Sponsored by the Music Department, suggested donation for admission is $5-$25. Proceeds benefit the SU Opera Workshop and future vocal events. The public is invited.

For information call 410-543-6385.

Jeff Johnson Lecture

Former BET host and MSNBC contributor Jeff Johnson speaks at 7 p.m. Tuesday, February 24, in Holloway Hall Auditorium. He discusses "Who Will Lead the Next Social Movement?"

An award-winning journalist, social activist and political commentator, Johnson was the only American reporter to receive a post-inauguration interview with Ellen Johnson-Sirleaf, Africa's first elected female head of state. He also was one of only two American news correspondents to receive an interview with Sudanese President Omar Al-Bashir.

Sponsored by SU's Student Organization for Activity Planning, admission to Johnson's presentation is free and the public is invited. For more information call 410-543-6197.

Hutchinson QM Certified

SU's list of approved Quality Matters (QM) reviewers continues to grow with the recent peer reviewer certification of Dr. Victoria Hutchinson of the Theatre and Dance Department.

QM, a leader in quality assurance for online education, has received national recognition for its faculty-centered peer review process that certifies the quality of online and blended courses. The program features a professional development sequence for instructors and online learning professionals.

In addition to Hutchinson, QM certified peer reviewers at SU include Regina Royer of Education Specialties and Jennifer Merrill of the Doctor of Nursing Practice Program. QM certified master reviewers at SU include Melissa Thomas and Saffa Said, both of Instructional Design and Delivery.

Standardized Testing Lecture

SU's Henson School of Science and Technology presents the discussion "The Workplace and Standardized Testing: Focusing on the Role of the Civil Rights Movement in Refining Thinking About Fairness" by Dr. Robert C. Shaw Jr.

His presentation is 7 p.m. Wednesday, February 25, in Perdue Hall's Bennett Family Auditorium.

Shaw is the program director and psychometrician for exam research and development for Applied Measurement Professionals, Inc., and the National Board for Respiratory Care.

Admission to this talk is free and the public is invited. Light refreshments will be served.

Pictured, from left, Kathleen McMillen and Catie Burkowske with "Scuttle."

Heron Contest Winners

"Scuttle" by environmental studies majors Catie Burkowske and Kathleen McMillen won the "Make-A-Heron" art contest to create the mascot for the City of Salisbury and Wicomico County anti-litter campaign.

Participants were challenged to make herons, featured in the campaign's logo, from recyclable and found objects. "Scuttle"'s feathers were cut from cardboard boxes. Its beak is a CFL light bulb, with plastic strips for its tail and a base decorated with flowers made from plastic bottles. The heron's frame was made from pieces of chain link fence, welded and covered with chicken wire.

Sponsored by the Environmental Studies Department, and Chesapeake Tours and Promotions, Inc., the contest was funded by the Wicomico Partnership for Families and Children, and the Maryland Governor's Office for Children, Youth and Families, with in-kind support from Rommel's Ace Hardware and the Wicomico County Recycling Center.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

Salisbury
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Vol. XXXI No. 11 • February 19, 2015

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH FEBRUARY 19

- **Exhibit:** *21st Century Glass: Exploring the Use of Glass as a Material for Artistic Expression & Its Changing Role in Contemporary Art* - Fulton Hall, University Gallery; Reception: Thursday, February 19, 6:30-8 p.m.

THROUGH FEBRUARY 27

- **Exhibit:** *Sara Wilhelm* - Guerrieri Center Art Space, Second Floor Lounge

THROUGH MARCH 4

- **Exhibit:** *Lincoln: The Constitution & The Civil War* - Nabb Gallery • Mon, Wed., Fri., 1-4 p.m.

THROUGH MARCH 20

- **Exhibit:** *Alternative Topographies: An Exploration of Place(s) Real, Imagined, Representational & Abstract* - TETC 128, Electronic Gallery

THROUGH MARCH 29

- **Exhibit:** *The Art of Conservation: Student Art Show* - Ward Museum, Welcome Gallery

THROUGH MAY 10

- **Exhibit:** *The Hidden Works of J.N. "Ding" Darling* - Ward Museum, LaMay Gallery

MONDAYS THROUGH MAY 11 (EXCLUDING MARCH 16)

- **Lecture Series:** *Changing Climate, Changing World* - Henson Science Hall 243, 7 p.m.

FEBRUARY

FEBRUARY 20-MARCH 21

- **Exhibit:** *New Works by Kristin Walsh* - SU Art Galleries Downtown Campus; Reception: 3rd Friday, February 20, 5-7 p.m.
- **Exhibit:** *Edward Brown: Light Shadow Wave Water* - SU Art Galleries Downtown Campus; Reception: 3rd Friday, February 20, 5-7 p.m.

FRIDAY, FEBRUARY 20

- **Women's Tennis** *vs. Juniata* - Tennis Complex, 4 p.m.

SATURDAY, FEBRUARY 21

- **Men's Tennis** *vs. Juniata* - Tennis Complex, 9 a.m.
- **Men's Lacrosse** *vs. Widener* - Sea Gull Stadium, Noon
- **Baseball** *vs. Cortland State* - Athletic Complex, 1 p.m.
- **Women's Lacrosse** *vs. Stevenson* - Sea Gull Stadium, 3 p.m.
- **Class:** *Block Printing* - Ward Museum, 1-4 p.m.

SUNDAY, FEBRUARY 22

- **Tennis** *vs. Bridgewater* - Tennis Complex, 9 a.m.
- **Baseball** *vs. Cortland State* - Athletic Complex, Noon
- **Concert:** *Allegheny Trio* - Holloway Hall, Great Hall, 7 p.m.

MONDAY, FEBRUARY 23

- **International Film Series:** *China: Kora* - Holloway Hall, Great Hall, 7 p.m.

TUESDAY, FEBRUARY 24

- **Guitar in the Gallery:** *Vendim Thaqi* - Fulton Hall, University Gallery, 12:30 p.m.
- **Lecture:** *Jeff Johnson* - Holloway Hall Auditorium, 7 p.m.

WEDNESDAY, FEBRUARY 25

- **Artist Talk:** *Alternative Topographies Visiting Artist Kristen Anchor: Live, Hand-Painted 16mm Film* - TETC 317, 5 p.m.
- **Lecture:** *"The Workplace and Standardized Testing" with Robert C. Shaw Jr.* - Perdue Hall Bennett Family Auditorium, 7 p.m.

SATURDAY, FEBRUARY 28

- **Women's Tennis** *vs. Milsaps* - Tennis Complex, 10 a.m.
- **Baseball** *vs. New Paltz State* - Athletic Complex, Noon
- **Men's Lacrosse** *vs. Gettysburg* - Sea Gull Stadium, 1 p.m.
- **Concert:** *SU Gospel Choir* - Holloway Hall, Great Hall, 7 p.m.

MARCH

SUNDAY, MARCH 1

- **Baseball** *vs. Oswego State* - Athletic Complex, Noon & 2:30 p.m.

MONDAY, MARCH 2

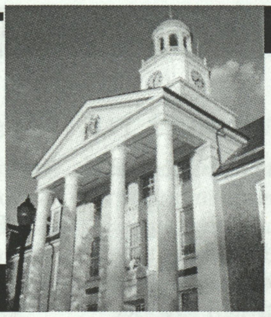
- **International Film Series:** *Kenya: The Rain Warriors* - Holloway Hall, Great Hall, 7 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS

Vol. XXXI No. 12 • March 5, 2015

A Publication for Faculty, Staff & Students



Green Funds Available

Have an idea for a "green" project at SU? The University has "green" to invest!

Students, faculty and staff are encouraged to submit their ideas for projects to help make the campus more sustainable for a chance to receive a grant from the SU Green Fund. (Students must be a part of every proposing team.)

Money for this student-led initiative comes from some $22,000 SU has collected in sustainability fees ($2 per student per semester).

"Projects can be small or large, whatever you think might make a positive impact on the environment," said Wayne Shelton, campus sustainability and environmental safety director. "The only limit is your imagination."

Submissions for the next round of funding are due Sunday, March 15. For an application and information visit www.salisbury.edu/sustain/programs/green_fund.

Get more info online:
www.salisbury.edu

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LUNAFEST Returns
The national LUNAFEST film festival, featuring short movies by women directors, returns to SU . . . . **page 5**

SSO Concert
The Salisbury Symphony Orchestra performs a space-themed Children's Concert with music from *Star Wars* and more . . . . **page 6**

Senior Games
Registration is open for the 16th annual Eastern Shore Senior Games . . . . **page 7**

**WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.**

Basketball: 2 Teams = 2 Championships

The afternoon of Saturday, February 28, was full of emotion at Maggs Physical Activities Center and capped off by two wild celebrations as the Salisbury University basketball teams each won their respective Capital Athletic Conference championship for the first time in more than 10 years.

The women needed the first double-overtime win in Capital Athletic Conference history to claim their first crown since 2002. They defeated the University of Mary Washington, 74-68, with late heroics from senior Melanie Mocniak.

The men's team needed even more heroics to secure the program's first CAC title since the 1995-96 season, defeating Christopher Newport University, 58-57.

With the victories, SU becomes just the second school in CAC history to win both the men's and women's basketball titles in the same season, joining Marymount University, which pulled the feat in the 1991-92 season.

The women trailed by three with less than 20 seconds remaining when Mocniak was fouled attempting a three-pointer. She stepped to the free-throw line and buried three shots to tie the game, forcing overtime. She would match the feat in overtime, scoring 14 of her 15 points in the final 16 seconds of regulation and two overtime periods.

The men did not lead in the final 10 minutes of their game until junior Wyatt Smith hit the winning shots with less than a second to play. Down six with a minute and a half remaining, junior Adrien Straughn hit a three-pointer from the corner and followed with a layup less than a minute later to get the Gulls within one. After a defensive stop, senior Connor Strickland found Smith under the basket, and he was fouled with 0.7 seconds left. Smith hit the two free throws for the 58-57 lead. The Captains' final effort was no good, prompting many of the 1,100 fans in attendance to storm the court and celebrate with the team.

The men travel for the opening round of the NCAA tournament on Friday, March 6, while the women host four teams in Maggs Center that day, with the two winners playing on Saturday, March 7, for the right to advance to the NCAA round of 16.

Film Society Screening

The Salisbury Film Society presents the post-apocalyptic thriller *Snowpiercer* 2:30 p.m. Sunday, March 8, in Fulton Hall 111.

The film is set in a future where a failed climate change experiment kills all life on the planet except for a lucky few who boarded the *Snowpiercer*, a train that travels around the globe, where a class system emerges. The group's leader, Curtis (Chris Evans), will risk everything to guide a revolt for control of the engine and the future of the world.

The series is co-sponsored by the Salisbury Wicomico Arts Council (SWAC) and SU's Fulton School of Liberal Arts. A group discussion follows. The last offering of the series features *Haute Cuisine* Sunday, April 5.

Tickets are $9, $8 for SWAC members, free for college and university students with ID. For more information call 410-543-ARTS (2787) or visit the SWAC website at www.543arts.org.

Trombone Day

Organizers of Eastern Shore Trombone Day, Monday, March 23, are working to keep the instrument's reputation going strong as part of SU's celebration of Music in Our Schools Week.

Area trombonists are invited to a free clinic and recital with John Marcellus, retired principal trombone with the National Symphony Orchestra, and Dr. Isrea Butler, trombonist with the Cab Calloway Orchestra and professor of music at the University of Maryland Eastern Shore. The event begins at 7:30 p.m. in Fulton Hall Room 112.

Following the clinic, musicians in attendance are invited to read through several large trombone choir arrangements as a group.

Sponsored by the SU Music Department the public is invited. For information call 410-543-6385.

'Scale Matters' Lecture

SU's spring Environmental Studies Colloquium Series continues with the talk "To Be or Not to Be: Scale Matters" 7 p.m. Wednesday, March 25, in Henson Science Hall Room 243.

Drs. Michael Folkoff, Geography and Geosciences Department, and James Hatley, Environmental Studies Department, deliver the presentation. Through their lecture, they explore a case study of ponds in Wicomico County, focusing on questions of scale and its significance that often emerge in environmental thinking.

The event continues the colloquium's tradition of pairing faculty from diverse disciplines in a conversation on a common theme.

Sponsored by the Environmental Studies Department, admission is free and the public is invited.

$10K+ Raised by Students

Students in Paula Morris' advertising and promotions classes raised more than $10,000 for local causes last fall.

Each semester, Morris tasks students with developing and promoting fundraisers for local charities to give them real-world experience. Activities included everything from quarter auctions and a 5K run to teacher training for drugs and a patriotic celebration.

Proceeds benefited groups including the Coastal Hospice, NuVu, Ocean Games, the Pemberton Hall Foundation, the Wicomico County Health Department, the Delmarva Zoological Society, local political organizations, Prince Street Elementary School, and Parkside and Crisfield high schools.

Health Services Reaccreditation

SU Student Health Services received reaccreditation from the Accreditation Association for Ambulatory Health Care, Inc. (AAAHC). AAAHC-accredited organizations meet national standards in areas including quality health care and patient safety and privacy.

"This reaccreditation serves as external validation that Student Health Services continues to provide the highest possible care for SU's students," said Victoria Lentz, Student Health Services director.

SU Student Health Services has been accredited since 2004. Its current accreditation will continue through 2017.

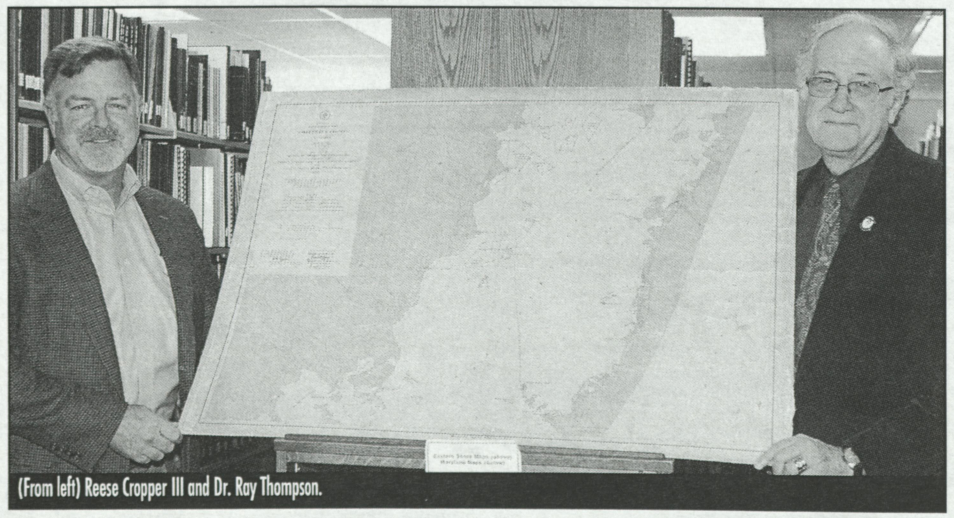
For information call 410-543-6262 or visit www.salisbury.edu/health.

St. Patrick's Day Dinner

SU celebrates St. Patrick's Day with a dinner in the Bistro of the Commons 4:30-7:30 p.m. Monday, March 23, as part of its spring International Dinner Series.

The dinner features a performance by the Folk Heroes, with local musicians Robin Cockey, Mickey Justice, and Drs. Charles Stegman and Mike O'Loughlin. Their style has been described as ranging "from Irish rebel music … to fiddle tunes and traditional American folk songs."

University Dining Services and the Office of Cultural Affairs sponsor the dinner. Cost is $12, $7.28 for children 5 and under. Reservations are not required. The public is invited. For more information call 410-543-6271.


(From left) Reese Cropper III and Dr. Ray Thompson.

Oyster Map Donation

Many on the Eastern Shore have heard about the fabled Oyster Wars of the Chesapeake Bay, but increasingly few have actually seen a representation of the "battlefields."

Thanks to Worcester County businessman Reese Cropper III, members of the public will have a chance to see those battle lines more clearly drawn at SU's Nabb Research Center for Delmarva History and Culture. Cropper donated to the center a 1908 Maryland Shell Fish Commission oyster chart featuring maps of oyster beds in Worcester County.

Women's History Panel

SU's Women's History Month celebration continues with the panel discussion "Women's History in the Making" 7:30 p.m. Thursday, March 26, in Perdue Hall's Bennett Family Auditorium.

Moderated by Dr. Melanie Perreault, SU associate provost and professor of history, topics and panelists include:

- "Reproductive Rights and Religious Considerations Post-Hobby Lobby" with Leslie Woodcock Tentler, author of *Catholics and Contraception: An American History*;
- "HIV/AIDS Activism from the Streets to Washington, D.C." with Deesha Dyer, activist and hip-hop journalist;
- "Federal Campus Safety Policies and Reporting" with Humberto Aristizabal, SU associate vice president of institutional equity and Title IX coordinator; and
- "Transgender Women's Experiences on Campus" with Kiani Bailey, president of SU's LGBTQ Alliance.

Sponsored by the SU Women's History Month Committee, admission is free unless and the public is invited.

Art Faculty Exhibit

Members of Salisbury University's Art Department showcase their works during the department's annual faculty art exhibition through Saturday, April 4, in the University Gallery of Fulton Hall.

A panel discussion with faculty members is 3:30 p.m. Thursday, March 5. A reception is 5-7 p.m. Friday, March 6, in conjunction SU's Charles R. and Martha N. Fulton School of Liberal Arts 25th anniversary celebration.

Faculty exhibiting include Jeanne Anderton, Gary Brotman, Jessica Cross, Steven Durow, Evan Fitzgerald, Paul Flexner, David Gladden, Carl Goldhagen, Marjorie Hill, Elizabeth Kauffman, Jinchul Kim, Jennifer Liston, Sally Molenda, John Mosher, Pam Olszewski, Victoria Pass, Dean Peterson, Brooke Rogers and Bill Wolff.

Gallery hours are 11 a.m.-4 p.m. Monday-Friday, noon-4 p.m. Saturday. Sponsored by SU Art Galleries and the Art Department, admission is free and the public is invited.

For more information call 410-548-2547 or visit the SU Art Galleries website at www.salisbury.edu/universitygalleries.

Ratti Earns Fellowships

Building on his work for his book *The Postsecular Imagination*, Dr. Manav Ratti, English Department, is now researching postcolonial justice in law and literature, how they intersect and how they can "inform one another to address some of the most intriguing and compelling issues of our time" in areas including South Africa, the Middle East, Australia and South Asia, he said.

The project has led to prestigious fellowships at two of the world's leading universities – Jawaharlal Nehru University (JNU) in India and Australian National University (ANU).

During his fellowship at JNU last summer, Ratti not only was able to conduct research and present lectures, but also used the experience to create a new SU course, Literature of India.

He hopes for similar experiences at his fellowship at Australian National University, scheduled this summer. The institution boasts six Nobel laureates and two Australian prime ministers among its alumni. Previous fellowship recipients there include leading postcolonial studies scholars from Oxford, Columbia and Duke universities.

TRiO Cuba Trip

Eight students enrolled in SU's TRiO ACHIEVE Student Support Services program recently spent a week in Havana, Cuba.

"Many had never traveled outside the United States before and had little exposure to other cultures," said Vivian Shannon-Ramsey, SU's TRiO coordinator. The U.S. Department of Education project helps first-generation students, and those with financial need or disabilities, achieve their academic potential and goals.

"The experience, by all accounts, was transformative," said Mentha Hynes-Wilson, SU's associate vice president of student affairs.

The students explored Havana's historic district and sites including El Capitolio and La Cabaña Fortress. They visited markets and museums, Revolution Square, a studio and gallery, an organic urban agriculture co-op, the Las Terrazas biosphere park and Santa Maria Beach. They engaged with two grassroots groups dedicated to community enhancement. They also learned about history and culture from a University of Havana professor and public health from a Cuban medical doctor.

Hsu-Li Performance

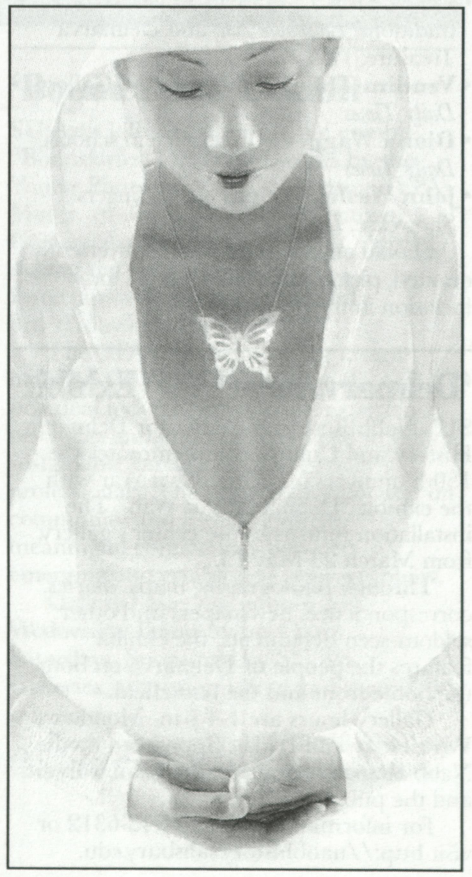
SU's Asian and Pacific Islander Club (APIC) presents a performance by musician Magdalen Hsu-Li and her stage partner, Greane, 7 p.m. Thursday, March 12, in Holloway Hall Auditorium.

The event includes a dialogue about identity, racism, bisexual, Asian-American and feminist issues, interspersed between songs and reflected in many of Hsu-Li's lyrics.

She explores cultural identity through her personal story about being an "out" Asian-American woman growing up in the rural South. There, she faced obstacles including racism, stereotyping, homophobia, biphobia within the LGBTQ community and prejudice against her Tourette's Syndrome.

Admission is $5. SU ID holders receive one ticket free. Tickets are available at the Information Desk of the Guerrieri University Center until one hour before the show.

For more information contact APIC President Christopher Peterson or Dr. Bryan Horikami, club advisor, at apicsalisbury@gmail.com.



In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from February 12-25:

- **Jim Berkman** – Q&A, *Salisbury Independent*; and Delmarva Treasure, WBOC
- **Richard Culver** – Op-ed bidding farewell to long-time *Daily Times* staffers, *Daily Times*
- **Memo Diriker** – Future of malls, *Sun Journal* (ME); local employment outlook, *Daily Times*; and keys to business success, *Daily Times*
- **President Janet Dudley-Eshbach** – SU *American City Business Journals* ranking, *Baltimore Business Journal*
- **William Folger** – Vocal coaching, *Daily Times*
- **Kara French** – SU Women's History Month celebration, *SU on the Air*
- **Soosaipillai Keethaponcalan** – Op-eds on Sri Lankan politics, *Eurasia Review*
- **Dean Kotlowski** – Presidential terms, Delmarva Public Radio
- **Tim Robinson** – National Adjunct Walkout Day, WMDT
- **Robby Sheehan** – President's Distinguished Community Leadership Awards, WMDT, *SU on the Air*
- **Clara Small** – African-American food traditions, *Baltimore Sun*; and Delmarva Treasure, WBOC
- **Vendim Thaqi** – Guitar in the Gallery, *Daily Times*
- **Diana Wagner** – Tolerance in schools, *Daily Times*
- **John Wesley Wright** – SU Singers' Showcase, *Daily Times*

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

'Delmarvans at War' Exhibit

SU's Nabb Research Center for Delmarva History and Culture commemorates the 150th anniversary of the Civil War with the exhibit "Delmarvans at War." The installation returns to the center's gallery, from March 23-May 15.

Through photographs, maps, diaries, correspondence, newspapers and other seldom-seen documents, the exhibit features the people of Delmarva on both the home front and the battlefield.

Gallery hours are 1-4 p.m. Monday, Wednesday and Friday. Sponsored by the Nabb Research Center, admission is free and the public is invited.

For information call 410-543-6312 or visit http://nabbhistory.salisbury.edu.

Fulton Celebrates 25th

SU's Charles R. and Martha N. Fulton School of Liberal Arts celebrates its 25th anniversary with a special event 5-7 p.m. Friday, March 6, in Fulton Hall.

Activities include a reception for SU's annual faculty art exhibition in the University Gallery, a display of costumes and sets from the Bobbi Biron Theatre Program's upcoming production of *Drood* in the Black Box Theatre, and a music faculty recital in Room 112.

Dr. Maarten Pereboom, dean of the Fulton School, presents welcoming remarks. Light refreshments will be served. Admission is free and the public is invited.

THE CHARLES R. AND MARTHA N. FULTON SCHOOL OF LIBERAL ARTS
25 YEARS

'WorkPlay' Exhibit

SU Art Galleries presents the exhibit "WorkPlay" by Angela Malchionno from March 26-April 23 at its Downtown Gallery. A reception is 5-7 p.m. April 17 during the Salisbury Arts & Entertainment District's monthly 3rd Friday celebration.

The inspiration for Malchionno's art comes, in part, from the idea of pure land, a term associated with several sects of Buddhism, loosely defined as an abstract place where one can achieve nirvana. Works in this exhibit conflate finding pure land with duality: equal parts labor and joy, as new territory is mapped using uncertainty as a guide. The results rely on the tension between predetermined acts and unplanned maneuvers to engage the viewer.

Gallery hours are noon-6 p.m. Wednesday-Friday, noon-4 p.m. Saturdays. Sponsored by SU Art Galleries, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

New Alumni Board Members Named

The SU Alumni Association welcomes four new members to its board of directors: Robert Audley, Lesli Friend, Carrie Wright Holt and Terri Messenger Morris.

Audley earned B.A. degrees in political science and history in 2011. A leadership speaker, he founded Outside the Zone to empower college students to stretch beyond their comfort zone to experience true growth and fulfillment.

Friend earned a B.S. in business administration with a concentration in management in 1991 and a M.S in accounting and information systems in 2008. She operates a consulting firm and previously worked as an accounts receivable manager at FHI 360, a nonprofit human development organization in Washington, D.C.

Holt earned a B.A. in political science in 2001. She is an information technology specialist and branch manager for Litigation Support Services for the U.S. Securities and Exchange Commission in Washington, D.C.

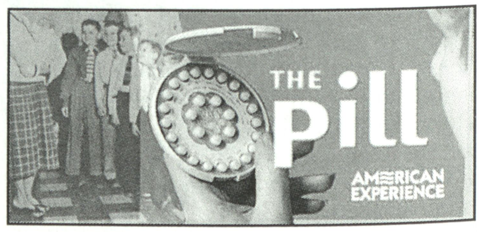
Morris earned a bachelor's in business administration and marketing in 1989. She is a talent acquisition manager for Enterprise Rent-A-Car and Enterprise Holdings in Linthicum, MD, and recruits candidates into the company's Management Trainee and Internship programs.

The Pill Screening

SU's Women's History Month celebration continues with a screening of the PBS *American Experience* documentary *The Pill* 7 p.m. Wednesday, March 11, in Fulton Hall Room 111.

The film focuses on the 1960 U.S. Food and Drug Administration approval of the contraceptive pill and its impact on American culture. A roundtable discussion led by Dr. James Burton of the Communication Arts Department, with Leslie Woodcock Tentler, author of *Catholics and Contraception: An American History*, follows.

Sponsored by the SU Women's History Month Committee, admission is free and the public is invited.



LUNAFEST Returns

LUNAFEST spotlights films made by women with intelligent, funny and thought-provoking themes. The national film festival, sponsored by LUNA, makers of the Whole Nutrition Bar for Women, comes to SU Sunday, March 8. Screenings begin at 3 p.m. in Guerrieri Center, Wicomico Room. Films include:

- *A Good Match* by Lyn Elliot: After a breakup, Ann wonders if the end of the relationship must mean the end of her relationship with her ex's mother, too.
- *Chicas Day* by Susan Béjar: Everything is allowed during a girls' day out … but it shouldn't be forgotten that it's only a game.
- *Flor de Toloache* by Jenny Schweitzer: A group of women daringly challenges gender social norms as an all-female mariachi band.
- *Lady Parts* by Emily Fraser and Katherine Gorringe: In an industry dominated by men, Lady Parts Automotive offers a woman's touch.
- *Miss Todd* by Kristina Yee: In 1910 New York, the title character works to understand the principles of flight … but she has more than gravity holding her down.
- *Tits* by Louisa Bertman: A short story about feminine exploration.
- *Tryouts* by Susana Casares: Being a teenager isn't easy, especially for Nayla, a Muslim-American girl who wants to join her new high school's cheerleading squad.
- *Viva* by Amanda Bluglass: A documentary portrait of singer Viva Hamnell, who, at age 82, may hold the title of Britain's oldest punk rocker.

Admission is $20 in advance, $25 at the door. Students receive a $10 discount with ID. Tickets are available in advance at the Guerrieri University Center Information Desk until 3 p.m. Friday, March 6. Proceeds benefit the Life Crisis Center.

Sponsored by the Communication Arts Department, LUNAFEST is presented in connection with SU's Women's History Month celebration. To see a trailer of the films or purchase tickets online visit the LUNAFEST website at www.lunafest.org.

For information call 410-749-8111, ext. 702, or email jhale@lifecrisiscenter.org.

SU Second at Sputum Bowl

A team of respiratory therapy program students, with members from both the SU and Universities at Shady Grove campuses, competed in the national finals of the 37th Sputum Bowl in Las Vegas. Despite being named after a respiratory secretion, the *It's Academic*-style competition is a serious intellectual contest.

Held during the American Association for Respiratory Care's international conference, the largest conference of its type in the world, the Sputum Bowl attracts students from all over the country after having won at their state competitions.

SU's team finished second among teams representing 21 other states, competing in the finals against a team from Colorado.

Pictured (from left) are seniors Nikki Trankley, Kenny Jacobson and Sara Stang; not pictured is senior Brian Sherman and faculty advisor Sangeeta Mathur.

D.N.P. Accreditation Info.

SU is seeking national accreditation of its Doctor of Nursing Practice (D.N.P.) program by the Commission on Collegiate Nursing Education (CCNE), with a site visit scheduled April 15-17.

SU's bachelor's and master's nursing programs have been accredited by CCNE since 2003. National accreditation by CCNE is affirmation of educational quality, integrity and effectiveness.

As part of this process, CCNE invites written third-party comments through Sunday, March 15. Comments may be submitted to thirdpartycomments@aacn.nche.edu or:

Commission on Collegiate
Nursing Education
Attn: Third-Party Comments
One Dupont Circle NW, Suite 530
Washington, DC 20036

All third party comments received by CCNE are considered confidential and are shared only with the evaluation team.

Contact Dr. Lisa Seldomridge, laseldomridge@salisbury.edu; Dr. Jeffrey Willey, jawilley@salisbury.edu; or the Nursing Department at 410-543-6420 for more information.

'Boundaries' Exhibit

SU Art Galleries presents the exhibit "Boundaries," featuring works by the Young Photographers Association (YPA), March 26-April 23 at its Downtown Gallery. A reception is 5-7 p.m. April 17 during the Salisbury Arts & Entertainment District's monthly 3rd Friday celebration.

The YPA provides aspiring image-makers with access to the kind of practical industry knowledge, experience, resources and contacts they need to build sustainable careers as photography professionals. The organization focuses on community and fostering direct, meaningful connections between emerging and established photographers.

Gallery hours are noon-6 p.m. Wednesday-Friday, noon-4 p.m. Saturdays. Sponsored by SU Art Galleries, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Sammy and Social Work: Sammy the Sea Gull represented SU's social work programs in the Alsatia Mummers Parade in Hagerstown in late October, riding on a float that featured mascots from many of the campuses that offer their programs at the University System of Maryland at Hagerstown. Over 70 students are enrolled in SU's B.A.S.W. and M.S.W. programs at that satellite site.

ESRGC and Broadband

SU's Eastern Shore Regional GIS Cooperative (ESRGC) has played a key role in the Maryland Broadband Mapping Initiative, which has been called one of the top three such projects in the country by the National Telecommunications Information Administration. The ESRGC has been working on its $2.12 million effort for the Maryland Broadband Cooperative (MdBC) for the last five years.

Over the past five years MdBC and its partners, including SU's ESRGC, have collected broadband availability data from more than 50 services providers and 13,500 community anchor institutions; launched an interactive website that allows consumers to learn about broadband availability and speed capabilities at their address; and, with the assistance of SU student interns, conducted thousands of wireless availability tests statewide.

They developed a Broadband Connectivity Ranking index to improve understanding among decision-makers; completed four comprehensive broadband plans for rural areas of the state; and helped enable communities, businesses and governments to connect to existing broadband resources.

Continuing beyond these efforts, the ESRGC is now involved with a new state initiative to build FirstNet, a wireless broadband network for first responders that eventually will become part of a nationwide platform for emergency and public safety communications.

SU PATHWAYS

Over the summer, eight area college students hosted weekly learning sessions to help fourth, fifth and sixth graders better understand mathematics skills from fractions and multiplication to decimals and statistics. The lessons were part of an SU summer research site for undergraduates to study math education.

The three-year project is funded by a $260,606 National Science Foundation grant earned by Drs. Randall Groth of the Education Specialties Department and Jennifer Bergner of the Mathematics and Computer Science Department.

Their PATHWAYS (Preparing Aspiring Teachers to Hypothesize Ways to Assist Young Students) initiative is the University's second NSF-funded Research Experiences for Undergraduates (REU) site since 2012.

"Our primary objective is to develop math teachers who approach their classrooms with the mindset of researchers and can make instructional decisions based on data," Groth said. Bergner added: "By engaging them in research related to mathematics education now, as undergraduates, we also are providing them with foundations to participate in graduate programs in the future."

Groth and Bergner served as faculty mentors, along with Drs. Jathan Austin of Mathematics and Computer Science and Claudia Burgess of the Teacher Education Department.

The project continues through spring 2017. To learn more, email regroth@salisbury.edu or jabergner@salisbury.edu.

SSO Children's Concert

The Salisbury Symphony Orchestra at SU (SSO) presents music from *Star Wars* during its annual Children's Concert, "Music About Earth and Beyond," Saturday, March 7, in Holloway Hall Auditorium. Curtain is 3 p.m.

Directed by Dr. Jeffrey Schoyen, the SSO performs selections from *Star Wars* and movements from Gustav Holst's *The Planets*: *Suite for large orchestra*. Written between 1914 and 1916, *Planets* has proven enduringly popular for nearly a century since its first performance in 1918. Also in the program are Beethoven's sixth symphony (*Pastoral Symphony*) and selections from *E.T. the Extra-Terrestrial*.

Narration, visuals and the appearance of a few familiar characters will help take the audience on a journey through space – without leaving Salisbury!

Admission is $10. Children 12 and under are free when accompanied by an adult. For tickets and information visit www.SalisburySymphonyOrchestra.org.

Sea Gull Century Grants

Proceeds from SU's Sea Gull Century bike ride are supporting the research and scholarly endeavors of 11 faculty members, who have received over $5,000 in grants for expenses to present at national conferences.

Recipients include: Dr. Jon Andes of the Education Specialties Department, Dr. Jathan Austin of the Mathematics and Computer Science Department, Drs. Claudia Burgess and Chin-Hsiu Chen of the Teacher Education Department, Dr. Mara Chen of the Geography and Geosciences Department, Dr. Linda Cockey of the Music Department, Dr. Lincoln Gibbs of the Health and Sports Sciences Department, Dr. Dean Kotlowski of the History Department, and Drs. T. Ross Leasure and Manav Ratti of the English Department.

Recipients are selected by a Sea Gull Century committee and, this year, each received up to $500. Full-time faculty and staff (assistant director or above) are eligible to apply annually in December for Sea Gull Century grants.

For information call 410-677-5416 or visit www.seagullcentury.org.

Women's History Keynote

Leadership and productivity expert Neen James keynotes SU's Women's History Month celebration 7:30 p.m. Tuesday, March 10, in Perdue Hall's Bennett Family Auditorium.

James is the author of books including *Folding Time: How to Achieve Twice as Much in Half the Time* and *Work Life Balance is a Myth: How to Achieve Work Life Integration*. She also is the creator of Ah-Maze TV, an online series providing strategies to help viewers create "ah-mazing" lifestyles while doing what they love.

Sponsored by the SU Women in Leadership organization and Women's History Month Committee, admission to her talk is free and the public is invited.

Relay For Life Honored

For the past 13 years, SU students have made an impact through the campus' annual Relay For Life to benefit the American Cancer Society (ACS).

In April 2014, the SU Relay For Life Committee achieved a long-term goal, reaching the $1 million mark for funds raised since the inaugural event in 2002. In January, its members celebrated again, receiving the Excellence in Student Service Group Award from the Maryland-D.C. Campus Compact. The ACS South Atlantic Division also honored SU's Relay, presenting it with the division's Top Collegiate Fundraising Award. In addition, SU earned the Spirit of Relay and Colleges Against Cancer Leader of Hope awards.

SU's 14th annual Relay For Life is scheduled Friday-Saturday, April 24-25.

•GRANTS NEWS•

Gaining Early Awareness and Readiness for Undergraduate Programs

The Maryland Higher Education Commission's college preparation intervention program, GEAR UP, supports collaboration between Maryland's local education agencies and higher education institutions to raise the level of academic preparedness of economically and environmentally disadvantaged students to enable them to attend, persist and succeed in college. Applicants are encouraged to provide services to improve mathematics and English/language arts skills, and those that are linked to Common Core Standards.

Deadline: Monday, April 27, 2015
www.mhec.state.md.us/Grants

Van Vulpen Presents Research

Dr. Kimberly van Vulpen was the only representative of Maryland selected to present at The Ohio State University's 26th National Symposium of Doctoral Research in Social Work. The event showcased eight recent Ph.D. recipients from universities across the U.S. whose work contributes to increased practice knowledge in the field.

One of two panelists in a session on aging, van Vulpen shared her study on end-of-life care in U.S. nursing homes. Her research identified catalysts and barriers to providing quality end-of-life care for facilities and residents. She explored how services supporting spiritual and psychological needs could be used in addition to addressing physical needs to improve end-of-life care.

Hamilton Earns Prometheus Fellowship

Dr. Stuart Hamilton, Geography and Geosciences Department, has earned a prestigious $83,000 Prometheus Fellowship from the Ecuadorian government to explore the causes of sedimentation in that country's Chone Estuary.

The highly competitive award is considered the premier science fellowship within Ecuador, Hamilton said, and is given to less than 10 percent of those who apply.

In addition to studying the impacts of land-use and land-cover change in the coastal watershed, Hamilton also will produce a management plan to mitigate the sedimentation issue in the future. He will involve students in projects related to his research.

Hamilton also is part of an Ecuadorian research team that has been awarded $100,000 for a separate study of harmful algae blooms in that country.

Hamilton (right) purchases Ecuadorian lobster from a local vendor.

Senior Games Registration

Registration is open for the 16th annual Eastern Shore Senior Games at SU. The games are Friday-Saturday, May 1-2, at Maggs Physical Activities Center and athletic fields, and other locations throughout the community. Events are open to men and women ages 50 and older.

Competitions include aquatics, cycling, golf, pickleball, a 5K run, tennis, track and field, and volleyball. Participants may register online, by phone or by mail.

Cost is $30 per single sporting event, $50 for unlimited sporting events (excluding golf). Volleyball registration is $200 per team; team members do not need to register separately unless also competing in other events. Golf is a single fee of $50, which includes a cart fee and dinner. Golfers may add unlimited additional events for $30. Entries should be postmarked by Friday, March 20. Late entries will be assessed a $25 late fee.

An Athlete Recognition Social is 4-6 p.m. Friday, May 1, in the Perdue Hall Atrium to honor the participants who make the games possible and allow them to socialize. Hors d'oeuvers will be served. Free fitness testing is 9 a.m.-2 p.m. Saturday, May 2, in Maggs Room 206.

To nominate an athlete for recognition, visit the Senior Games website. All nominees must be over 55, must have participated in a previous year's event and must be registered to participate in the 2015 Eastern Shore Senior Games.

To register or for more information, contact the coordinators at 410-677-0058 or seniorgames@salisbury.edu, visit www.salisbury.edu/seniorgames, or visit the event's Facebook page, www.facebook.com/EasternShoreSeniorGames.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

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The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH MARCH 20

- **Exhibit:** *Alternative Topographies: An Exploration of Place(s) Real, Imagined, Representational & Abstract* - TETC 128, Electronic Gallery

THROUGH MARCH 21

- **Exhibit:** *New Works by Kristin Walsh* - SU Art Galleries Downtown Campus
- **Exhibit:** *Edward Brown: Light Shadow Wave Water* - SU Art Galleries Downtown Campus

THROUGH MARCH 29

- **Exhibit:** *The Art of Conservation: Student Art Show* - Ward Museum, Welcome Gallery

THROUGH MARCH 31

- **Exhibit:** *Thomas Sebert* - Guerrieri Center Art Space, Second Floor Concourse
- **Exhibit:** *Weaving the Story of Women's Lives* - Blackwell Library

THROUGH MAY 10

- **Exhibit:** *The Hidden Works of J.N. "Ding" Darling* - Ward Museum, LaMay Gallery

THROUGH APRIL 5

- **Exhibit:** *Art Department Faculty Exhibition* - Fulton Hall, University Gallery; Panel: Thursday, March 5, 3:30 p.m.

MONDAYS THROUGH MAY 11 (EXCLUDING MARCH 16)

- **Lecture Series:** *Changing Climate, Changing World* - Henson Science Hall 243, 7 p.m.

MARCH

FRIDAY, MARCH 6

- **Softball** *vs. Rutgers - Newark* - Athletic Complex, 1 p.m.
- **Softball** *vs. Rensselaer* - Athletic Complex, 3 p.m.
- **Special Event:** *Fulton School 25th Anniversary Celebration* - Fulton Hall, University Gallery, 5-7 p.m.; Music Faculty Recital: Fulton Hall 112, 5 p.m.

SATURDAY, MARCH 7

- **Bus Trip:** *European Cultural Immersion - The Embassies & Arts Europe* - Washington, D.C.
- **Baseball** *vs. St. Mary's* - Athletic Complex, Noon & 2:30 p.m.
- **Softball** *vs. Cortland State* - Athletic Complex, Noon
- **Softball** *vs. Hunter* - Athletic Complex, 2 p.m.
- **Salisbury Symphony Orchestra:** *Children's Space-Themed Concert: Music About Earth and Beyond* - Holloway Hall Auditorium, 3 p.m.
- **Concert:** *Miesha Burley - Senior Recital* - Holloway Hall, Great Hall, 7 p.m.

SUNDAY, MARCH 8

- **Men's Lacrosse** *vs. Ohio Wesleyan* - Sea Gull Stadium, 1 p.m.
- **Baseball** *vs. Christopher Newport* - Athletic Complex, 3:30 p.m.

TUESDAY, MARCH 10

- **Lecture:** *Neen James* - Perdue Hall, Bennett Family Auditorium, 7:30 p.m.
- **Russian National Ballet:** *Swan Lake* - Holloway Hall Auditorium, 8 p.m. (sold out)

WEDNESDAY, MARCH 11

- **Men's Lacrosse** *vs. Hampden-Sydney* - Sea Gull Stadium, 4 p.m.
- **International Dinner Series:** *Cinderella's Ball Dinner* - Commons, Bistro, 4:30-7:30 p.m.
- **Russian National Ballet:** *Cinderella* - Holloway Hall Auditorium, 8 p.m. (sold out); Royal Tea, 4 p.m. (sold out)

THURSDAY, MARCH 12

- **Artist Talk:** *Chris H. Lynn: Live Super 8 Film Screening* - TETC 317, 5:30 p.m.

FRIDAY, MARCH 13

- **Softball** *vs. Ursinus* - Athletic Complex, 1 & 3 p.m.
- **Men's Tennis** *vs. Penn State - Abington* - Tennis Complex, 2 p.m.

SATURDAY, MARCH 14

- **Softball** *vs. Capital* - Athletic Complex, Noon
- **Women's Lacrosse** *vs. York* - Sea Gull Stadium, 1 p.m.
- **Softball** *vs. Rutgers - Camden* - Athletic Complex, 2 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

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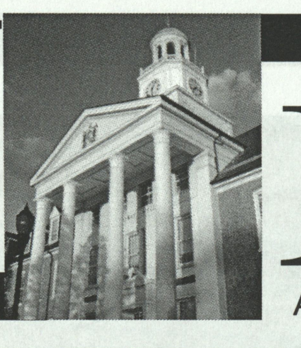
SU NEWS

A Publication for Faculty, Staff & Students



Big Event Applications

SU students unite to help the community during the 11th annual Big Event community cleanup day, sponsored by the Student Government Association (SGA) Saturday, April 18.

Through the community service project, hundreds of SU students help campus neighbors with household chores such as raking leaves, cleaning attics and painting. Properties surrounding SU are eligible. The deadline for applications is Sunday, April 5.

For project request forms, visit http://sga475.wix.com/susga and click the "Events & Sign-Ups" tab, then the "Community Application" link. Requests for forms also may be emailed to jmartin3@gulls.salisbury.edu or smccullough1@gulls.salisbury.edu. For more information call 410-548-4757.

Get more info online:
www.salisbury.edu

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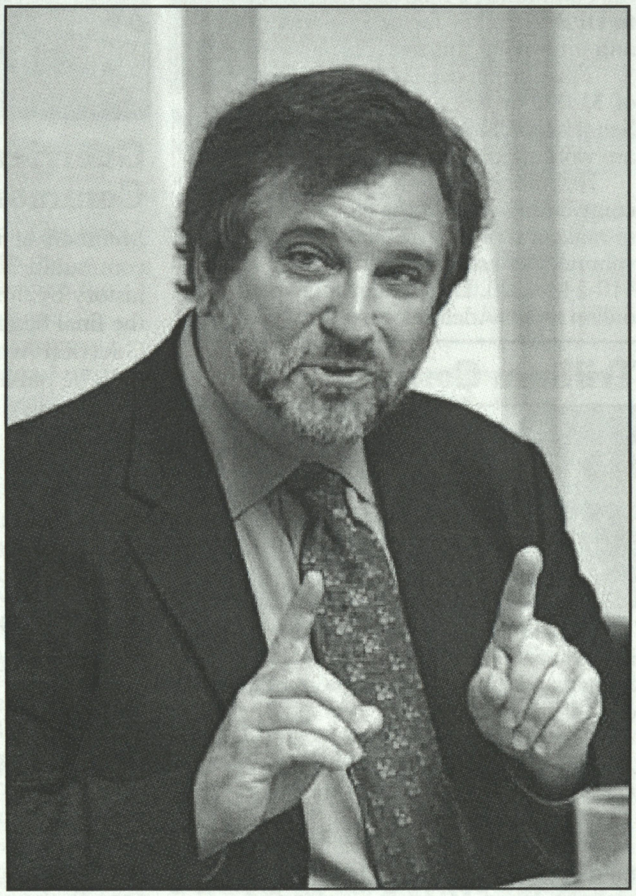
WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Riall Education Lecture Series



Newsday has hailed Rafe Esquith as "a modern-day Thoreau." *The Washington Post* has named him "the most interesting and influential classroom teacher in the country." The "genius and saint," as *The New York Times* has called him, is the next speaker in SU's E. Pauline Riall Lecture Series in Education. His presentation is 7:30 p.m. Tuesday, March 31, in Holloway Hall Auditorium.

Esquith is the only teacher to be awarded the President's National Medal of Arts. For the past two decades, he has taught fifth graders at Los Angeles' Hobart Boulevard Elementary School in a neighborhood plagued by guns, gangs and violence. Inside his classroom, however (known locally simply as "Room 56"), things are much different. Students learn mathematics, reading and science, play Vivaldi and perform Shakespeare. Their experiences often help them score among the top 5-10 percent on standardized tests and go on to attend some of the nation's best colleges and universities.

His additional accolades include the Disney National Outstanding Teacher of the Year Award, Oprah Winfrey's $100,000 Use Your Life Award and *Parents* magazine's As You Grow Award. Esquith has published several books about his classroom success, including *There Are No Shortcuts, Teach Like Your Hair's on Fire, Lighting Their Fires: Raising Extraordinary Children in a Mixed-Up, Muddled-Up, Shook-Up World,* and *Real Talk for Real Teachers: Advice for Teachers from Rookies to Veterans: "No Retreat, No Surrender!"*

The E. Pauline Riall Lecture Series is named in honor of its founder, teacher and later principal at SU's Campus School from 1929-1969. Upon her death in the late 1980s, she left a bequest providing funding for the lecture series, scholarships and an award given annually to an outstanding graduating elementary or early childhood education major.

Sponsored by the Seidel School of Education and Professional Studies, admission is free and the public is invited. Space is limited.

For information call 410-543-6509 or visit www.salisbury.edu/educationspecialties/riall_lecture.html.

DPR Membership Drive

Delmarva Public Radio (DPR) hopes to raise $120,000 during the stations' annual "Sounds of Spring" membership drive on WSDL 90.7 FM from March 27-April 3 and WSCL 89.5 FM from April 10-17.

"Delmarva Public Radio has over 30,000 weekly listeners, a testament to the important role we play in this region," said Angela Byrd, membership director. "We could not have achieved this without the community's financial support. Gifts to DPR are a key factor in maintaining and improving this service."

This spring, thanks to several donors of $1,000 or more, including the Esther Schoellkopf Kramer Fund, the stations are working on creating a challenge grant.

For information on joining others in contributing toward the challenge grant, to make a monthly or one-time gift, or to volunteer to assist during the drive, call 410-543-6220. Donors also may pledge online at www.delmarvapublicradio.com.

Trillium Concert

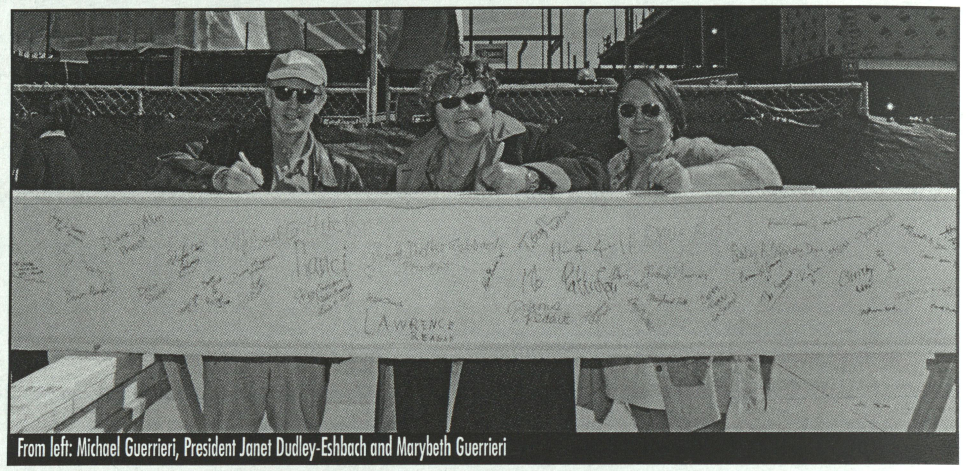
The acclaimed Trillium ensemble makes its Eastern Shore debut 7 p.m. Saturday, March 28, in the Great Hall of Holloway Hall.

The program includes Haydn's *Trio No. 1 in G Major*, Beethoven's *Piano Trio in C Minor, Op. 1, No. 3* and Mendelssohn's *Trio No. 1 in D Minor*.

Based in Tennessee, Trillium's members include pianist Robert Bonham, violinist Alison Maerker Garner and cellist Alicia Randisi-Hooker. The trio has performed throughout the United States, as well as Europe, South America and India. Its SU performance culminates a weeklong series of workshops and master classes with students on music wellness, education and technique.

A professor emeritus of music at Maryville College, Bonham is a founding faculty member of the Keyboard Wellness Seminar. Garner has played with orchestras in California, Indiana and Tennessee, and performed with the Irish band Red-Haired Mary for eight years. Randisi-Hooker has performed in orchestras and chamber ensembles throughout the United States and Europe.

Sponsored by the Music Department, admission is free and the public is invited. For more information call 410-543-6385.



From left: Michael Guerrieri, President Janet Dudley-Eshbach and Marybeth Guerrieri

Guerrieri Academic Commons Beam Signing

Members of the campus and greater communities helped write part of SU history by signing their names to one of the final beams in the Patricia R. Guerrieri Academic Commons.

The public signing of the 30-foot-long, 1,000-pound steel beam was held in Red Square. Ultimately, the beam will be placed on the top floor of the 221,000-square-foot building and remain visible from the mechanical room there.

"The Guerrieri Academic Commons will be the epicenter of academic life on campus, and we expect its programs, services and facilities to become a boon to the greater community as well," said SU President Janet Dudley-Eshbach. "We want to be inclusive in our celebrations of this remarkable building."

The largest academic building in SU history, the technology-rich structure costs $117 million. The regional economic impact of the construction is estimated at $238 million, supporting 350 local jobs. Backed by an $8 million private gift from the Guerrieri Family Foundation, it is expected to open fall 2016.

Books for Freedom Conference

Registration is open for the diversity and literature conference "Books for Freedom: We Will Breathe Again" 9 a.m.-2 p.m. Saturday, April 11, in the Curriculum Resource Center, TETC Room 226.

Held as part of SU's annual Children's and Young Adult Literature Festival (see page 4), the conference provides resources for teachers, librarians and others who work with children.

Presenters include Kwame Alexander, Bryan Collier, Suzanne Gervay, Miranda Paul, Isatou Ceesay, James Roy, Sushmita Mazumdar, Dr. Teena Gorrow and Diana Hastings.

Alexander is a poet, author of 18 books and founder of two literacy organizations: Book-in-a-Day and LEAP for Ghana. Gervay is one of the most acclaimed authors for youth in Australia. Roy is another of Australia's most prolific writers, publishing over 30 books for children and young adults.

Collier, a native of Pocomoke City, MD, is a nationally celebrated artist and illustrator currently residing in New York. Paul is passionate about creating stories for young readers, with more than 50 short stories and several forthcoming picture books. Ceesay, the focus of Paul's debut book, *One Plastic Bag: Isatou Ceesay and the Recycling Women of the Gambia*, has organized more than 80 Gambian women to crochet coin purses and other things out of strips of plastic from recycled bags.

Mazumdar is a greater Washington, D.C., area artist, writer and educator. Gorrow combined her passion for bald eagles and enjoyment of wildlife photography to capture the remarkable behaviors of America's national symbol during nesting season in her book *Inside a Bald Eagle's Nest*. Hastings, youth services librarian at the St. Michaels Library, has extensive experience working in a residential special needs school developing the literacy skills of students with autism, and intellectual and developmental disabilities.

Registration for the conference is $35, $20 for SU ID holders. Advance registration includes lunch and a festival tote bag (not available for day-of registrants).

To register, visit https://webapps.salisbury.edu/clf. For information call 410-543-6509 or visit www.salisbury.edu/childlitfestival.

Women's History Panel

SU's Women's History Month celebration continues with the panel discussion "Women's History in the Making" 7:30 p.m. Thursday, March 26, in Perdue Hall's Bennett Family Auditorium.

Moderated by Dr. Melanie Perreault, SU associate provost and professor of history, topics and panelists include:

- "Reproductive Rights and Religious Considerations Post-Hobby Lobby" with Leslie Woodcock Tentler, author of *Catholics and Contraception: An American History*;
- "HIV/AIDS Activism from the Streets to Washington, D.C." with Deesha Dyer, activist and hip-hop journalist;
- "Federal Campus Safety Policies and Reporting" with Humberto Aristizabal, SU associate vice president of institutional equity and Title IX coordinator; and
- "Transgender Women's Experiences on Campus" with Kiani Bailey, president of SU's LGBTQ Alliance.

Sponsored by the SU Women's History Month Committee, admission is free and the public is invited.

Adventure in Ideas Series

SU's 2014-15 Adventures in Ideas: Humanities Seminar series concludes with the presentation "Dickens and Drood" noon-6 p.m. Sunday, April 12.

Dr. Tony Whall, SU professor of English emeritus and former director of the Bellavance Honors Program, discusses Charles Dickens' final (and unfinished) novel, *The Mystery of Edwin Drood*, during a lecture and lunch from noon-1:30 p.m. in TETC Room 152.

A matinee performance of the Bobbi Biron Theatre Program's production of Rupert Holmes' *Drood*, a musical comedy based on the novel, follows from 2-5 p.m. in the Black Box Theatre of Fulton Hall (see article at right).

The day concludes with an afterglow discussion led by Dr. T. Paul Pfeiffer, the performance's director and Theatre and Dance Department chair, with members of the cast and production team.

Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation, cost is $30, including lunch and admission to the musical. Advance reservations are required.

To RSVP, or for more information, call Donna Carey at 410-543-6450 or email dmcarey@salisbury.edu.

Drood Opens on SU Stage

SU's Bobbi Biron Theatre Program invites audience members to help solve a musical murder mystery during its production of *Drood* Thursday-Sunday, April 9-12 and 16-19. Directed by Dr. T. Paul Pfeiffer, chair of SU's Theatre and Dance Department, curtain is 8 p.m., 2 p.m. Sundays.

The unique and popular Broadway award winner by Rupert Holmes is based on *The Mystery of Edwin Drood*, the final novel by Charles Dickens. Because Dickens passed away before finishing the mystery, the killer is selected at the play's end via audience vote. Upon its opening in 1985, *Drood* was believed to have been the first Broadway production to feature multiple endings.

As *Drood* opens, members of London's Music Hall Royale interact with the audience before making their way to the stage. From there, theatre-goers are introduced to John Jasper, the company's "Jekyll and Hyde" choirmaster and uncle of the play's namesake. In the second act, Jasper confesses to being responsible for his nephew's Christmas Eve disappearance – but did he really kill Drood? The lone witness comes forward to reveal the real killer (maybe), based on the audience's vote. To give the musical a happy ending, the audience also is asked to decide which two characters among the remaining cast will fall spontaneously in love … before the play ends with a twist!

The cast includes Rebekah Anderson, Dan Frana, Kimberly Garcia-Torres, Veahna Gardineer, Dawson Forbes Hill, Michael Mitchel, Leah Naill, Susannah Nixon, Ide Owodiong-Idemeko, Jenny Phelps, John Posner, Jian "Jade" Qiu, Andres Roa, Caitlin Rogers, Kelly Ross, Emily Stanton, Faith Sullivan, John Tully and John Wixted. Dr. William Folger, chair of SU's Music Department, portrays the Maestro of the Theatre Royale.

Set design is by John Raley, costume design by Leslie Yarmo and lighting design by Tom Anderson. Stage manager is Sam Olsen.

Drood is suggested for mature audiences. Admission is $12, $9 for seniors, students and SU alumni with ID. Tickets are available online at www.salisbury.edu/theatreanddance. Tickets also may be purchased through the SU Box Office, Fulton Hall Room 100. SU ID holders receive one ticket free for Thursday performances with advance reservations.

For information call 410-543-6228.

Writers on the Shore

Author Cary Holladay continues SU's Writers on the Shore series 6:30 p.m. Wednesday, April 1, in the Montgomery Room of the Commons.

A professor of English at the University of Memphis and director of its River City Writers Series, Holladay is the author of seven volumes of fiction. They include *Horse People: Stories*; *The Deer in the Mirror*, winner of the Ohio State University Prize in Short Fiction; *A Fight in the Doctor's Office*; *The Quick-Change Artist: Stories*; *Mercury*; *The Palace of Wasted Footsteps*; and *The People Down South*.

A former Salisbury resident, she also has begun writing a novel about the pirate Blackbeard.

Holladay has been a Distinguished Visiting Writer at Wichita State University. She has received fellowships from the Pennsylvania Council on the Arts, Tennessee Arts Commission and National Endowment for the Arts. Her story "Merry-Go-Sorry," based on the 1994 West Memphis Three murder trials and published in *Alaska Quarterly Review*, won an O. Henry Prize.

Sponsored by the English Department and Writers on the Shore, admission is free and the public is invited.

Fulton 25th Celebration

SU's Charles R. and Martha N. Fulton School of Liberal Arts celebrates its 25th anniversary with a special event 4-7 p.m. Saturday, March 28, in Fulton Hall. (The event was rescheduled from Friday, March 6, due to inclement weather.)

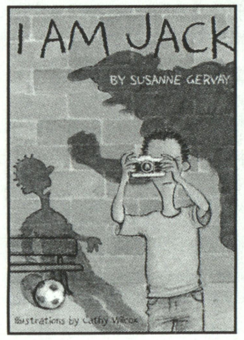
Activities begin with a music faculty recital at 4 p.m. in Room 112. Other events include a reception for SU's annual faculty art exhibition in the University Gallery and a display of costumes and sets from the Bobbi Biron Theatre Program's upcoming production of *Drood* in the Black Box Theatre, both starting at 5 p.m.

Dr. Maarten Pereboom, dean of the Fulton School, offers welcoming remarks. Light refreshments will be served.

Admission is free and the public is invited.

Annual Service Awards: Some 150 employees recently were honored for 2,400 years of combined service during SU's annual Staff and Faculty Service Awards celebration. Pictured in the top row, from left, are Dean Peterson (Art, 30 years); Dr. Timothy Miller (History, 30 years); David Lake (Physical Plant, 30 years); Dr. Marvin Tossey (Social Work, 35 years); President Janet Dudley-Eshbach; Kenneth Smith (Accounting and Legal Studies, 30 years); Dr. Gerard DiBartolo (Athletics, 35 years); and Dr. David Parker (Mathematics and Computer Science, 40 years). In front, from left, are Vaughn White (Multicultural Student Services, 35 years); Gail Larmore (Admissions, 40 years); Carolyn Terry (University Dining, 30 years); Victoria Robison (Provost's Office, 40 years); Dean De Fino (Mathematics and Computer Science, 30 years); and Larry Fields Sr. (Physical Plant, 30 years). Those honored for 35 years of service not pictured are Diane Abresch of Blackwell Library, Linda Cockey of the Music Department and Allan Pappas of the Sociology Department.

Children's Lit. Festival



The public has the chance to meet renowned authors and illustrators during SU's 2015 Children's and Young Adult Literature Festival, held April 9-14.

Events begin with a reception with award-winning author Susanne Gervay 5 p.m. Thursday, April 9, in the Great Hall of Holloway Hall. Gervay is one of the most acclaimed authors for youth in Australia. Her rite-of-passage book *I Am Jack*, focused on school bullying, has been translated into several languages, including Vietnamese and Korean, and was adapted into a theatrical production. It recently was released in the United States. Other books in this series include *Super Jack* and *Always Jack*.

The festival continues with the diversity and literature conference "Books for Freedom: We Will Breathe Again" 9 a.m.-2 p.m. Saturday, April 11 (see page 2).

A reception for the exhibit "The Art of Bryan Collier" follows at 2 p.m., also in the Curriculum Resource Center (see page 7). On Tuesday, April 14, Collier concludes the festival with a discussion of his work at 1 p.m. in the Nanticoke Room of the Guerrieri University Center.

Sponsored by Seidel School of Education and Professional Studies and Teacher Education Department, admission to all activities is free unless otherwise noted. The public is invited.

For information call 410-543-6509 or visit www.salisbury.edu/childlitfestival.

Arts Administration Lecture

Judith Dressel, assistant director of development for the Fulton School, offers a look at some of what happens behind the scenes at museums, galleries and other venues during her presentation "What Is Arts Administration?" 5:30 p.m. Thursday, April 9, in Fulton Hall Room 111.

Dressel draws on her experiences in administration at major museums, including the Detroit Institute of Arts, Baltimore Museum of Art, Chrysler Museum of Art and former Corcoran Gallery of Art in Washington, D.C.

She speaks about the various roles, backgrounds, skills and rewards in the management of cultural non-profit organizations. These include career choices for those dedicated to visual and fine arts, history and natural history, as well as the performing arts.

Sponsored by SU Art Galleries, admission is free and the public is invited. For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

•GRANTS NEWS•

Research Corporation for Science Advancement

Cottrell Scholar Awards (CSA) provide $100,000 to tenure-track assistant professors in departments of chemistry and physics. Applicant proposals must contain a research plan, an educational plan and a statement on how the CSA will help applicants become outstanding teacher-scholars and future academic leaders. Eligibility is limited to faculty members who started their first tenure-track appointment in 2012.

Deadline: May 15, 2015
http://rescorp.org/cottrell-scholars

Philosophy Symposium

Drs. Chad Lavin and Lisa Heldke speak at SU's 35th annual Philosophy Symposium. This year's event, "What's on Your Plate? Food, Politics and Identity," is 9 a.m.-3 p.m. Saturday, April 11, in TETC Room 153.

Events begin with a continental breakfast. During the morning session, Lavin and Heldke weigh in on topics including the significance of farming and cooking, meat and vegetarianism, diet and obesity, and exotic and local foods.

Following a break for lunch, faculty and other local panelists add their insights. The audience is invited to join in the discussion throughout the day.

Lavin, associate professor of political science at Virginia Polytechnic Institute and State University, is the author of *Eating Anxiety: The Perils of Food Politics*. In it, he examines the use of digestive metaphors in political thought, as well as ongoing debates about food politics to show how the experience of eating structures conceptions of identity, truth and power.

Heldke, professor of philosophy and gender, women and sexual studies at Gustavus Adolphus College, is a section editor for *The Encyclopedia of Food and Agriculture Ethics*. She also is co-author of the forthcoming book *Philosophers at the Table*, an exploration of the relationship between food and philosophy.

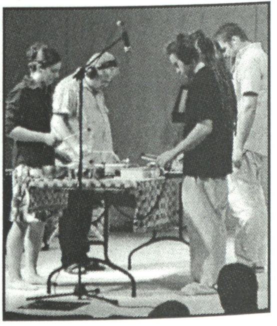
Sponsored by the SU Philosophy Department, admission is free and the public is invited. For more information call 410-677-5070.

Percussion Festival

The SU Music Department hosts the 2015 Salisbury Percussion Festival: SPF 15 Thursday-Saturday, April 9-11, in Holloway Hall Auditorium.

The SU Percussion and World Drum ensembles, directed by Eric Shuster and Ted Nichols, respectively, inaugurate the event with their annual spring concert 7:30 p.m. Thursday, April 9 (see page 6).

The Umbilicus Percussion Quartet continues the series at 7:30 p.m. Friday, April 10 (see page 5).



Senior music majors Josh Kahn, Meghan Rollyson and Burt Tabet conclude the festival with a joint percussion recital at 3 p.m. Saturday, April 11.

Admission is free and the public is invited. For information call 410-543-6385.

Ballroom Dance Series

SU's ballroom dance series continues Mondays, April 6-May 11. Taught by instructor Marly Lynk, classes are 5 p.m. in the Great Hall of Holloway Hall.

Lessons begin with the cha-cha Mondays from April 6-20. Foxtrot lessons follow Mondays from April 27-May 11. No experience or pre-registration is necessary. Individual dancers and couples are welcome.

The series culminates with a Stardust Ballroom Dance Party 7 p.m. Monday, May 11. Guests are encouraged to dress in their best evening wear and dance shoes. A refresher course in basic steps for the waltz, foxtrot, tango and cha-cha begins at 6 p.m.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Susatainability Lectures

The SU Smart Growth Club continues its Creating Sustainable Communities Lecture Series with two speakers this spring.

Mike Hunninghake, program manager for the University of Maryland Environmental Finance Center, discusses "Sustainable Maryland: A 'Greenprint' for Communities" 6:30 p.m. Tuesday, March 31, in Henson Science Hall Room 243.

Jacquelyn Seneschal, president of the Maryland chapter of the American Planning Association, discusses "Sustainability – Isn't that What Everybody Plans?" 6:30 p.m. Monday, April 6, in Henson Science Hall Room 103.

Admission is free and the public is invited.

Pub Night Celebrated

SU's fourth annual Pub Night @ the Library celebrated faculty and staff research, publications, creative works, scholarly achievements and academic service.

During the event in Blackwell Library, Dr. Diane Allen, provost and senior vice president of academic affairs, talked about the challenges of grant writing and thanked those who take the risk. "We have been very successful for a university our size in earning grant funding," she said.

Dr. Deborah Mathews, chair of the Social Work Department, was spotlighted for securing over $1 million in external funding awards, joining some 16 other SU faculty and staff members at that platinum level.

"Not only is Dr. Mathews great at being a principal investigator for these grants, but she also is leading SU's new Office of Innovation in Teaching and Learning and chairing the department that houses the University's largest graduate program – the Master of Social Work," said Dr. Clifton Griffin, dean of graduate studies and research.

Mathews has overseen federal Title IV-E grants for training students to enter the child welfare workforce, as well as state grants from the Maryland Department of Health and Mental Hygiene and Maryland State Department of Education for the Behavioral Health Integration in Pediatric Primary Care (B-HIPP) program.

From left: Allen, Mathews and Griffin.

• SPORTS •

Women's Basketball Honors

It was a historic season for the women's basketball team, and accolades continue to pour in for the program, as senior Anna Hackett and Head Coach Kelly Lewandowski are still hearing their names called for honors.

Hackett, who closed out her career as one of the best players in program history, was named a Women's Basketball Coaches Association Honorable Mention All-American. She is just the fifth player in program history to collect the honor and is the program's first All-American since 2003. Hackett also was named a first-team All-American by D3hoops.com, while collecting first-team All-Capital Athletic Conference honors, and was named the CAC's Player of the Year.

Over the past four years, Hackett appeared in all 111 games, starting 105, while leading the team to a 76-35 record, including three trips to the CAC tournament semifinals and the CAC championship this year. She finishes her career second in program history in points (1,766) and third in assists (509).

Lewandowski has been at the reins of the SU team for the past four years, taking over a program that won nine games the year before she arrived and has averaged 19 wins in each of her seasons. This year, she collected the CAC's Coach of the Year award and also was named a WBCA Regional Coach of the Year.

This season, the Sea Gulls set a program record for wins, closing things out with a 28-3 record on the season. They also made the program's deepest run in the NCAA tournament, advancing to the national quarterfinals.

Umbilicus Concert

The Umbilicus Percussion Quartet continues the 2015 Salisbury Percussion Festival: SPF 15 7:30 p.m. Friday, April 10, in Holloway Hall Auditorium.

Founded by University of Maryland Baltimore County (UMBC) faculty member Tom Goldstein and three UMBC alumni – Michelle Purdy, Will Redman and Rob Wolk — in 2012, the ensemble has performed for Baltimore's Artscape festival and UMBC's Livewire festival, as well as other venues in the Baltimore-Washington, D.C., area. It is devoted to new and experimental music, much of it comprised by its members.

Sponsored by the Music Department, admission is free and the public is invited. For more information call 410-543-6385.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from February 26-March 18:

- **Leonard Arvi and Jody Morrison** – Early internships, WBOC
- **Gina Bloodworth** – Op-ed on Salisbury storm water utility fund, *Daily Times*
- **Tom Calo** – Maryland mandatory sick leave proposal, *Daily Times*
- **Tylor Claggett** – 401(k) advice for millennials hoping to reach $1 million, *U.S. News & World Report*; and consumer spending, WMDT
- **Memo Diriker** – Popularity of microbreweries, *Daily Times*; the future of malls, *Consumers Digest*; and Social Security fraud, *Daily Times*
- **President Janet Dudley-Eshbach** – Guerrieri Academic Commons beam signing ceremony, *Daily Times*, Delmarva Public Radio
- **Kara French** – Women's History Month activities, WMDT
- **Tricia Garvey Smith** – Greek organizations, *Baltimore Sun*
- **Michael Guerrieri and Colin Higgins** - Guerrieri Academic Commons beam signing ceremony, *Daily Times*
- **John Harkins** – Route 13 construction, WBOC
- **Fran Kane** – Op-ed on assisted suicide, *Daily Times*
- **Soosaipillai Keethaponcalan** – Op-eds on Sri Lankan politics, *Eurasia Review*
- **Andrew Lynch and Landy Taylor** – Proposal to raise Maryland highway speed limits, WBOC
- **Tim Robinson** – Adjunct faculty, WMDT
- **Brooke Rogers** – Retiring Stephen Decatur High School art teacher Gwen Lehman, *The Dispatch*
- **Robby Sheehan** – President's Distinguished Community Leadership Award nominations, *Salisbury Star*, *Sby Business Journal*
- **Ray Thompson** – Samuel Chase birthplace historical marker, *Daily Times*
- **Dale Walker** – Op-ed on Zachary Gerald Knight Foundation, *Daily Times*
- **Christy Weer** – Online M.B.A., WMDT
- **Barri Zimmerman** – Private student lending, *U.S. News & World Report*

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Percussion Concert

From music played on tin cans to the simulation of a construction site, SU's spring Percussion and World Drum Ensemble concert pushes the boundaries of traditional instruments to create new sounds. Their performance is 7:30 p.m. Thursday, April 9, in Holloway Hall Auditorium.

Directed by Eric Shuster, the Percussion Ensemble performs two early 20th-century pieces and one contemporary work. John Cage's *Credo in Us* (1942) features a quartet playing such "instruments" as tin cans, muted gongs, tom-toms, and a buzzer, radio, phonograph and piano.

Gerald Strang's "Percussion Music" (1935) uses more traditional instruments, including gongs, woodblocks and bells. It is an early example of percussion ensemble music. Per Andreasson's *Tinplay* (2004) represents the more current end of the spectrum.

The World Drum Ensemble, directed by Ted Nichols, pays tribute to Cuba with "Mozambique," a modern Cuban Carnival music and dance invented by Pello el Afrokan.

The ensemble also performs three rhythms from West Africa. "Yankad i- Macara" is a social dance for young women, performed by young girls and boys coming from out of town to show their dance moves.

The dance rhythm "Gumbe" was developed from slaves who played on a square drum covered with goat skin. "Ke Bendo," on the other hand, was a protest against polygamy, sung by women from the Kissidugu region of Guinea to warn their husbands to take no more wives.

A unique arrangement of Rossini's *William Tell Overture* rounds out the concert, performed as if it were being played at a construction site.

Sponsored by the Music Department, admission is free and the public is invited. The concert is part of the 2015 Salisbury Percussion Festival: SPF 15.

Baseball Juried Exhibit

Johnny Nichols:
Special Gifts, Special Friends

The Art Institute & Gallery hosts the juried exhibition "Take Me Out to the Ballgame," curated by SU professor emerita of art Marie Cavallaro, April 17-May 8.

Members of the SU art community and beyond are eligible to submit two- or three-dimensional works for consideration, interpreting baseball in their own form for an opportunity to receive their share of $1,000 in prizes. All work must be original and have been completed within the past five years. At least one submission from each artist must be for sale. John Cleary, SU professor emeritus of art, will judge all entries.

Submissions may be delivered to the Art Institute & Gallery, 212 W. Main St., Suite 101, from 9 a.m.-6 p.m. Saturday, April 11, and 9 a.m.-4 p.m. Monday, April 13. Judging will take place Tuesday, April 14. Selected artists will be notified via phone.

An opening reception is 5-8 p.m. Friday, April 17, including a children's book signing by Cavallaro and Cleary, author and illustrator of the *Johnny Nichols* baseball series. A silent auction of baseball memorabilia, game tickets and more is noon-7 p.m. that day.

For application forms, a complete listing of rules and more information visit www.aiandg.org, call 410-546-4748 or email aiandg@comcast.net.

Apply to Entrepreneurship Competitions

SU students across all majors are invited to participate in the Perdue School of Business' 2015 Entrepreneurship Competitions on Friday, May 8.

The competitions start with an Invest in My Idea poster session that allows all participants to visually share their business ideas for awards and prizes.

Fifteen winners move on to the Gull Cage. This *Shark Tank*-style competition allows one minute for delivering verbal pitches about the ventures and four minutes for answering judges' questions. Prizes include $4,000 for first place, $3,000 for second, $2,000 for third and $1,000 for fourth.

These top four finalists move on to the annual Bernstein Award competition. Vying for a grand prize of $10,000, they will have 20 minutes to present and answer questions about their full business plans.

To enter the competitions, students must submit an online application and business plan, including exhibits and poster, via the links on the Entrepreneurship Competition website by Monday, April 20.

For more information visit www.salisbury.edu/perdue/EntrepreneurshipCompetitions, or contact coordinator William Burke at 410-677-5386 or wpburke@salisbury.edu.

Salisbury Film Society

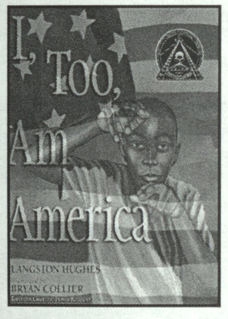
The Salisbury Film Society (SFS) presents the French comedy *Haute Cuisine* 2:30 p.m. Sunday, April 5, in Fulton Hall 111.

The film follows Hortense Laborie, a renowned chef who becomes the personal chef for the president of the French Republic. She uses her indomitable spirit to establish herself despite jealous resentment from other kitchen staff. The president soon becomes seduced by her cooking. Originally titled *Les saveurs du Palais*, the film is based on the true story of Danièle Mazet-Delpeuch, the private chef for François Mitterrand.

The SFS series is co-sponsored by the Salisbury Wicomico Arts Council (SWAC) and SU's Fulton School of Liberal Arts. A group discussion follows.

Tickets are $9, $8 for SWAC members, free for college and university students with ID. For more information call 410-543-ARTS (2787) or visit the SWAC website at www.543arts.org.

Bryan Collier Exhibit



SU's Teacher Education Department presents the exhibit "The Art of Bryan Collier" April 11-May 11 in the Curriculum Resource Center, TETC Room 226.

A reception is 2 p.m. Saturday, April 11, during SU's annual Children's and Young Adult Literature Conference. Collier discusses his work 1 p.m. Tuesday, April 14, in the Nanticoke Room of the Guerrieri University Center.

A native of Pocomoke City, MD, Collier is a nationally celebrated artist and illustrator, who mixes watercolor and collage to bring stories to life. He is a five-time Coretta Scott King Award winner, and his *Martin's Big Words*, *Rosa* and *Dave the Potter* also are Caldecott honor books.

In 2014, he was the U.S. nominee for the Hans Christian Andersen Award for illustration, the most prestigious international award for children's literature.

Admission is free and the public is invited. For information call 410-543-6509.

Sen. George Edwards Is Hargreaves Fellow

Maryland Senator George C. Edwards is SU's 2015 John R. Hargreaves Distinguished Legislative Fellow.

In recognition of outstanding public service, the award was presented by SU President Janet Dudley-Eshbach in a ceremony at the Lowe House Office Building in Annapolis.

"Senator Edwards has given more than three decades of his life to improving the State of Maryland for its citizens," Dudley-Eshbach said. "A shining example of a leader who believes in bipartisanship, he has worked across party lines to support projects and efforts statewide. He has a real commitment to this idea of 'One Maryland.' As politics become more divisive, with extremes on both sides, he stands out as someone who is truly dedicated to what is best for our state, someone who models integrity and thoughtful leadership for our students."

Edwards was elected to the Senate in 2007 after having served in the House of Delegates since 1983. He represents Garrett, Allegany and parts of Washington counties.

From left: Maryland Comptroller Peter Franchot, Senator George Edwards, SU President Janet Dudley-Eshbach, and Robby Sheehan, SU deputy chief of staff and director of government and community relations.

M.S.W. Expands Online

SU is launching an online Master of Social Work.

"The Social Work Department is committed to reaching out to people who might not ordinarily be able to participate," said Dr. Batya Hyman, M.S.W. program director. Its bachelor's and master's degrees already are offered at five satellite sites in Maryland and to military personnel and their dependents in Europe.

This expansion online will provide access to high-quality education for students who have jobs or "complicated lives," allowing them to work toward their goals right in their communities, Hyman added.

Accredited by the Council on Social Work Education, the M.S.W. prepares graduates for licensure and to work in variety of community-based settings including schools, hospitals, health departments, mental health clinics and child welfare organizations.

The three-year cohort program involves taking one to two classes during seven-week sessions year round. During the last two academic years, students will engage in field internships two to three days per week in social work settings near their homes or, in some cases, with their employers. SU has a strong network of field placement professionals.

SU offers one of the most affordable M.S.W. programs in Maryland. Prospective M.S.W. students should check with their employer regarding tuition assistance.

The priority application deadline for the M.S.W. is Tuesday, March 31. Currently, the program is open to students from Maryland and some contiguous states, including Virginia, West Virginia and Pennsylvania.

For information contact Karen McCabe, online program director, at klmccabe@salisbury.edu or 410-543-6307, or visit www.salisbury.edu/socialwork.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

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The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH MARCH 29

- **Exhibit:** *The Art of Conservation: Student Art Show* - Ward Museum, Welcome Gallery

THROUGH MARCH 31

- **Exhibit:** *Thomas Sebert* - Guerrieri Center Art Space, Second Floor Concourse
- **Exhibit:** *Weaving the Story of Women's Lives* - Blackwell Library

THROUGH MAY 10

- **Exhibit:** *The Hidden Works of J.N. "Ding" Darling* - Ward Museum, LaMay Gallery

THROUGH MAY 15

- **Exhibit:** *Women's History Student Showcase* - Nabb Gallery Mon, Wed., Fri., 1-4 p.m.
- **Exhibit:** *Delmarvans at War: The Civil War* - Nabb Gallery Mon, Wed., Fri., 1-4 p.m.

THROUGH APRIL 5

- **Exhibit:** *Art Department Faculty Exhibition* - Fulton Hall, University Gallery

MONDAYS THROUGH MAY 11

- **Lecture Series:** *Changing Climate, Changing World* - Henson Science Hall 243, 7 p.m.

MARCH

THURSDAY, MARCH 26

- **Panel:** *Women's History in the Making* - Perdue Hall, Bennett Family Auditorium, 7:30 p.m.

MARCH 26-APRIL 23

- **Exhibit:** *Boundaries: An Exhibition by the Young Photographers Association* - SU Art Galleries Downtown Campus; Reception: 3rd Friday, April 17, 5-7 p.m.
- **Exhibit:** *Angela Malchionno: WorkPlay* - SU Art Galleries Downtown Campus; Reception: 3rd Friday, April 17, 5-7 p.m.

FRIDAY, MARCH 27

- **Concert:** *Tom Davis Senior Trumpet Recital* - Holloway Hall, Great Hall, 7 p.m.

SATURDAY, MARCH 28

- **Women's Lacrosse** *vs. Mary Washington* - Sea Gull Stadium, 1 p.m.
- **Special Event:** *Fulton School 25th Anniversary Celebration* - Fulton Hall, 4 p.m.
- **Concert:** *Trillium* - Holloway Hall, Great Hall, 7 p.m.

SUNDAY, MARCH 29

- **Tennis** *vs. York* - Tennis Complex, 9 a.m.
- **Tennis** *vs. Penn State - Harrisburg* - Tennis Complex, 1 p.m.
- **Baseball** *vs. Gallaudet* - Athletic Complex, 1 p.m.

TUESDAY, MARCH 31

- **Lecture:** *"Sustainable Maryland" with Mike Hunninghake* - Henson Science Hall 243, 6:30 p.m.
- **Riall Education Lecture Series:** *Rafe Esquith* - Holloway Hall Auditorium, 7:30 p.m.

APRIL

WEDNESDAY, APRIL 1

- **Softball** *vs. Stevenson* - Athletic Complex, 3 & 5 p.m.
- **Writers On The Shore:** *Cary Holladay* - Commons, Worcester Room, 6:30 p.m.

APRIL 2-30

- **Exhibit:** *Julianne Durkin* - Guerrieri Center Art Space, Second Floor Concourse

APRIL 3-JULY 12

- **Exhibit:** *The Tradition & Sport of Falconry* - Ward Museum, Welcome Gallery; Reception: Saturday, May 16, 10 a.m.-3 p.m.

SATURDAY, APRIL 4

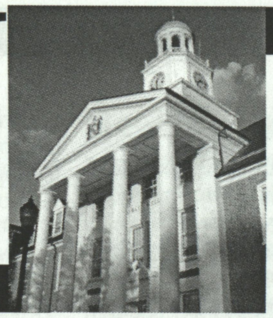
- **Tennis** *vs. Washington College* - Tennis Complex, 11 a.m.
- **Baseball** *vs. Southern Virginia* - Athletic Complex, Noon & 3 p.m.
- **Men's Lacrosse** *vs. Marymount* - Sea Gull Stadium, 1 p.m.
- **Softball** *vs. Christopher Newport* - Athletic Complex, 1:30 & 3:30 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS

Vol. XXXI No. 14 • April 9, 2015

A Publication for Faculty, Staff & Students



Adventures in Ideas Series

SU's 2014-15 Adventures in Ideas: Humanities Seminar series concludes with the presentation "Dickens and *Drood*" noon-6 p.m. Sunday, April 12.

Dr. Tony Whall, SU professor of English emeritus and former director of the Bellavance Honors Program, discusses Charles Dickens' final (and unfinished) novel, *The Mystery of Edwin Drood*, during a lecture and lunch from noon-1:30 p.m. in TETC Room 152.

A matinee performance of the Bobbi Biron Theatre Program's production of Rupert Holmes' *Drood*, a musical comedy based on the novel, follows from 2-5 p.m. in the Black Box Theatre of Fulton Hall (see article at right).

The day concludes with an afterglow discussion led by Dr. T. Paul Pfeiffer, the performance's director and Theatre and Dance Department chair, with members of the cast and production team.

Sponsored by the Fulton School of Liberal Arts and the Whaley Family Foundation, cost is $30, including lunch and admission to the musical. Advance reservations are required.

To RSVP, or for more information, call Donna Carey at 410-543-6450 or email dmcarey@salisbury.edu.

Get more info online:
www.salisbury.edu

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New York Times bestselling author Rick Perlstein returns to SU ....**page 7**

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Drood: Music, Mystery and Murder, Oh My!

SU's Bobbi Biron Theatre Program invites audience members to help solve a musical murder mystery during its production of *Drood* Thursday-Sunday, April 9-12 and 16-19. Directed by Dr. T. Paul Pfeiffer, chair of SU's Theatre and Dance Department, curtain is 8 p.m., 2 p.m. Sundays.

The unique and popular Broadway award winner by Rupert Holmes is based on *The Mystery of Edwin Drood*, the final novel by Charles Dickens. Because Dickens passed away before finishing the mystery, the killer is selected at the play's end via audience vote. Upon its opening in 1985, *Drood* was believed to have been the first Broadway production to feature multiple endings.

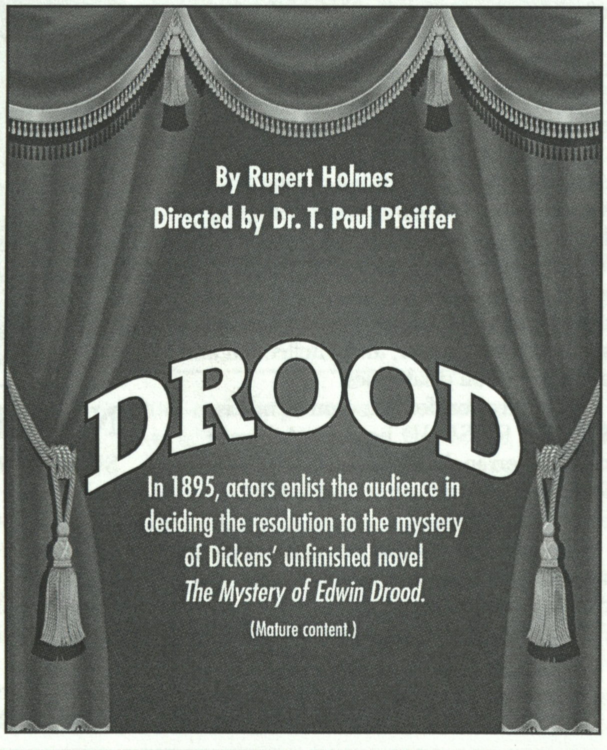
As *Drood* opens, members of London's Music Hall Royale interact with the audience before making their way to the stage. From there, theatre-goers are introduced to John Jasper, the company's "Jekyll and Hyde" choirmaster and uncle of the play's namesake. In the second act, Jasper confesses to being responsible for his nephew's Christmas Eve disappearance – but did he really kill Drood? The lone witness comes forward to reveal the real killer (maybe), based on the audience's vote. To give the musical a happy ending, the audience also is asked to decide which two characters among the remaining cast will fall spontaneously in love … before the play ends with a twist!

The cast includes Rebekah Anderson, Dan Frana, Kimberly Garcia-Torres, Veahna Gardineer, Dawson Forbes Hill, Michael Mitchel, Leah Naill, Susannah Nixon, Ide Owodiong-Idemeko, Jenny Phelps, John Posner, Jian "Jade" Qiu, Andres Roa, Caitlin Rogers, Kelly Ross, Emily Stanton, Faith Sullivan, John Tully and John Wixted. Dr. William Folger, chair of SU's Music Department, portrays the Maestro of the Theatre Royale.

Set design is by John Raley, costume design by Leslie Yarmo and lighting design by Tom Anderson. Stage manager is Sam Olsen.

Drood is suggested for mature audiences. Admission is $12, $9 for seniors, students and SU alumni with ID. Tickets are available online at www.salisbury.edu/theatreanddance. Tickets also may be purchased through the SU Box Office, Fulton Hall Room 100. SU ID holders receive one ticket free for Thursday performances with advance reservations.

For information call 410-543-6228.


By Rupert Holmes
Directed by Dr. T. Paul Pfeiffer
DROOD
In 1895, actors enlist the audience in deciding the resolution to the mystery of Dickens' unfinished novel *The Mystery of Edwin Drood.*
(Mature content.)

Books for Freedom Conference

Registration is open for the diversity and literature conference "Books for Freedom: We Will Breathe Again" 9 a.m.-2 p.m. Saturday, April 11, in the Curriculum Resource Center, TETC Room 226.

Held as part of SU's annual Children's and Young Adult Literature Festival (see page 4), the conference provides resources for teachers, librarians and others who work with children.

Presenters include Kwame Alexander, Bryan Collier, Suzanne Gervay, Miranda Paul, Isatou Ceesay, James Roy, Sushmita Mazumdar, Dr. Teena Gorrow and Diana Hastings.

Alexander is a poet, author of 18 books and founder of two literacy organizations: Book-in-a-Day and LEAP for Ghana. Gervay is one of the most acclaimed authors for youth in Australia. Roy is another of Australia's most prolific writers, publishing over 30 books for children and young adults.

Collier, a native of Pocomoke City, MD, is a nationally celebrated artist and illustrator currently residing in New York. Paul is passionate about creating stories for young readers, with more than 50 short stories and several forthcoming picture books. Ceesay, the focus of Paul's debut book, *One Plastic Bag: Isatou Ceesay and the Recycling Women of the Gambia*, has organized more than 80 Gambian women to crochet coin purses and other things out of strips of plastic from recycled bags.

Mazumdar is a greater Washington, D.C., area artist, writer and educator. Gorrow combined her passion for bald eagles and enjoyment of wildlife photography to capture the remarkable behaviors of America's national symbol during nesting season in her book *Inside a Bald Eagle's Nest.* Hastings, youth services librarian at the St. Michaels Library, has extensive experience working in a residential special needs school developing the literacy skills of students with autism, and intellectual and developmental disabilities.

Registration for the conference is $35, $20 for SU ID holders. Advance registration includes lunch and a festival tote bag (not available for day-of registrants).

To register, visit https://webapps.salisbury.edu/clf. For information call 410-543-6509 or visit www.salisbury.edu/childlitfestival.

United Way Honors SU

Several SU leaders, from the President to a student volunteer, have been honored by the United Way of the Lower Eastern Shore for giving back to the community.

SU President Janet Dudley-Eshbach received the organization's prestigious Jim Barrett Community Leadership Award for exemplifying philanthropic leadership. Dr. Memo Diriker of SU's Business, Economic and Community Outreach Network (BEACON), earned the Heart of the United Way Award. Senior Kyle Eskridge was recognized with the inaugural Student United Way Volunteer of the Year Award for an SU student.

Named for a charismatic community leader, the Barrett Award honors individuals who are inspirational, generous, compassionate and community minded. Dudley-Eshbach was applauded for being "the ultimate personification of exceptional leadership, enthusiasm, aspiration and drive all rolled into one."

Under her leadership, in 2013, the SU Student United Way Chapter was established – the first university student United Way chapter in Maryland. Her endorsement of the local United Way and encouragement of SU faculty and staff to support it through the Maryland Charity Campaign also have doubled the contributions of SU employees. Her efforts to unite SU with the United Way to impact the community were called "historical."

Diriker's award is bestowed upon an exceptional volunteer leader who embodies what it means to LIVE UNITED and personifies such United Way values as inclusiveness, commitment and humility.

He has been a strong supporter for the SU Student United Way, and has been actively involved on the Wicomico Campaign Team, Holiday Ball committee and Strategic Planning committee in addition to co-chairing its health initiative team and serving on its board of directors.

Eskridge was honored for being a "shining" and "up and coming" community star, and a dedicated member of the student chapter since it formed. Currently serving as its president, he has helped grow the club into an "incredible force" of community service. He currently leads a network of over 200 students who have positively impacted over 2,100 local individuals and families with 53 volunteer projects to date. He has spearheaded club planning and recruitment, membership meetings, the successful Halloween 5K Dash/Zombie Run fundraiser and a plethora of community service projects.

United
LIVE UNITED

From left: Dr. Memo Diriker, President Janet Dudley-Eshbach and Kyle Eskridge.

New Media Art Show

SU presents its annual New Media Student Art Show April 13-May 16 in the Electronic Gallery, TETC Room 126.

New media by SU students, focusing on images, technology and sound, is on display. Gallery hours are 8 a.m.-8 p.m. daily. Admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Community Meeting

SU hosts a meeting on neighborhood relations 6:30-8 p.m. Wednesday, April 15, at St. Francis De Sales Parish Center.

Community members are invited to meet SU administrators, hear what they are doing to support neighborhoods, learn about the Student Code of Conduct and the process for dealing with student issues in the community, and share their experiences.

For more information call 410-543-6030 or visit the SU website at www.salisbury.edu.

Library Book Sale

Blackwell Library hosts its annual spring book sale April 13-19.

This year's event expands from the novels-only sales of past years to include all types of books. Paperbacks are 50 cents and hardbacks $1.

Library hours are 8 a.m.-midnight Monday-Thursday, 8 a.m.-10 p.m. Friday, 10 a.m.-8 p.m. Saturday and 11 a.m.-midnight Sunday. The public is invited.

For information call 410-543-6130.

Mizeur Lectures

Former Maryland Delegate Heather Mizeur discusses "You Can't Stop Us: Civil Engagement and Advocacy in the LGBTQ Community" Monday, April 13, at Salisbury University.

Commemorating the Gay, Lesbian and Straight Education Network's national Day of Silence campaign to end bullying and harassment toward individuals in the LGBTQ community, her presentation is 5:30 p.m. in Perdue Hall's Bennett Family Auditorium Room 156. Salisbury Mayor Jim Ireton presents welcoming remarks.

Twice named among Maryland's Top 100 Women by *The Daily Record* and one of *The Baltimore Sun's* "Fifty Women to Watch," Mizeur was elected to the House of Delegates in 2006. She represented Montgomery County until the end of her second term earlier this year. She also served as a Democratic gubernatorial candidate in 2014.

As a legislator, she advocated for expanding health care to children, protecting reproductive rights for women, safeguarding the environment, bringing new technology jobs to the state and guaranteeing civil rights for LGBTQ families.

During the 2004 presidential campaign, Mizeur was a key architect of U.S. Senator John Kerry's health care and disabilities policy platform. In 2009, President Barack Obama appointed her to the Democratic National Committee's executive committee and to a White House advisory group for health care reform.

Her talk is sponsored by the SU Counseling Center's STAND4YOU suicide prevention program, Wicomico County Core Services Agency and SU Office of Student Activities, Organizations and Leadership.

Admission is free, and the public is invited. Light refreshments will be served.

For information call 410-543-6070 or visit www.salisbury.edu/counseling.

New Music Concert

Music Department faculty and students showcase new and experimental music during the concert "New Music Salisbury" 7:30 p.m. Thursday, April 16, in Holloway Hall Auditorium. Performers include Dr. Danielle Cumming, Vendim Thaqi, Jerry Tabor, Eric Shuster and the SU Percussion Ensemble.

Cumming, director of the annual SU Guitar Festival, and Thaqi, the first musician in SU's Young Artist in Residence program, present the duet "Farewell to Stromness," written by Sir Peter Maxwell Davies to protest proposed uranium mining near the town of Stromness in the Scottish Orkney Islands in 1980. (The plan eventually was withdrawn.)

Cumming also performs two pieces by Cuban composer Leo Brouwer: the avant garde "Canticum" (1968) and the neo-romantic "The Flight of the Lovers Through the Valley of Echos" from *El Decameron Negro* (1983). In addition, Thaqi plays "A Forge and a Scythe," written for Cumming by her husband, former SU Music Department faculty member Robert Baker.

A faculty ensemble, directed by Jerry Tabor, performs Tabor's 1991 transmedia work "Outside Edge." The piece – involving extreme serialization to allow the illusion of chaos – received a standing ovation during its last performance at SU several years ago for its unorthodox interpretation of sound categories.

The SU Percussion Ensemble presents a variety of new student works, including three premieres, and an encore performance of John Cage's classic "Credo in Us." In addition, SU senior music major Josh Kahn performs the solo "Having Never Written a Note for Percussion" by James Tenney.

Sponsored by the Music Department, admission is free and the public is invited. For more information call 410-543-6385.

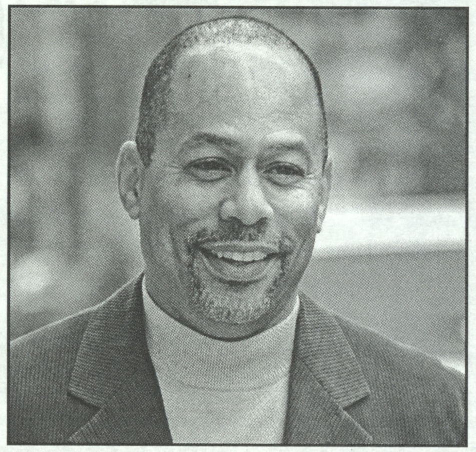
Percussion Concert

From music played on tin cans to the simulation of a construction site, SU's spring Percussion and World Drum Ensemble concert pushes the boundaries of traditional instruments to create new sounds. Their performance is 7:30 p.m. Thursday, April 9, in Holloway Hall Auditorium.

Directed by Eric Shuster, the Percussion Ensemble performs two early 20th-century pieces and one contemporary work. The World Drum Ensemble, directed by Ted Nichols, pays tribute to Cuba with "Mozambique," a modern Cuban Carnival music and dance invented by Pello el Afrokan. The ensemble also performs three rhythms from West Africa.

Sponsored by the Music Department, admission is free and the public is invited. The concert is part of the 2015 Salisbury Percussion Festival: SPF 15.

African Americans and Methodism Lecture



African Americans have been part of the formation of Methodism since it was established in the United States in the early 1700s. The Rev. David W. Brown explores these ongoing connections during the talk "This Is My Story; This Is My Song: Connecting the Shared History of African Americans in United Methodism" 7 p.m. Wednesday, April 15, in Perdue Hall's Bennett Family Auditorium. His presentation was rescheduled from last semester.

The author of the 2010 book *Freedom Drawn from Within: A History of the Delaware Annual Conference*, Brown chaired a year-long research effort that included clergy and historians interested in preserving and telling the story of the African-American experience within Methodism.

Sponsored by the Fulton School of Liberal Arts and Nabb Research Center for Delmarva History and Culture, his presentation is the inaugural lecture from the Rev. Frost Pollitt Memorial Endowment through the SU Foundation, Inc. Pollitt (1789-1872) was born a slave and freed in 1828, and spent most of his life in Somerset County. He was a founding member of the Delaware Conference and the first president of its Missionary Society.

Pictured, from left, are Sara Elburn, interim regional PDS coordinator; Frederick Briggs, principal of Mardela Middle and High School; Dr. Ron Siers, Education Specialties Department chair and PDS liaison to Mardela; and Paul Gasior, field experience coordinator.

PDS Partnership Honored

SU has earned national recognition for its collaborative partnerships with Mardela Middle and High School (MMHS).

The University was honored with the 2015 Exemplary Professional Development School (PDS) Achievement Award from the National Association of Professional Development Schools (NAPDS). Only six campuses across the country were honored. SU is the only non-research one university to earn national recognition for its PDS partnerships at the elementary, middle and high school levels.

The NAPDS Award honored SU for the collaboration that is the key underpinning of its PDS partnership with MMHS. Specifically noted was the "high productivity and morale" and "permeating spirit of reciprocal support and development" within the partnership. Also applauded was the full immersion of teacher candidates in PDS initiatives; the advocacy of school leaders; the establishment of a community of learners; and the congruent purpose and vision for the partnership between teacher candidates, interns, beginning teachers, veteran educators, administrators and faculty.

This is the second time SU has won the award; the University also was recognized in 2011 for its partnerships with Worcester County Public Schools. In addition, SU won a NAPDS Spirit of Partnership Award in 2009.

'Stand Up to Bullying'

Wicomico County middle school students share their perspectives on bullying during a "Stand Up to Bullying" art exhibit 6-7:30 p.m. Monday, April 13, at the Wicomico Youth & Civic Center.

In conjunction with Wicomico Partnership for Families and Children, SU students in Dr. Michèle Schlehofer's Community and Applied Social Psychology class have spent this semester training the middle school students to serve as ambassadors to confront and address bullying, and create a positive school climate.

As part of the project, the middle school students took photos that expressed their perspectives on bullying. The exhibit is comprised of those photos.

Wicomico Partnership provided funding for the project. Admission is free and the public is invited.

•GRANTS NEWS•

Faculty Early Career Development Program (CAREER)

CAREER supports junior faculty who exemplify the role of teacher-scholars through outstanding research, excellent education, and the integration of education and research within the context of the mission of their organizations. Such activities should build a firm foundation for a lifetime of leadership in integrating education and research. NSF encourages submission of CAREER proposals from junior faculty members at all CAREER-eligible organizations and especially encourages women, members of underrepresented minority groups and persons with disabilities to apply.

Deadline: July 21, 2015
www.nsf.gov

Arts Administration Lecture

Judith Dressel, assistant director of development for the Fulton School, offers a look at some of what happens behind the scenes at museums, galleries and other venues during her presentation "What Is Arts Administration?" 5:30 p.m. Thursday, April 9, in Fulton Hall Room 111.

Dressel draws on her experiences in administration at major museums, including the Detroit Institute of Arts, Baltimore Museum of Art, Chrysler Museum of Art and former Corcoran Gallery of Art in Washington, D.C.

She speaks about the various roles, backgrounds, skills and rewards in the management of cultural non-profit organizations. These include career choices for those dedicated to visual and fine arts, history and natural history, as well as the performing arts.

Sponsored by SU Art Galleries, admission is free and the public is invited. For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Philosophy Symposium

Drs. Chad Lavin and Lisa Heldke speak at SU's 35th annual Philosophy Symposium. This year's event, "What's on Your Plate? Food, Politics and Identity," is 9 a.m.-3 p.m. Saturday, April 11, in TETC Room 153.

Events begin with a continental breakfast. During the morning session, Lavin and Heldke weigh in on topics including the significance of farming and cooking, meat and vegetarianism, diet and obesity, and exotic and local foods.

Following a break for lunch, faculty and other local panelists add their insights. The audience is invited to join in the discussion throughout the day.

Lavin, associate professor of political science at Virginia Polytechnic Institute and State University, is the author of *Eating Anxiety: The Perils of Food Politics*. In it, he examines the use of digestive metaphors in political thought, as well as ongoing debates about food politics to show how the experience of eating structures conceptions of identity, truth and power.

Heldke, professor of philosophy and gender, women and sexual studies at Gustavus Adolphus College, is a section editor for *The Encyclopedia of Food and Agriculture Ethics*. She also is co-author of the forthcoming book *Philosophers at the Table*, an exploration of the relationship between food and philosophy.

Sponsored by the SU Philosophy Department, admission is free and the public is invited. For more information call 410-677-5070.

Hoffman Publishes

Dr. Richard Hoffman, professor of management, published two articles as the result of research conducted as a Fulbright Scholar in Estonia.

"Film Bankruptcy Probability and Causes: An Integrated Study" was published in the October 2014 edition of the *International Journal of Business and Management*. "Firm Failure Causes: A Population Level Study" appeared in the journal *Problems and Perspectives in Management* earlier this year. Both were co-authored with Oliver Lukason, lecturer in finance at the University of Tartu, Estonia.

As a Fulbright Scholar in 2013, Hoffman worked with Lukason to investigate the cause of bankruptcies as the country privatized state-owned firms during its transition to a market economy. Lukason obtained access to the largest national database of more than 1,200 bankruptcies over a seven-year period, representing approximately 70 percent of the business failures in Estonia.

Wagner Extends Holocaust Study

As a Holocaust scholar, Dr. Diana Wagner, Education Specialties Department, began a collection of movies depicting the event several years ago after taking a class with Dr. Stuart Liebman, media studies professor emeritus of Queens College CUNY.

When the opportunity came to study with him again, Wagner jumped at the chance to apply. She was selected as one of only 20 educators in the United States and Canada to attend this year's Jack and Anita Hess Faculty Seminar at the United States Holocaust Memorial Museum's Mandel Center for Advanced Holocaust Studies in Washington, D.C.

Co-taught by Liebman and Steven Carr, associate professor of communication at Indiana University-Perdue University Fort Wayne, this year's seminar focused on "Using Film and Media to Teach About the Holocaust."

Renaissance Joust

Huzzah! Enjoy a Renaissance joust by Blue Run Jousting and celebrate the spectacle of a medieval tournament 2 and 4 p.m. Saturday, April 18, on Holloway Hall Lawn. (Rain date: Saturday April 25.) The event was rescheduled from last semester.

Lords and ladies compete in a variety of equestrian games, displaying skills with swords, spears, maces and lances, culminating with a head-to-head competitive joust in full armor.

Guests are invited to wear Renaissance attire. A question-and-answer session follows each tournament. Renaissance-themed concessions will be available.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

• SPORTS •

CACs on Deck

The SU baseball and softball teams enter the final week of the 2015 Capital Athletic Conference season near or at the top of the league standings, vying for the top spot and home-field advantage in the tournament.

The baseball team, under first-year Head Coach Troy Brohawn, is perfect through its first 18 games and closes out the regular season in the CAC at Frostburg State University on Saturday, April 11, in a doubleheader that could determine the top seed in the tournament.

The top three seeded teams in the CAC baseball tournament all host a single tournament game on Tuesday, April 14. The Sea Gulls have locked up that opportunity, while all six teams that make the tournament field play out the final three days of the event at the top seed from Thursday-Saturday, April 16-18.

The softball team already has secured one of the five spots in the CAC playoffs and is working toward the highest seed, with the possibility of finishing atop the standings. The Sea Gulls close out CAC regular-season play on the weekend of April 11-12, hosting Southern Virginia University and Frostburg State University. All five CAC playoff teams head to the top seed in the field for the three-day championship beginning on Thursday, April 16.

For updates on all of Salisbury's spring sports as they advance through postseason play, visit www.suseagulls.com.

Songs of the Chesapeake

Teresa Whitaker and Frank Schwartz perform "Songs of the Chesapeake" 6:30 p.m. Wednesday, April 22, on Sea Gull Square Lawn (rain location: Henson Science Hall Room 243). Tom Horton, award-winning Chesapeake Bay author and faculty in SU's Environmental Studies Department, hosts the event.

A native of Kentucky, Whitaker tells original stories and traditional myths and folktales, weaving in participatory music with songs, guitar, Celtic harp and percussion instruments. A musician and songwriter from Baltimore, Schwartz plays guitar, bass, banjo and mandolin, and sings. The pair has released several albums, most recently *Finding Home*.

Sponsored by the Environmental Studies Department, admission is free and the public is invited. Blankets and lawn chairs are encouraged.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from March 18-April 1:

- **Chip Almer** – Phi Beta Sigma announcement, WBOC
- **Bill Burke** – Entrepreneurship Week, *Salisbury Star*; and Ratcliffe Shore Hatchery, WBOC
- **Cortney Carter and Sean Carter** – Phi Beta Sigma announcement, WMDT
- **Memo Diriker** – Growth of the Salisbury metropolitan statistical area, *Daily Times*; affordability of living on Delmarva, *Daily Times*; and United Way honor, *Salisbury Independent*
- **President Janet Dudley-Eshbach** – United Way honor, *Salisbury Independent*
- **Gene Hahn** – 3-D printing, WBOC
- **Richard Hoffman** – Management and innovation in the Shaker community, Vox.com
- **Tom Horton** – Op-ed on importance of Chesapeake Bay ecology, *Daily Times*
- **Mentha Hynes-Wilson** – Student death, WJLA, WMDT
- **Claire Kew** – Learning foreign languages at a young age, WBOC
- **Jacob Kowalski** – Affordability of living on Delmarva, *Daily Times*
- **Ellen Lawler** – Ospreys, *Salisbury Independent*
- **Vicki Lentz** – SU tuberculosis safety measures, WBOC
- **Molly Likovich** – Remembering Susie Badders, *Daily Times*
- **Mike O'Loughlin** – Affordability of living on Delmarva, *Daily Times*; legacy of Senator Barbara Mikulski, Delmarva Public Radio; and possibility of a Martin O'Malley presidential campaign, Delmarva Public Radio
- **Jacob Martin, Sam Trenary and Brian Waller** – Campus safety, WBOC
- **John Nieves** – *Curio*, Delmarva Public Radio
- **Hayden Oursler, Rebecca Toms and Arianna Woodley** – Remembering Susie Badders, WMDT
- **Paul Pfeiffer** – English Speaking Union National Shakespeare Competition – Delaware Division, *Cape Gazette*
- **Mike Pretl** – Op-ed on offshore drilling, *Daily Times*
- **Valerie Randall-Lee** – Phi Beta Sigma announcement, *Baltimore Sun*, *Daily Times*, WBOC, WMDT, WRDE
- **Rob Richerson** – April Fool's marketing, *Daily Times*
- **Ryan Tant** – Climate change letter, *Capital Gazette*
- **Lauren Wilson** – Op-ed on dog adoption, *Daily Times*

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Percussion Festival

The SU Music Department hosts the 2015 Salisbury Percussion Festival: SPF 15 Thursday-Saturday, April 9-11, in Holloway Hall Auditorium.

The SU Percussion and World Drum ensembles, directed by Eric Shuster and Ted Nichols, respectively, inaugurate the event with their annual spring concert 7:30 p.m. Thursday, April 9 (see page 3).

The Umbilicus Percussion Quartet continues the series at 7:30 p.m. Friday, April 10 (see page 9).

Senior music majors Josh Kahn, Meghan Rollyson and Burt Tabet conclude the festival with a joint percussion recital at 3 p.m. Saturday, April 11.

Admission is free and the public is invited. For information call 410-543-6385.

UMES Wellness Walk

The University of Maryland Eastern Shore School of Agricultural and Natural Sciences celebrates the legacy of 1890 land-grant colleges and universities with a National 1890 Day Wellness Walk on Thursday, April 23.

Registration opens at 10 a.m. at Hytche Gymnasium. An opening program begins at 11 a.m., followed by the walk at 11:30 a.m., ending at the Student Services Center.

Registration is $18.90. SU students are invited to attend. Proceeds benefit the Justin Morrill Scholarship Fund for Students.

To register, and for more information, visit www.umes.edu/sans.

Guitar Festival Returns

Guitarists of all ages have the opportunity to participate in SU's seventh annual Guitar Festival and Competition, Friday-Saturday, April 24-25, featuring classes, workshops and concerts.

From 4:30-9 p.m. Friday, activities include hands-on workshops in rock, blues and jazz guitar, led by Vendim Thaqi, Mike Elzey and Ian Wardenski.

That evening, participants also have the opportunity to perform in a blues and rock guitar playing competition, a new event. Prizes include an electric guitar, donated by Paul Reed Smith Guitars.

Saturday's events, focusing on classical guitar, include master classes by Colin Davin and Wardenski, as well as workshops, a Festival Ensemble and a classical playing competition from 10 a.m.-5 p.m. Winners of Saturday's competition vie for more than $2,000 in prizes and D'Addario and Planet Waves merchandise. Advance registration is recommended for all competitions.

Festival attendees also have the opportunity to meet Michael Byle, senior acoustic luthier at Paul Reed Smith Guitars.

This year's Festival Ensemble will play a commissioned piece by Kevin Cope, winner of the 2011 Delaware Division of the Arts Emerging Artist Fellowship for Music Composition.

Davin rounds out the festival with a public performance at 5 p.m. in the Great Hall of Holloway Hall. He has performed at venues including New York's Alice Tully Hall, the Metropolitan Museum of Art (on historical instruments from the museum's collection) and Merkin Concert Hall (with New York Philharmonic ensembles).

Classes and workshops on both days are open to all ages, skill levels and string type. Friday registration is $20, $15 for participants in school groups or ensembles, $10 for SU students with ID. Admission for parents accompanying their children to Friday's activities is free. Saturday registration is $50 for participants, $25 for participants in school groups or ensembles $15 for parents, including all classes, activities and lunch. Advance registration is available online at www.salisbury.edu/guitarfestival. Day-of registration is available, but those registering that weekend may not be assured of participation in master classes or competitions due to scheduling limitations.

For information, call Dr. Danielle Cumming, festival director, at 410-677-3269, email dmcumming@salisbury.edu or visit the festival website.

Barrueco Guitar Concert

The Peter and Judy Jackson Chamber Music Series at SU continues with classical guitarist Manuel Barrueco and the Beijing Guitar Duo 7 p.m. Tuesday, April 14, in Holloway Hall Auditorium.

A Grammy nominee, Barrueco is internationally recognized as one of the most important guitarists of the 20th and 21st centuries. He initially performed at SU in 2012. His unique artistry has been described as that of a superb instrumentalist and a superior and elegant musician, possessing an uncommon lyrical gift.

Comprised of Meng Su and Yameng Wang, the Beijing Guitar Duo first met at the Central Conservatory in Beijing, China, where they both studied. Graduating in 2006, they met Barrueco during his tour in Hong Kong. At his invitation, they applied and were accepted to his studio at the Peabody Conservatory of Music in Baltimore on a full scholarship. They formed the duo upon his recommendation in 2009.

In conjunction with the concert, SU Dining Services presents "Dining in the Forbidden City: An Evening in Beijing" as part of its International Dining Series from 4:30-7:30 p.m.

Sponsored by the Cultural Affairs Office, admission to the concert is free and the public is invited. Advance tickets are not required. For more information call 410-543-6271.

Baseball Juried Exhibit

The Art Institute & Gallery hosts the juried exhibition "Take Me Out to the Ballgame," curated by SU professor emerita of art Marie Cavallaro, April 17-May 8.

Members of the SU art community and beyond are eligible to submit two- or three-dimensional works for consideration, interpreting baseball in their own form for an opportunity to receive their share of $1,000 in prizes. All work must be original and have been completed within the past five years. At least one submission from each artist must be for sale. John Cleary, SU professor emeritus of art, will judge all entries.

Submissions may be delivered to the Art Institute & Gallery, 212 W. Main St., Suite 101, from 9 a.m.-6 p.m. Saturday, April 11, and 9 a.m.-4 p.m. Monday, April 13. Judging will take place Tuesday, April 14. Selected artists will be notified via phone.

An opening reception is 5-8 p.m. Friday, April 17, including a children's book signing by Cavallaro and Cleary, author and illustrator of the *Johnny Nichols* baseball series. A silent auction of baseball memorabilia, game tickets and more is noon-7 p.m. that day.

For application forms, a complete listing of rules and more information visit www.aiandg.org, call 410-546-4748 or email aiandg@comcast.net.

Rick Perlstein Lecture

New York Times bestselling author Rick Perlstein speaks on "Nixon's Fall, Reagan's Rise" 7 p.m. Thursday, April 23, TETC Room 153.

Perlstein is the author of *The Invisible Bridge: The Fall of Nixon and the Rise of Reagan*, as well as *Nixonland: The Rise of a President*, among other books. He is a contributor to *The New York Times*, *The Washington Post*, *Chicago Tribune*, *San Francisco Chronicle*, *Los Angeles Times*, *Newsweek* and *The New Yorker*. He also is a frequent guest on MSNBC's *Rachel Maddow Show*.

Perlstein graduated from the University of Chicago with a B.A. in history and spent two years in the doctoral program in American culture at the University of Michigan-Ann Arbor. He previously served as a senior fellow at the Campaign for America's Future.

Sponsored by the Institute for Public Affairs and Civic Engagement (PACE), admission is free and the public is invited.

For information call 410-543-6030 or visit www.salisbury.edu/pace.

Bryan Collier Exhibit

SU's Teacher Education Department presents the exhibit "The Art of Bryan Collier" April 11-May 11 in the Curriculum Resource Center, TETC Room 226.

A reception is 2 p.m. Saturday, April 11, during SU's annual Children's and Young Adult Literature Conference. Collier discusses his work 1 p.m. Tuesday, April 14, in the Nanticoke Room of the Guerrieri University Center.

A native of Pocomoke City, MD, Collier is a nationally celebrated artist and illustrator, who mixes watercolor and collage to bring stories to life. He is a five-time Coretta Scott King Award winner, and his *Martin's Big Words*, *Rosa* and *Dave the Potter* also are Caldecott honor books.

In 2014, he was the U.S. nominee for the Hans Christian Andersen Award for illustration, the most prestigious international award for children's literature.

Admission is free and the public is invited. For information call 410-543-6509.

Ballroom Dance Series

SU's ballroom dance series continues Mondays, through May 11. Taught by instructor Marly Lynk, classes are 5 p.m. in the Great Hall of Holloway Hall.

Lessons begin with the cha-cha Mondays through April 20. Foxtrot lessons follow Mondays from April 27-May 11. No experience or pre-registration is necessary. Individual dancers and couples are welcome.

The series culminates with a Stardust Ballroom Dance Party 7 p.m. Monday, May 11. Guests are encouraged to dress in their best evening wear and dance shoes. A refresher course in basic steps for the waltz, foxtrot, tango and cha-cha begins at 6 p.m.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

AmeriCorps 20th Anniversary: Alumni and current members of ShoreCorps/PALS (Partnership for Adolescents on the Lower Shore), the AmeriCorps program at SU, recently joined community and campus leaders in celebrating the organization's 20th anniversary during a reception at the Scarborough Leadership Center. For information on ShoreCorps/PALS call 410-543-6137 or visit www.salisbury.edu/americorps.

Dance Spring Concert

The SU Dance Company, directed by Mary Norton, hosts its annual Spring Concert Thursday-Sunday, April 23-26, in Holloway Hall Auditorium. Curtain is 8 p.m., 2 p.m. Sunday. Guest performer and Salisbury native Jennifer Yackel is featured.

Yackel is a Philadelphia-based dance artist whose career has taken her from performing with the Richmond Ballet and Ballet Theater of Maryland to contemporary companies including Jean Ruddy Dance and Ellen Sinapoli Dance. Currently, she is working with the NADINE choreography mentoring project, as well as teaching in the outreach program at Philadelphia's Rock School for Dance Education.

The hour-long program also includes modern dance choreography by guest artists Alice Howes and Ebru Hungelmann. Howes, a dance faculty member at Coppin State University, uses the music of Iva Bittova to set the tone for her work "Incantation." Hungelmann's "A-symme-try" is choreographed to music by Black Violin.

Former SU Dance Company members Katie Erdman-Harrison and Morgan Pearson return to set contemporary pieces for the concert. The company originally performed Erdman-Harrison's "Mr. Blue," with music by the Electric Light Orchestra, in 2009. The piece was the adjudicated winner of that year's Fall Dance Showcase. Pearson returns with the new work "His Colors," set to music by April Smith.

Current company member Kasey Jenkins reprises her contemporary dance "I Wanna Dance With Somebody." This piece, set to music by Ben Rector, was selected for presentation by a panel of professional dance adjudicators.

Faculty member Jessica Hindman-Wheatley chose musical artist Athena's rendition of the hymn "Amazing Grace" to set a contemporary work of the same name. The evening concludes with a finale set to Mark Ronson and Bruno Mars' popular "Uptown Funk," staged by guest artist and local dance professional Staci Alexander.

Admission is $12; $9 for seniors, teens and SU alumni; free for children under 12. SU ID holders are admitted free for Thursday evening's performance. Reservations are not required. Tickets may be purchased online and are available at the door beginning one hour before each performance.

For information call 410-543-6228 or visit www.salisbury.edu/theatreanddance.

Days of Remembrance

SU commemorates Yom Hashoa, the National Days of Remembrance, with a series of Holocaust memorial events on and off campus in April.

From Monday-Friday, April 13-24, visitors to the TETC have the opportunity to take a "Justice and Accountability" gallery walk, featuring images from the Holocaust, at the entrance near SU's Harriet Tubman sculpture.

The U.S. Holocaust Memorial Museum presents a live interview with a Holocaust survivor from 11 a.m.-noon Wednesday, April 15, in Fulton Hall Room 111. A Holocaust victims name-reading ceremony is 11 a.m. -2 p.m. Thursday, April 16, in the Fulton Courtyard.

Events culminate with a Yom Hashoah Evening of Remembrance at Temple Beth Israel, 600 Camden Ave., keynoted by Dr. Maarten Pereboom, dean of SU's Fulton School of Liberal Arts.

Activities are sponsored by the Seidel School of Education and Professional Studies, and Maryland Holocaust Educators Network. Admission is free and the public is invited.

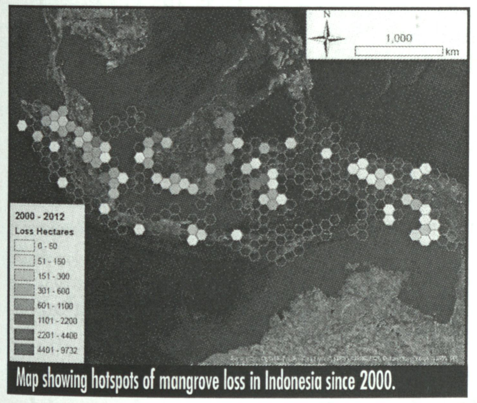
For information email Dr. Diana Wagner at dmwagner@salisbury.edu.

ESRGC Awarded Mangrove Contract

SU's Eastern Shore Regional GIS Cooperative (ESRGC) has been awarded a contract for an international project with the Gordon and Betty Moore Foundation to monitor mangrove loss in Indonesia.

Under the guidance of Dr. Stuart Hamilton, faculty in SU's Geography and Geosciences Department, SU undergraduate and graduate students will identify changes, since 2000, in the mangrove forest inventory of the archipelago in Southeast Asia/Oceania. They also will help compile a report to be presented to the Moore Foundation on the driving forces behind mangrove loss.

The SU students are being funded to conduct research tracking the land cover that has replaced mangroves in Indonesia. They will utilize satellite imagery, GIS (geographic information systems) technologies and Hamilton's CGMFC-21 database of global mangrove forest cover in the 21st century.



Map showing hotspots of mangrove loss in Indonesia since 2000.

Umbilicus Concert

The Umbilicus Percussion Quartet continues the 2015 Salisbury Percussion Festival: SPF 15 at 7:30 p.m. Friday, April 10, in Holloway Hall Auditorium.

Founded by University of Maryland Baltimore County (UMBC) faculty member Tom Goldstein and three UMBC alumni – Michelle Purdy, Will Redman and Rob Wolk — in 2012, the ensemble has performed for Baltimore's Artscape festival and UMBC's Livewire festival, as well as other venues in the Baltimore-Washington, D.C., area. It is devoted to new and experimental music, much of it comprised by its members.

Sponsored by the Music Department, admission is free and the public is invited. For more information call 410-543-6385.

Employee of the Month

Mike Camillo, multimedia technician in Media Services, is SU's Employee of the Month for March.

Dr. Debbie Mathews, chair of the Social Work Department, nominated Camillo for his accessibility and overall commitment to the department.

"Mike is proactive and not just reactive," she said. "Faculty frequently note that he stops in before class every time they teach to a distant site to make sure the connections are working well and then frequently makes at least one mid-class check to ensure things are still going well."

As Employee of the Month, Camillo will be presented with a framed certificate from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, his photo will be placed on the Employee Recognition Program website and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri University Center.

Music Students Advance

Two SU music students will advance to the national round of the National Association of Teachers of Singing (NATS) auditions following recent success at the Mid-Atlantic regional level. They are:

- Meredith Jones - first place, junior/senior women's musical theatre; and
- John Wixted - second place, freshman/sophomore men's musical theatre; honors, sophomore men's classical music.

They each received an average score of 50 or better out of a possible 60 points and were judged on tone quality, vocal technique, body alignment/freedom, artistry, musicianship and effectiveness of communication.

The national auditions are scheduled Tuesday, July 7, at the University of North Carolina at Greensboro. Some 150 students from around the country (approximately 14 in each category) will compete. Winners divide some $30,000 in awards.

Children's Lit. Festival

The public has the chance to meet renowned authors and illustrators during SU's 2015 Children's and Young Adult Literature Festival, held April 9-14.

Events begin with a reception with award-winning author Susanne Gervay 5 p.m. Thursday, April 9, in the Great Hall of Holloway Hall. Gervay is one of the most acclaimed authors for youth in Australia. Her rite-of-passage book *I Am Jack*, focused on school bullying, has been translated into several languages, including Vietnamese and Korean, and was adapted into a theatrical production. It recently was released in the United States. Other books in this series include *Super Jack* and *Always Jack*.

The festival continues with the diversity and literature conference "Books for Freedom: We Will Breathe Again" 9 a.m.-2 p.m. Saturday, April 11 (see page 2).

A reception for the exhibit "The Art of Bryan Collier" follows at 2 p.m., also in the Curriculum Resource Center (see page 7). On Tuesday, April 14, Collier concludes the festival with a discussion of his work at 1 p.m. in the Nanticoke Room of the Guerrieri University Center.

Sponsored by Seidel School of Education and Professional Studies and Teacher Education Department, admission to all activities is free unless otherwise noted. The public is invited.

For information call 410-543-6509 or visit www.salisbury.edu/childlitfestival.

Walker Publishes Book

Dr. Elsie Walker, associate professor of film studies in the English Department and editor of SU's international journal *Literature/Film Quarterly*, spent five years researching her new book, *Understanding Sound Tracks Through Film Theory*, recently released by Oxford University Press.

"My research is on the importance of hearing cinema, especially as it allows us to experience others' lives from a position of empathy," said Walker. "I was inspired by filmmakers like Michael Haneke, who are unafraid of making unfashionably broad claims for the capacity of art to enlighten humankind."

She was inspired to create the book after teaching courses on sound tracks at SU. Since beginning her research in 2009, she has presented on the topic at 12 international conferences.

Nabb Center Whitehaven Fundraiser

SU's Nabb Research Center for Delmarva History and Culture invites supporters and community members to step back in time to the 18th century during its annual fundraiser, "Eventide in Whitehaven."

Featuring string music, a silent auction, food (including oysters), beverages and more, the event is 4-7 p.m. Saturday, May 2, at historical Bolton Manor in Whitehaven, MD.

The restored 18th-century Flemish bond, Georgian-style home sits on the Wicomico River, on part of 1,000-acre land grant made by Lord Baltimore in 1663. The grounds include an original 1700s dairy house.

Tickets are $75, available in advance. To RSVP call Donna Messick at 410-543-6312 or email dtmessick@salisbury.edu.

For more information visit https://nabbhistory.salisbury.edu.

Fine Arts Show

SU's Fulton School of Liberal Arts presents its 52nd biannual Senior Fine Arts Show, "Dimensions," in the University Gallery of Fulton Hall.

The exhibition features works by 28 seniors, representing one of the largest classes of fine arts students in SU's history. The pieces represent the artistic vision and technical knowledge each student has developed over four years of undergraduate study.

The first part of the exhibit, from Monday-Saturday, April 13-18, features video installation, large-scale sculpture, paintings, photography and ceramic work. The second part, Monday-Saturday, April 27-May 2, includes wet plate collodion photography, painting, drawing and a ceramic seascape installation. A reception and President's Award ceremony for both are 5-7 p.m. Friday, May 1.

Admission is free and the public is invited. For information call 410-548-2547, email galleries@salisbury.edu or visit www.salisbury.edu/universitygalleries.

Opera Workshop

From the melodic "Stomp Your Foot" to selections from a dramatic mass, SU's annual Opera Workshop pays tribute to 20th-century American composers Aaron Copland and Leonard Bernstein during three shows Friday-Sunday, April 24-26.

Curtain is 8 p.m. Friday-Saturday, April 24-25, 3 p.m. Sunday, April 26. Directed by Dr. John Wesley Wright, with assistance from Tom Anderson and Dr. William Folger, Music Department chair, all performances are in the Great Hall of Holloway Hall.

Accompanied by Folger and Copland scholar Daniel Mathers on piano, featured works from Copland's *Old American Songs* collections include "Simple Gifts," "At the River," "I Bought Me a Cat," "Long Time Ago" and "Ching-a-Ring Chaw." Pieces from his 1954 opera *The Tender Land* include "The Promise of Living" and "Stomp Your Foot."

During Act II, the opera workshop cast performs excerpts from Bernstein's 1971 *Mass: A Theatre Piece for Singers, Players and Dancers*. Selections include "Devotions Before Mass," "First Introit," "Second Introit," "Confession," "Meditation No. 1," "Gloria," "Epistle: The Word of the Lord," "Gospel Sermon: God Said," "The Lord's Prayer," "Meditation No. 2," "Agnus Dei," "Fraction: Things Get Broken" and "Pax: Communion."

Wright portrays the Celebrant, a role he initially performed with the Dayton (OH) Philharmonic Orchestra for the mass' 40th anniversary performance.

Sponsored by the Music Department, admission is $10, $8 for seniors and SU faculty and staff, $5 for non-SU students and children 12 and under. SU students with ID receive one ticket free. Tickets are available in advance at ticketleap.com or at the door.

For information call 410-543-6385.

Climate Justice Lecture

Dr. Sarah Surak, assistant professor of political science and environmental studies at SU, keynotes the 12th annual Making Peace Not War Observance.

Her presentation, "Climate Justice: Inequality and the Fight for Social Justice," is 11 a.m. Sunday, April 12, at the Unitarian Universalist Fellowship at Salisbury, 2812 Old Ocean City Road. The church and Peace Alliance of the Lower Shore (PALS) sponsor the event.

A Potluck for Peace follows. The observance concludes with a silent peace vigil at the Wicomico County War Memorial on Route 13 in Salisbury, near Pep Boys, from 2-3 p.m.

Admission is free and the public is invited. For more information call 410-546-1466.

Relay For Life Returns

Since 2002, SU's Relay For Life has raised over $1 million for the American Cancer Society. The goal for this year's 14th event: continue the push toward $2 million.

Opening ceremonies for the American Cancer Society's signature fundraiser begin 6 p.m. Friday, April 24, at Maggs Physical Activities Center. Closing ceremonies are 6 a.m. Saturday, April 25. This year's theme is "One World, One Hope: Relaying Around The World." SU students Amanda Vancleemput, Jordan Helmey and Jessica Colucci co-chair the event.

Cancer survivors from campus and the greater community are invited to participate in a survivors lap and reception, sponsored by the SU Foundation, Inc., immediately following opening ceremonies. Survivors also may opt to be a virtual survivor and be recognized without attending the event. Other activities include the Miss Relay pageant, silent auction, Zumba, on-site haircuts for Locks of Love and live performances from SU student groups such as Squawkappella and Poms. To register for the survivors lap and other activities, visit www.relayforlife.org/sumd and click "Sign Up," then "Walk the Survivor Lap."

More than 60 teams representing over 1,000 SU students, faculty, staff, families and community members are expected to participate in the 2015 Relay. More than $30,000 has been raised so far, with more expected through the evening of the event. All proceeds benefit cancer research, education, patient services and advocacy programs. Last year's donations topped $100,000.

Poultry Documentary

The growth and success of the Delmarva Peninsula's poultry businesses were not driven by captains of industry, but by often-anonymous farmers and immigrant businessmen.

The hour-long documentary *Cluck, Pluck and Luck* tells improbable early history of this industry. SU's Nabb Research Center hosts the film's premiere 7 p.m. Thursday, April 23, in the Wicomico Room of the Guerrieri University Center.

Produced by Delmarva Poultry Industry, Inc., in connection with the Bekana Center for Media and Education, Inc., and 302 Stories, Inc., the documentary was funded in part by the Delaware Humanities Forum.

For information call 410-543-6312 or visit http://nabbhistory.salisbury.edu.

Writers on the Shore

Poet Gerardo Mena continues SU's Writers on the Shore series 6:30 p.m. Wednesday, April 22, in the Worcester Room of the Commons.

A decorated Iraqi Freedom veteran, Mena spent six years in special operations with the reconnaissance marines and was awarded a Navy Achievement Medal for bravery. He is the author of the war poetry book *The Shape of Our Faces No Longer Matters*.

Mena's writings have appeared in *The New York Times*, *Ploughshares* and *Poets & Writers*, among others. He also has performed his work alongside actors Jake Gyllenhaal, Anthony Edwards and Lili Taylor.

Sponsored by the English Department and Writers on the Shore, admission is free and the public is invited.

Celebrate Earth Week

SU commemorates Earth Week, April 21-24, with a series of special events including a recycling competition and festive celebration.

From noon-1:30 p.m. Tuesday, April 21, Wayne Shelton, SU director of sustainability and environmental safety, leads a walking sustainability tour on campus, beginning at the Franklin P. Perdue Museum of Business and Entrepreneurship in Perdue Hall. (The tour is weather dependent.)

The Student Government Association's (SGA's) annual Earth Day celebration is noon-3 p.m. Wednesday, April 22, in Red Square. Student organizations and local vendors share environmental information, games, and arts and crafts. The event includes presentations from environmental studies students and a bicycle registration booth hosted by University Police. Admission is free and the public is invited.

The SGA's popular Recycle Madness event concludes Earth Week activities from noon-4 p.m. Thursday, April 23, also in Red Square. Students are encouraged to bring clean aluminum cans, glass bottles, plastic, cardboard, paper and tin to the collection site, with prizes for Registered Student Organizations that bring in the most recyclable items.

Shark Tank Returns to SU

Have a million-dollar idea? Want to pitch it to *Shark Tank*? 47 ABC and SU's Perdue School of Business announce the return of the *Shark Tank* casting call to Salisbury.

The casting call takes place Saturday, May 9, at Perdue Hall. On-site registration starts at 9 a.m. and tapings at 10 a.m. Walk-ins are accepted, but those interested can pre-register to guarantee a time slot. Pre-registration is now open; call the 47 ABC offices at 410-742-4747, ext. 346.

All entrants tape a short video that is sent to the casting offices of the hit ABC show *Shark Tank* for review and possible selection. For more information on the casting call, visit www.47abc.com.

The *Shark Tank* casting call wraps up three days of entrepreneurship competitions in the Perdue School. Leading up to the casting call on Thursday, May 7, is the Ratcliffe Shore Hatchery competition, sponsored by the Philip E. and Carole R. Ratcliffe Foundation. Friday brings the student Entrepreneurship Competitions, including the Bernstein Achievement Award for Excellence.

Morris at SXSWedu

Paula Morris, Management and Marketing Department, uses Hootsuite, an online social media management platform geared toward small and medium businesses and non-profits, with her social media marketing students.

When a call went out from Hootsuite asking for examples of how the software was being used in the classroom, Morris was invited to present a webinar, "From #LOL to #KPI: How to Teach Social Media," with two other faculty members in the field, Alfred Hermida of the University of British Columbia and Dr. Natalie Petouhoff of the University of California, Los Angeles. (KPI refers to "key performance indicator.")

Hootsuite officials thought Morris' focus on social media fit the theme of SXSWedu, a popular annual conference in Austin, TX, and her panel was selected to participate.

Conference-goers attending Morris' panel selected it above 21 other panels occurring concurrently, including one with First Lady Jill Biden.

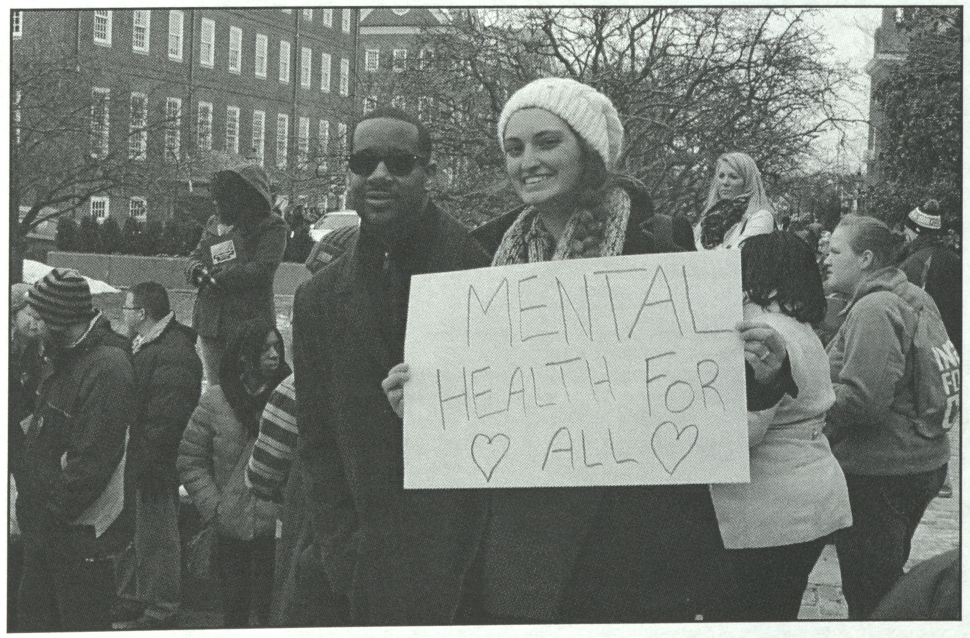
Social Work Advocacy Day

Nearly 100 students and faculty members from SU's Social Work Department attended the National Association of Social Workers – Maryland Chapter's Student Advocacy Day in Annapolis in late February.

Comprising the largest school group, they brought a whole-hearted passion for helping others, said Eileen Gilheany, who teaches in the department.

Those in attendance heard parents and children talk about their struggles living with mental illness and/or substance abuse, and gained awareness about the consequences of cutting services to this underserved population.

Advocating for those in need, the SU students joined in chants to "keep the doors open" for much-needed services.



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The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH APRIL 5

- **Exhibit:** *Art Department Faculty Exhibition* - Fulton Hall, University Gallery

THROUGH APRIL 23

- **Exhibit:** *Boundaries: An Exhibition by the Young Photographers Association* - SU Art Galleries Downtown Campus; Reception: 3rd Friday, April 17, 5-7 p.m.
- **Exhibit:** *Angela Malchionno: WorkPlay* - SU Art Galleries Downtown Campus; Reception: 3rd Friday, April 17, 5-7 p.m.

THROUGH MAY 10

- **Exhibit:** *The Hidden Works of J.N. "Ding" Darling* - Ward Museum, LaMay Gallery

MONDAYS THROUGH MAY 11

- **Lecture Series:** *Changing Climate, Changing World* - Henson Science Hall 243, 7 p.m.

THROUGH MAY 15

- **Exhibit:** *Women's History Student Showcase* - Nabb Gallery Mon, Wed., Fri., 1-4 p.m.
- **Exhibit:** *Delmarvans at War: The Civil War* - Nabb Gallery Mon, Wed., Fri., 1-4 p.m.

THROUGH JULY 12

- **Exhibit:** *The Tradition & Sport of Falconry* - Ward Museum, Welcome Gallery; Reception: Saturday, May 16, 10 a.m.-3 p.m.

APRIL

THURSDAY, APRIL 9

- **Lecture:** *What Is Arts Administration? with Judith Dressel* - Fulton Hall 111, 5:30 p.m.
- **Concert:** *Percussion Ensemble* - Holloway Hall Auditorium, 7:30 p.m.

APRIL 9-12* & 16-19*

- **Theatre:** *Drood* - Fulton Hall, Black Box Theatre, 8 p.m. & *2 p.m.

APRIL 9-14

- **Children's & Young Adult Literature Festival** - Multiple Locations

FRIDAY, APRIL 10

- **Women's Lacrosse** *vs. St. Mary's* - Sea Gull Stadium, 7 p.m.
- **Concert:** *Umbilicus Percussion Quartet* - Holloway Hall Auditorium, 7:30 p.m.

SATURDAY, APRIL 11

- **Bus Trip:** *New York City on Your Own*
- **Special Event:** *35th Annual Philosophy Symposium: What's on Your Plate? Food, Politics & Identity* - TETC 153, 9 a.m.- 3 p.m.
- **Softball** *vs. Southern Virginia* - Athletic Complex, 1 & 3 p.m.

SUNDAY, APRIL 12

- **Men's Tennis** *vs. UMES* - Tennis Complex, 11 a.m.
- **Adventures In Ideas: Humanities Seminar** - *Dickens & Drood* - Lecture & Lunch: TETC 152, Noon-1:30 p.m.; Theatre Performance of *Drood*: Fulton Hall, Black Box Theatre, 2-5 p.m.; Afterglow Discussion: Fulton Hall, Black Box Theatre, 5-6 p.m.
- **Softball** *vs. Frostburg State* - Athletic Complex, 1 & 3 p.m.
- **Women's Lacrosse** *vs. TCNJ* - Sea Gull Stadium, 2 p.m.
- **Tennis** *vs. Elizabethtown* - Tennis Complex, 2 p.m.

MONDAY, APRIL 13

- **Ballroom Dance Class:** *Cha-Cha* - Holloway Hall, Great Hall, 5 p.m.
- **Lecture:** *"You Can't Stop Us: Civil Engagement and Advocacy in the LGBTQ Community" with Heather Mizeur* - Perdue Hall, Bennett Family Auditorium, 5:30 p.m.

APRIL 13-18

- **Exhibit:** *52nd Semi-Annual Student Exhibition of Fine Arts: Part I* - Fulton Hall, University Gallery

APRIL 13-MAY 16

- **Exhibit:** *New Media Student Show* - TETC 128, Electronic Gallery

TUESDAY, APRIL 14

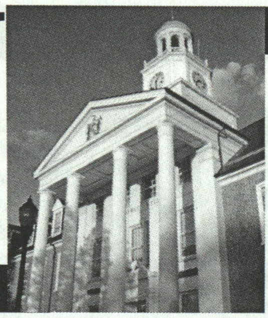
- **International Dinner Series:** *Dining in the Forbidden City: An Evening in Beijing* - Commons, Bistro, 4:30-7:30 p.m.
- **Concert:** *Manuel Barrueco & the Beijing Guitar Duo* - Holloway Hall Auditorium, 7 p.m.

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS

Vol. XXXI No. 15 • April 23, 2015

A Publication for Faculty, Staff & Students



Entrepreneurship Week

SU celebrates its inaugural Entrepreneurship Week from Monday-Saturday, May 4-9.

Highlights include business funding competitions and auditions in Perdue Hall from Thursday-Saturday, May 7-9.

The fourth round of SU's Philip E. and Carole R. Ratcliffe Shore Hatchery program is Thursday, May 7. The goal of the $1 million program is to fund entrepreneurs in the mid-Atlantic and have new businesses opening within six months, with the potential of employing three or more within a year. (See page 3 for details.)

SU's annual Entrepreneurship Competitions, for students, are Friday, May 8, with a prize pool goal of $100,000. (See page 3 for details.)

On Saturday, May 9, a casting call for the hit ABC-TV show *Shark Tank* returns to Perdue Hall. (See page 5 for details).

Sponsored by the Perdue School of Business, admission to all events is free. For more information call 410-543-6316 or visit www.salibury.edu/perdue.

Get more info online:
www.salisbury.edu

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WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

Spring Festival Presents Music of the Americas

SU's annual Spring Music Festival, "From Havana to Harlem to Hollywood: A Tribute to Music of the Americas," takes listeners on a melodic journey through the United States, Latin America and beyond. Sponsored by the Music Department, concerts are April 24-May 9.

SU's annual Opera Workshop opens the festival with a tribute to 20th-century American composers Aaron Copland and Leonard Bernstein, commemorating the 25th anniversary of their deaths in 1990. Shows are April 24-26. Curtain is 8 p.m. Friday-Saturday, 3 p.m. Sunday. Performances are in the Great Hall of Holloway Hall. (See page 3 for details.)

The Salisbury Chorale and University Chorale continue the tribute during their annual Spring Concert 7:30 p.m. Saturday, May 2, in Holloway Hall Auditorium. Admission is $10, $8 for seniors and SU faculty and staff, $5 for non-SU students and children 12 and under. (See page 2 for details.)

The Salisbury Pops continues the festival with its concert, "Celebrate Cinco de Mayo: South of the Border to Mexico and Beyond," 7:30 p.m. Tuesday, May 5, in Holloway Hall Auditorium. (See page 2 for details.)

The SU Jazz Ensemble's annual Spring Concert is 7:30 p.m. Thursday, May 7, in Holloway Hall Auditorium. (See page 6 for details.)

Admission to the pops and jazz concerts is free.

The festival culminates with the Salisbury Symphony Orchestra's annual Spring Concert, "A Broadway Star Comes Home: Music From Stage and Screen," featuring SU alumna Jennifer Hope Wills, at 7:30 p.m. Saturday, May 9, in Holloway Hall Auditorium.

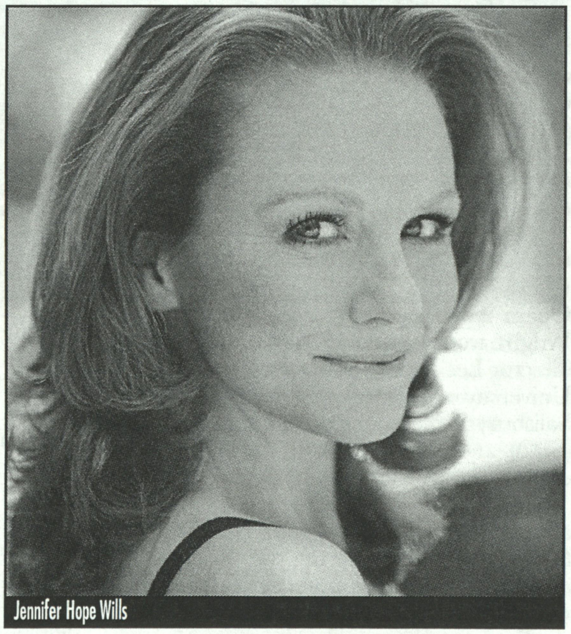
Her roles on Broadway have included Christine Daae in *The Phantom of the Opera*, Belle in *Beauty and the Beast* and Eileen in *Wonderful Town* (co-starring opposite Brooke Shields). She participates in a pre-concert question-and-answer session 1 p.m. Friday, May 8, in the Black Box Theatre of Fulton Hall.

With the SSO she performs Broadway favorites including "Wishing You Were Somehow Here Again" from *The Phantom of the Opera*, "A Little Bit in Love" from *Wonderful Town*, "The Hills Are Alive" from *The Sound of Music* and "You'll Never Walk Alone" from *Carousel*, among others.

From Broadway, the SSO takes listeners to Hollywood with the themes from *Raiders of the Lost Ark*, *The Pink Panther* and others.

Admission is $25, $20 for seniors age 60 and older, and $5 for children 18 and under, SU faculty and staff, and non-SU students. SU student ID holders receive one ticket free. Advance tickets are available at www.SalisburySymphonyOrchestra.org and at the Guerrieri University Center Information Desk.

For more information about the festival call 410-543-6385.



Jennifer Hope Wills

Salisbury Pops Concert

The Salisbury Pops, directed by Lee Knier, throws a musical fiesta during its annual Spring Concert, "Celebrate Cinco de Mayo: South of the Border to Mexico and Beyond." Scheduled 7:30 p.m. Tuesday, May 5, in Holloway Hall Auditorium, the concert is part of SU's annual Spring Music Festival, "From Havana to Harlem to Hollywood: A Tribute to Music of the Americas."

Selections include Rafael Hernandez' "El Cumbanchero," Bernado Bautista Monterde's "La Virgin de la Macarena," Joaquin Rodrigo's popular "Concerto de Aranjuez," two "Fandango"s (both the Joseph Turrin and Frank Perkins compositions), Augstin Lara's "Granada," Ernesto Lecuona's "Maleguena, Jamie Texidor's "Amparito Roca March" and a Tijuana Brass medley.

Guests and soloists include Mid-Atlantic Symphony principal trumpet Stuart Smith, University of Maryland Eastern Shore faculty trombonist Dr. Isrea Butler, trumpeters Glenn Luedtke and Matt DeTora, student soloist Ben Wilshusen, SU guitarist Dr. Danielle Cumming and visiting guitarist Vendim Thaqi, SU's Young Guitarist in Residence.

Sponsored by the Music Department, admission is free and the public is invited. For more information call 410-543-6385.

Chorales Concert

The Salisbury Chorale and University Chorale, directed by Dr. William Folger, SU Department of Music Chair, pay tribute to 20th-century composers Aaron Copland and Leonard Bernstein during the chorales' annual Spring Concert.

Scheduled 7:30 p.m. Saturday, May 2, in Holloway Hall Auditorium, the concert commemorates the 25th anniversary of the composers' deaths in 1990. The performance is part of SU's annual Spring Music Festival, "From Havana to Harlem to Hollywood: A Tribute to Music of the Americas."

Music includes selections from Copland's *The Tender Land* and Bernstein's *Chichester Psalms*. The concert features SU Opera Workshop director John Wesley Wright, trombonist and Salisbury Pops director Lee Knier, musicians from the University of Maryland Eastern Shore and Salisbury Symphony Orchestra at SU (SSO), and SSO director Jeff Schoyen and concert master Sachi Murasugi.

Sponsored by the Music Department, admission is $10, $8 for seniors and SU faculty and staff, $5 for non-SU students and children 12 and under. SU students with ID receive one ticket free.

For information call 410-543-6385.

Multicultural Festival

SU celebrates its 20th annual Multicultural Festival Week, Monday-Saturday, April 27-May 2.

Activities begin with the Student Government Association's annual Multicultural Showcase 7 p.m. Monday, April 27, in Holloway Hall Auditorium. Performers include the Organization for Latin American Students, African Student Association, Filipino American Cultural Association, Asian and Pacific Island Club, Passion for Fashion, Squawkapella, and Untouchables Dance, Inc., among others. Admission is free and the public is invited.

Gull Power Day is 11 a.m.-1 p.m. Tuesday, April 28, between Henson Science Hall and Maggs Physical Activities Center. Campus community members are invited to express what motivates and drives them to be the person they are or would like to be by chalking it on the sidewalk.

Wednesday, April 29, is Multicultural Festival Day. This year's theme is "20 Years of Unity in the Community." Activities are 11:30 a.m.-3 p.m. at the Pergola (rain location: Wicomico Room, Guerrieri University Center). The SU Poms; Untouchables Dance, Inc.; and Steel Kings steel drum band provide entertainment. Vendors include a henna tattoo artist. Dr. Bryan Horikami's Intercultural Communication class hosts information tables.

At 2 p.m. that day, students, faculty and staff are honored with this year's President's Diversity Awards during a ceremony in the Montgomery Room of the Commons.

From 4:30-7:30 p.m., University Dining Services hosts the dinner "Eating on Island Time: A Taste of the West Indies" with the Steel Kings in the Commons. Cost is $12, $7.28 for children 12 and under.

The Multicultural Student Services Office's 24th annual senior banquet is 2 p.m. Saturday, May 2, in the Commons. Students from diverse backgrounds are recognized for their accomplishments. Admission is by invitation only.

Multicultural Festival Week concludes that evening with a performance by the SU Gospel Choir, directed by Deborah Johnson, at 6 p.m. in the Wicomico Room. (See page 3 for details).

Sponsored by the Multicultural Student Services Office, Multicultural Alliance, Housing and Residence Life Diversity Team and Vice President of Student Affairs Office, admission to all Multicultural Festival Week events is free and the public is invited, unless otherwise noted.

For information call 410-548-4503.

Opera Workshop

From the melodic "Stomp Your Foot" to selections from a dramatic mass, SU's annual Opera Workshop pays tribute to 20th-century American composers Aaron Copland and Leonard Bernstein during three shows Friday-Sunday, April 24-26.

Curtain is 8 p.m. Friday-Saturday, April 24-25, 3 p.m. Sunday, April 26. Directed by Dr. John Wesley Wright, with assistance from Tom Anderson and Dr. William Folger, Music Department chair, all performances are in the Great Hall of Holloway Hall.

Accompanied by Folger and Copland scholar Daniel Mathers on piano, featured works from Copland's *Old American Songs* collections include "Simple Gifts," "At the River," "I Bought Me a Cat," "Long Time Ago" and "Ching-a-Ring Chaw." Pieces from his 1954 opera *The Tender Land* include "The Promise of Living" and "Stomp Your Foot."

During Act II, the opera workshop cast performs excerpts from Bernstein's 1971 *Mass: A Theatre Piece for Singers, Players and Dancers*. Selections include "Devotions Before Mass," "First Introit," "Second Introit," "Confession," "Meditation No. 1," "Gloria," "Epistle: The Word of the Lord," "Gospel Sermon: God Said," "The Lord's Prayer," "Meditation No. 2," "Agnus Dei," "Fraction: Things Get Broken" and "Pax: Communion."

Wright portrays the Celebrant, a role he initially performed with the Dayton (OH) Philharmonic Orchestra for the mass' 40th anniversary performance.

Sponsored by the Music Department, admission is $10, $8 for seniors and SU faculty and staff, $5 for non-SU students and children 12 and under. SU students with ID receive one ticket free. Tickets are available in advance at ticketleap.com or at the door.

For information call 410-543-6385.

A
Memorial
Tribute

Gospel Concert

The SU Gospel Choir, directed by Deborah Johnson, performs 6 p.m. Saturday, May 2, in the Wicomico Room of the Guerrieri University Center.

The presentation is part of SU's Multicultural Festival Week celebration.

Admission is free and the public is invited. For information call 410-548-4503.

Nabb Center Whitehaven Fundraiser

SU's Nabb Research Center for Delmarva History and Culture invites supporters and community members to step back in time to the 18th century during its annual fundraiser, "Eventide in Whitehaven."

Featuring string music, a silent auction, food (including oysters), beverages and more, the event is 4-7 p.m. Saturday, May 2, at historical Bolton Manor in Whitehaven, MD.

The restored 18th-century Flemish bond, Georgian-style home sits on the Wicomico River, on part of 1,000-acre land grant made by Lord Baltimore in 1663. The grounds include an original 1700s dairy house.

Tickets are $75, available in advance. To RSVP call Donna Messick at 410-543-6312 or email dtmessick@salisbury.edu.

For more information visit https://nabbhistory.salisbury.edu.

Senior Games

Seniors from Maryland, Delaware and Virginia converge on SU for the 16th annual Eastern Shore Senior Games. Events are Friday-Saturday, May 1-2, at Maggs Physical Activities Center and the SU athletic fields, and other locations throughout the community.

Competitions, open to those age 50 and older, include aquatics, cycling, golf, pickleball, a 5K run, tennis, track and field, and volleyball.

An Athlete Recognition Social is 4-6 p.m. Friday, May 1, in the Perdue Hall Atrium to honor the participants who make the games possible and allow them to socialize. Hors d'oeuvers will be served. Free fitness testing is 9 a.m.-2 p.m. Saturday, May 2, in Maggs Room 206.

Admission to the games is free for spectators, and the public is invited. For more information call 410-677-0058, email seniorgames@salisbury.edu, or visit www.salisbury.edu/seniorgames or www.facebook.com/EasternShoreSeniorGames.

Ratcliffe Shore Hatchery

The fourth round of a five-year, $1 million program to create new jobs is Thursday, May 7, at SU as entrepreneurs vie for a portion of $125,000 in business funding.

In 2013, the Philip E. and Carole R. Ratcliffe Foundation announced the $1 million gift to SU's Perdue School of Business to establish the Ratcliffe Shore Hatchery. Its goal: to fund entrepreneurs and have new businesses opening within six months, with the potential of employing three or more within a year.

Up to $200,000 is available annually for those applying for grants through the Shore Hatchery program through spring 2018. Shore Hatchery board of directors members select recipients based on multi-round presentations.

Some $275,000 in funding so far has gone to start-up companies in Maryland and Delaware, specializing in everything from art glass lights, technology solutions and marina management, to lead paint inspections, scooters and stroopwafels (European cookies).

Applicants will compete for the fourth round of grants in a *Shark Tank*/Gull Cage event early that afternoon, delivering elevator pitches to the judges.

Those moving on to the business case round, scheduled to begin at 3:30 p.m. in Perdue Hall's Bennett Family Auditorium, give more thorough presentations. Winners are expected to be announced at approximately 6 p.m.

New Ratcliffe Shore Hatchery board members include business leaders Katherine Kiernan of APPI Energy and Sandy Fitzgerald-Angello of Pohanka Automotive Group. They join additional members including Jim Perdue of Perdue Farms, Dave Rommel and Mike Cottingham of Rommel Holdings, Frank Gunion of South Moon Under, Laura Baker of Draper Holdings, Jennifer Layton of Layton's Chance Vineyards and Winery, and Bruce Rogers of Sherwood of Salisbury, among others.

Admission to the afternoon presentations is free and the public is invited. For more information call 410-543-6316 or visit www.salisbury.edu/perdue.

Shark Tank Returns: The Wicomico County Council recently announced the return of the hit ABC-TV show *Shark Tank* to SU with a proclamation. Council President John Cannon (left) presented the certificate to Dr. Christy Weer, Perdue School dean (center) and Kathleen McLain, general manager of 47 ABC. The proclamation lauded both "for their continuing efforts to bring entrepreneurship to Wicomico County and applauds them for their efforts." For details, turn to page 5.

Entrepreneurship Competitions Return

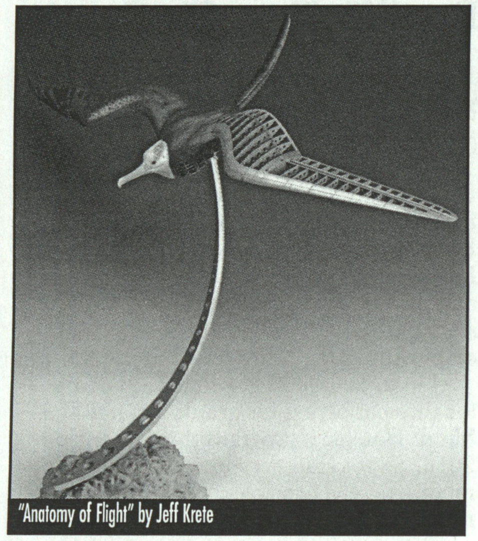
SU's Perdue School of Business hosts its annual Entrepreneurship Competitions for students Friday, May 8, in Perdue Hall, with a prize pool goal of $100,000.

Events include an "Invest in My Idea" poster session and a *Shark Tank*/Gull Cage round, during which students will present "elevator" pitches to the judges.

The top four finalists move on to the annual Bernstein Achievement Award for Excellence competition, vying for a grand prize of $10,000. Their presentations, open to the public, begin at 2:30 p.m. in Perdue Hall's Bennett Family Auditorium. An awards ceremony follows at 5:30 p.m. in the Perdue Hall Atrium.

Admission is free and the public is invited. The competitions are part of SU's inaugural Entrepreneurship Week. For more information call 410-543-6316 or visit www.salisbury.edu/perdue.

Ward World Championship



"Anatomy of Flight" by Jeff Krete

Carvers from around the world gather in Ocean City, MD, to showcase their work at the 45th annual Ward World Championship Wildfowl Carving Competition and Art Festival, held at the Roland E. Powell Convention Center from Friday-Sunday, April 24-26, and sponsored by SU's Ward Museum of Wildfowl Art.

On display are over 1,400 wildfowl carvings by artists representing all levels of experience – from youth to world champions – each competing for a share of nearly $60,000 in cash and prizes. Since the first competition, more than four decades ago, the World Championship has awarded carvers with over $2.5 million.

Rodney Stotts Falconry hosts a demonstration of the ancient art of falconry on Sunday, April 26. Educational classes, seminars and demonstrations by master carvers give visitors the opportunity to learn the ins and outs of wildfowl carving. Activities for children are plentiful at the Kids Corner, where children can create soap carvings, carve feathers using power tools and receive instruction from world champions. Outdoor activities include an early morning bird-watching excursion to Assateague Island and a sunset cruise on Sinepuxent Bay.

Saturday's live auction provides a chance to bid on original works of art by distinguished artists from around the world. A silent auction for the two winning carvings from the Champagne Waterfowl and Champagne Waterfowl Champion divisions is also scheduled.

Visitors have the opportunity to shop from a wide variety of vendors. Buyers may purchase carvings directly from the artists at the Carvers' Art Shop.

Show hours are 10 a.m.-5 p.m. Friday, 9 a.m.-5 p.m. Saturday, and 10 a.m.-4 p.m. Sunday. Tickets are $10 for adults and $8 for seniors and students. Children under 12 are admitted free when accompanied by a paying adult.

For information call 410-742-4988, ext. 120, or visit www.wardmuseum.org.

In the Media Spotlight

The Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from April 2-15:

- **Kwame Alexander, Ernie Bond, Iastou Ceesay, Susanne Gervay and Miranda Paul** – Children's and Young Adult Literature Festival, Delmarva Public Radio
- **Bill Burke** – *Shark Tank* casting call, Daily Times; and Ratcliffe Shore Hatchery, WBOC
- **Mike Cottingham** – Ratcliffe Shore Hatchery, *Daily Times*, WBOC
- **Yvonne Downie** – Online M.B.A., *Daily Record*
- **President Janet Dudley-Eshbach** – Influential Marylander honor, *Daily Record*
- **Bill Folger** – Spring Music Festival, *Salisbury Independent*, *Salisbury Star*, *Sby Business Journal*, *SU on the Air*
- **Clifton Griffin** – Online graduate programs, *Daily Record*
- **Alena Jackson and Dallas Jordan** – Proposed Maryland powdered alcohol ban, WBOC
- **Soosaipillai Keethaponcalan** – Op-ed on Sri Lankan constitutional reform, *Eurasia Review*
- **Dean Kotlowski** – Jewish refugees to the Philippines, 1937-1939, *Terre Haute Tribune*
- **June Krell-Salgado** – Jousting demonstration, *Daily Times*
- **Heather Mizeur** – LGBTQ issues, *Daily Times*, Delmarva Public Radio
- **Dave Rommel and Nick Simpson** – Ratcliffe Shore Hatchery, WBOC
- **Jeff Schoyen** – Spring Music Festival, *SU on the Air*
- **Sarah Surak** – Hillary Clinton presidential campaign, WMDT
- **Christy Weer** – *Shark Tank* casting call, *Daily Times*; Young Entrepreneurs Academy, *Sby Business Journal*; and Ratcliffe Shore Hatchery, WBOC

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion in the next edition.

Writers on the Shore

Author Hilary Plum and poet Zach Savich read from their works in honor of the publication of this year's edition of SU's literary magazine, *Scarab*, 6:30 p.m. Wednesday, May 6, in the Worcester Room of the Commons.

Their presentation concludes SU's spring Writers on the Shore series.

Plum is the author of the novel *They Dragged Them Through the Streets*. Her recent work has appeared in *Seneca Review* and *Pleiades*, among other publications. She is the fiction editor at *Burnside Review* and a book review editor for *Kenyon Review*. With Savich, she also edits Rescue Press' Open Prose series.

Savich is the author of poetry collections including *Full Catastrophe Living*, *Annulments*, *The Firestorm* and *Century Swept Brutal*, as well as a book of prose, *Events Film Cannot Withstand*. His poems have appeared in journals including *American Poetry Review*, *A Public Space* and *Jubilat*. His awards have included the Iowa Poetry Prize, Colorado Prize for Poetry and Cleveland State University Poetry Center Open Award, among others. He teaches in the B.F.A. program for creative writing at the University of the Arts in Philadelphia.

Sponsored by the English Department and Writers on the Shore, admission is free and the public is invited.

Student Research Conference

SU students share their research on topics ranging from the sciences, to the liberal arts, to business, to education during the 14th SU Student Research Conference on Friday, April 24.

Registration is 11:30 a.m.-1:30 p.m. and presentations are 1:30-6 p.m. in Henson Science Hall. Dr. Diane Allen, SU provost and senior vice president for academic affairs, welcomes presenters and guests to a poster session at 6 p.m. in the Wicomico Room of the Guerrieri University Center.

Activities during the evening session include a performance by the Squawkapella student a cappella group and the announcement of this year's Faculty Mentor Award winner. The poster session ends at 7:30 p.m.

A full schedule of topics, times and locations is available on the conference website, www.salisbury.edu/susrc. The event showcases and celebrates student accomplishments. Admission is free and the public is invited.

Swim in the *Shark Tank*

Have a million-dollar idea? Want to pitch it to *Shark Tank*? 47 ABC and SU's Perdue School of Business announce the return of the *Shark Tank* casting call to Salisbury.

The event is Saturday, May 9, at Perdue Hall. On-site registration starts at 9 a.m. and tapings at 10 a.m. Walk-ins will be accepted, but those interested can pre-register to guarantee a time slot. Pre-registration is now open; call the 47 ABC offices at 410-742-4747, ext. 346.

All entrants will tape a short video that will be sent to the casting offices of the hit ABC show *Shark Tank* for review and possible selection. For more information on the casting call, visit the 47 ABC website at www.47abc.com.

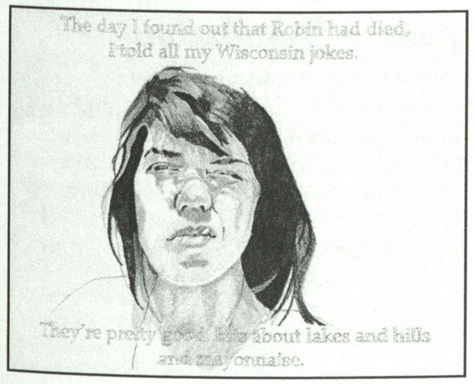
Meredith Lynn Exhibit

Artist Meredith Lynn's exhibit "Joke Book Drawings" is on display from April 30-May 30 at the SU Art Galleries Downtown Campus. An opening reception is 6:30-8 p.m. Thursday, April 30.

The exhibit of graphite drawings represents an exploration of grief and place following the news that Lynn's college roommate had killed herself in the parking lot of a Virginia hospital. The artist's use of repetition and repurposing of imagery emphasize the universal aspects of the grieving process.

Earning her M.F.A. from the University of Iowa in 2011, Lynn has exhibited throughout the United States. Her work is part of public and private collections in New York, Minnesota and Iowa. She currently serves as interim executive director of the Rourke Art Museum in Moorhead, MN.

Gallery hours are noon-6 p.m. Wednesday-Friday, noon-4 p.m. Saturdays. Sponsored by SU Art Galleries, admission is free and the public is invited. For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.


The day I found out that Robin had died,
I told all my Wisconsin jokes.
They're pretty good, bits about lakes and hills
and mayonnaise.

Dance Spring Concert

The SU Dance Company, directed by Mary Norton, hosts its annual Spring Concert Thursday-Sunday, April 23-26, in Holloway Hall Auditorium. Curtain is 8 p.m., 2 p.m. Sunday. Guest performer and Salisbury native Jennifer Yackel is featured.

The hour-long program also includes modern dance choreography by guest artists Alice Howes ("Incantation") and Ebru Hungelmann ("A-symme-try").

Former SU Dance Company members Katie Erdman-Harrison and Morgan Pearson return to set contemporary pieces for the concert. The company originally performed Erdman-Harrison's "Mr. Blue," with music by the Electric Light Orchestra, in 2009. The piece was the adjudicated winner of that year's Fall Dance Showcase. Pearson returns with the new work "His Colors," set to music by April Smith.

Current company member Kasey Jenkins reprises her contemporary dance "I Wanna Dance With Somebody." This piece, set to music by Ben Rector, was selected for presentation by a panel of professional dance adjudicators.

Faculty member Jessica Hindman-Wheatley chose musical artist Athena's rendition of the hymn "Amazing Grace" to set a contemporary work of the same name. The evening concludes with a finale set to Mark Ronson and Bruno Mars' popular "Uptown Funk," staged by guest artist and local dance professional Staci Alexander.

Admission is $12; $9 for seniors, teens and SU alumni; free for children under 12. SU ID holders are admitted free for Thursday evening's performance. Reservations are not required. Tickets may be purchased online and are available at the door beginning one hour before each performance.

For information call 410-543-6228 or visit www.salisbury.edu/theatreanddance.

• SPORTS •

Spring Playoff Time

With the Capital Athletic Conference playoffs in the books for baseball and softball, the remaining spring teams eye their chances for CAC titles.

The men's and women's tennis teams each received first-round byes, and each squad takes on Christopher Newport University in the semifinal round of the CAC tournament, with the hopes of advancing to the title match on Saturday, April 25.

The men's and women's lacrosse teams both received first-round byes in the CAC tournament, as well, with each team securing the top seed. The No. 1 seed guarantees a home CAC semifinal contest, with the chance to host the championship match, should the team advance.

The men's lacrosse team hosts a semifinal contest at Sea Gull Stadium on Saturday, April 25, with the opponent and game time to be announced. The women's lacrosse team hosts its semifinal game on April 25 or April 26, depending on the opponent.

With wins in their respective semifinal events, the teams would host the CAC championship game at Sea Gull Stadium on Saturday, May 2.

The final CAC championships of the spring take place at York College of Pennsylvania on May 2 and 3, as the men's and women's track and field teams head north for those events.

For updates on all of Salisbury's spring sports as teams advance through postseason play, visit www.suseagulls.com.

Ballroom Dance Series

SU's ballroom dance series continues with foxtrot lessons Mondays through May 11. Taught by instructor Marly Lynk, classes are 5 p.m. in the Great Hall of Holloway Hall.

No experience or pre-registration is necessary. Individual dancers and couples are welcome.

The series culminates with a Stardust Ballroom Dance Party 7 p.m. Monday, May 11. Guests are encouraged to dress in their best evening wear and dance shoes. A refresher course in basic steps for the waltz, foxtrot, tango and cha-cha begins at 6 p.m.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Guitar Festival Returns

Guitarists of all ages have the opportunity to participate in SU's seventh annual Guitar Festival and Competition, Friday-Saturday, April 24-25, featuring classes, workshops and concerts.

From 4:30-9 p.m. Friday, activities include hands-on workshops in rock, blues and jazz guitar.

That evening, participants also have the opportunity to perform in a blues and rock guitar playing competition, a new event. Prizes include an electric guitar, donated by Paul Reed Smith Guitars.

Saturday's events, focusing on classical guitar, include master classes, workshops, a Festival Ensemble and a classical playing competition from 10 a.m.-5 p.m. Participants in Saturday's competition vie for more than $2,000 in prizes and D'Addario and Planet Waves merchandise. Advance registration is recommended for all competitions.

This year's Festival Ensemble plays a commissioned piece by award-winning composer Kevin Cope.

Classical guitarist Colin Davin rounds out the festival with a public performance at 5 p.m. in the Great Hall of Holloway Hall. He has performed at venues including New York's Alice Tully Hall and the Metropolitan Museum of Art (on historical instruments from the museum's collection).

Classes and workshops on both days are open to all ages, skill levels and string type. Friday registration is $20, $15 for participants in school groups or ensembles, $10 for SU students with ID. Admission for parents accompanying their children to Friday's activities is free.

Saturday registration is $50 for participants, $25 for participants in school groups or ensembles $15 for parents, including all classes, activities and lunch.

Advance registration is available online at www.salisbury.edu/guitarfestival. Day-of registration is available, but those registering that weekend may not be assured of participation in master classes or competitions due to scheduling limitations.

For information, call Dr. Danielle Cumming, festival director, at 410-677-3269, email dmcumming@salisbury.edu or visit the festival website.

Relay For Life

Since 2002, SU's Relay For Life has raised over $1 million for the American Cancer Society. The goal for this year's 14th event: continue the push toward $2 million.

Opening ceremonies for the American Cancer Society's signature fundraiser begin 6 p.m. Friday, April 24, at Maggs Physical Activities Center. Closing ceremonies are 6 a.m. Saturday, April 25. This year's theme is "One World, One Hope: Relaying Around The World." SU students Amanda Vancleemput, Jordan Helmey and Jessica Colucci co-chair the event.

Cancer survivors from campus and the greater community are invited to participate in a survivors lap and reception, sponsored by the SU Foundation, Inc., immediately following opening ceremonies. Survivors also may opt to be a virtual survivor and be recognized without attending the event. Other activities include the Miss Relay pageant, silent auction, Zumba, on-site haircuts for Locks of Love and live performances from SU student groups such as Squawkappella and Poms. To register for the survivors lap and other activities, visit www.relayforlife.org/sumd and click "Sign Up," then "Walk the Survivor Lap."

More than 60 teams representing over 1,000 SU students, faculty, staff, families and community members are expected to participate in the 2015 Relay. Over $65,000 has been raised so far, with more expected through the evening of the event. All proceeds benefit cancer research, education, patient services and advocacy programs. Last year's donations topped $100,000.

Fine Arts Show

SU's Fulton School of Liberal Arts presents its 52nd biannual Senior Fine Arts Show, "Dimensions," in the University Gallery of Fulton Hall.

The exhibition features works by 28 seniors, representing one of the largest classes of fine arts students in SU's history. The pieces represent the artistic vision and technical knowledge each student has developed over four years of undergraduate study.

The second part of the exhibit, Monday-Saturday, April 27-May 2, includes wet plate collodion photography, painting, drawing and a ceramic seascape installation. A reception and President's Award ceremony for both are 5-7 p.m. Friday, May 1.

Admission is free and the public is invited. For information call 410-548-2547, email galleries@salisbury.edu or visit www.salisbury.edu/universitygalleries.

Political Cartoons Panel

The recent massacre at French humor publication *Charlie Hebdo* reminded the world that editorial cartoons still have the power to evoke strong feelings and actions in readers.

SU faculty discuss the factors surrounding the attack – as well as the roles these types of cartoons have played in art, humor, religion, history and contemporary Europe – during the panel discussion "Graphic Power: Perspectives on the Influence of Political Cartoons in the Age of *Charlie Hebdo*."

Their presentation is 7 p.m. Wednesday, May 6, at SU's Ward Museum of Wildfowl Art.

The discussion is in conjunction with the exhibit "The Hidden Works of Jay N. 'Ding' Darling," featuring political cartoons by the Pulitzer Prize-winning artist who turned his attention to conservation in the 1920s.

Admission is free and the public is invited.

Honors Convocation

SU honors outstanding scholars and student leaders at its annual Spring Honors Convocation 3:30 p.m. Friday, May 1, in Holloway Hall Auditorium.

Recognizing students in all areas of academic life, some 140 departmental awards, scholarships and other honors will be given. The spring and fall 2014 semester Dean's List students and new honor society initiates also will be acknowledged for their academic successes.

The colorful ritual includes the procession of faculty in full regalia, the pomp and circumstance of the University mace and flag, the University Chorale, and the singing of the Alma Mater. The ceremony is a tradition that dates back to the founding of the University in 1925.

A reception follows in the Great Hall and Social Room of Holloway Hall. For more information call 410-543-6232.

•GRANTS NEWS•

Spencer Foundation

Small research grants are available, focusing on four areas: education and social opportunity; organizational learning in schools, school systems and higher education institutions; teaching, learning and instructional resources; and purposes and values of education. Up to $50,000 is available for pilot research.

Deadline: June 2, 2015
www.spencer.org

Falconry Exhibit

SU's Ward Museum of Wildfowl Art presents "The Tradition and Sport of Falconry" in the Welcome Gallery through Sunday, July 12.

Falconry, the art of hunting with birds of prey such as falcons and hawks, dates back at least 3,000 years.

Today falconry continues in a long, proud tradition; yet some falconers have adapted their sport to further modern conservation science and to conduct environmental outreach.

View ornately decorated falconry hoods, satellite transmitters, world-class carvings, and a range of other art and artifacts related to this captivating sport.

For information call 410-742-4988 or visit www.wardmuseum.org.

Rick Perlstein Lecture

New York Times bestselling author Rick Perlstein speaks on "Nixon's Fall, Reagan's Rise" 7 p.m. Thursday, April 23, TETC Room 153.

Perlstein is the author of *The Invisible Bridge: The Fall of Nixon and the Rise of Reagan*, as well as *Nixonland: The Rise of a President*, among other books. He is a contributor to *The New York Times*, *The Washington Post*, *Chicago Tribune*, *San Francisco Chronicle*, *Los Angeles Times*, *Newsweek* and *The New Yorker*. He also is a frequent guest on MSNBC's *Rachel Maddow Show*.

Perlstein graduated from the University of Chicago with a B.A. in history and spent two years in the doctoral program in American culture at the University of Michigan-Ann Arbor. He previously served as a senior fellow at the Campaign for America's Future.

Sponsored by the Institute for Public Affairs and Civic Engagement (PACE), admission is free and the public is invited.

For information call 410-543-6030 or visit www.salisbury.edu/pace.

Jazz Ensemble Concert

The SU Jazz Ensemble, directed by Jerry Tabor, hosts its annual Spring Concert 7:30 p.m. Thursday, May 7, in Holloway Hall Auditorium.

The concert is part of SU's annual Spring Music Festival, "From Havana to Harlem to Hollywood: A Tribute to Music of the Americas."

Selections include Sonny Rollins' "Pent Up House" and "Oleo," Bobby Watson's "Dreams So Real," Willie Maiden's "Maiden Voyage," John Mills' "Two Finger Punch," Thelonious Monk's "Skippy," and Cid Robin and Charles Shavers' "Undecided," arranged by Mike Tomaro.

Sponsored by the Music Department, admission is free and the public is invited. For information call 410-543-6385.

Jonathan McFadden Exhibit

BEGINNING
DRESSED
GLASS
JUST THE
GOOGLE
HAIR
EBOLA
#1dfragrance

In Jonathan McFadden's exhibit "Surveillance Machine," on display April 30-May 30 at the SU Art Galleries Downtown Campus, he reacts to contemporary news cycles, drawing attention to fractured and sensationalized coverage. An artist talk with McFadden is 5:30 p.m. Thursday, April 30, followed by a reception from 6:30-8 p.m.

Using appropriated material, McFadden has combined works on paper and installation to construct new narratives about global society and how information is digested in a culture of dramatized news.

Earning his M.F.A. from Edinburgh College of Art (U.K.), McFadden has exhibited throughout the United States and in Europe. He has held residencies in the U.S., U.K. and Germany. His works are part of public collections in New York, Texas, Minnesota, Wisconsin, Illinois and Italy, as well as private collections throughout the U.S. and Europe.

Gallery hours are noon-6 p.m. Wednesday-Friday, noon-4 p.m. Saturdays. Sponsored by SU Art Galleries, admission is free and the public is invited. For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Employee of the Month

Eric Rose, network architect in the Information Technology Office, is SU's Employee of the Month for April.

Dr. Simeon Ananou, chief information officer, nominated Rose for his commitment to excellence, innovation and initiative.

"He constantly goes above and beyond what is expected in his position in a unique way," said Ananou. "Eric likes to innovate and enjoys bringing new solutions to the forefront to help address University needs."

These have included a wireless mobile display technology project, which will enable parts of the SU community to wirelessly project their computer screen to improve collaboration in group settings. He also has spent eight months designing a new residence hall network. Letters of support highlighted his work at the Honors House and Maggs Physical Activities Center.

As Employee of the Month, Rose will be presented with a framed certificate from SU President Janet Dudley-Eshbach and received $25 gift cards to the SU Bookstore, Regal Cinemas and an SU alumni-owned restaurant. In addition, his photo will be placed on the Employee Recognition Program website and Employee of the Month Wall for one year.

The Human Resources Office invites new Employee of the Month nominations. Information about the program and a nomination form are available online at www.salisbury.edu/hr/emprecprog.html. Paper copies are available at the Human Resources Office in Holloway Hall Room 150, the library, and the Information Desk of the Guerrieri University Center.

Poultry Documentary

The growth and success of the Delmarva Peninsula's poultry businesses were not driven by captains of industry, but by often-anonymous farmers and immigrant businessmen.

The hour-long documentary *Cluck, Pluck and Luck* tells improbable early history of this industry. SU's Nabb Research Center hosts the film's premiere 7 p.m. Thursday, April 23, in the Wicomico Room of the Guerrieri University Center.

Produced by Delmarva Poultry Industry, Inc., in connection with the Bekana Center for Media and Education, Inc., and 302 Stories, Inc., the documentary was funded in part by the Delaware Humanities Forum.

For information call 410-543-6312 or visit http://nabbhistory.salisbury.edu.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

Salisbury
UNIVERSITY

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Vol. XXXI No. 15 • April 23, 2015

The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH APRIL 23

- **Exhibit:** *Boundaries: An Exhibition by the Young Photographers Association* - SU Art Galleries Downtown Campus;
- **Exhibit:** *Angela Malchionno: WorkPlay* - SU Art Galleries Downtown Campus

THROUGH MAY 10

- **Exhibit:** *The Hidden Works of J.N. "Ding" Darling* - Ward Museum, LaMay Gallery

MONDAYS THROUGH MAY 11

- **Lecture Series:** *Changing Climate, Changing World* - Henson Science Hall 243, 7 p.m.

THROUGH MAY 15

- **Exhibit:** *Women's History Student Showcase* - Nabb Gallery Mon, Wed., Fri., 1-4 p.m.
- **Exhibit:** *Delmarvans at War: The Civil War* - Nabb Gallery Mon, Wed., Fri., 1-4 p.m.

THROUGH MAY 16

- **Exhibit:** *New Media Student Show* - TETC 128, Electronic Gallery

THROUGH JULY 12

- **Exhibit:** *The Tradition & Sport of Falconry* - Ward Museum, Welcome Gallery; Reception: Saturday, May 16, 10 a.m.-3 p.m.

APRIL

THURSDAY, APRIL 23

- **Film Screening:** *Cluck, Pluck and Luck* - Guerrieri Center, Wicomico Room, 7 p.m.
- **Lecture:** *"Nixon's Fall, Reagan's Rise" with Rick Perlstein* - TETC Room 153, 7 p.m.

APRIL 23-26*

- **Dance:** *Spring Dance Concert* - Holloway Hall Auditorium, 8 p.m. & *2 p.m.

FRIDAY, APRIL 24

- **Special Event:** *SU Student Research Conference* - Henson Science Hall, 11:30 a.m.-6 p.m.

APRIL 24-25

- **Special Event:** *Guitar Festival & Competition*
- **Special Event:** *Relay For Life* - Maggs Gym, 6 p.m.-6 a.m.

APRIL 24-26*

- **Opera Workshop:** *Aaron Copland & Leonard Bernstein: A Memorial Tribute* - Holloway Hall, Great Hall, 8 p.m. & *3 p.m.

APRIL 24-26

- **Special Event:** *45th Annual Ward World Championship Wildfowl Carving Competition & Art Festival* - Roland E. Powell Convention Center, Ocean City, MD

MONDAY, APRIL 27

- **Ballroom Dance Class:** *Tango* - Holloway Hall, Great Hall, 5 p.m.

APRIL 27-MAY 2

- **Exhibit:** *52nd Semi-Annual Student Exhibition of Fine Arts: Part II* - Fulton Hall, University Gallery; Reception & Awards Ceremony: Friday, May 1, 5-7 p.m.

WEDNESDAY, APRIL 29

- **Special Event:** *Multicultural Festival Day* - Guerrieri Center Pergola, 11:30 a.m.-3 p.m.
- **International Dinner Series:** *Eating on Island Time: A Taste of the West Indies Featuring the Steel Kings* - Commons, Bistro, 4:30-7:30 p.m.

APRIL 30-MAY 30

- **Exhibit:** *Meredith Lynn: Joke Book Drawings* - SU Art Galleries Downtown Campus; Reception: Thursday, April 30, 6:30-8 p.m.
- **Exhibit:** *Jonathan McFadden: Surveillance Machine* - SU Art Galleries Downtown Campus; Lecture with Jonathan McFadden: Thursday, April 30, 5:30 p.m.; Reception: Thursday, April 30, 6:30-8 p.m.

MAY

FRIDAY, MAY 1

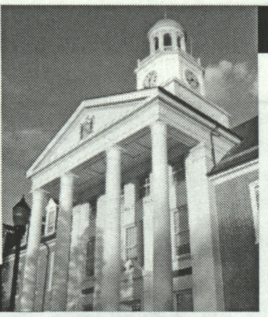
- **Honors Convocation** - Holloway Hall Auditorium, 3:30 p.m.

MAY 1-2

- **Special Event** - *Eastern Shore Senior Games*

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.

SU NEWS



Vol. XXXI No. 16 • May 7, 2015

A Publication for Faculty, Staff & Students

Spring Commencement

SU confers doctoral degrees for the first time in the institution's 89-year history during this year's Spring Commencement exercises. Eight students earn the Doctor of Nursing Practice during SU's graduate student ceremony 6 p.m. Wednesday, May 20. They join some 180 additional students who receive master's degrees.

Undergraduates follow on Thursday, May 21. Students in the Henson School of Science and Technology and Seidel School of Education and Professional Studies turn their tassels at 10 a.m. Students in the Fulton School of Liberal Arts and Perdue School of Business cross the stage at 2:30 p.m. Some 1,584 receive the Bachelor of Science, Bachelor of Arts, Bachelor of Fine Arts and Bachelor of Arts in Social Work.

All ceremonies are at the Wicomico Youth & Civic Center.

Continued on page 2

Get more info online:
www.salisbury.edu

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Regents' Faculty Awards
Two from the Perdue School earn prestigious University System of Maryland Board of Regents' Faculty Awards .... **page 5**

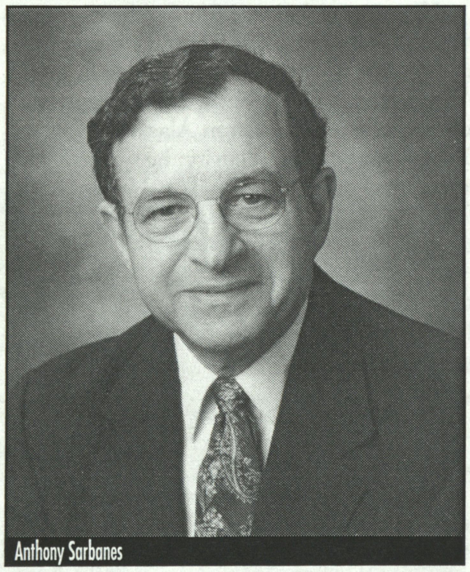
Facilities Master Plan
New buildings and more are part of SU's recently unveiled plan .... **page 6**

Diversity Honors
Seven receive this year's President's Diversity Awards ... **page 10**

WANT TO KNOW MORE?
Find more information about many of the articles in this issue at www.salisbury.edu/newsevents by clicking on the "Press Release Archives" link on the left.

President's Distinguished Community Leadership Awards

A retired educator and military leader whose name is synonymous with community service in Wicomico County and an organization that provides end-of-life comfort and care for those needing it most are the 2015 recipients of the SU President's Distinguished Community Leadership Awards. Anthony "Tony" Sarbanes receives the individual award, while Coastal Hospice and Palliative Care is recognized with the organizational honor. Their work is celebrated during SU's 89th year Spring Commencement 10 a.m. Thursday, May 21, at the Wicomico Youth & Civic Center.



Anthony Sarbanes

"Anthony Sarbanes' entire life has been one of service, following in the footsteps of his immigrant parents who embraced their adopted country and placed high value on giving back to the community," said his nominator, Terrance Greenwood.

Many of Sarbanes' positions underscore this belief: educator, U.S. Army officer, mentor, coach, church leader, businessman and elected official. He has held leadership positions within the National Conference on Christians and Jews and the Maryland Conference of Parents and Teachers, as well as many local organizations that Greenwood very accurately described as "too numerous to mention." These include the Wicomico County Council, Trinity United Methodist Church, Optimist Club of Salisbury, Salvation Army, Salisbury Little League, Wicomico County Tourism Commission, United Way, Community Foundation of the Eastern Shore, Wicomico Historical Society and Tri-County Council of the Lower Shore, among dozens of others. He retired from the U.S. Army Reserve with the rank of major general.

"Tony's community service has touched most people who live here in some positive way," Greenwood said, including working quietly behind the scenes to help people in need of jobs, and medical and financial assistance. These are "humanitarian acts for which he gets no public recognition, but which make a profound difference in the lives of so many people. Tony Sarbanes is the epitome of public service."

Coastal Hospice
& Palliative Care

Founded in 1980, Coastal Hospice and Palliative Care has a long history of providing traditional hospice services, palliative care, bereavement support, education and training to residents in Wicomico, Worcester, Somerset and

Continued on page 3

Spring Commencement continued

Valerie Folsom joins her fellow students as the speaker for the graduate ceremony. Undergraduate ceremony speakers are Thomas "Tré" Williams III at 10 a.m. and Michelle Conrad at 2:30 p.m.

Also honored during the morning ceremony are the 2015 President's Distinguished Community Leadership Award recipients.

While this will be Folsom's first time speaking during an SU's Commencement ceremony, it will be her second time graduating as a Sea Gull. She earned her B.S. in early childhood education from Salisbury in 2011. Her experience returning to pursue her master's was a homecoming of sorts. She once again got to work with and take classes from some of her favorite faculty, including Drs. Althea Pennerman, Diallo Sessoms, Nancy Michelson, Ted Gilkey, Jon Andes, Kimberly McCormick, Chin-Hsiu Chen and Regina Royer.

Her advisor, Dr. Patty Dean, became a mentor, and Folsom found herself on the opposite side of a familiar situation. As an undergraduate, she journaled with local elementary school students through an assignment in Dean's class. Now a first-grade teacher at Beaver Run Elementary School, where she had interned, her students are the ones journaling with Dean's SU undergraduates.

Citing that experience as an inspiration, she offered a bit of advice to her fellow graduate students: "Enjoy every minute, not just of college, but of life. At times, we wish things would go by fast, and in the blink of an eye they sometimes do, but we shouldn't take them for granted."

Valerie Folsom

Thomas "Tré" Williams III

Michelle Conrad

Among undergraduates, some 723 receive their diplomas during the morning ceremony on May 21. They will hear from Williams, who found time for extra-curriculars on campus and volunteer activities in the community even while pursuing a double major in biology and communication arts. He said he exceled with assistance from faculty including Mindy Howard in Chemistry; Drs. Les Erickson, Mark Frana and Barbara Pollock in Biological Sciences; and Drs. Lori DeWitt, Chrys Egan and his research advisor, Bryan Horikami, in Communication Arts.

His career choices after graduation are varied. He has applied for jobs ranging from political campaign consulting in Washington, D.C., to U.S. Department of Justice genetic research in Alaska, to Disney theme park security; he's even considered graduate school in New England. He is excited about having so many options available.

"Never say never," he said. "Life sometimes hands us an opportunity in disguise, and it is our choice to take hold of it or not."

In the afternoon, Conrad joins some 860 graduates. The ambitious accounting major plans to complete all four parts of the national CPA exam this summer before returning to pursue her M.B.A. at SU and become a graduate assistant for the women's soccer team, of which she was a member.

She credits its head coach, Kwame Lloyd; former head coach, Jim Nestor; and assistant coach, Greg Cathell, for making her time at SU especially memorable. It was her advisor, Julie Gittelman of Accounting and Legal Studies, however, who made her academic success possible, recommending that she focus her studies on accounting.

She too offered encouraging advice for her fellow graduates: "Don't be afraid to go after what you want. If you have a dream, do what it takes to get there, and don't be afraid to fail. Even if you fail, you've still learned something."

Admission to Commencement is by ticket only. A reception at the Civic Center follows each ceremony.

Ratcliffe Shore Hatchery

The fourth round of a five-year, $1 million program to create new jobs is Thursday, May 7, at SU as entrepreneurs vie for a portion of $125,000 in business funding.

In 2013, the Philip E. and Carole R. Ratcliffe Foundation announced the $1 million gift to SU's Perdue School of Business to establish the Ratcliffe Shore Hatchery. Its goal: to fund entrepreneurs and have new businesses opening within six months, with the potential of employing three or more within a year.

Up to $200,000 is available annually for those applying for grants through the Shore Hatchery program through spring 2018. Shore Hatchery board of directors members select recipients based on multi-round presentations.

Some $275,000 in funding so far has gone to start-up companies in Maryland and Delaware, specializing in everything from art glass lights, technology solutions and marina management, to lead paint inspections, scooters and stroopwafels (European cookies).

Applicants will compete for the fourth round of grants in a *Shark Tank*/Gull Cage event early that afternoon, delivering elevator pitches to the judges.

Those moving on to the business case round, scheduled to begin at 3:30 p.m. in Perdue Hall's Bennett Family Auditorium, give more thorough presentations. Winners are expected to be announced at approximately 6 p.m.

New Ratcliffe Shore Hatchery board members include business leaders Katherine Kiernan of APPI Energy and Sandy Fitzgerald-Angello of Pohanka Automotive Group. They join additional members including Jim Perdue of Perdue Farms, Dave Rommel and Mike Cottingham of Rommel Holdings, Frank Gunion of South Moon Under, Laura Baker of Draper Holdings, Jennifer Layton of Layton's Chance Vineyards and Winery, and Bruce Rogers of Sherwood of Salisbury, among others.

Admission to the afternoon presentations is free and the public is invited. For more information call 410-543-6316 or visit www.salisbury.edu/perdue.

President's Distinguished Community Leadership Awards continued

Dorchester counties. In 2004, its Coastal Hospice at the Lake facility at Deer's Head Hospital Center in Salisbury became the Eastern Shore's first inpatient hospice unit.

In the past year, Coastal Hospice has launched two programs to meet new health care challenges in the region. The organization now offers the Coastal Kids Supportive Care team to help meet the complex needs of young patients and their families thanks to the Access for Affordable Care Act. The Compass program was founded in response to Medicare's tightening of hospice eligibility, offering resources for patients who become ineligible for hospice care due to "extended prognoses."

"Coastal Hospice not only cares for community members at their most vulnerable, at the end of life, but also provides counsel and support to the family members and loved ones who grieve for them," said the organization's nominator, Stephen Farrow. "Quietly, in private homes, at nursing home and assisted living bedsides, and at Coastal Hospice at the Lake, the physicians, nurses, hospice aides, social workers, chaplains, volunteers and therapists who make up the Coastal Hospice care teams guide more than 1,000 people each year on their final journey.

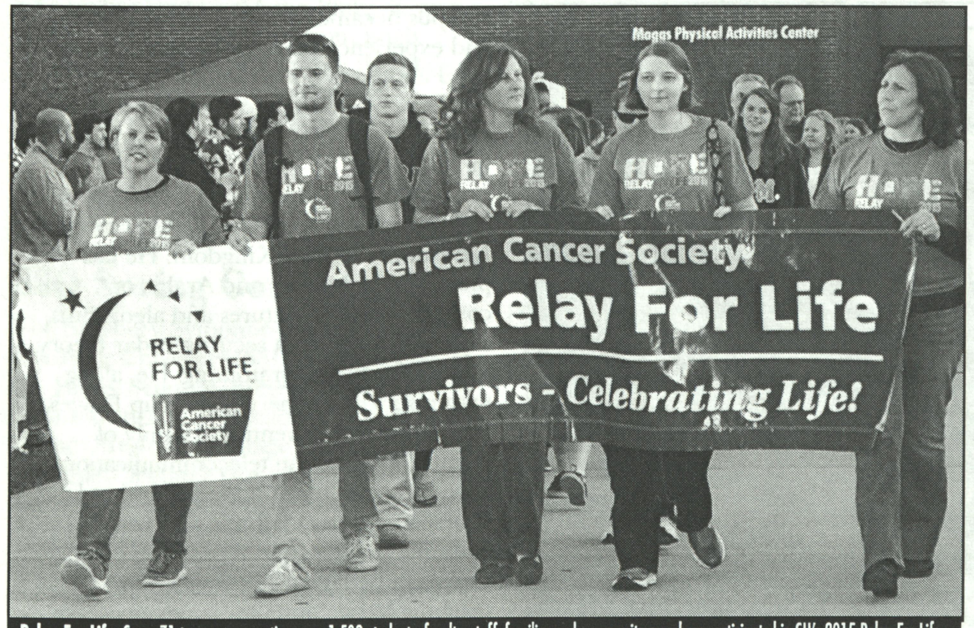
"It is the reputation for excellence and integrity, and for leading the way in providing for quality of life at its end that … qualifies Coastal Hospice and Palliative Care as a distinguished community leader."

Tom Horton Honored

Former Maryland Governor Martin O'Malley bestowed the honorary title Admiral of the Chesapeake upon Tom Horton, recognizing Horton's 33 years as an environmental reporter for *The Baltimore Sun* and continuing writing career.

Horton's books, including *Bay Country*, *The Great Marsh* and *Island Out of Time*, have been instrumental in recording the Chesapeake Bay's history and heritage. At SU, Horton is a faculty member in the Environmental Studies Department. His courses include Exploring Delmarva: A Water's-Eye View, during which he and fellow faculty member Bill Nelson give students a hands-on look at the bay during a weeks-long kayaking and camping trip.

Earlier this year he led the conference "Growth and the Future of the Chesapeake Bay," believed to be the first of its kind to bring together experts from a variety of fields to discuss growth and population issues, and the impact on the regional environment.



Relay For Life: Some 71 teams representing over 1,500 students, faculty, staff, families and community members participated in SU's 2015 Relay For Life. Team campsites reflected different countries and cultures while carrying out this year's theme of "One World, One Hope: Relaying Around The World." Chief of Staff Amy Hasson joined student co-chairs Amanda Vancleemput, Jordan Helmey and Jessica Colucci for opening ceremonies. Guest speakers included coordinator of student life and cancer survivor Sara Lowery. So far, teams have added over $109,000 to the prior cumulative total, bringing SU's cumulative donations to over $1,149,000. Donations are still being accepted. To contribute, visit www.relayforlife.org/sumd.

King Earns Fulbright-Hays

Twelve educators from SU and Wicomico County public and private schools will travel to Ghana in West Africa this summer through a Fulbright-Hays international education grant.

Dr. James King of SU's English Department earned the $77,412 short-term travel award for his "Mate Masie Initiative." He is the first from SU to earn this type of Fulbright.

Mate masie is a word from Ghana's Akan tribe that means "to go back and get what you forgot" or "I have heard and I have kept it," King explained. His project will involve gathering information from older generations in that country.

"We will be exploring how the modern way of Western life meshes and intersects with traditional tribal customs that harken back to an earlier time," said King, who will lead the group. "We hope to gain a better understanding of Ghanaian culture and life ways."

Over four weeks, the group will live and take classes from faculty at the University of Ghana at Legon, learning about history, the environment, sociology, music, theatre, dance and language, including the dialect Twi. They will meet with community members to learn about chiefdoms and other existing elements of African tribal life. They also will meet a paramount chief and assist with the installation of a well in a village.

When the group returns, its members plan to create classes and enhance curriculum at the K-12 and collegiate levels with details related to West African culture and themes.

Attending from SU are Drs. Diallo Sessoms of Teacher Education, Gina Bloodworth of Geography and Geosciences, Lincoln Gibbs of Health and Sport Sciences, and Jeanne Whitney and Joseph Venosa of History, along with Kimberly Clark-Shaw of the Seidel School and student Amanda Williams. The cohort also includes county educators Karen Carroll, Katherine West and Kenneth Johnson of Salisbury Middle School, along with Kelly Riddle of Bennett Middle School and Christine Cook from the Salisbury School.

King's grant was one of only 16 short-term Group Projects Abroad funded nationally. These projects support overseas research and training focused on non-Western foreign languages and area studies.

In the Media Spotlight

TheThe Public Relations Office extends its appreciation to the following faculty, staff, students, alumni and guests who responded to media inquiries from April 16-29:

- **Amal Ali** – Planning and zoning, *Daily Times*
- **Leonard Arvi** – Economic growth and families in need, WMDT
- **Nia Avery, Ayana Glanville and September Rush** – Downtown Salisbury demonstration, WBOC
- **Julieze Benjamin, President Janet Dudley-Eshbach, James King and Alexis Lee** – Reaction to Baltimore riots, WMDT
- **Miguel Bolano** – SU Green Fund project, WMDT
- **Charles Dashiell and Robby Sheehan** – Town-gown relations, WMDT
- **Aaron Degraffenreift** – Know Your Rights training, WMDT
- **Memo Diriker** – Economic impact of Baltimore riots, *Voice of America*; and economic impact of substance abuse on the Eastern Shore, *Cecil Whig*
- **Michael Dyer** – SU social work student toiletry drive for Salvation Army House of Hope, WMDT
- **Danny Ervin** – Op-ed on crude oil exports – *Daily Times*
- **William Folger** – Spring Music Festival, WMDT, *SU on the Air*
- **Tom Horton** – Op-ed on clean water solutions, *Daily Times*
- **Fran Kane** – Op-ed on athletics and citizenship, *Daily Times*
- **Edwin Lashley** – Successful Wor-Wic Community College alumnus, *Metropolitan*
- **Siena Manoogian** – Relay For Life, WMDT
- **Tim McCarthy** – JDL 5K, *Daily Times*
- **Mayra Melendez, Jerry Miller, Manny Mones and Miranda Wylie** – Downtown Salisbury demonstration, *Daily Times*
- **Adam Phipps-Dickerson** – Earth Day, WRDE; and Recycle Madness, WMDT
- **Jing Quan** – Dark Web, WRDE
- **Jeff Schoyen** – Jennifer Hope Wills' performance with the Salisbury Symphony Orchestra, *SU on the Air*
- **Wayne Shelton** – Earth Day, WRDE
- **Gerardo Vazquez** – Working with the Hubble Space Telescope, *Daily Times*
- **Mike Wessel** – Teaching Gandhian non-violence, *DNA India*
- **Vaughn White** – Multicultural Festival, WBOC, WMDT
- **Theo Williams** – Op-ed on proposed Salisbury curfew ordinance, *Daily Times*
- **Jennifer Hope Wills** – Q&A, *Salisbury Independent*

Should anyone have been inadvertently omitted, please call 410-543-6031 for inclusion next semester.

Operation We Care Donation: SU's chapter of the Alpha Phi Omega (APO) national co-ed service fraternity recently donated $2,000 to Operation We Care, Inc., to help offset the cost of postage for the organization's overseas military care packages. Pictured, from left, are APO members Christine Gammie, Victoria Sottek, Jenn Carrick, Andrew Meyers and Madeline Stiso with Operation We Care organizers Jeff and Diana Merritt. For more information visit www.operationwecare.org.

Congratulations Retirees

SU says farewell to 12 retiring faculty and staff who helped thousands of students throughout the years. Together, they represent more than two centuries of experience.

They are (date of hire in parentheses): Catherine Crosby (1964) and Bill Allen (2001), Dining Services; Doug Marshall (1976), Accounting and Legal Studies; Diane Abresch (1979), Blackwell Library; Ellen Lawler (1988), Biological Sciences; Jo Anne Banks-Miffleton (1989) and Alan Selser (1993), Administration and Finance; David Kanarr (1992), Chemistry; Debbie Easterling (2001), Management and Marketing; Gail Samis (2002), English; Laurie Rockelli (2006), Nursing; and Kim Jackson (2008), Physical Plant.

All have contributed to their fields and the University in unique ways.

Visiting Global Scholar

A Syrian professor, displaced by that country's civil war, is a visiting global scholar at SU. Dr. Ahmad Adib Sha'ar joined the Mathematics and Computer Science Department for a one-year appointment beginning this spring.

Sha'ar was dean of research and a faculty member at Mamoun University in his hometown of Aleppo, Syria, when the campus became occupied by rebel forces and experienced mutual bombardment by rebel and government forces. He and his family were among more than three million Syrians displaced by the conflict in 2013.

Sha'ar earned his Ph.D. and M.S. in computer networks from the University of Kent in the United Kingdom. He has published in English and Arabic on computer data structures and algorithms, cryptology and data security, radar theory, and computer programming. He, along with his former supervisor Phillip Davies, is credited with inventing a family of prime codes used in telecommunications.

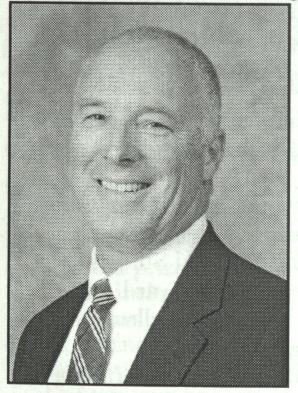
Sha'ar will teach a Programming I course at SU next fall. He also will continue his research in radar theory as well as in pedagogical strategies for teaching basic computer language in the K-12 curriculum.

For information, contact SU's Center for International Education at 410-677-5027 or visit www.salisbury.edu/international.

Two from Perdue Earn Regents Faculty Award

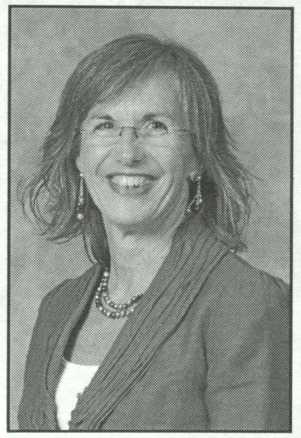
Two professors from the Perdue School of Business have earned the University System of Maryland's highest faculty honor: the Regents' Award for Excellence.

William Burke, professor of the practice in the Information Systems and Decision Sciences Department and coordinator of SU's entrepreneurship competitions, was honored for public service. Paula Morris, professor of the practice in the Management and Marketing Department, earned her award for mentoring.



Burke is credited with growing SU's annual $5,000 Bernstein Achievement Award for Excellence business competition, founded by alumnus Richard Bernstein in 1987, into a multi-round day of student Entrepreneurship Competitions, this year with up to $100,000 in prizes.

He also oversees SU's Ratcliffe Shore Hatchery program, founded in 2013 with a $1 million grant from the Philip E. and Carole R. Ratcliffe Foundation. Each year, entrepreneurs throughout the mid-Atlantic compete for their share of $200,000 in prize money, with a goal of having new businesses open within six months and the potential of employing five or more within a year.



Like Burke, Morris' reach extends not only to her students, but into the community, as well. She founded a non-profit organization, Kids of Honor, with the mission of mentoring high school students to make good choices and to graduate. This program made the difference in steering young people toward college who formerly may not have seen higher education in their future."

In addition, Morris has raised more than $130,000 in financial and in-kind donations and publicity for area non-profit organizations by adopting an applied learning method in her advertising and promotions classes. Student groups partner with non-profits each semester to organize or assist with fundraisers or campaigns, giving them practical experience while helping the community.

With Dr. George Whitehead of SU's Psychology Department, she also leads the annual Youth Leadership Academy, bringing some 50 middle and high school students to SU each summer for several days of immersive team- and leadership-building skills.

• SPORTS •

Final NCAA Push

The beginning of May brings the NCAA spring championship selections, and multiple SU teams and individuals are poised to make runs at national titles.

The men's and women's lacrosse teams, and the softball team all earned the right to host early-round contests, with the men's lacrosse taking on Roanoke College in a first-round game on Wednesday, May 6. With a win, the men's lacrosse team likely takes to the road, hoping to advance to the national championship game on Sunday, May 24, in Philadelphia.

The women's lacrosse team earned a first-round bye and the opportunity to host Hamilton College in the second round on Sunday, May 10, at Sea Gull Stadium; the winner advances to an NCAA regional tournament the weekend of May 16-17.

The softball team got word that it would host a three-team regional on May 8-10, welcoming Virginia Wesleyan College and McDaniel College to the SU Softball Field. The winner of the double-elimination event advances to a super regional the following weekend before possibly moving on to the national championship in Salem, VA.

The baseball team and men's and women's track and field selections will be announced in the coming weeks. Baseball finds out its fate on Monday, May 11, with track and field student-athletes receiving their invitations to the national championships on Sunday, May 17.

SSO Spring Concert

The Salisbury Symphony Orchestra at Salisbury University (SSO), directed by Dr. Jeffrey Schoyen, presents its annual Spring Concert, "A Broadway Star Comes Home: Music From Stage and Screen," with guest Jennifer Hope Wills 7:30 p.m. Saturday, May 9, in Holloway Hall Auditorium.

Wills, a Maryland native and SU alumna, has made her mark on Broadway, starring as Christine Daae in *The Phantom of the Opera* and co-starring with Brooke Shields in *Wonderful Town*. She also has portrayed Belle in the Broadway production of Disney's *Beauty and the Beast*, and performed in the City Center's popular Encores! Series, as well as with some of the leading regional theatres across the country.

She participates in a pre-concert question-and-answer session 1 p.m. Friday, May 8, in Teacher Education and Technology Center Room 153.

With the SSO she performs Broadway favorites including "Wishing You Were Somehow Here Again" from *The Phantom of the Opera*, "A Little Bit in Love" from *Wonderful Town*, "The Hills Are Alive" from *The Sound of Music*, "You'll Never Walk Alone" from *Carousel*, "My White Knight" from *The Music Man* and "If I Were a Bell" from *Guys and Dolls*, among others.

From Broadway, the SSO then takes listeners to Hollywood with the themes from *Raiders of the Lost Ark*, *The Pink Panther* and *Schindler's List*, as well as Beethoven's *Symphony No. 7, Allegretto* from *The King's Speech*.

Admission is $25, $20 for seniors age 60 and older, and $5 for non-SU students and SU faculty and staff. SU student ID holders receive one ticket free. Advance tickets are available online at www.SalisburySymphonyOrchestra.org and at the Information Desk of the Guerrieri University Center.

For information call 410-543-8366 or visit the SSO website.

Facilities Master Plan

SU President Janet Dudley-Eshbach officially unveiled the campus' new Facilities Master Plan. Approved by the University System of Maryland Board of Regents, it focuses on maintaining a compact academic core, strengthening connections between east and main campus, and enabling future projects in academic and student life, recreation and the arts.

Some of the building highlights over the next decade are a proposed Field House on east campus and a Fine and Performing Arts Complex on main campus, new residence halls, and closer attention to connections between the periphery of main and east campuses. Included is the development of landscaped and well-lighted walking and biking paths bordering the east campus rail line.

A clearly defined University District crossing Route 13 would be readily noticed by travelers using the heavily-trafficked north-south corridor, helping unite the 183-acre main and east campuses.

The 10-year plan is broken down into two five-year phases. Already underway in Phase One are the construction of the new $117 million Patricia R. Guerrieri Academic Commons, with much-needed new library, academic, research and meeting spaces on main campus, and a $19 million stadium, also sorely needed, on east campus. Both are scheduled for completion in 2016. Other goals in Phase One are focused on east campus development and general facilities renovations and upgrades. They include:

- The first residence halls on east campus;
- A new field house on east campus;
- Improvements to the East Campus Complex ;
- Reconfiguration and landscaping of athletics fields including a new outdoor tennis center building; and
- Other renovations: the current Blackwell Library, Guerrieri University Center and Maggs Physical Activities Center.

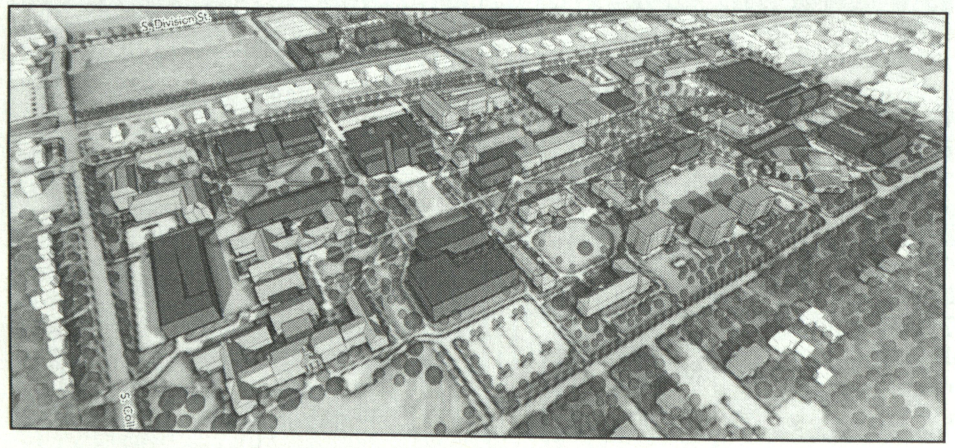
Phase Two renovations for 2018-2023 are focused on main campus with significant impact for the fine and performing arts. St. Martin's and Chesapeake residence halls would be razed. Around that site would rise a new addition to Fulton Hall, home to the liberal arts school, and a new performing arts center. This complex would be organized around a new Arts Quad. Other planned main campus additions include:

- A new residence hall on the Dogwood Village site;
- A new academic building at the Blackwell Library location;
- Expansion of the Commons and expansion of the Guerrieri University Center; and
- Expansion of Henson Science Hall.

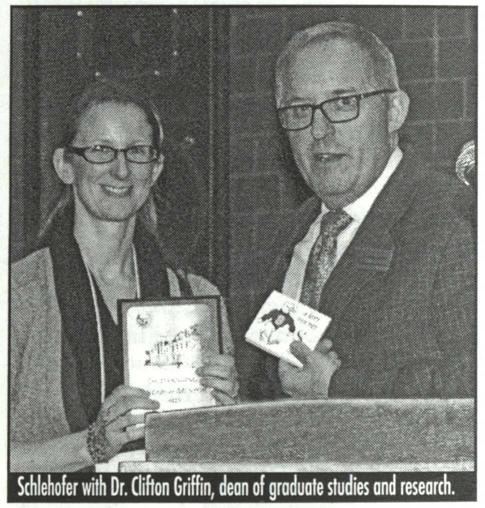
Sustainability is a priority. All newly proposed buildings and major renovations will seek U.S. Green Building Council LEED certification, silver level at a minimum. A bicycle-friendly campus, routes will be improved and expanded. The current campus arboretum also will be enhanced, incorporating east campus.

The safety of cyclists and pedestrians, particularly when crossing Route 13, is crucial in the creation of a coherent University District, and crosswalks and other connections will be improved upon.

Like all master plans, implementation will be contingent upon the availability of public and private financial support. The plan does not imply approval of capital projects or funding. These projects will be reviewed through normal State procedures and processes. Priorities may change; the plans, however, are important guides. A complete copy of the 129-page document is available at www.salisbury.edu/president/fmp/.



Schlehofer Is Outstanding Research Mentor


Schlehofer with Dr. Clifton Griffin, dean of graduate studies and research.

Dr. Michele Schlehofer of the Psychology Department is SU's Outstanding Research Mentor for 2015.

Applauded for "the highest dedication to student mentoring," Schlehofer was honored during the 14th SU Student Research Conference. The award celebrates faculty who are excellent supervisors of student scholars.

Schlehofer is credited with starting a community-based student research project to investigate the need for programs and resources for children and families in Wicomico County. Over the past two years, she has guided 159 student researchers from 11 psychology, communication arts and interdisciplinary studies courses in generating data for the assessment for the Wicomico Partnership for Families and Children. During more than 800 hours of research, students have conducted 127 quantitative phone surveys of residents and 21 qualitative interviews with key organizational leaders.

Youth Orchestra

The Salisbury Youth Orchestra presents its annual spring concert 7:30 p.m. Thursday, May 14, in Holloway Hall Auditorium.

Conducted by Dr. Jeffrey Schoyen, the orchestra includes student musicians ranging from elementary school to high school seniors throughout the Eastern Shore.

Admission is $5 for adults, $3 for seniors. Children under 12 and SU ID holders are admitted free. For more information call 410-543-6385

Jazz Ensemble Concert

The SU Jazz Ensemble, directed by Jerry Tabor, hosts its annual Spring Concert 7:30 p.m. Thursday, May 7, in Holloway Hall Auditorium.

The concert is part of SU's annual Spring Music Festival, "From Havana to Harlem to Hollywood: A Tribute to Music of the Americas."

Selections include Sonny Rollins' "Pent Up House" and "Oleo," Bobby Watson's "Dreams So Real," Willie Maiden's "Maiden Voyage," John Mills' "Two Finger Punch," Thelonious Monk's "Skippy," and Cid Robin and Charles Shavers' "Undecided," arranged by Mike Tomaro.

Sponsored by the Music Department, admission is free and the public is invited. For information call 410-543-6385.

Entrepreneurship Competitions Return

SU's Perdue School of Business hosts its annual Entrepreneurship Competitions for students Friday, May 8, in Perdue Hall, with a prize pool goal of $100,000.

Events include an "Invest in My Idea" poster session and a *Shark Tank*/Gull Cage round, during which students will present "elevator" pitches to the judges.

The top four finalists move on to the annual Bernstein Achievement Award for Excellence competition, vying for a grand prize of $10,000. Their presentations, open to the public, begin at 2:30 p.m. in Perdue Hall's Bennett Family Auditorium. An awards ceremony follows at 5:30 p.m. in the Perdue Hall Atrium.

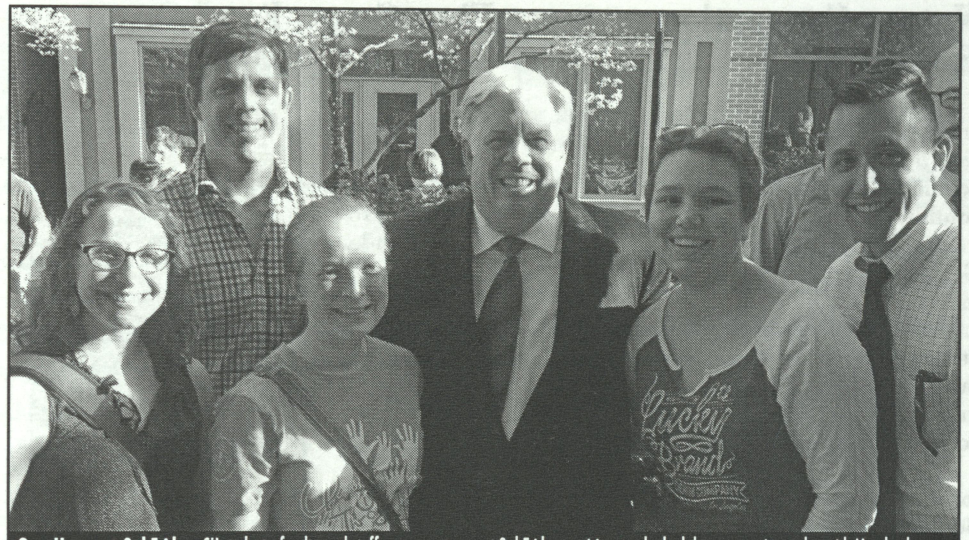
Admission is free and the public is invited. The competitions are part of SU's inaugural Entrepreneurship Week. For more information call 410-543-6316 or visit www.salisbury.edu/perdue.

•GRANTS NEWS•

National Institutes of Health

Academic Research Enhancement Awards support renewable awards up to $300,000 total for up to three years for projects in biomedical and behavioral sciences conducted by faculty and students from institutions that have not been major recipients of NIH funds. The goal is to strengthen institutional research environment and support active involvement of undergraduate students in research.

Annual Deadlines: February 25, June 25, October 25
http://grants.nih.gov/grants/oer.htm

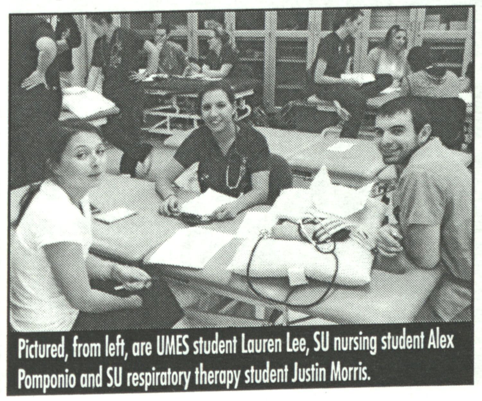

Gov. Hogan at 3rd Friday: SU students, faculty, and staff were among recent 3rd Friday participants who had the opportunity to chat with Maryland Governor Larry Hogan during the downtown festival. Pictured are Dr. Sarah Surak, faculty in the Political Science and Environmental Studies departments; Alexander Pope, faculty in the Teacher Education Department; Emily Rittenour, a student majoring in conflict analysis and dispute resolution; Governor Hogan; Katie Potvin, a student majoring in ESOL (English for speakers of other languages); and Robby Sheehan, SU director of government and community relations.

Clinical Simulation

Nearly 100 students studying health professions at SU and the University of Maryland Eastern Shore (UMES) participated in an Interprofessional Clinical Simulation.

"Interprofessional education enables students from multiple health fields to learn about, from and with each other," said Dr. Katherine Hinderer of SU's Nursing Department. "We are teaching them to work effectively with other professions before they even enter the real world. Such collaboration ultimately improves health outcomes."

This event stemmed from the Eastern Shore Collaborative for Interprofessional Education of Health Care Professionals, an interprofessional committee of health professions faculty from SU and UMES. The event was held at UMES. Undergraduate and doctoral students from SU's nursing and respiratory therapy programs and UMES' physical therapy and pharmacy programs attended.


Pictured, from left, are UMES student Lauren Lee, SU nursing student Alex Pomponio and SU respiratory therapy student Justin Morris.

Burns in New Book

The Society of Professional Journalists' (SPJ) new book *Still Captive? History, Law and the Teaching of High School Journalism* includes two chapters by Dr. David Burns, SPJ member and SU associate professor of communication arts.

Burns' contributions include "Recommendations Then and Now" with Dr. Lee Anne Peck of the University of Northern Colorado, and "Teaching High School Journalism in the 21st Century" with the book's coordinator, Dr. Rebecca Tallent of the University of Idaho.

"Our basic message is that good journalism is good journalism, no matter what technology or platform is used," he said, noting that 21st-century reporting includes such outlets as Facebook, Twitter and other social media tools.

SU News Guidelines

The *SU News* is published by the offices of Public Relations and Publications every other Thursday during the fall and spring semesters, unless otherwise noted. The deadline is Thursday at noon for articles to appear the following week.

Any story relating to the life of the campus is welcome. Newsletter items should be submitted via email to Christine Smith. Articles may be edited for length and content, and will run a maximum of two times.

For more information call Smith at 410-548-4769 or email cbsmith@salisbury.edu.

Nature Generation Honors SU

The Nature Generation, an environmental nonprofit, honored SU with a Sustainable Partner Award for "dedication and support in inspiring youth to care for the planet."

Based in Arlington, VA, the Nature Generation empowers youth to make a difference, reaching them via environmental stewardship initiatives in literature, science and the arts. Sustainable Partner organizations help make such programs and education accessible to youth across the U.S.

For nine years, SU hosted ceremonies for the Nature Generation's Green Earth Book Award, the nation's first award for environmental stewardship in children's and young adult literature. In 2014, Dr. Teena Ruark Gorrow of SU's Teacher Education Department and co-author Craig Koppie won the award for nonfiction for *Inside a Bald Eagle's Nest.*

Pictured, from left, are Dr. Cheryl Parks, dean of the Seidel School; Amy Marasco Newton, The Nature Generation president; and Dr. Diane Allen, provost and senior vice president of academic affairs.

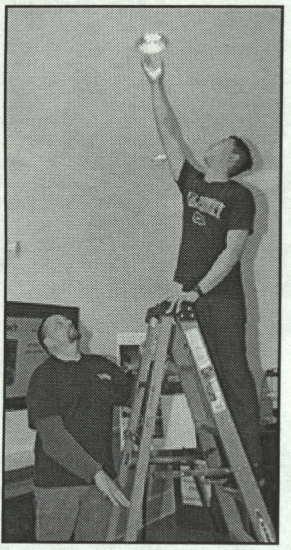
Swim in the *Shark Tank*

Have a million-dollar idea? Want to pitch it to *Shark Tank*? 47 ABC and SU's Perdue School of Business announce the return of the *Shark Tank* casting call to Salisbury.

The event is Saturday, May 9, at Perdue Hall. On-site registration starts at 9 a.m. and tapings at 10 a.m. Walk-ins will be accepted, but those interested can pre-register to guarantee a time slot. Pre-registration is now open; call the 47 ABC offices at 410-742-4747, ext. 346.

All entrants will tape a short video that will be sent to the casting offices of the hit ABC show *Shark Tank* for review and possible selection. For more information on the casting call, visit the 47 ABC website at www.47abc.com.

First Green Fund Grant



Senior biology major Miguel Bolano's project was the first to be selected for a grant from the Green Fund, a student-led, initiative to further SU's already strong commitment to sustainability.

Bolano consulted Wayne Shelton, director of campus sustainability and environmental safety, with several ideas. Shelton suggested he attend the Environmental Studies Department's annual presentation on energy efficiency by Delmarva Power and McIntyre Electrical Services, Inc. Learning about rebates from the Maryland Energy Administration (MEA) for energy-efficient upgrades, he recommended upgrading all interior and exterior lighting at SU's Admissions House with LEDs.

"That's the first place on campus many potential students and their parents see," he said, adding that he wanted the University's commitment to sustainability to factor into their first impressions.

The upgrade, performed by McIntyre, cost nearly $18,000. With almost $12,000 in MEA energy credits through Delmarva Power, however, the University's cost was reduced to less than $5,000.

At a projected energy cost savings of $2,000 per year, plus motion sensors to make sure low-traffic areas of the building are illuminated only when necessary, Bolano expects the project to pay for itself in as little as two years. The new lights are not expected to need replacement for at least a decade, with lights in the motion-sensor controlled areas potentially lasting up to 20 years.

Funding for the Green Fund comes from student sustainability fees. Students, faculty and staff are invited to submit project proposals for the campus each semester (students must be a part of every proposing team). For information visit www.salisbury.edu/sustain/programs/green_fund.

PRESTO Recitals

Students taking lessons through SU's PRESTO preparatory school of music share their talents during recitals at 5 and 7 p.m. Tuesday, May 12, in the Great Hall of Holloway Hall.

The students range from beginner to advanced. They perform solo violin, piano, cello, percussion and voice works, among others. Selections include Vivaldi's "Violin Concerto in G Minor," Op. 12, No. 1; Kabalevsky's "March," Op. 39., No. 10; Faure's "Sicilienne"; Debussy's "Reflections of the Water"; "Memory" from Andrew Lloyd Webber's *Cats*; and "What Is This Feeling?" from Stephen Schwartz's *Wicked*.

Students represent PRESTO instructors including Lyubov Paskova, William Willis, Bobbie Thamert, Drs. Nan Richerson and Linda Cockey; and SU student instructors Aimee Faulkner, Alex Cooper and Joshua Kahn.

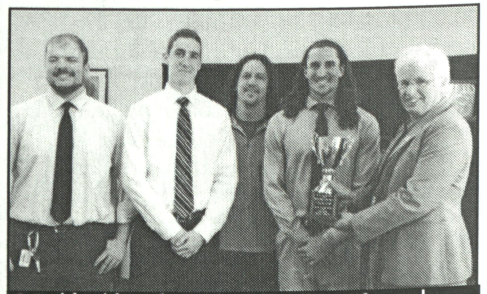
Sponsored by the Music Department, admission is free and the public is invited. For information call 410-548-2985 or visit www.salisbury.edu/musicdept/presto.

ACSM Student Bowl

Three SU seniors won the College Bowl competition at the annual meeting of the Mid-Atlantic Regional Chapter of the American College of Sports Medicine.

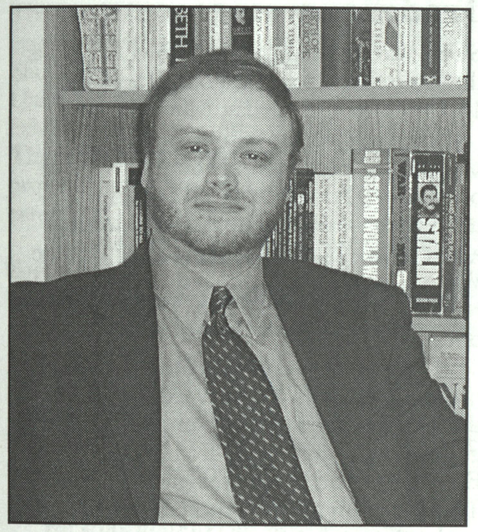
They will represent SU and the mid-Atlantic region at the National Student Bowl Competition at the ACSM Annual Research Conference in San Diego on Wednesday, May 27.

Participating in the *Jeopardy*-style contest were exercise science majors Alec Chaves, Joseph Watso, and William "Marty" Castor. The students also will present at the national conference. Castor will discuss the "Validity of a Weightlifting Accelerometer for Measuring Average Power." Watso will share the "Comparability of Tendo Weightlifting Analyzer with Recreational and Explosive Bench Press Exercise." Chaves is co-author on both presentations.



Pictured, from left, are Chaves, Watso, Dr. Scott Mazzetti, Castor and Dean Cheryl Parks.

Kotlowski Earns Fulbright



History professor Dr. Dean Kotlowski earned a prestigious Fulbright Scholar Award for 2015-16. He will be the Fulbright-Botstiber Visiting Professor of Austrian-American Studies at the University of Salzburg in Austria next spring. During the appointment, he will research U.S.-Austrian relations and teach a class in the American Studies program.

Kotlowski's research will focus on how and why countries seek to protect their international security, an issue with contemporary relevance. His transatlantic study innovatively examines how two U.S. politicians – Franklin D. Roosevelt and Paul V. McNutt – and the Austrian writer Stefan Zweig conceptualized security.

"The 1930s and 1940s were a time of global insecurity with the Great Depression, the rise of dictatorships, war and genocide," Kotlowski explained. Roosevelt and McNutt worked for economic and national security for Americans and collective security for nations threatened by Nazism, but security eluded Zweig, an Austrian Jew who was forced to flee his homeland following the rise of Hitler. The University of Salzburg is home to the renowned Stefan Zweig Centre.

This is Kotlowki's second Fulbright Scholar award. In 2008, he was the visiting Fulbright professor at De La Salle University in Manila, Philippines.

Kotlowski is the author of *Paul V. McNutt and the Age of FDR*, published by Indiana University Press earlier this year. He is featured in the 2013 documentary *Rescue in the Philippines: Refuge from the Holocaust*, which tells how McNutt and others helped 1,300 Jews escape persecution in Germany and immigrate to Manila in the 1930s.

'Engineer Girl' Grant

SU offers a new extra-curricular computer engineering program for middle school girls in Wicomico County during the 2015-16 school year. The initiative, "Engineer Girl," is made possible through a $5,000 Women in Engineering Grant from the Engineering Information Foundation, secured by Dr. Chrys Egan of SU's Communication Arts Department.

Through the free program, 20 girls in grades six through eight meet monthly at SU and online to learn to use computer language and programming basics including HTML, Scratch, Alice and Appinventor. This should allow them to gain skills in computer coding, Web design, animation and mobile applications. From there, they will choose to create one of three types of original websites or applications. Participants will present their Web or app designs locally during an Engineer Girl Showcase. The project experience culminates with a celebratory field trip to the Science and Engineering Festival in Washington, D.C.

Instructors will come from area middle and high schools, and universities. SU students will provide mentorship support.

For enrollment information contact Egan at cnegan@salisbury.edu.

SU Remains on Green College List

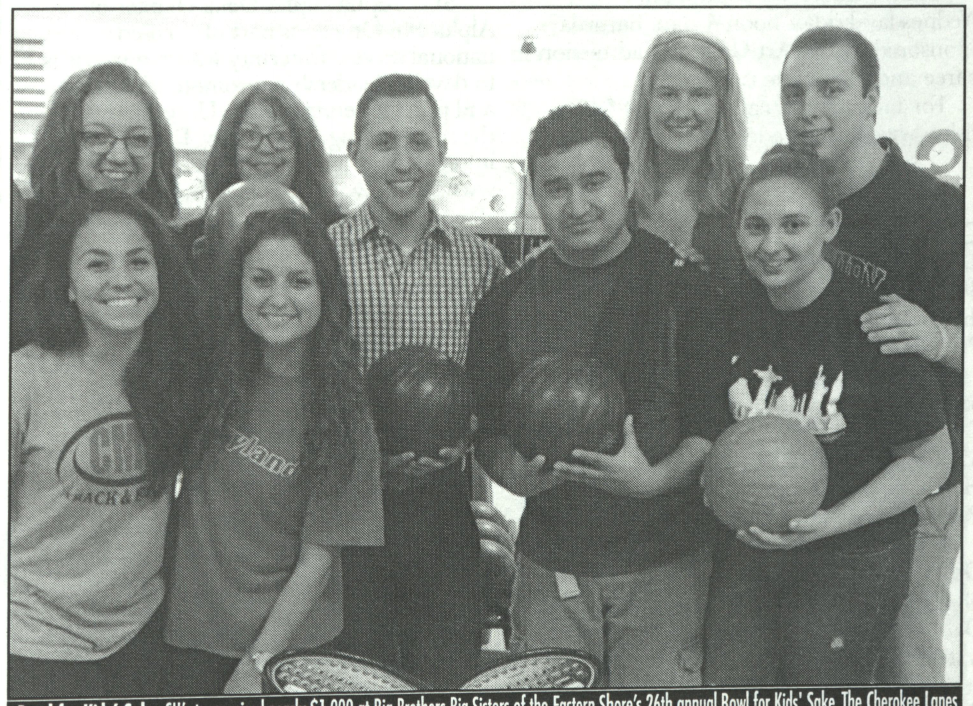
For the sixth consecutive year, *The Princeton Review*, in partnership with the U.S. Green Building Council (USGBC), has named SU one of the nation's most environmentally responsible colleges.

The University is featured in the *Guide to 353 Green Colleges*, which highlights impressive environmental and sustainability programs at campuses throughout the United States and select institutions in Canada.

Published in time to commemorate Earth Day, the guide was based on a survey of hundreds of colleges nationwide. Questions explored institutional commitment to areas including LEED building certifications, environmental studies programs, alternative transportation, recycling and conservation programs, and more.

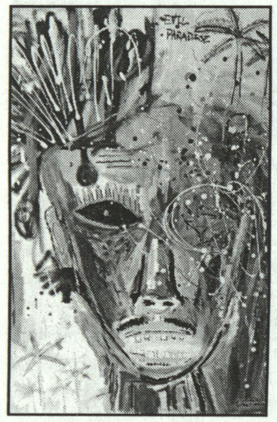
The 353 colleges in the guide were selected based on "green rating" scores from summer 2014 online profiles and annual guidebooks. SU's rating was 94, on a scale of 60-99.

To download the *Guide to 353 Green Colleges* visit www.princetonreview.com/green-guide.



Bowl for Kids' Sake: SU's team raised nearly $1,000 at Big Brothers Big Sisters of the Eastern Shore's 26th annual Bowl for Kids' Sake. The Cherokee Lanes alleys near campus were packed with SU students and members of the greater community who were volunteering and participating to raise money. Brothers from SU's Sigma Pi fraternity served as emcees and peppered the audience with trivia. Robby Sheehan, SU's director of government and community relations, who headed the team, was named highest fundraiser for the event; the team raised the most money.

Two Solo Exhibits Open



SU Art Galleries hosts two solo exhibits at its Downtown Campus from June 5-July 3. A reception is 5-7 p.m. June 19 during the Salisbury Arts & Entertainment District's monthly 3rd Friday celebration.

Local artist Jordan C.K. Suber presents "Her, On the Road," which features paintings and writing representing Suber's experiences traveling in the United States. Her work seeks to capture and record disappearing landscapes, people and ways of life as they change so rapidly in the contemporary world.

2014 Art War competition winner Erik White presents "Evil Paradise," which features oil paintings representing White's experiences traveling in the United States (right). Inspired by the work of Jean Michel Basquiat, he seeks to raise questions about societal norms while leaving the interpretation up to the viewer.

Gallery hours are noon-6 p.m. Wednesday-Friday, noon-4 p.m. Saturdays. Sponsored by SU Art Galleries, admission is free and the public is invited.

For information call 410-548-2547 or visit www.salisbury.edu/universitygalleries.

Faculty Discuss Advertising in Book

Drs. Chrys Egan and Andrew Sharma, Communication Arts Department, have a chapter in the recently published book *Communication Basics for Millennials – Essays on Communication Theory and Culture*, edited by Kathleen Roberts of Duquesne University.

Their chapter, "Hashtag TV Advertising: The Multistep Flow of Millennial Television Usage, Advertising Commercial Viewing and Social Media Interaction," explores the Multistep Flow Model. That model examines how messages overflow from the mass media into interpersonal conversations with influential people, shaping public opinion.

For instance, an advertisement that originates on television may continue onto social media platforms such as Facebook, Twitter and Instagram via embedded hashtags, key words and links.

APO Clothing Drive

The Alpha Phi Omega service fraternity hosted its second annual Line of Hope clothing drive for Ocean City's Diakonia emergency and transitional shelter.

Organizers planned the campus event throughout April to provide support and raise awareness of the local homeless population. SU students and staff supported the drive by donating more than 1,100 gently used clothing items.

SU's Alpha Alpha Delta chapter of Alpha Phi Omega is part of a co-ed national service fraternity whose purpose is to develop leadership, promote friendship and provide service to the University and the surrounding community. For more information on the chapter visit www.su-apo.wix.com/aad-chapter.

Festival of Delmarvalous Traditions

SU's Ward Museum of Wildfowl Art hosts the Festival of Delmarvalous Traditions 10 a.m.-3 p.m. Saturday, May 16.

Join in a celebration of the light-hearted, and sometimes competitive, side of local traditions. Inspired by the upcoming exhibit "The Art of Sporting and Playing" (May 15-September 20), the Ward Museum brings together the best of regional carnivals and festivals in this one-of-a-kind event.

Representatives from communities and places featured in the new exhibit share their traditions, including unique food, games and other family-friendly activities. Experience the Chincoteague Pony Drill Team, vote in a Maryland crab soup cook-off, watch a Smith Islander make Maryland's state dessert, the Smith Island cake, and more.

In the spirit of the museum's "Tradition and Sport of Falconry" exhibit live raptors are on hand from 10 a.m.-noon, and children and teens have the opportunity to create art based on these live models.

Admission to the festival is free. For more information call 410-742-4988, ext. 119, or email wardexhibits@salisbury.edu.

Trimper's Carnival Steed, photo by Jennifer MacNeill

Diversity Awards

SU recently honored seven members of the campus community with its 2015 President's Diversity Awards.

They included undergraduate student Mario Orellana, graduate student Briana DeNeal-Findley, professional staff member Matthew Conley, administrator Carey Haddock, and faculty Dr. Manav Ratti, Paula Morris and Dr. Michele Schlehofer.

Orellana has been the Student Government Association's vice president of diversity for the past two years. DeNeal-Findley is the founder of WINK, a student organization dedicated to female empowerment and programs that promote the success of women of all races. Conley, a sous chef in University Dining Services, was spotlighted for going above and beyond his normal duties to support diverse Cultural Affairs programming. Haddock, assistant director of housing and residence life, has provided multiple professional development opportunities for staff, including Title IX and diversity training. Ratti, English Department, regularly teaches courses that fulfill the English major's diversity requirement. Morris and Schlehofer were nominated for their commitment to Safe Spaces initiatives for Lesbian, Gay, Bisexual, Transgender, Questioning, Intersex and Asexual individuals.

SU President Janet Dudley-Eshbach presented the awards during SU's 20th Multicultural Festival Week.

Pictured, from left: Carey Haddock, Dr. Manav Ratti, Mario Orellana, SU President Janet Dudley-Eshbach, Matthew Conley, Briana DeNeal-Findley, Paula Morris, Dr. Michele Schlehofer and Humberto Aristizabal, associate vice president of institutional equity and Title IX coordinator.

Graphic Design Show

The 52nd biannual Senior Art Show continues with the biannual Graphic Design Show Monday-Saturday, May 11-16, in the University Gallery of Fulton Hall. The exhibition features works by 22 seniors. They will be on hand to discuss their projects during a reception and awards ceremony 5-7 p.m. Friday, May 15.

Students present original graphic design works that reflect the skills and talents they have attained while at SU. Pieces include commercial and private design work, artwork, digital works, installations and working portfolios.

Gallery hours are 11 a.m.-4 pm. Monday-Friday, noon-4 p.m. Saturday, other times by appointment. Admission is free and the public is invited.

For information call 410-548-2547, email galleries@salisbury.edu or visit the www.salisbury.edu/universitygalleries.

Big Event: Armed with rakes, paintbrushes and trash bags, some 450 SU students participated in the 11th annual Big Event community cleanup day. Following opening ceremonies in Red Square with SU Vice President of Student Affairs Dane Foust and Salisbury Mayor James Ireton, who praised the students' efforts, crews dispersed across Salisbury to help campus neighbors and non-profit agencies. They worked well into the afternoon at locations including the Ward Museum of Wildfowl Art and St. Peter's Episcopal Church. They also assisted, by request, nearly 80 area residents with household chores, such as raking leaves, cleaning attics, painting and other maintenance projects. Hundreds of individuals, as well as student clubs and organizations, volunteered.

Food for Fines

Blackwell Library hosts "Food for Fines" through Sunday, May 31. Students and community users with late fines accrued in the past 30 days may help feed the hungry by bringing in non-expired canned and other non-perishable food to the Circulation Desk. Each item of food waives $2 in fines owed, with a maximum of $10. Donations need not be limited to fine amounts. The offer is valid only on SU fines.

Community borrowers from Wicomico, Somerset, Worcester and Dorchester counties are encouraged to participate. Collected items will be given to the Maryland Food Bank.

For information call 410-548-2386 or visit www.salisbury.edu/library.

SU Earns PLANT Award

SU again has received the highest sustainability award given by the Maryland Department of Natural Resources Forest Service and Forestry Council: The Green PLANT Award.

The honor re-certifies SU as a "People Loving And Nurturing Trees" (PLANT) Community. Awards are given at four levels: green, gold, silver and bronze.

Will Lowery from SU's Horticulture Department accepted the award on behalf of the University. SU earned the designation for its tree planting and care efforts in 2014. The Salisbury campus is a nationally accredited arboretum.

PNC Gift for Travel

Five finance students from the Perdue School of Business recently traveled to New York to participate in the Global Asset Management Education Forum (GAME), thanks to a $5,000 gift from PNC Foundation.

The gift supports the PNC Foundation GAME Student Travel Program, which helps cover travel expenses and registration fees for the forum, sponsored by Quinnipiac University. The event brings together top investment professionals from around the world to interact with students. SU participants included Conor Drummons, John Mertens, Mark Smith, Alden Sparks and Zakery Tretton.

Ballroom Dance Series

SU's ballroom dance series culminates with a Stardust Ballroom Dance Party 7 p.m. Monday, May 11, in the Great Hall of Holloway Hall.

Guests are encouraged to dress in their best evening wear and dance shoes. A refresher course in basic steps for the waltz, foxtrot, tango and cha-cha with instructor Marly Lynk begins at 6 p.m.

Sponsored by the Cultural Affairs Office, admission is free and the public is invited. For information call 410-543-6271.

Business LCCs

Students from SU's Business Living Learning communities visited downtown Salisbury to learn about the opportunities available there. More than 50 students toured four downtown businesses – Merrill Lynch Wealth Management, Market Street Inn, Headquarters Live and the Wicomico County State's Attorney's Office.

During their tour, students received tips on jobs and necessary skills from area business leaders including Chris Hayes (Merrill Lynch), Rob Mulford (Market Street Inn), Brad Gillis and Joey Gilkerson (Headquarters Live), Wicomico County State's Attorney Matt Maciarello and Wayne Lowe (Wicomico County Circuit Court). At the conclusion of the tour, they enjoyed dinner and a debriefing at the Evolution Craft Brewery Public House (pictured).

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www.salisbury.edu

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The Organizer

"The Organizer" presents campus-based activities planned for the upcoming weeks. For a complete list of athletic contests and arts and cultural events, contact the Public Relations Office (Holloway Hall, Room 140, 410-543-6030) or visit SU's calendar (www.salisbury.edu/calendar).

THROUGH MAY 10

- **Exhibit:** *The Hidden Works of J.N. "Ding" Darling* - Ward Museum, LaMay Gallery

MONDAYS THROUGH MAY 11

- **Lecture Series:** *Changing Climate, Changing World* - Henson Science Hall 243, 7 p.m.

THROUGH MAY 15

- **Exhibit:** *Women's History Student Showcase* - Nabb Gallery Mon, Wed., Fri., 1-4 p.m.
- **Exhibit:** *Delmarvans at War: The Civil War* - Nabb Gallery Mon, Wed., Fri., 1-4 p.m.

THROUGH MAY 16

- **Exhibit:** *New Media Student Show* - TETC 128, Electronic Gallery

THROUGH MAY 30

- **Exhibit:** *Meredith Lynn: Joke Book Drawings* - SU Art Galleries Downtown Campus
- **Exhibit:** *Jonathan McFadden: Surveillance Machine* - SU Art Galleries Downtown Campus.

THROUGH JULY 12

- **Exhibit:** *The Tradition & Sport of Falconry* - Ward Museum, Welcome Gallery; Reception: Saturday, May 16, 10 a.m.-3 p.m.

MAY

THURSDAY, MAY 7

- **Concert:** *Jazz Ensemble* - Holloway Hall Auditorium, 7:30 p.m.
- **Special Event:** *Ratcliffe Shore Hatchery* - Perdue Hall

FRIDAY, MAY 8

- **Special Event:** *Entrepreneurship Competitions* - Perdue Hall
- **Special Event:** *Jennifer Hopwells Q & A* - TETC 153, 1 p.m.

SATURDAY, MAY 9

- **Salisbury Symphony Orchestra:** *A Broadway Star Comes Home: Songs from Stage and Screen - Jennifer Hope Wills* - Holloway Hall Auditorium, 7:30 p.m.
- **Special Event:** *Shark Tank Casting Call* - Perdue Hall

MONDAY, MAY 11

- **Ballroom Dance Class:** *Tango* - Holloway Hall, Great Hall, 5 p.m.
- **Dance:** *SU Stardust Ballroom Dance Party* - Holloway Hall, Great Hall, 7 p.m.

MAY 11-16

- **Exhibit:** *52nd Semi-Annual Student Exhibition of Graphic Design* - Fulton Hall, University Gallery; Awards Ceremony: Friday, May 15, 5-7 p.m.

TUESDAY, MAY 12

- **Concert:** *PRESTO Student Recitals* - Holloway Hall, Great Hall; 5 p.m. & 7 p.m.
- **Classes End**

THURSDAY, MAY 14

- **Concert:** *Salisbury Youth Orchestra* - Holloway Hall Auditorium, 7:30 p.m.

MAY 15-SEPTEMBER 20

- **Exhibit:** *The Art of Sporting & Playing* - Ward Museum, LaMay Gallery; Reception: Saturday, May 16, 10 a.m.-3 p.m.

SATURDAY, MAY 16

- **Special Event:** *Ward Museum Festival of Delmarvalous Traditions* - Ward Museum,10 a.m.-3 p.m.

WEDNESDAY, MAY 20

- **Graduate Commencement** - Wicomico Youth & Civic Center, 6 p.m.

THURSDAY, MAY 21

- **Undergraduate Commencement** - Wicomico Youth & Civic Center, 10 a.m. & 2:30 p.m.

MONDAY, MAY 25

- **Campus Closed** - Memorial Day

SU is an Equal Opportunity/AA/Title IX university and provides reasonable accommodation given sufficient notice to the University office or staff sponsoring the event or program. For more information regarding SU's policies and procedures, please visit www.salisbury.edu/equity.